



# SAPTARISHI ASTROLOGY

As Read In 96 Countries



# SAPTARISHI'S ASTROLOGY

As Read In 96 Countries

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# Chandrat Nakshatra Bindu Kundali - 2

By  
Dr. Paresh Desai, India

Readership Level: Very Advanced



*P*aresh Desai is a doctor by profession & has pursued deep study of astrology since several decades. He comes from a parampara where 'Only Sarvatobhadra Chakra' is used for predictions, no dasas at all. His Guru was the illustrious legendary celebrity astrologer of Bombay, Shri Ravindra Desai who had learnt astrology from Baroda & Benares for 25 years and then developed his own system of Sarvatobhadra Chakra. We expect Mr. Desai to reveal some rare secrets in this space in the coming months.

**T**his is one of the research based kundali developed by my Guruji which we have included in our Sarvatobhadra Chakra. (There are three types of fruits of our KARMA- Dradha i.e. **certain**, Adradha i.e. **uncertain** and Dradhadradh i.e. **mixed**.) There are certain incidents taking place in our life, the course of which we are not able to change as we have seen under Suryaat Nakshatra Bindu Kundali. But there are certain things happening in our life, the course of which we are able to change. For example, there is a heavy rain outside and we want to go out. We are not in a position to stop the rain but if we take an umbrella or wear a raincoat to go out, then we can prevent our getting wet. Or, if we go by car or taxi, we can also avoid getting wet in spite of the falling rain. Alternatively, if there is a terrific summer heat outside and there are all likelihood of falling sick should we go outside in the strong sun, we can make some effort to go out in an air conditioned car, therefore protecting ourselves from scorching heat; or at by starting an a/c during hot summer days at home, we can avoid feeling the summer heat and prevent the ill effects of scorching heat on us. This is to say that, by making some efforts, we can change the fruits of certain incidents or karma. We can say that these fruits are changeable fruits. We can also increase the good effects of good fruits and decrease the bad effects of bad fruits. This is possible with planning and efforts. Such fruits that



we will get in our life can be predicted from chandrat nakshatra bindus and chandrat nakshatra bindu kundali. In astrology, Chandra or Moon is considered as the Maan or mind of the native. We can think positively or negatively with our mind – happiness or sorrow is felt by our mind. It is possible to change our mind. We can train our mind not to feel unhappy during sad events. Some people like getting wet in the rain while some literally hate getting wet in rain. So there are two different reactions of mind to the same event. It is the mind which makes some feel happy and makes some unhappy under the same situation. So mind plays a vital role as to how we react to a certain situation. This shows the changeable nature of the mind or maan. As the Moon is considered as Mind or Maan in astrology, we can find out the houses in the CNB horoscope, the fruits of which we might be able to change by proper efforts and planning.

The CNBs differ from SNBs in this regard. We can change the fruits of Chandrat nakshatra bindu kundali but we cannot change the fruits of Suryaat nakshatra bindu kundali. The fruits of SNBs are mandatory. One has to endure these fruits whether a native likes it or not because deeds have been performed in previous incarnation and he has been awarded good or bad fruits as per his karma. He only has to endure the fruits in this birth. But the fruits of the CNB's are not mandatory. One can change the fruits by proper planning and efforts. One can reduce the bad effects of bad fruits and can increase the good effects of good fruits.

**L**et us prepare a CNB kundali to understand this properly. We will prepare CNB kundali of same native whose SNB we have discussed in previous issue.

Name: KPD

Date of Birth: 13-05-1986

Time of Birth: 17:24 hrs

Place of Birth: Vadodara (Gujarat State)

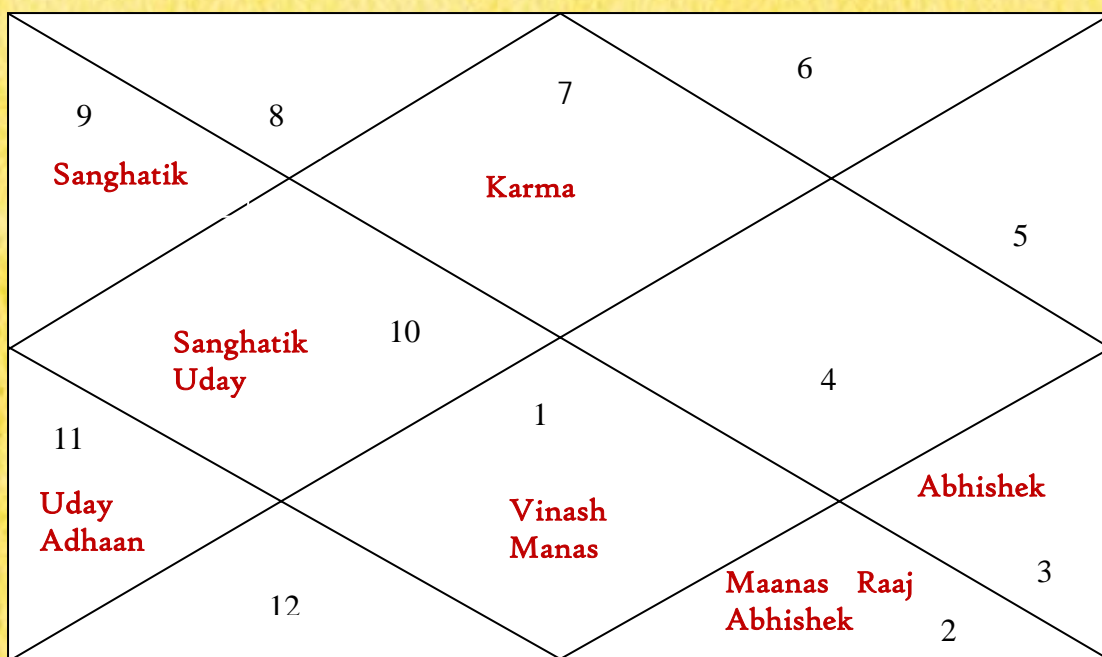
	Degreeal Position	Nakshatra
<b>Lagna</b>	06-06-19-08	<b>Chitra</b>
<b>Sun</b>	00-28-45-57	<b>Krittika</b>
<b>Moon</b>	02-18-32-53	<b>Adra</b>
<b>Mars</b>	08-25-28-44	<b>P.Phalguni</b>
<b>Mercury</b>	00-17-44-19	<b>Bharani</b>
<b>Jupiter</b>	10-23-51-46	<b>P.Bhadrapada</b>
<b>Venus</b>	01-26-36-15	<b>Mrigashira</b>
<b>Saturn</b>	07-13-48-41	<b>Anuradha</b>
<b>Rahu</b>	00-05-08-33	<b>Ashwini</b>
<b>Ketu</b>	06-05-8-33	<b>Chitra</b>
<b>Uranus</b>	07-27-50-26	<b>Jyeshtha</b>
<b>Neptune</b>	08-11-48-44	<b>Moola</b>



## Chandrat Nakshatra Bindus and their position

Sr.No.	Name of CNB	Order	Nakshatra	Sign	House
I					
1	Karma	10th	Swati	Libra	1st
2	Sanghatik	16th	U.Shadha	Sag+Capri	3rd+4th
3	Uday	18th	Dhanishtha	Capri+Aqu	4th+5th
4	Adhaan	19th	Shatabishak	Aquarius	5th
5	Vinash	23rd	Ashwini	Aries	7th
6	Manas	25th	Krittika	Aries+Tau	7th+8th
7	Raaj	26th	Rohini	Taurus	8th
8	Abhishek	27th	Mrigashira	Tau+Gem	8th+9th

## Chandrat Nak.Bindu Horoscope



1. **Karma in 1st house:** 1st house is the house of mind and body and Karma means deeds or work. The whole karma of the native's life is concentrated on the 1st house i.e. mind, body and stability in life. The native lives a satisfactory working life enjoys his work. The native is very conscious of his body and health works at keeping it fit. His work is aimed at keeping his life stable. But as the Sun aspects the first house and the Karma bindu, this native may sometimes become engaged in unnecessary work and thus may loose precious time and energy.



2. **Sanghatik in the 3rd House:** 3rd house is the house of enterprise and brothers and sisters. Sanghatik means together or in groups. Whenever the native starts any undertakings, he may get help and co-operation from others or from his brothers and sisters. It has been observed that sometimes the native cannot properly accomplish work if trying to perform it on his own but can execute the same work nicely with the assistance of others or within groups. The native is fond of doing new things or experimenting with his enterprises.

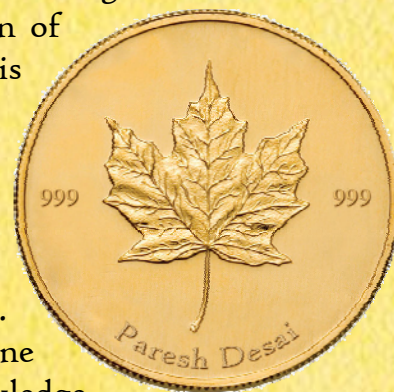
3. **Sanghatik in 4th House:** 4th house is the house of property, vehicle, house, mother, happiness in general and of very close friends. The native gets support or cooperation from his mother or close friends in receiving happiness in the general sense as well as in getting contentment regarding house, vehicle property etc. i.e. the things which are indicated by 4th house. Similarly during the rotation of malefic planets, the native gets worries about his happiness, property, vehicles, stability etc. from the very persons who were instrumental in increasing his happiness. He may get worries created by his close friends or mother or family members.

4. **Uday in 4th House:** Uday means rise of fortune and, as stated above, the 4th house is the house of happiness, mother and close friends, property and vehicles. The native's fortune rises with the help of his mother or close friends; these people also become instrumental in giving him happiness while also helping him acquire stability in life through the satisfaction related to house, property and vehicles during benefic the rotation of planets. But during the malefic rotation of planets in this house, his mother or close friends become instrumental in bringing unhappiness in his life or in bringing worries about house, property or vehicle.

5. **Uday in 5th House:** 5th house is the house of intelligence, studies, children, lottery or bets, love life and previous incarnation. Because of the good deeds of previous incarnation, someone's fortune rises nicely during the current incarnation. His studies and knowledge become helpful in the rise of his fortune. His children are also lucky. His fate rises with the birth of his child.

6. **Aadhan in 5th house:** Aadhan means invisible fruits or growth. The native does his work as per his knowledge and intelligence but his deeds' fruits may not be seen immediately. The fruits are developed invisibly and native may think that his efforts have gone in vain while this is not the case. He will reap these fruits later on. So the characteristic of the Aadhan bindu is such that the native always gets the fruits of his deeds although these may come after some time and not at the time of doing his deeds. Aadhan may give the native confusion as to how to carry out his work and he may have to think hard about it.

7. **Vinash in 7th House:** 7th house is the house of married life and of partnership business while Vinash means destruction. This means that the native may get worries about his married life, life partner or partnership business which could be of extreme nature causing break in his married life or business. He may have worries about his wife or his wife may cause destruction or create obstacles and worries for him. His business partners may cause obstacles and worries in their partnership business. But as per the characteristics of the CNB, this Vinash or obstacles and worries could be minimised or avoided with proper advanced planning and efforts.





8. **Manas in 7th house:** As stated above 7th house indicates one's better-half (spouse) and partnership business. The meaning of Manas is remembrance. The native cannot forget the good or bad fruits of this house as they leave long lasting impression on his mind. The native cannot forget the worries, obstacles and bad incidents of his married life or his wife or of the partnership business as they leave such a lasting impression upon his mind due to this bindu. The native cannot forget these incidents even if he tries very hard to forget them. Similarly, the native also rejoices upon receiving the good fruits of this house for a very, very long time as these incidents have left a long lasting effect on his memory or mind. The native has a deep feeling for his better-half and always thinks of the effect of his deeds on other persons.

9. **Manas in the 8th House:** 8th house is the house of darkness and Manas means memory. This may give rise to confusion as his mind works in the darkness of the 8th house. It may render the native coward as his mind cannot find out correct ways in the darkness. This bindu makes the native extremely sentimental which affects his work and may cause instability in his deeds. This instability and darkness may give failures in the person's work and he may not get the desired fruits or results of his work.

10. **Raaj in the 8th house:** Raaj means Kingly or Royal. This bindu denotes the happiness, wealth and power of a King. The person leads a King like life. So the native should live a royal life but, since this bindu falls in 8th house which is considered as a malefic or weak house and the house of darkness, the royal happiness which this bindu denotes are nullified and the native does not get the wealth, fame and power of a king. All the royal happiness is engulfed by darkness so in reality, the native does not get to enjoy the happiness. But during favourable transits, he does get happiness. This bindu gives inclination to do social work but sometimes this person just pretends to be doing social service.

11. **Abhishek in 8th and 9th houses:** Abhishek means public honour or admiration. This bindu occupies two houses, the 8th and the 9th. 8th house is not a good house while 9th house is a good and auspicious house. So during the rotation of planets affecting 8th house, native does not get credit for the good work he is doing. His work and selfless services are not appreciated by society or family which makes deep impression upon his mind as Manas bindu is also present in this house. He cannot forget the unhappiness created by such non recognition of his selfless work. But as this is a CNB, native can reduce the negative fruits of this house.

As the rotation of planets starts in the 9th house, his selfless work is recognized by his family and society and he gets credit for his good and selfless work. He is honoured in public and gets medals and awards for his work. This helps in the rise of his fortune. The native gets sudden fame and public honour and is praised everywhere like commandos and police officers who put their lives in danger for national safety during the recent terror attacks on Mumbai.

We shall provide more examples in our Part 3.



# Chandrat Nakshatra

## Bindu Kundali

### Part 3

By

Dr. Paresh Desai, India

Some more examples of CNB Kundali are presented here.

#### Example - 2

Name: Ben Afflek

DOB: August 15, 1972

TOB: 2:53:00

Time Zone: 7:00:00(West of GMT)

POB: Berkeley, California, USA

Degreecal planetary position as per Niryana system of calculation at the time of Birth:

Planet	Degree Position	Nakshatra & Pad
Lagna	02-15-05-03	Ardra-3
Sun	03-29-10-57	Ashlesha-4
Moon	06-11-17-27	Swati-2
Mars	04-06-45-59	Magha-3
Mercury	03-17-21-27	Ashlesha-1
Jupiter	08-05-09-43	Moola-2
Venus	02-13-59-04	Ardra-3
Saturn	01-25-05-12	Mrug-1
Rahu	09-02-12-42	Usha-2
Ketu	03-02-12-42	Punarvasu-4
Uranus	05-21-58-48	Hasta-4
Neptune	07-09-00-28	Anuradha-2
Part of Fortune	04-27-11-33	U.Phalguni-1

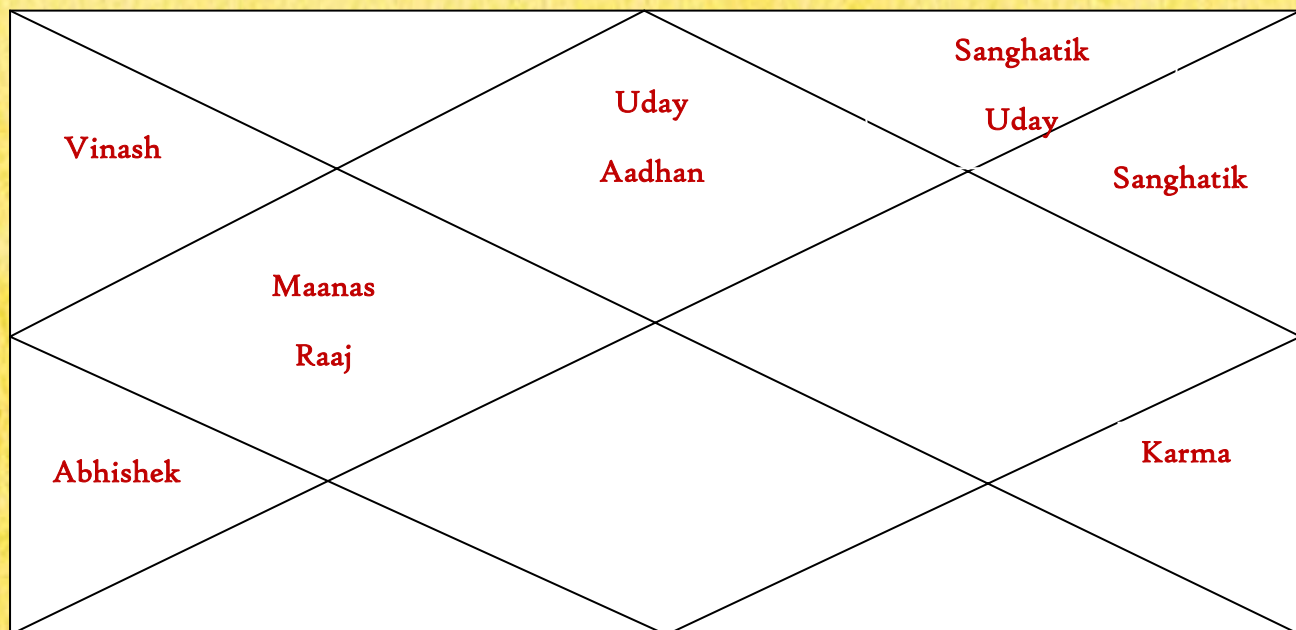
Paresh Desai is a doctor by profession & has pursued deep study of astrology since several decades. He comes from a parampara where 'Only Sarvatobhadra Chakra' is used for predictions, no dasas at all. His Guru was the illustrious legendary celebrity astrologer of Bombay, Shri Ravindra Desai who had learnt astrology from Baroda & Benares for 25 years and then developed his own system of Sarvatobhadra Chakra. We expect Mr. Desai to reveal some rare secrets in this space in the coming months.



Chandrat Nakshatra Bindus will be counted from the Nakshatra of Moon which is Swati in this case. Thus CNB's in this horoscope will occupy the following Nakshatras and Zodiac signs and house.

Sr. No	Name of CNB	Order of CNB	Nakshatra	Z. Sign	House
1.	Karma	10th	Shatabishak	Kumbha(11)	9th
2.	Sanghatik	16th	Krittika	Mesh+Vrisha	11th+12th
3.	Uday	18th	Mrigashira	Vrish+Mithun	12th+1st
4.	Aadhan	19th	Ardra	Mithuna	1st
5.	Vinash	23rd	Magha	Simha	3rd
6.	Maanas	25th	U. Phalguni	Simha+Kanya	3rd+4th
7.	Raaj	26th	Hasta	Kanya	4th
8.	Abhishek	27th	Chitra	Kanya+Tula	4th+5th

CNB Kundali From this data will be as follows:



**Prediction from the CNB Kundali:**

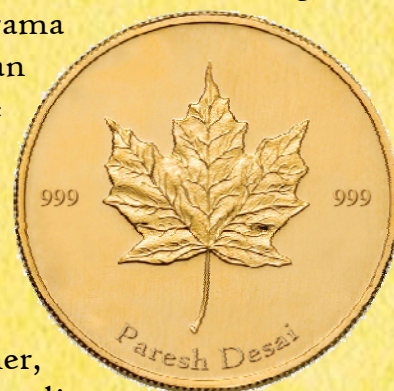
**Uday in 1st House:** Uday means rise of fortune and the 1st house is the house of body and self. The native develops his life and fate with his own deeds. The native accomplishes this through the subject where he has expertise. The native's body and mind (i.e. his efforts) help him in developing his life and in attaining a good position through good deeds and fair means since benefic planet Venus is placed in the 1st house and Jupiter also aspects both. If there was the influence of malefic planets on this house, the native might have resorted to unfair means to develop his fate.



**Aadhan in 1st House:** Aadhan means invisible development or when the fruits of karmas (deeds) are obtained at the later time. So the native may not get the fruits of his efforts or work immediately every time. The native may have done something for somebody but he may not get the immediate returns although his efforts will not go in vein. He gets the fruits after a few days or weeks. The person for whom he has done work does not forget him and rewards him for his work later just like when we sow a seed, we do not get fruits immediately. Aadhan may also give confusion or mental worries at the time of beginning his work but it this is very temporary and he is able to plan his work and follow through accordingly.

**Vinaash in 3rd House:** Vinaash means destruction by others or by self while the 3rd house is the house of brothers and sisters and also of new enterprises. This means that the native may have less bondage with his brothers/sisters. His efforts for new enterprises may not meet with success or sometimes he himself does not finish the work because of obstacles and delays, thus destroying the fruits of whatever work he's done. But as this is the CNB, he can reduce the intensity or amount of destruction by proper planning and efforts.

**Maanas in 3rd house:** The meaning of Maanas is a deep impression on the Memory while the 3rd house is the house of enterprise. So the native remembers all the work and enterprises he has undertaken for a long time. The native may be fond of art and writing and therefore may be good at writing or in acting in films and drama because of his love for these. He may work as a writer or a poet or an artist in drama or films as his mind is very much imaginative. He may get success in his enterprise and cherish the memory of same for a long time but, as the ruler of this house, the Sun, is aspected by Saturn, he may have some unhappy memories of struggle or failures which he cannot erase from his mind for a long time.



**Maanas in 4th House:** 4th house is the house of happiness, mother, close friends and also that of property, house and vehicle. As stated earlier, Maanas means deep impression on the memory. The native cannot forget the happy or unhappy events of his life regarding above matters even if he tries hard to wipe these out his memory. Since this is also the house of heart, the native does his deeds with a good aim and does his work with honesty and pure heart to achieve. This in turn increases his happiness. Such incidents leave a long lasting impression on his memory.

**Raaj in 4th house:** Raaj means Royal or like a king. The native gets all kinds of kinglike happiness. He experiences a state of internal blissful peace during the rotation of benefic planets on this house. His work is praised by his friends and relatives. He has a big palatial house and luxurious and costly vehicles. His old age is also spent in happiness. As the lord of this house, Mercury, is aspected by Saturn and opposite Rahu, during malefic rotation of planets on this house, his happiness may transform into unhappiness. He may get worries about his prestige in public or in his society or circle and also for the stability in his work or profession. He may get worries about his house, property or vehicles. Sometimes his close friends, relatives or mother may become instrumental in bringing about this unhappy situation.



**Abhishek in 4th House:** Abhishek means public honour or recognition and the 4th house is the house of happiness, mother, close friends, property, house and vehicles. The native gets lots of praise from his mother, close friends and relatives and in society. He is considered as a good hearted friend and person in his circle. He may get public honour or awards now and then and such incidents leave deep impressions on his heart and mind in such a way that he won't forget them throughout his life. But during the rotation of malefic planets, some of his friends may consider him to be a cunning man and the native has to be careful from such friends. Some people may try to malign his good image and prestige in public during rotation of bad planets.

**Abhishek in 5th House:** Abhishek means felicitation or a public honour. 5th house is the house of intelligence, education and children. The native's intelligence plays an important role in getting him public honour. His intelligence and knowledge help him do great things for which he receives medals, awards and top positions plus name and fame for which he gets public recognition. His children's good luck may also bring him name and fame and public honour. Since the lord of this house is placed in the 1st house, he gets stability and happiness in his life because of his intelligence and work. Also the 2nd house lord, the moon, is placed in this house, so he earns money and gets lots of wealth through his great work and knowledge. This state of affairs in turn increases his happiness and that of his family members.

**Karma in 9th House:** Karma means deeds or work and the 9th house is the house of fortune. Here both Karma and fortune show opposite characteristics. Fortune means luck which suggests easy availability of fruits without hard efforts, while Karma denotes work or deeds without which he does not get any fruits. This means that the native has to work to develop his fate. The native does his karma / deeds honestly and righteously to develop his fate. He believes in religion and God and does his work to develop his fate with morality and dutifully without harming anybody. Since the lord of this house, Saturn, is placed in 12th house of expenditure, many times the native does not receive all the fruits of his deeds and fate while others benefited more from his actions and fate. As the native gets few fruits from his deeds, he prays God to develop his fate to such an extent that he does not get worries of any kind during his lifetime.

**Sanghaatik in 11th House:** Sanghaatik means "Together" or "with the help of others" and the 11th house is the house of benefits, gains, advantages, name and fame. The native gets money, name and fame with the cooperation of his social circle or friends or his well-wishers. If native tries to gain something on his own, he may not get the desired result as per his expectation but if he takes the help of others, he reaps the desired benefits. Team work grants him more benefits and advantages. But the lord of this house, Mars, occupies the house of enemies, so whatever benefits he gets will be only after obstacles or worries. Some jealous people try to come in the way of his name and fame or try to malign his prestige. Also, malefic planet Rahu is placed in this house which suggests that whatever benefits or advantages he will get in his life, worries or tension during the rotation of malefic planets are to be expected.

**Sanghaatik in 12th House:** This is not considered as good since the 12th house is the house of expenditure. The native loses money due to false advice and guidance from selfish friends. He wastes his time after wrong activities or after his selfish friends tried to take undue



advantage of his position and status. The native incurs losses or spends money after unnecessary things because of friends or some selfish people.

**Uday in 12th House:** Uday means rise of fortune and the 12th house is the house of expenditure and losses. So the good fruits of the native's fortune are wasted for the benefits of others. The native does not get all the fruits of his good luck but some other people get benefited. Also, the native has to work hard or may have to change location to develop his fate.

Name: V Patel

DOB: 25-04-1974

TOB: 2H-29M-45S

POB: Mumbai, India

### Planetary position at the time of Birth:

Planet	Degreecal Position	Nakshatra-Pada	Zodiac Sign	House in Horoscope
Sun	00-10-47-27	Ashwini-4	Mesha	4th
Moon	01-12-12-36	Rohini-1	Vrishabha	5th
Mars	02-09-11-29	Ardra-1	Mithuna	6th
Mercury	11-29-59-12	Revati-4	Meena	3rd
Jupiter	10-16-40-48	Shatabishak-4	Kumbha	2nd
Venus	10-25-34-51	P.Bhadra-2	Kumbha	2nd
Saturn	02-07-01-15	Ardra-1	Mithuna	6th
Rahu	07-28-23-23	Jyeshtha-4	Vrischika	11th
Ketu	01-28-23-23	Mrig-2	Vrishabha	5th
Harschal	06-01-52-22	Chitra-3	Tula	10th
Neptune	07-15-36-07	Anuradha-4	Vrischik	11th
Naseeb	11-01-19-52	P.Bhadra-4	Meena	3rd
Lagna	09-29-54-43	Dhanishtha-2	Makara	1st

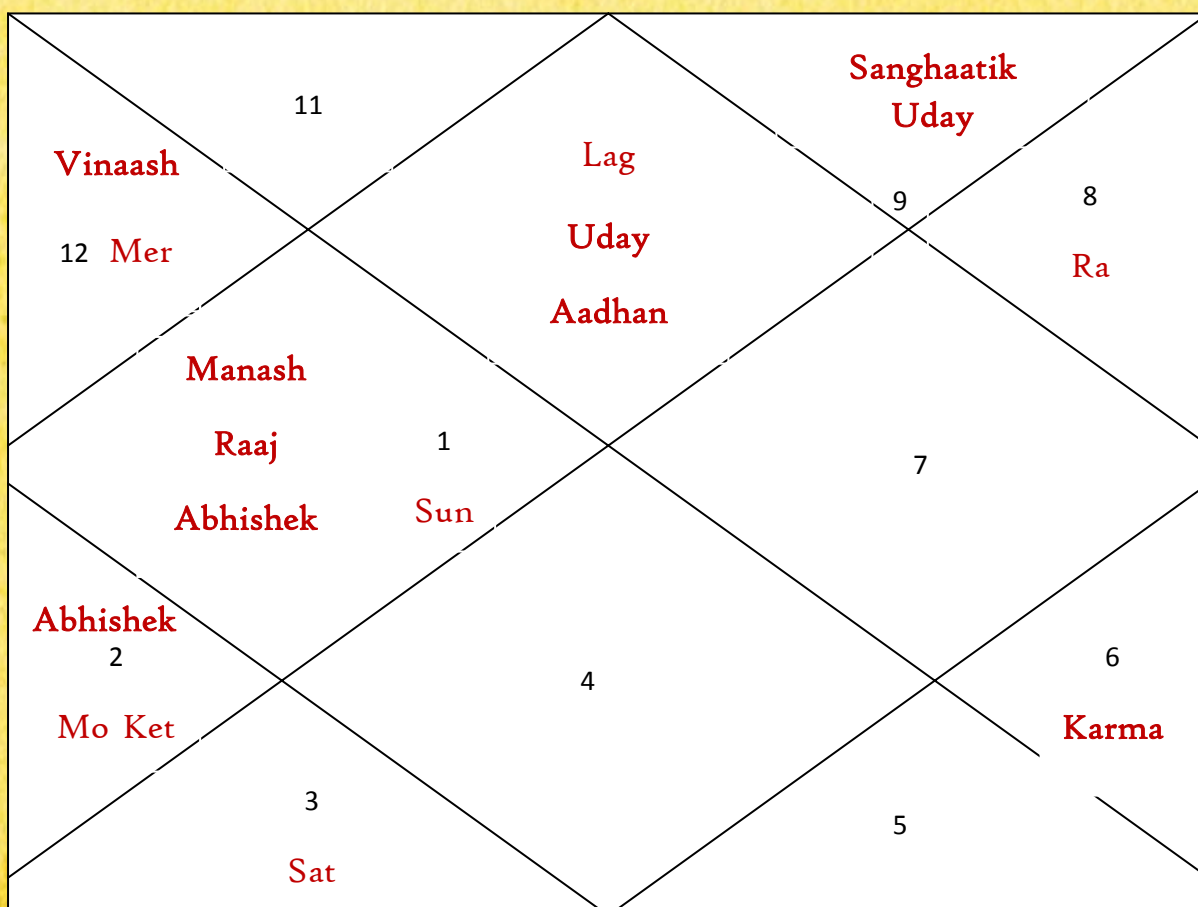


## Position of CNBs: Chandra (Moon) Nakshatra=Rohini

Name of CNB	Order from CN	Nakshatra	Sign	House
Karma	10th	Hasta	Kanya	9th
Sanghaatik	16th	Mula	Dhanu	12th
Uday	18th	U. Ashadha	Dhanu+Makar	12th + 1st
Aadhan	19th	Shravana	Makara	1st
Vinaash	23rd	U. Bhadra	Meena	3rd
Manas	25th	Ashwini	Mesha	4th
Raaj	26th	Bharani	Mesha	4th
Abhishek	27th	Krittika	Mesha+Vrish	4th + 5th

Chandraat Nakshatra Bindu Kundali of this native will be as follows:

CNB Horoscope:





### Example-3

#### Prediction from CNB Kundali. V. Patel

**Uday in 1st House:** Uday means progress or development and the 1st house is the house of body and mind. This means that the native will develop his life and fate with his own deeds or efforts. He will have to work for his progress and development. The subject of the native's expertise becomes instrumental for the same. Since the ruler of this house is placed in the 6th house, the house of enemies and illness, the native finds obstacles and delays in his work for his progress by his enemies, competitors or his sickness.

**Aadhan in 1st house:** Aadhan means invisible growth like that of a plant's seed when first sowed in the soil. The seed develops in the soil but we cannot see it until its stem comes out after a few days. Here the native may not be able to see the results from the fruits of his deeds at the time of executing them. He may get confused whether his deeds are going to yield any fruits or not. But Aadhan would definitely give him these fruits after sometime, or in the future but not immediately. The native's efforts to increase his stability may not reward him with immediate results but these would manifest in the near future – his efforts will not go in vain. The ruler of the 1<sup>st</sup> house is placed in the house of enemies and sickness, so the native may have to face obstacles and delays in his activities and may think that he is not going to get any fruits from these. But in spite of obstacles, his stars are such that he would be able to overcome these obstacles and reap their fruits. There is always mental struggle or confusion in the beginning of his action or in planning them but, after some initial troubles, he would be able to find clarity in his thoughts and would be able to proceed as per his plans.

**Vinaash in 3rd House:** Vinaash means destruction and the 3rd house is the house of enterprise, brothers and sisters. Here the native may not have much bondage with his siblings. He may not find success in his new ventures or activities or may not complete his work due to obstacles or delays and thus destroy the fruits of whatever work he has undertaken. Since there is debilitated Mercury in this house and also Naseeb (Part of Fortune), his efforts for new ventures may not yield success as per his plans and during rotation of malefic planets, his efforts may sometime cause destruction or worries of his good fate. But as this is the CNB, he can reduce the intensity or amount of destruction by proper planning and efforts.

**Maanas in 4th House:** 4th house is the house of happiness, mother, close friends and also that of property, house and vehicle. As stated earlier, Maanas means deep impression on the memory. The native cannot forget the happy or unhappy events of his life pertaining to 4<sup>th</sup> house matters even if he tries hard to wipe these out of his memory. Since this is also the house of heart, the native performs his actions with good intent and does honest work with a pure heart to achieve his aim. This in turn increases his happiness. Such incidents leave a long lasting impression on his memory. The ruler of this house is Mars and it is placed in



the house of enemies. So this native finds enemies creating obstacles and worries in his actions to increase his happiness in general and also regarding house, property and vehicle. In addition, this is the house of mother, so the native has worries and obstacles from his mother. All these incidents leave a strong impression on his mind which he can't forget in spite of trying hard.

**Raaj in 4th house:** Raaj means Royal or like a king. The native gets all kinds of king like happiness. He gets an internal blissful peace during the rotation of benefic planets on this house. His work is praised by his friends and relatives. He has a big palatial house and luxurious and costly vehicles. His old age is spent in happiness. As the lord of this house, Mars is placed in the house of enemies along with its enemy Saturn, during malefic planetary rotation on this house, his happiness may get converted into unhappiness. He may get worries about his public prestige in his society or circle. He may also worry about stability in his work or profession, his house, property or vehicles. Sometimes his close friends, relatives or mother may become instrumental in bringing about this unhappy situation. But according to the principles of phalit jyotish, malefic planets in the 6th house are considered good as they destroy the enemies and obstacles created by them.

**Abhishek in 4th House:** Abhishek means public honour or recognition and the 4th house is the house of happiness, mother, close friends and property, house and vehicles. The native receives lots of praise from his mother, close friends and relatives and in the society. He is considered as a good hearted friend and person in his circle. He may get public honour or awards now and then and such incidents leave deep impressions on his heart and mind and he will not forget these throughout his life. But during the rotation of malefic planets, some of his friends may consider him to be a cunning man and the native has to be careful from such friends. Some people may try to malign his good image and prestige in public during the rotation of bad planets.



**Abhishek in 5th House:** Abhishek means felicitation or a public honour. The 5<sup>th</sup> house is the house of intelligence, education and children. The native's intelligence plays an important role in getting him public honour. His intelligence and knowledge help him do great things for which he gets medals, awards, top positions along with name and fame for which he receives public recognition. His children's good luck may also bring him name and fame and public honour. Since the lord of this house is placed in 2<sup>nd</sup> house, he gets stability and happiness in his life because of his family members, his intelligence and work. Also the 4<sup>th</sup> house lord, moon, is placed in this house, so he earns money and gets lots of wealth with his great work and knowledge - his wife's good fate supports him in obtaining all these good fruits. This in turn, increases his happiness and that of his family members.

**Karma in 9th House:** Karma means deeds or work and the 9<sup>th</sup> house is the house of fortune. Here both Karma and fortune show opposite characteristics. Fortune means luck which suggest




easy availability of fruits without hard efforts, while Karma denotes work or deeds without which he does not get any fruits. This means that the native has to work to develop his fate. The native does his karma / deeds honestly and righteously to develop his fate. He believes in religion and God and does his work to develop his fate with morality and dutifully without harming anyone. Since this house's lord, Mercury is placed in the 3<sup>rd</sup> house of enterprise, the native has to work to develop his good fate and many times he does not get all the rewards for his actions and fate. As the native gets few fruits from his deeds, he prays God to develop his fate to the extent of getting no worries of any kind during his life time.

**Sanghaatik in 12th House:** This is not considered as good since the 12<sup>th</sup> house is the house of expenditure. The native loses money due to the false advice and guidance of selfish friends. He wastes his time in wrong activities or after his selfish friends try to take undue advantage of his position and status. The native incurs losses or spends money on unnecessary things because of friends or some selfish people. Jupiter, the lord of this house, is in the 2<sup>nd</sup> house so native may get financial worries or worries about his wealth due to secret enemies, or to some legal matters or because of his so called well wishers / family members.

**Uday in 12th House:** Uday means rise of fortune and the 12<sup>th</sup> house is the house of expenditure and losses. So the good fruits of the native's fortune are wasted for the benefits of others. The native does not get all the fruits of his good fortune while some other people get benefited. Also, the native has to work hard or may have to change location to develop his good fate. Some of his family members or his speech may create obstacles or worries in his progress.

**II Shri Shubham Bhavatu II**

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## *Fruits of Worshipping Each Nakshatra*

By  
**Vamadeva Shastri (David  
Frawley), USA**

Each Nakshatra reflects certain wishes or desires that those who born under them are inclined to have. In the Vedas each Nakshatra deity reflects these wishes, that those who worship this deity and its Nakshatra will gain. This material comes from the Taittiriya Brahmana III.1.4. It affords additional insight on the Nakshatras and their meaning. I have condensed the material to make it as relevant as possible.

1. The Ashwins desired, "May we be possessed of good hearing and not be deaf. "One who makes the appropriate offering to the Ashwins and to Ashwini becomes possessed of good hearing and will not become deaf.

Ashwini Nakshatra grants the power of hearing on both outer and inner levels. That is why this Nakshatra relates to secret knowledge and to miraculous powers.

2. Yama desired, "May I win the lordship of the ancestors." One who makes the appropriate offering to Yama and to Bharani wins the lordship of the ancestors and wins the lordship of his peers.

Those born under Bharani want to be respected by their elders and by their peers.

**V**amadeva (Dr. Frawley) is a unusual western born knowledge-holder in the Vedic tradition. He carries many special Vedic ways of knowledge (vidyas), which he passes on to students in India and in the West. In India, Vamadeva is recognized not only as a Vedacharya (Vedic teacher), but also as a Vaidya (Ayurvedic doctor), Jyotishi (Vedic astrologer), Puranic (Vedic historian) and a Yogi. He is a visiting professor for the Vivekananda Yoga Kendra in Bangalore, India, a government approved deemed university for yogic and Vedic studies and also a teacher with the Sringeri Shankaracharya Math, the most central of the traditional Vedantic centers in India. In India, Vamadeva's translations and interpretations of the ancient Vedic teachings have been given great acclaim in both spiritual and scholarly circles. In America he is more known as a teacher and practitioner of Ayurvedic medicine and of Vedic astrology (Jyotish) and has done pioneering work on both these subjects in the West.



3. Agni desired, "May I be the eater of food for the Gods." One who offers to Agni and Kritika the appropriate offering becomes an eater of food for mortals.

Agni as fire both cooks and digests food. Kritika provides nourishment and the power to digest it as well. Those born under it like to provide for others in this way.

4. Prajapati created creatures but thus created they went away. Of them he thought about Rohini. He desired, "May she approach me. May we unite together." One who makes the appropriate offering to Prajapati, to Rohini, his beloved approaches him and he unites with her.

Rohini is a Nakshatra of love, passion and sexuality that is generally fertile and creative, but not inclined to tolerate limits. Because of this it is very productive for almost everything but can draw jealousy upon it.

5. Soma desired. "May I win the lordship of the plants." One who makes the appropriate offering to Soma, to Mrigashira, wins the lordship of the plants, wins the lordship of his peers.

Those born under Mrigashirsha want to provide the Soma, delight or enjoyment to their peers. They can be exhilarating and entertaining leaders, shining on others like the Moon. For this reason they usually do best with a retinue of friends.

6. Rudra desired, "May I become the lord of the animals." One who makes the appropriate offering to Rudra, to Ardra, becomes the lord of the animals.

Rudra is the lord of the wild animals and all things wild, strange or disturbing. These come through Ardra, which therefore needs to seek control over them.

7. The Earth in the beginning had no growths. She desired, "May I produce herbs and trees." One who makes the appropriate offering to Aditi, to Punarvasu, produces progeny and cattle.

Punarvasu is a creative Nakshatra ruled by the Earth as the World Mother Aditi. It gives the ability to create in form and structure. Those born under it like to produce things in a maternal way.

8. Brihaspati desired, "May I possess the splendor of spiritual knowledge." One who makes the appropriate offering to Brihaspati, to Pushya, gains the splendor of spiritual knowledge.

Pushya connects us with spiritual knowledge, but also religion, ritual and morality in general. Through it the good overcomes the evil.

9. The Gods and the Demons were at war. The Gods made an offering to Aslesha. This drove away the Demons. One who makes the appropriate offering to the Serpent God, to Aslesha, drives away his hateful opponents.





In Aslesha one can defeat one's enemies. Through it one gains the poison of the serpent to use on others. Those born under Aslesha make powerful warriors with powerful weapons.

10. The Fathers desired, "May we flourish in the world of the ancestors." One who makes the appropriate offering to the Fathers, to Magha, flourishes in the world of the ancestors.

Magha gives fame that lasts through the generations. Those born under it seek a high reputation for themselves, a kind of kingly or paternal status.

11. Bhaga desired, "May I partake of the best portion of the Gods." One who makes the appropriate offering to Bhaga, to the Phalgunis, gains the best portion among his peers.

Those born under Purva Phalguni seek the best portion for themselves. They become connoisseurs in life, seeking what is subtle and refined.

12. Aryaman desired, "May I become the lord of the animals." One who makes the appropriate offering to Aryaman, to the Phalgunis, he becomes the lord of the animals.

Those born under Uttara Phalguni seek colleagues and followers in order to help them in their causes, which are generally noble in nature (at least to them).

13. Savitar desired, "May the Gods place their faith in me." One who makes the appropriate offering to Savitar, to Hasta, men place faith in him. He becomes the Sun among his peers.

People born under Hasta want to be believed in and want others to have faith in them. They regard themselves as capable of great achievements and can serve to rally and inspire people around them.

14. Twashtar desired, "May I gain a wonderful progeny." One who makes the appropriate offering to Twashtar, to Chitra, gains a wonderful progeny.

Twashtar is a form of the Creator, usually called Prajapati. Chitra therefore has great creative powers, giving splendor, multiplicity and abundance.

15. The Wind desired, "May I win the freedom to move as I wish in all the worlds." One who makes the appropriate offering to the Wind, to Swati, gains the freedom to move as he wishes in all the worlds.

The Wind, Vayu, has free movement in all the worlds. Those born in Vayu's Nakshatra of Swati have a similar desire. They don't like to be held or tied down. They like to travel where they want and when they want.

16. Indra and Agni desired, "May I gain the greatest splendor among the Gods." He makes the appropriate offering to Indra and Agni, to Vishakha, gains the greatest splendor among his peers.



Vishakha is a competitive Nakshatra and has a fiery and lightning like energy and effects. Its natives seek power and recognition.

17. Mitra desired, "May I be regarded as a friend in all the worlds." One who makes the appropriate offering to Mitra, to Anuradha, becomes regarded as a friend in all these worlds.

Those born under Anuradha want to be friends with everyone. They are emotionally sensitive to others and place the welfare of others over their own.

18. Indra desired, "May I gain supremacy among the gods." One who makes the appropriate offering to Indra, to Jyeshtha, gains supremacy among his peers.

Those born under Jyeshtha seek to be the best and the highest but on their own, by their own effort, as individuals, not by relying on others. They often do their best when left alone.

19. Prajapati desired, "May I find the root of progeny." One who makes the appropriate offering to Prajapati, to Mula, gains the root of progeny.

Here Mula is ruled by Prajapati, the Creator, who also rules Rohini. This gives Mula a more creative energy. Mula means root. It gives the root of progeny or strong creative powers, somewhat like Rohini. In the negative sense in the Vedas, Mula ruled by Nirriti takes away the root of one's progeny or causes the loss of one's first child.

20. The Water Goddesses desired, "May we at our wish gain the sea." One who makes the appropriate offering to the Water Goddesses, to Ashadha, gains at wish the sea.

Under Purvashadha one seeks connections like water desiring to reach the ocean. It is a creative, nurturing and healing Nakshatra.

21. The Universal Gods desired, "May we win a victory that can never be lost." One who makes the appropriate offering to the Universal Gods, to Ashadha, gains a victory that can never be lost.

Uttarashadha is a competitive Nakshatra that causes us to seek great achievements, but in alliance with others, in great partnerships, organizations and associations. One succeeds by virtue of one's broad connections.

22. Vishnu desired, "May I hear people say good words about me. May I not gain any bad regard." One who makes the appropriate offering to Vishnu, to Shravana, hears good words about himself and does not come to any bad regard.

Those born under Shravana are concerned about what people say about them and about their public reputation. They will strive to keep themselves in good repute. They are sensitive about the opinions of others.

23. The Vasus desired, "May we revolve around the summit of the Gods." One who makes the appropriate offering to the Vasus, to Dhanishta, gains the summit among his peers.



The Vasus rule over material and worldly splendors, which their Nakshatra grants. They gain through high association.

24. Varuna desired, "May I be firm and not unsteady." One who makes the appropriate offering to Varuna, to Shatabhishak, becomes firm and not unsteady.

This firmness also implies freedom from disease and debility. Shatabhishak is a Nakshatra of healing and energization.

25. Aja Ekatat desire, ""May I gain radiance and the splendor of spiritual knowledge." One who makes the appropriate offering to Aja Ekatat, to Purva Bhadra, gains radiance and the splendor of spiritual knowledge.

Purva Bhadra has a great spiritual potential like Brihaspati ruled Pushya. It can give even more insight, perception and spiritual fire – that of the soul. It awakens us to our higher spiritual potential and power in life.

26. Ahir Budhnya desired, "May I find a foundation." One who makes the appropriate offering to Ahir Budhnya, to Uttara Bhadra, gains a foundation.

Uttara Bhadra grants a firm foundation in life, connecting us with the wellsprings of vitality, the serpent who dwells in the middle of the sea.

27. Pusha desired, "May I become the lord of the animals." One who makes the appropriate offering to Pusha, to Revati, becomes lord of the animals.

Revati gives lordship over domestic cattle, richness of harvest and fertile fields. Those born under this Nakshatra like the good things of life but as are in harmony with nature.

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# *Rishi Jaimini on Eye Ailments*

By  
**Jagdish Raj Ratra, India**

Readership Level: Intermediate To Advanced

**Editor-Publisher:** Jaimini astrology has always been one of the most enigmatic parts of astrology. How to interpret the verse given in Jaimini Sutras is the toughest part, normally Katyapadi system is followed, here the senior author who quietly works on Jaimini system has broken the norm for probably the first time in doing away with the Katyapadi system of interpretation and come up with a refreshing way demonstrating it on more than 33 charts. Young ones must be careful in not getting carried away with literal implementation of the authors work without understanding the strength of the grahas if it is capable to give 'extent of result or not' and that is the toughest part in astrology – strength of planet. Mr. Ratra's work deserves a thorough read into an area which is bothering humans more and more these days due to Computers & TV. We thank mentor wholeheartedly for bringing forth this article.

Classical text and modern astrologers give plethora of yogas which predict about eye related ailments. Ordinary student of astrology gets confused by the number of yogas and simply ignores the subject itself. He wishes that there ought to be simple formulae which talk about the eye ailments. I have been searching texts and Astrological periodicals on this subject for the last 15 years.

In my quest for the subject I came across series of articles on eye diseases by one Shri V.M. NATU published in Astrological Magazine in the years 1985 & 1986. Apart from this there is only one sutra No. 44 in part-III of chapter I of Jaimini Sutras dealing with eye ailments.

**J**agdish Raj Ratra is B.Com (hons) LL.B Fellow (F.I.I) worked in Insurance Sector (LIC Of India) for 38 years. He has been dedicated to serious study in astrology since last few decades. He retired in Feb 1996, has special interest in Jaimini Astrology. He Researches on

- Why there are 150 nadis in a sign and what is the span of each nadi
- What is their importance and its contribution in natives age span?



Jaimini propounded his own system of astrology for us. He codified this divine knowledge which can be understood only under guidance of a Guru. His sutras are hard nuts to crack, but once cracked there is knowledge which is like nectar in them. He revolutionized astrology and deviated from Shri Prashara (in consideration of Nakshatras, planetary aspects, rashi based predictions treating planets only as travelers in them. Like travelers in deserts, snow covered mountains or meadows, planets take pain and pleasure) with his astonishing thoughts. Every sign has three aspects (a total deviation from Prashar) and planets in signs borrow aspects of signs. He invented new points of prediction like Pitree, Patni, by karakamsha lagna, pada lagna, upapada Lagna etc. He identified planets as Karakas (significators) depending on the degree at which they are placed in signs along with fixed Karakatwa (signification). He used dashas based on signs instead of stars.

His sutra No.44 in Part-2<sup>nd</sup> I under chapter I reads:

### शुक्राद गौणपदास्थो राहुः सूर्यदृष्टा नेत्रहा

This sutra occurs in chapter on Pada (Arudha) but Gaunpada is like a bombshell propounding eye ailments in just one sutra rejecting rules which are hundreds of years old available in texts. Having pronounced the sutra the Rishi is silent on explanation of the same. Gaunpada is not explained in Jaimini text, though he used words like pada, upapada, padakram in different context.

To know the meaning of the sutra, the commentaries on Jaimini sutras by Mr. B.S. Rao grandfather of Shri B.V.Raman, I. Rangacharya, P.S.Shastri, Varanasi based commentaries by Shri Sita Ram Jha, Lakhan Lal Jha, Ram Chandra etc. were referred. Shri Rao interpreted

“shukra” numerically शु=5, र=2; makes 52 and when written in reverse order it is 25 and

divided by 12 gets a Remainder 1 i.e. Lagna (ascendant), Gaun is ग=3, ण=5 --→ 53/12, remainder=5 i.e. fifth house. Everybody followed this interpretation i.e. Shri Rao said if the 5<sup>th</sup> house from Arudha Lagna (A-1) is occupied by Rahu and aspected by Ravi (Sun) the person will lose his eye sight. Shri P.S. Shastri said that Rahu in the fifth from Arudha lagna aspected by the Sun brings danger to eye. Shri I. Rangacharya said that if the Arudha of 5<sup>th</sup> house is occupied by Rahu and aspected by Sun, the native may lose eyesight.

We disagree humbly from renowned authors’ interpretation of Shukra as Lagna (ascendant) due to the following Jaimini dictum.

### सर्वत्र सवर्णा भवराश्यश्च (34) न ग्रहाः (35)

We tried to collect the horoscopes of the blind people and semi blind and found that the interpretations given by the scholars did not coincide in their charts. We laid our hope on Venus as karak for vision and 2<sup>nd</sup> and 12<sup>th</sup> house from Venus as eyes being gaunpadas of Venus.

The 2<sup>nd</sup> house and the Sun are considered for right-eye. The Moon and the 12<sup>th</sup> house control the left-eye. Venus is Karak for eye sight. Rahu is responsible for eye troubles. This exactly



tallies with Jaimini principles with only difference that he considered eye ailments from Venus whereas modern astrologers from Lagna (ascendant).

Dr. B.V.Raman in his book” A Catheism of Astrology” page 25 dealing with vocation in answer to the question “what makes one blinds” said “if Sun and Rahu occupy Lagna (ascendant) and Mars and Saturn placed in trine, the native becomes blind”. Modern astrologers have come very close to theory of Jaimini but still they are hooked to ascendant.

**Interpretation: Accordingly our interpretation of sutra is 2<sup>nd</sup> and 12<sup>th</sup> houses from where Venus is placed in chart if occupied by Rahu and aspected by Sun causes vision loss or conjunction/aspect of Rahu and Sun on Venus and its 2<sup>nd</sup> and 12<sup>th</sup> signs cause vision loss.**

Table 2<sup>nd</sup>, I of part VII of Shri V.M. Natu<sup>I</sup>, contain 45 horoscopes out of which 17 belong to blind persons. They are serial No.3, 5, 6, 7, 12, 13, 15, 17, 18, 21, 22, 24, 30, 32, 33, and 38. They have Venus, Sun & Rahu combinations.

Sun-Ven Relation	Rahu's 2 <sup>nd</sup> -12 <sup>th</sup>	Chart Nos
Sun joins Venus	Rahu aspects both	3, 13, 33
Sun joins Venus	Rahu aspects 2 <sup>nd</sup>	5
Sun in 2 <sup>nd</sup>	Rahu aspects 12 <sup>th</sup>	12, 17, 21
Sun in 2 <sup>nd</sup>	Rahu aspects 2 <sup>nd</sup>	15
Sun in 12 <sup>th</sup>	Rahu aspects 12 <sup>th</sup>	7
Sun in 12 <sup>th</sup>	Rahu aspects 2 <sup>nd</sup>	22, 32, 22
Sun aspects Venus	Rahu aspects 2 <sup>nd</sup>	24
Sun aspects Venus	Rahu aspects 12 <sup>th</sup>	30
Sun aspects 2 <sup>nd</sup>	Rahu aspects 2 <sup>nd</sup>	6
Sun aspects 12 <sup>th</sup>	Rahu aspects 2 <sup>nd</sup>	38
<b>Total Charts Matching Rule: 16 Charts</b>		

In the whole Column **Chart No. 18** defy the **sutra**, may be placement of Sun, Rahu & Venus is doubtful. If Venus gets Leo, sutra will apply.

Blindness is rare. In India one in a lakh is blind. We tried to collect data from some blind schools but birth details were not available. We are of the opinion that yogas for blindness should be seen in Navamsha Charts also. We have found 5 charts in the commentary of Dr. P.S. Sastri and some reliable charts from Astro Data Bank website; they are given for the reference of readers.

<sup>I</sup> In order to reduce the size of the article this table of charts from Shri V M. Nathu's article titled 'Eye Ailments & Astrology' that appeared as a 7 series article in 1986 issue of Astrological Magazine of Dr Raman is not being given, in case readers feel the need for more charts a scan of it can be sent at a later date by request from the readers.



Jup MerR Sun		Mon	
Ven Rah	109 31.03.1952		
			Ket
		Mar	Sat R

Jup AK		Ven Mar	Sat Ket
Mer	Navamsha		
			Mon
Sun Rah			

In Rashi, Rahu joins Venus, II from Venus has Sun with Mercury and sign lord Jupiter. In Navamsha both Sun and Rahu aspect II from Venus. The native was born blind.<sup>2</sup>

			Mar Rah
	110 18 <sup>th</sup> Oct 1945		Sat
Ket		Mer Sun	Ven Jup

	Mon		Mar Ak Jup Ket
Ven	D-9		Sat
Mer			
Rah		Sun	

The native born with healthy vision became blind in 1963. In Rashi, Sun is in 2<sup>nd</sup> from Venus and Rahu aspects Venus. In Navamsha, Sun aspects Venus and Rahu aspects 2<sup>nd</sup> from Venus.

Jup R	Mon		Rah
	111 7 <sup>th</sup> Sept 1963		
			Sun Ven
Ket		Mar	Mer R

	Mer	Rah	Mon
Jup	D-9		
			Sat AK
	Ket	Ven Sun	

The native lost her right eye. In Rashi, Sun joins Venus and Rahu aspects II from Venus. In Navamsha Sun again joins Venus both are under aspect of Rahu.

Ket	Sat	Ven Jup Sun	Mer
Mars	112 01 <sup>st</sup> Jun 1941		Mon
			Rah

Mar Jup			Sun
Mon Rah	D-9		
Mer			Ket
Sat			Ven AK

<sup>2</sup> In P.S.Sastri's book of Jaimini Sutras, the full birth details of charts is not given hence we are unable to produce the chart in north Indian -south indian styles for convenience of readers & in our standard format.



In Rashi Sun joins Venus and Rahu aspects II from Venus. In Navamsha Sun aspects Venus and Rahu aspects II from Venus. The native became blind.

Sun			Jup
Sat Ven Mer	113 06 <sup>th</sup> Apr 1947		Rah
Ket			
Mon Mars			

			Sat Ak Mer
Ket	D-9		
Ven Sun Jup			Rah
Mon			

In Rashi Sun is in II from Venus & Rahu aspects Venus. In Navamsha Sun joins Venus & Rahu aspects Venus.

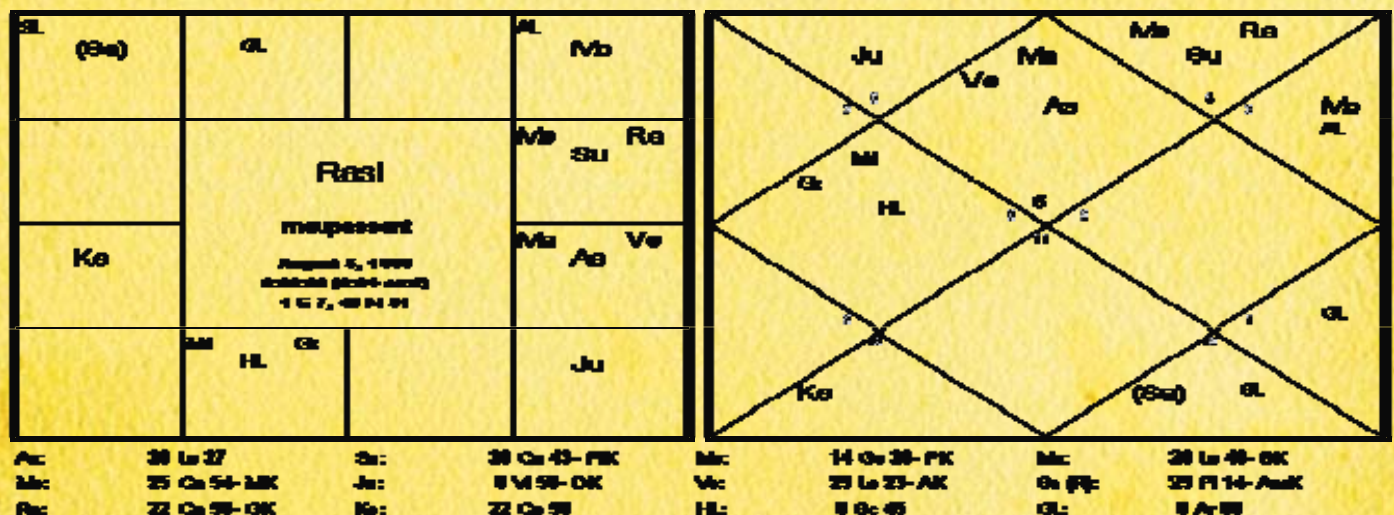
Sat-R	Mon		
	114 10 <sup>th</sup> Oct 1908		Rah
			Ven Jup
Ket		Mer	Mars Sun

Mer Mars		Mon	Ket
	D-9		Jup Ven
			Sun AK
Rah	Sat		

In Rashi Sun is in II from Venus & Rahu aspects II. In Navamsha Sun in II from Venus and Rahu aspects 12<sup>th</sup> from Venus. The native had cataract in left eye.

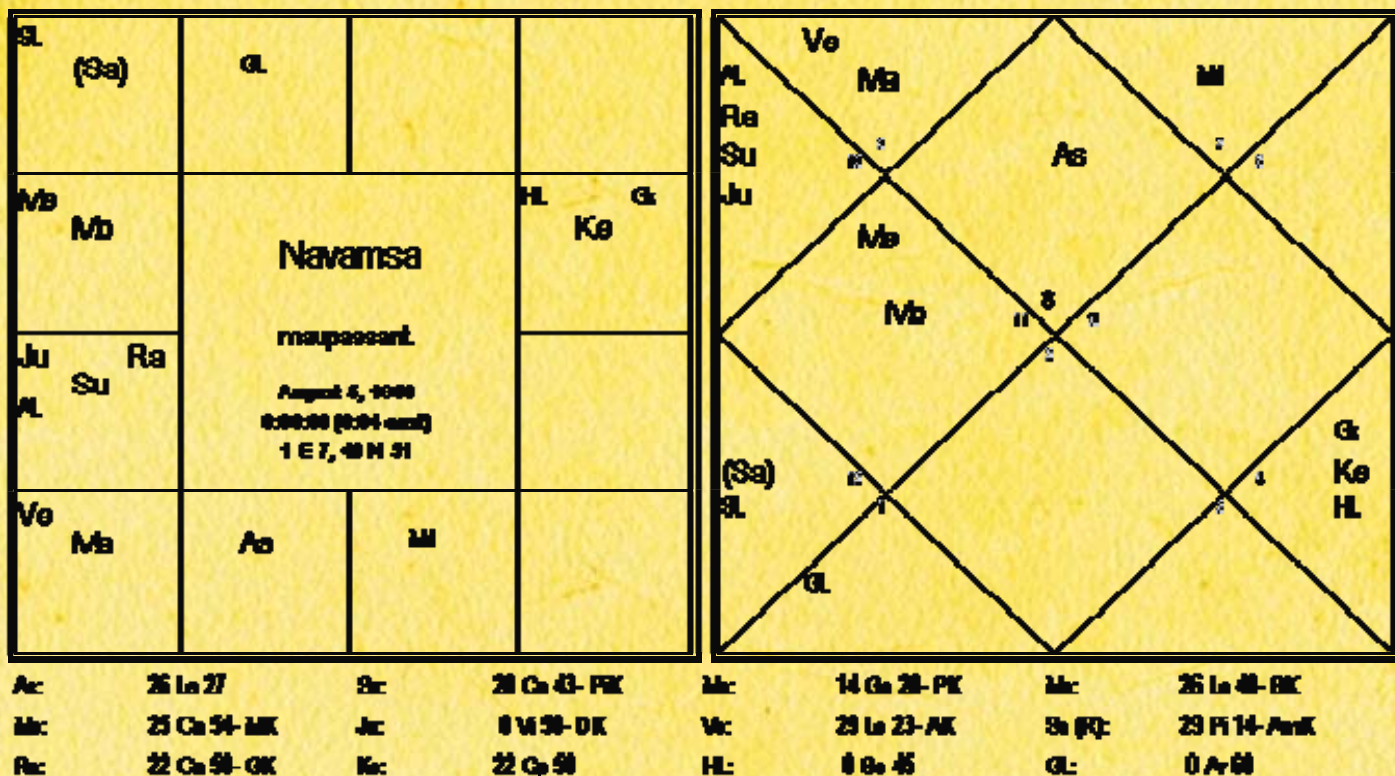
In search for more horoscopes of blind person, we came across 13 horoscopes of natives who are blind or become blind from Astro Data Bank<sup>3</sup>; they all have reliable birth data. We shall see whether Jaimini thesis is applicable to them.

**Case No. I:** Maupassant Guy de- a French author born on 5<sup>th</sup> Aug. 1850 at 8.00(0:04 East) 1E7: 49N51 became virtually blind in 1878.



<sup>3</sup> Ref: [www.astrodatabank.com](http://www.astrodatabank.com)



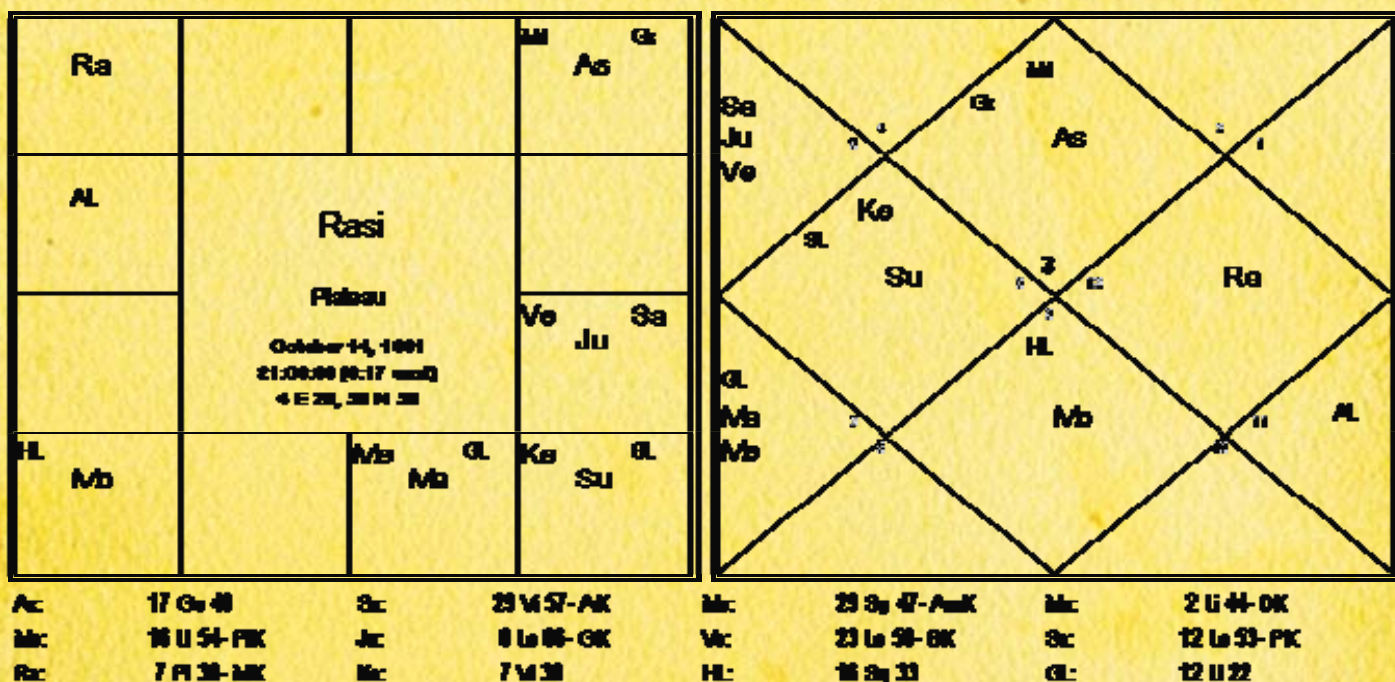


In Rashi chart both Rahu & Sun occupy XII from Venus. In Navamsha chart again Rahu & Sun occupy II from Venus.

### Case No.2: Plateau Joseph

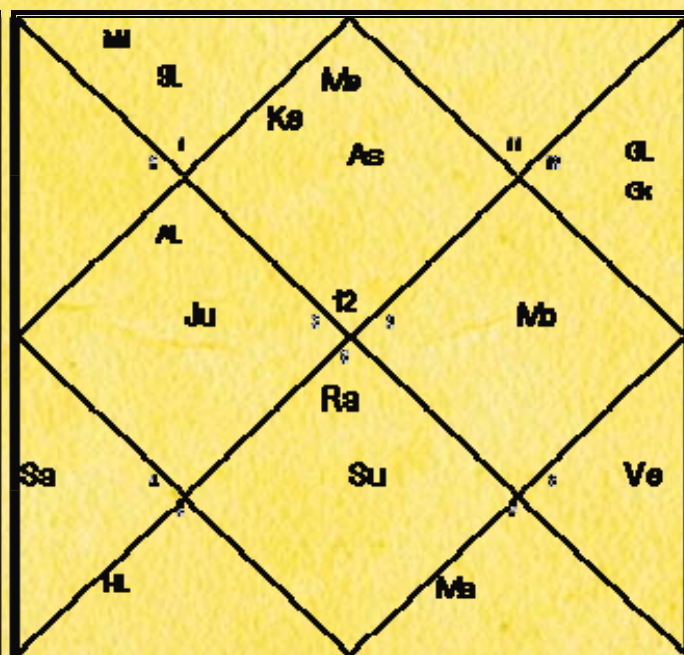
Born on 14<sup>th</sup> Oct. 1801 at 21:00 (0:17 East) 4E20, 50N50

A Belgian scientist, a physicist and author, of stroboscopic method for study of vibratory motion. In 1843 he lost his eye sight.





Mo As	Ke SL		AL Ju
	<b>Navamsha</b>  <b>plabou</b>  <b>October 14, 1991</b> <b>21:00:00 (0:17 east)</b> <b>4 E 20, 20 N 20</b>		Sa
Gk GL			HL
Mo	Ve	Ma	Ra Su



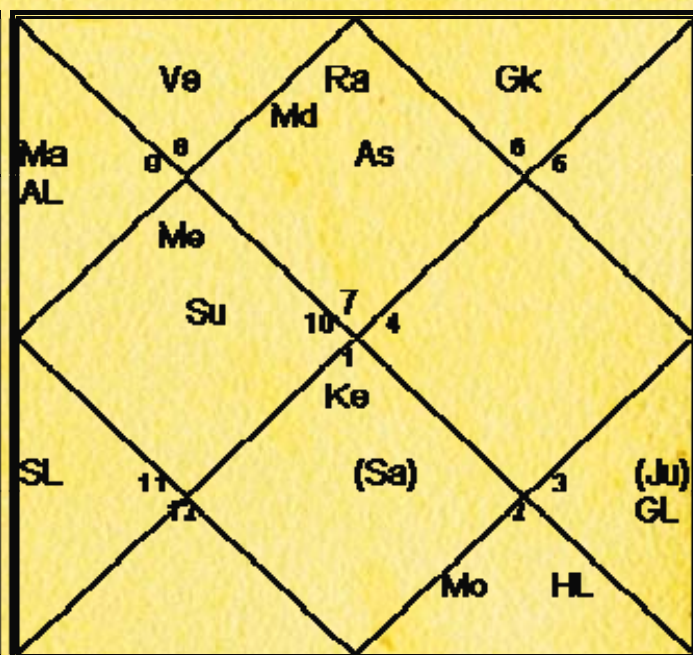
As:	17 Ge 40	Su:	29 Vi 57- AK	Mo:	29 8g 47- AmK	Ma:	2 Li 44- DK		
Me:	16 Li 54- PiK	Ju:	8 Le 06- GK	Ve:	23 Le 50- BK	Sa:	12 Le 53- PK		
Ra:	7 Pi 30- MK	Ke:	7 Vi 30	HL:	16 8g 33	GL:	12 Li 22		

In Rashi chart Sun occupies 2<sup>nd</sup> and Rahu aspects 2<sup>nd</sup> from Venus. In Navamsha both Sun and Rahu aspect 2<sup>nd</sup> from Venus.

### Case No.3: A British female

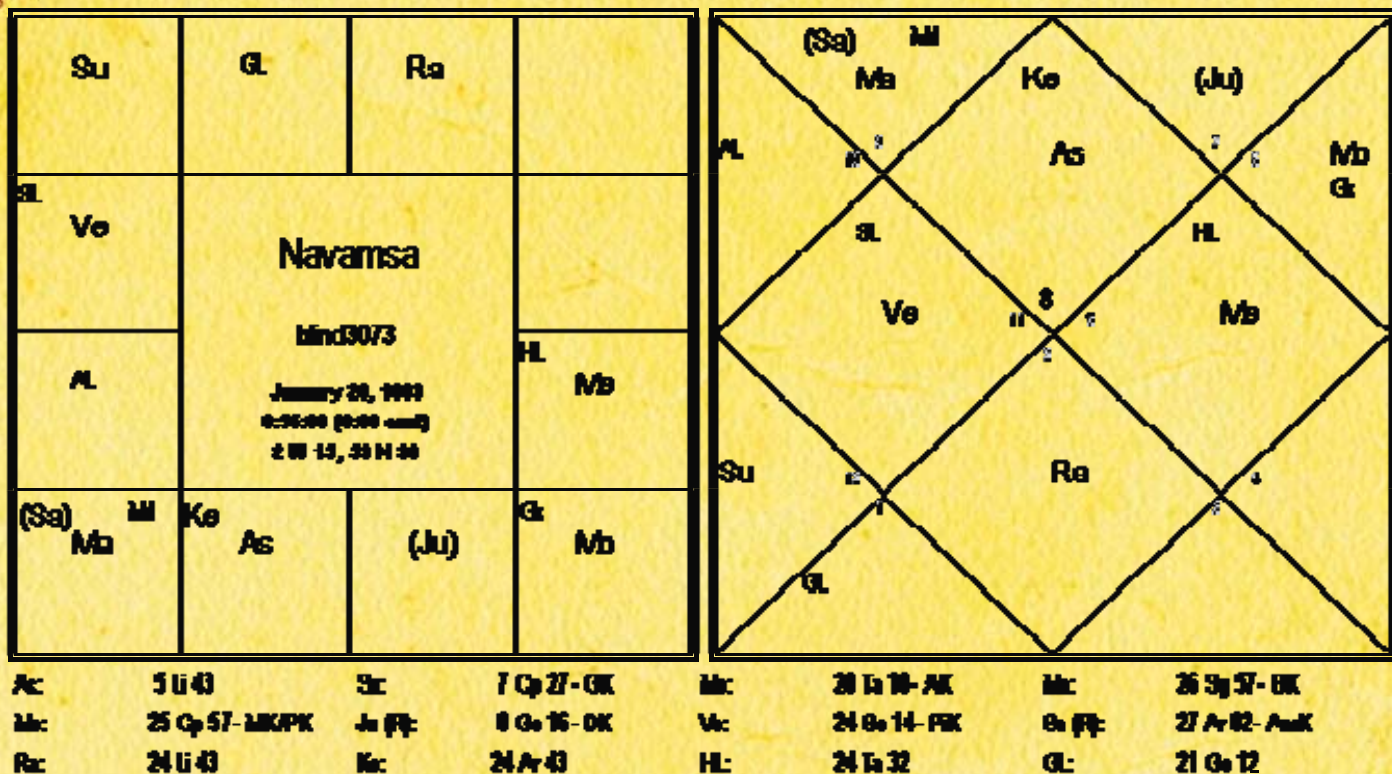
Born on 30<sup>th</sup> Jan. 1883 at 0:56(0:00 East) 2W15, 53N30

	Ke (Sa)	HL Mo	GL (Ju)
SL	<b>Rasi</b>  <b>Bill 3070</b>  <b>January 20, 1883</b> <b>0:56:00 (0:00 east)</b> <b>2 W 15, 53 N 30</b>		
Me Su			
AL Ma	Ve	Ra As Md	Gk



As:	5 Li 43	Su:	7 Cp 27- GK	Mo:	28 Ta 10- AK	Ma:	28 Sg 57- BK
Me:	25 Cp 57- MK/PJu (R):	Ju (R):	0 Ge 16- DK	Ve:	24 Sc 14- PiK	Sa (R):	27 Ar 02- AmK
Ra:	24 Li 43	Ke:	24 Ar 43	HL:	24 Ta 32	GL:	21 Ge 12

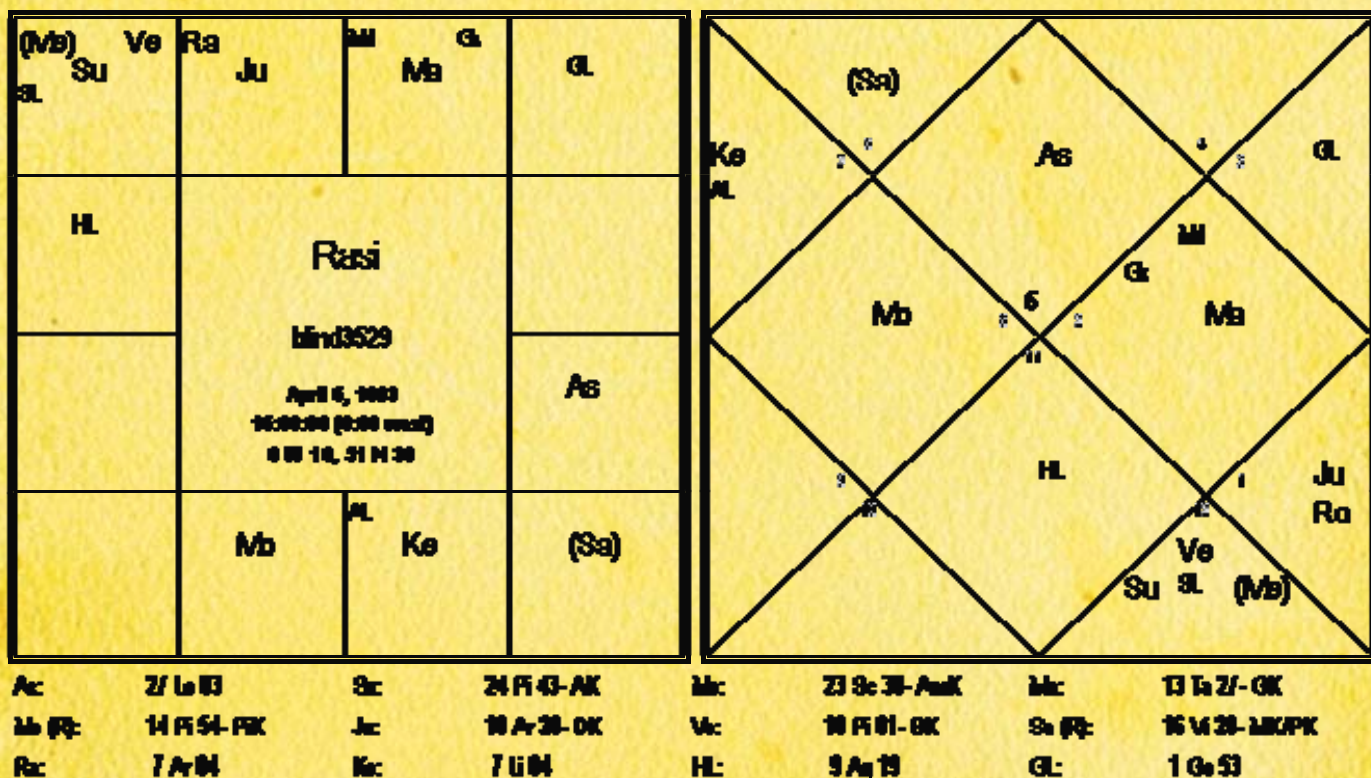




The female was myopic from childhood, at age 30 she became blind from right eye and left eye had incurable cataract. In Rashi chart Rahu occupies 12<sup>th</sup> from Venus and Sun aspects Venus.

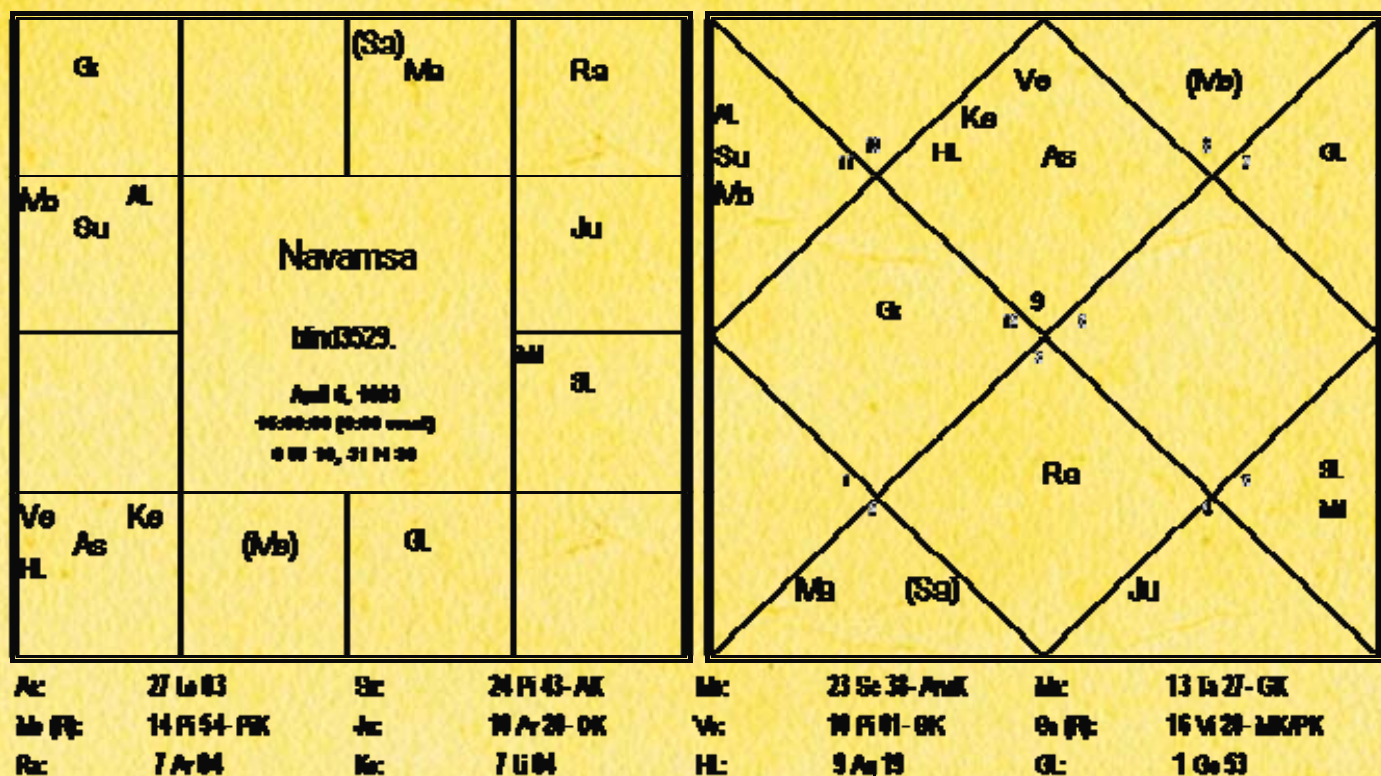
In Navamsha chart the Sun occupies 2<sup>nd</sup> from Venus and Rahu aspect 12<sup>th</sup> from Venus.

**Case No.4:** Another British female- became blind in 1903. Born on 6<sup>th</sup> April, 1893, at 16:00 (0:00West) OW10 51N30





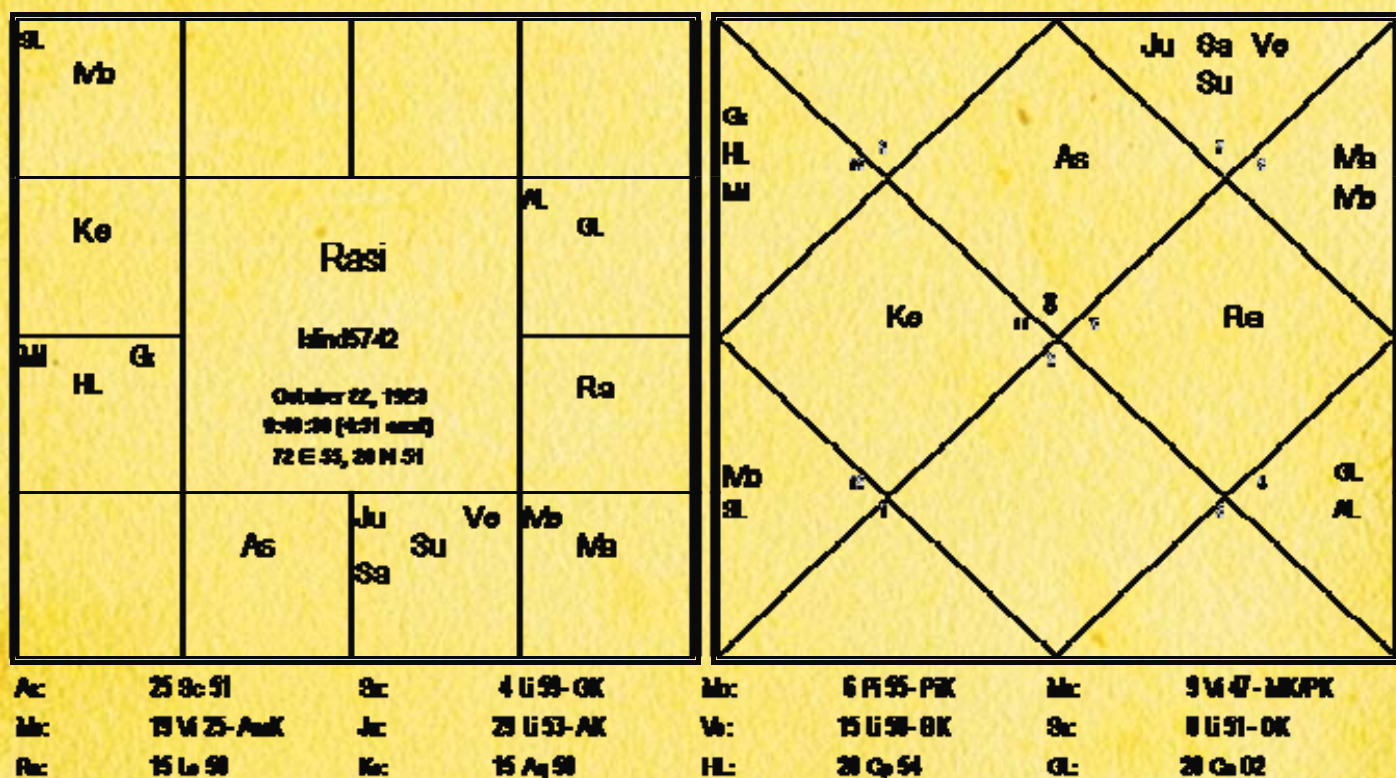
In Rashi Sun joins Venus and Rahu joins 2<sup>nd</sup> from Venus. In Navamsha Sun aspects 12<sup>th</sup> from Venus and Rahu 2<sup>nd</sup> from Venus.



### Case No.5

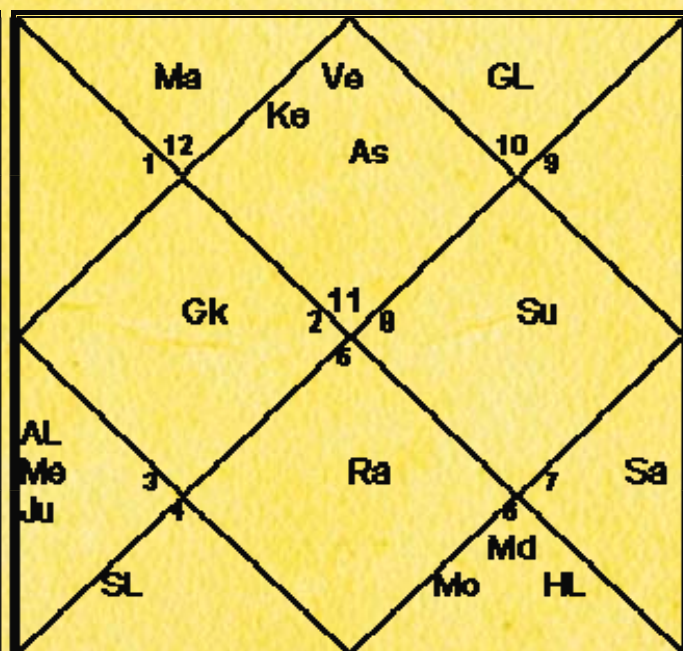
East Indian male born in 1923 lost- eye sight in 1924

His birth details are 22<sup>nd</sup> Oct 1923 at 9:48 (4:51East) 72E55, 20N51





Ma		Gk	Ju Me AL
Ve As Ke	<b>Navamsa</b> <b>Mind5742</b> <b>October 22, 1923</b> <b>9:48:38 (4:51 east)</b> <b>72 E 55, 20 N 51</b>		SL
GL			Ra
	Su	Sa	HL Mo Md

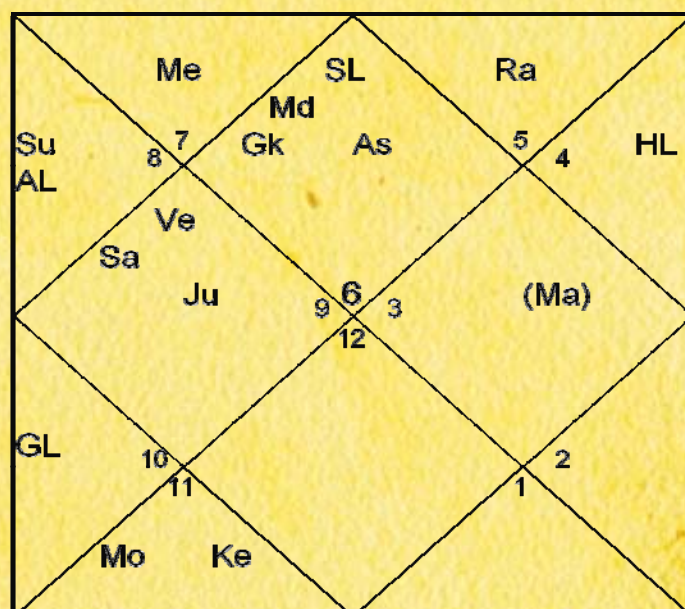


As: 25 Sc 51    Su: 4 Li 58-GK    Mo: 8 Pi 55-PK    Ma: 9 Vi 47-MKPK  
 Me: 19 Vi 25-AmK    Ju: 29 Li 53-AK    Ve: 15 Li 58-BK    Sa: 0 Li 51-DK  
 Ra: 15 Le 58    Ke: 15 Aq 58    HL: 28 Cp 54    GL: 20 Cn 02

In Rashi Sun joins Venus and Rahu aspect Venus. In Navamsha, Sun aspects XII from Venus and Rahu aspects II

### Case No.6 Amy Grant

			(Ma)
Ke Mo	<b>Rasi</b> <b>Amy Grant</b> <b>November 25, 1960</b> <b>3:24:00 (5:00 west)</b> <b>82 W 1, 33 N 28</b>		HL
GL			Ra
Ve Sa AL	Su	Me	SL As Md
Ju			Gk

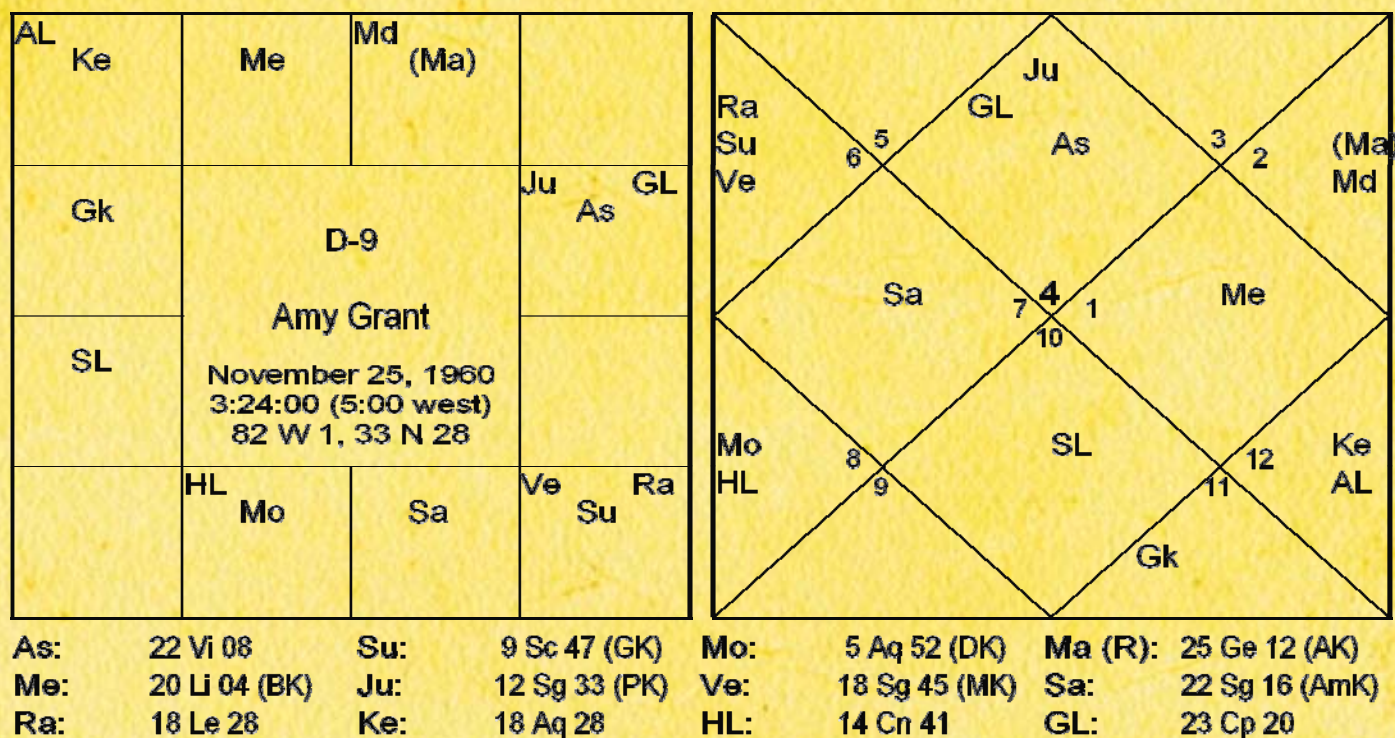


As: 22 Vi 08    Su: 9 Sc 47 (GK)    Mo: 5 Aq 52 (DK)    Ma (R): 25 Ge 12 (AK)  
 Me: 20 Li 04 (BK)    Ju: 12 Sg 33 (PK)    Ve: 18 Sg 45 (MK)    Sa: 22 Sg 16 (AmK)  
 Ra: 18 Le 28    Ke: 18 Aq 28    HL: 14 Cn 41    GL: 23 Cp 20

American country singer well known in Christian circles shot up to fame at age 15. In December 1995 she learnt that she had detached Retina in right eye. Her birth details are



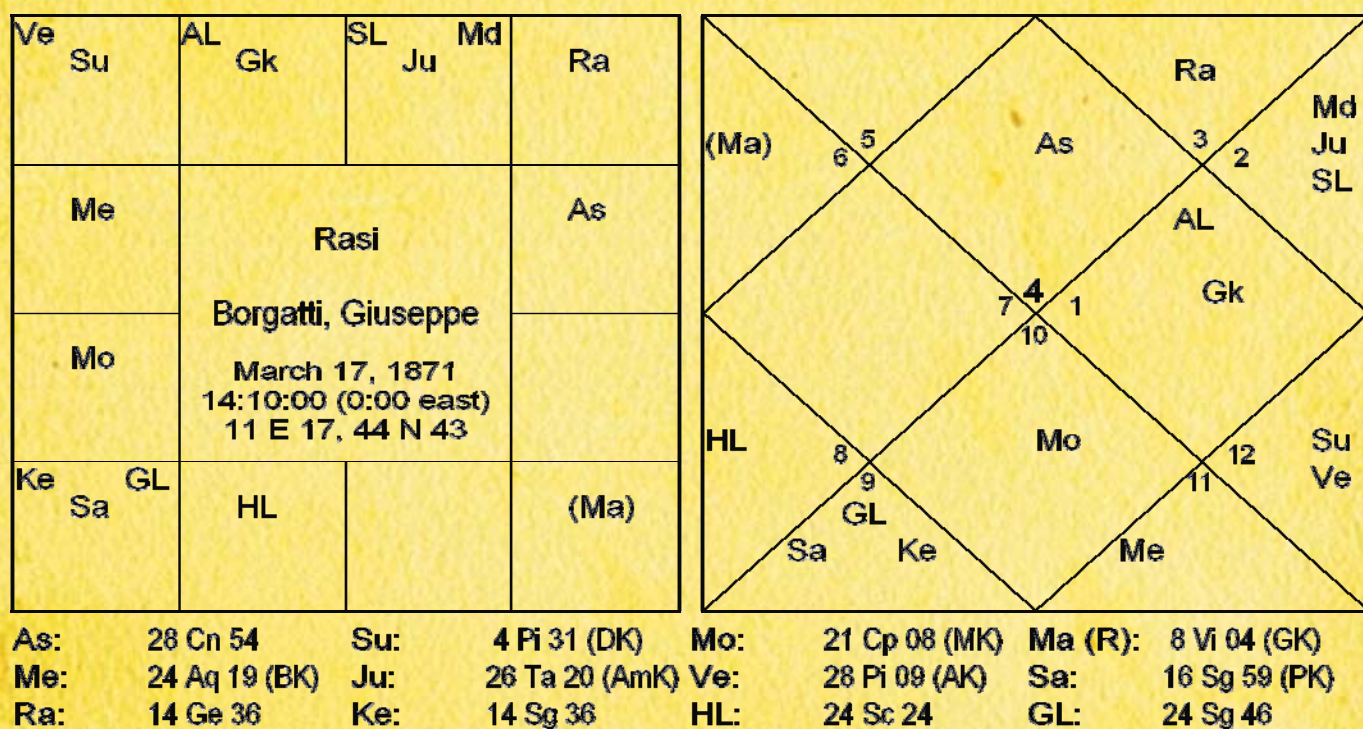
Lagan 5S/22:08, Sun 7S/09:47, Mon 10S/05:52, Mar 2S/25:12, Mer 6S/20:04, Jup8s/12:33, Venus8S/18:45, Sat 8S/22:16, Rah 4S/18:28



In Rashi chart Sun is in XII from Venus and Rahu aspects II from Venus. In Navamsha chart both Sun and Rahu join Venus in his neech sign.

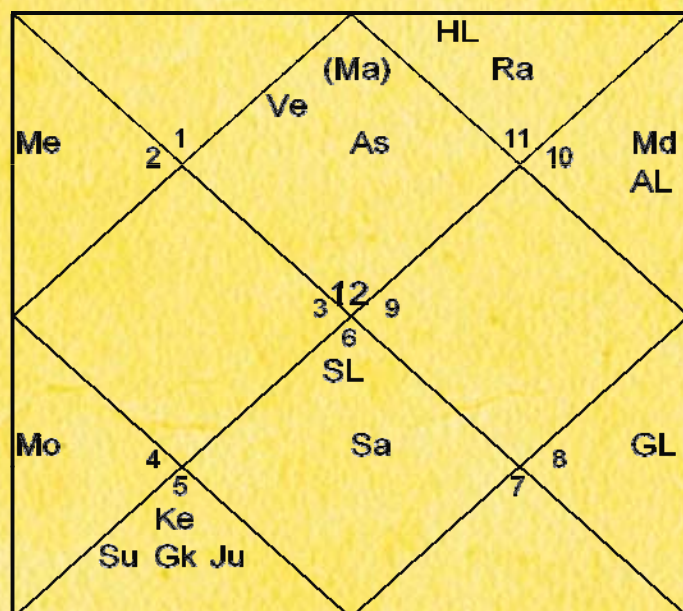
### Case No.7 Borgatti Guiseppe

Italian opera singer and teacher. In 1913, in the middle of performance at La Scala he suddenly went blind and never recovered.





(Ma) As	Ve		Me	
HL Ra	<b>D-9</b>  <b>Borgatti, Giuseppe</b>  March 17, 1871 14:10:00 (0:00 east) 11 E 17, 44 N 43			Mo
AL Md				Ju Su Gk
	GL		SL Sa	



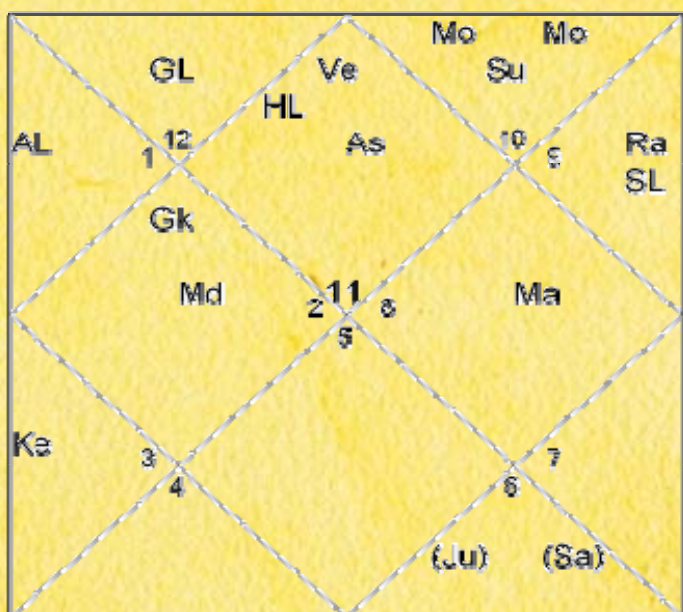
As: 28 Cn 54    Su: 4 Pi 31 (DK)    Mo: 21 Cp 08 (MK)    Ma (R): 8 Vi 04 (GK)  
 Me: 24 Aq 19 (BK)    Ju: 26 Ta 20 (AmK)    Ve: 28 Pi 09 (AK)    Sa: 16 Sg 59 (PK)  
 Ra: 14 Ge 36    Ke: 14 Sg 36    HL: 24 Sc 24    GL: 24 Sg 46

Sun joins Venus and Rahu aspects that combination on Rashi Chart. While in Navamsha Sun aspects II from Venus and Rahu is in XII.

### Case No.8 Delnis Frederick

A composer by profession. An onset of illness led to paralysis and blindness.

GL	AL	Gk Md	Ke
Ve As	HL	Rasi  Dellus, Frederick  January 29, 1862 9:00:00 (0:00 east) 1 W 45, 53 N 48	
Mo Su	Me		
SL Ra	Ma		(Sa) (Ju)

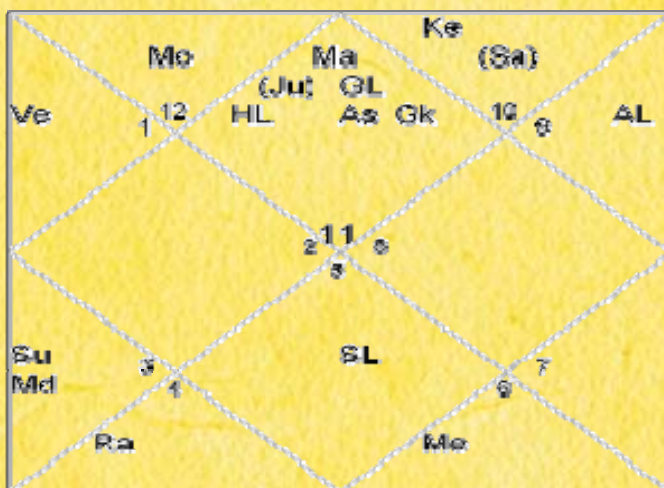


As: 16 Aq 12    Su: 17 Cp 20 (MK)    Mo: 7 Cp 46 (PK)    Ma: 23 Sc 40 (AmK)  
 Me: 29 Cp 15 (AK)    Ju (R): 5 Vi 03 (GK)    Ve: 22 Aq 29 (BK)    Sa (R): 0 Vi 05 (DK)  
 Ra: 12 Sg 04    Ke: 12 Ge 04    HL: 14 Aq 31    GL: 25 Pi 20



Mo	Ve		Md Su
Ma GL (Ju) Gk As HL	D-9		Ra
Ke (Sa)	Delius, Frederick January 29, 1862 9:00:00 (0:00 east) 1 W 45, 53 N 48		SL
AL			Me

As: 16 Aq 12      Su: 17 Cp 20 (MK)  
 Me: 29 Cp 15 (AK)      Ju (R): 5 Vi 03 (GK)  
 Ra: 12 Sg 04      Ke: 12 Ge 04



Mo: 7 Cp 46 (PK)      Ma: 23 Se 40 (AmK)  
 Ve: 22 Aq 29 (BK)      Sa (R): 0 Vi 05 (DK)  
 HL: 14 Aq 31      GL: 25 Pi 20

In Rashi Chart Sun occupies XII from Venus and Rahu aspects II from Venus while in Navamsha Rahu aspects II from Venus.

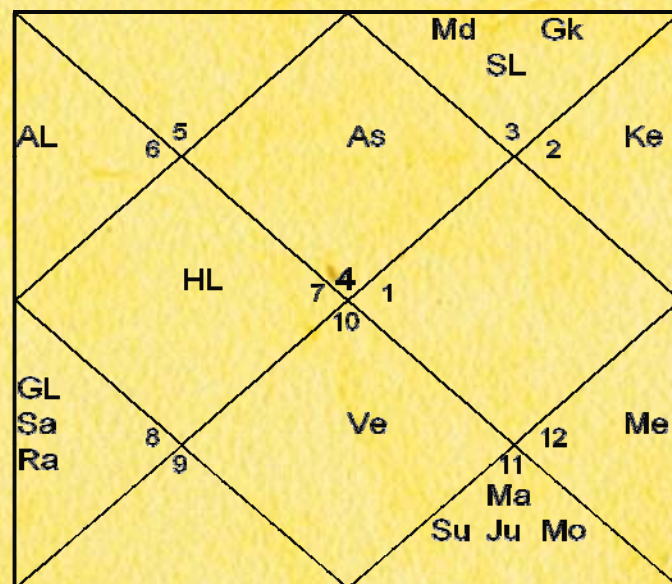


### Case No.9, Daumier Honore

A French artist and lithographer and painter was blind in 1877.

Me		Ke	Md SL Gk
Mo Su Ma Ju	Rasi		As
Ve	Daumier, Honore February 26, 1808 15:00:00 (0:21 east) 5 E 24, 43 N 18		
	Ra GL Sa	HL	AL

As: 15 Cn 17      Su: 15 Aq 43 (BK)  
 Me: 0 Pi 35 (DK)      Ju: 6 Aq 23 (MK)  
 Ra: 3 Sc 31      Ke: 3 Ta 31

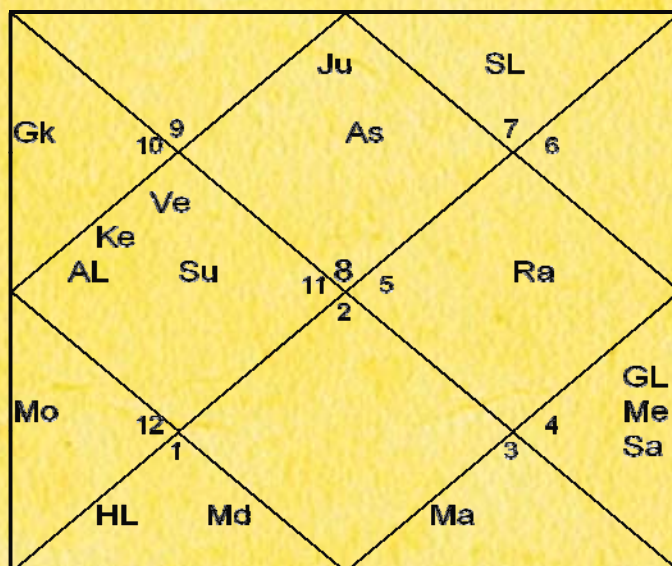


Mo: 18 Aq 22 (AmK)      Ma: 27 Aq 49 (AK)  
 Ve: 6 Cp 20 (PK)      Sa: 1 Sc 03 (GK)  
 HL: 21 Li 15      GL: 0 Sc 05



Mo	Md HL		Ma
Ve Su Ke AL	D-9  Daumier, Honore  February 26, 1808 15:00:00 (0:21 east) 5 E 24, 43 N 18		Sa Me GL
Gk			Ra
	Ju As	SL	

As: 15 Cn 17      Su: 15 Aq 43 (BK)  
 Me: 0 Pi 35 (DK)      Ju: 6 Aq 23 (MK)  
 Ra: 3 Sc 31      Ke: 3 Ta 31



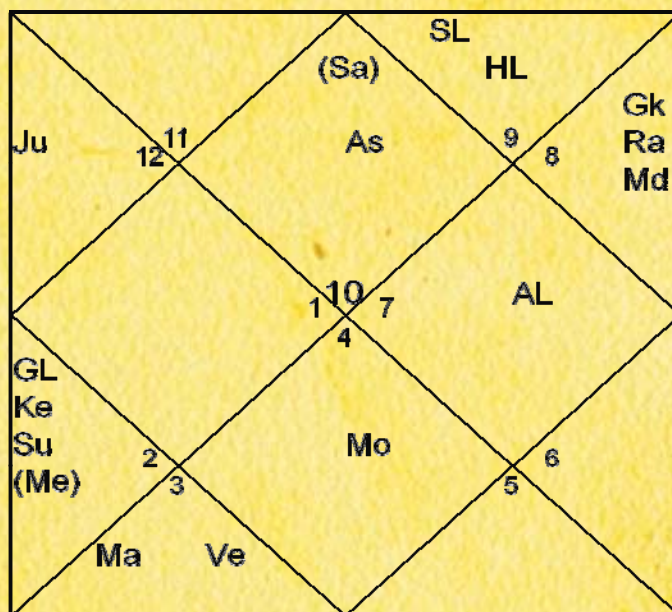
Mo: 18 Aq 22 (AmK)      Ma: 27 Aq 49 (AK)  
 Ve: 6 Cp 20 (PK)      Sa: 1 Sc 03 (GK)  
 HL: 21 Li 15      GL: 0 Sc 05

In Rashi chart Sun joins II from Venus. While Rahu aspect Venus. In Navamsha chart Sun joins Venus and Rahu aspects XII from Venus.

**Case No.10** Mary Stevenson American artist of the impressionist School became blind in 1910.

Ju		(Me) Su Ke Ve GL	Ma
	Rasi  Cassatt, Mary Steven  May 22, 1844 23:55:00 (5:20 west) 80 W 1, 40 N 28		Mo
(Sa) As			
SL HL	Md Ra Gk	AL	

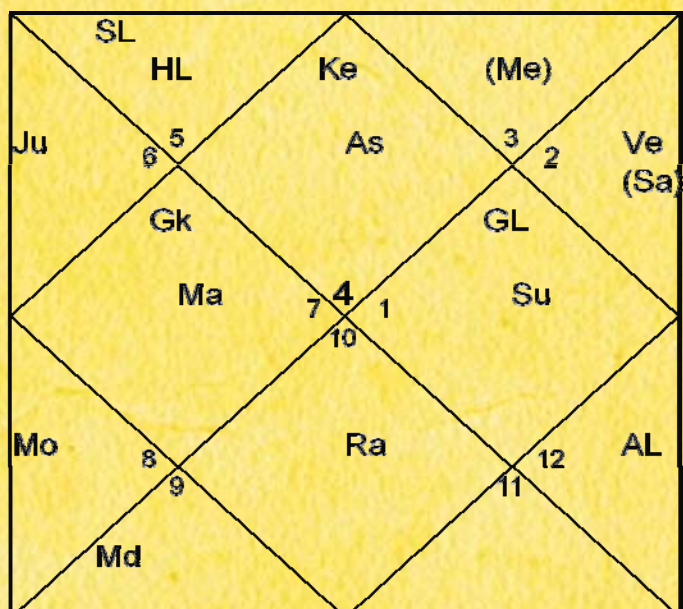
As: 20 Cp 08      Su: 10 Ta 27 (PK)  
 Me (R): 18 Ta 49 (AmK)      Ju: 6 Pi 42 (GK)  
 Ra: 22 Sc 13      Ke: 22 Ta 13



Mo: 15 Cn 20 (MK)      Ma: 2 Ge 59 (DK)  
 Ve: 25 Ge 31 (AK)      Sa (R): 15 Cp 36 (BK)  
 HL: 16 Sg 01      GL: 10 Ta 33



AL	GL Su	(Sa) Ve	(Me)
	D-9		Ke As
Ra	Cassatt, Mary Steven May 22, 1844 23:55:00 (5:20 west) 80 W 1, 40 N 28		SL HL
Md	Mo	Gk Ma	Ju



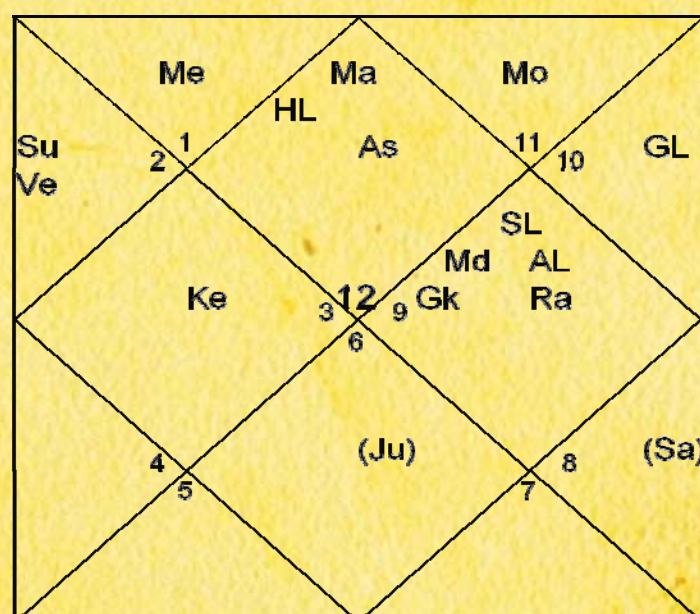
As: 20 Cp 08 Su: 10 Ta 27 (PK) Mo: 15 Cn 20 (MK) Ma: 2 Ge 59 (DK)  
 Me (R): 18 Ta 49 (AmK) Ju: 6 Pi 42 (GK) Ve: 25 Ge 31 (AK) Sa (R): 15 Cp 36 (BK)  
 Ra: 22 Sc 13 Ke: 22 Ta 13 HL: 16 Sg 01 GL: 10 Ta 33

In Rashi chart Sun is in XII from Venus & Rahu aspects II. In Navamsha Sun in XII and Rahu aspects Venus.

### Case No.11 Mrs. Arletty

French actress, she began work as a factory worker ended as legend of the French Cinema. Her vision progressively failed after 1964. She died on 07.12.1992 at Paris.

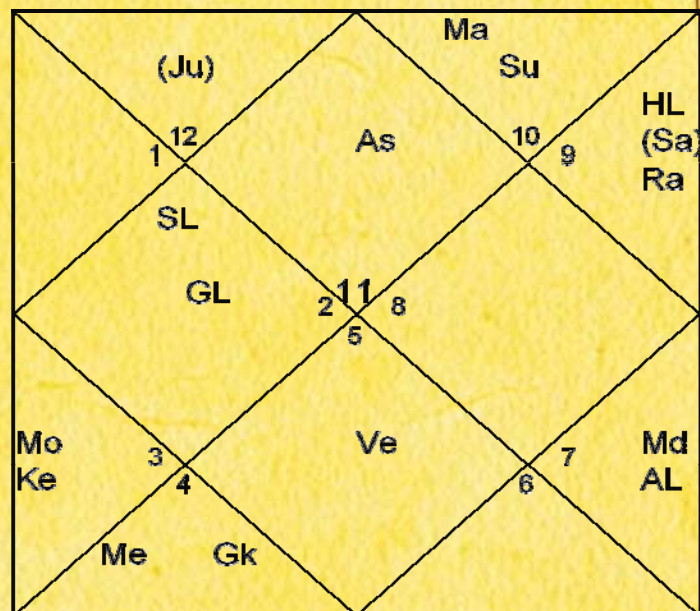
Ma As HL	Me	Ve Su	Ke
Mo	Rasi		
GL	Arletty May 15, 1898 2:51:00 (0:00 east) 2 E 15, 48 N 54		
SL AL Md Gk Ra	(Sa)		(Ju)



As: 24 Pi 22 Su: 1 Ta 50 (DK) Mo: 29 Aq 19 (AK) Ma: 20 Pi 03 (BK)  
 Me: 13 Ar 13 (PK) Ju (R): 8 Vi 08 (GK) Ve: 24 Ta 00 (AmK) Sa (R): 17 Sc 39 (MK)  
 Ra: 26 Sg 58 Ke: 26 Ge 58 HL: 18 Pi 18 GL: 14 Cp 21



(Ju)	SL GL	Ke Mo	
As	<b>D-9</b> <b>Arletty</b> May 15, 1898 2:51:00 (0:00 east) 2 E 15, 48 N 54	Gk Me	
Ma Su		Ve	
Ra HL (Sa)		AL Md	



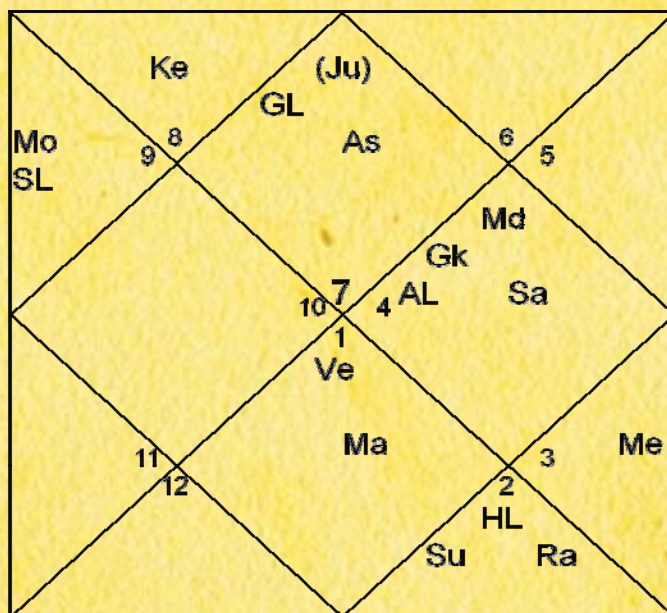
**As:** 24 Pi 22    **Su:** 1 Ta 50 (DK)    **Mo:** 29 Aq 19 (AK)    **Ma:** 20 Pi 03 (BK)  
**Me:** 13 Ar 13 (PK)    **Ju (R):** 8 Vi 08 (GK)    **Ve:** 24 Ta 00 (Amk)    **Sa (R):** 17 Sc 39 (MK)  
**Ra:** 26 Sg 58    **Ke:** 26 Ge 58    **HL:** 18 Pi 18    **GL:** 14 Cp 21

In Rashi Sun joins Venus and Rahu aspects II from Venus. In Navamsha Sun aspects Venus and Rahu aspects II from Venus.

**Case No. 12:** A medical diabetic

American female who developed diabetes at young age of 7 and became totally blind by the age of 24.

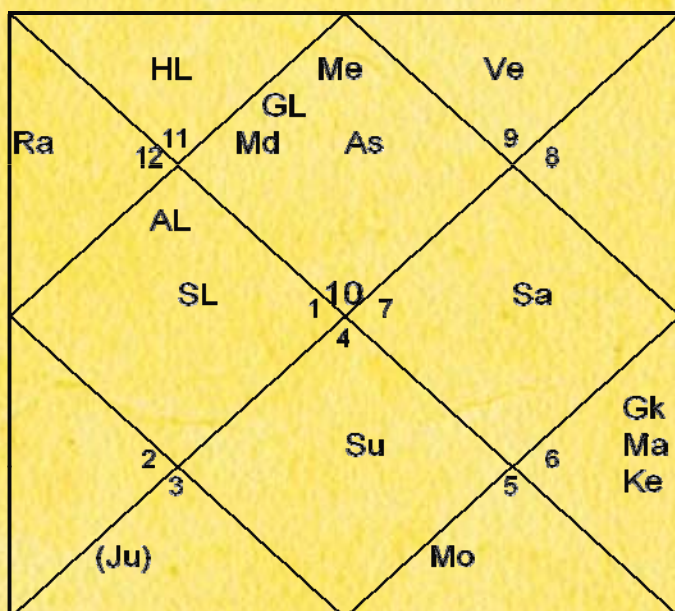
	Ve Ma	Ra Su HL	Me
	<b>Rasi</b> MedicalDiabetes10587 June 5, 1947 16:31:00 (7:00 west) 111 W 53, 40 N 45	Md Sa Gk	
		AL	
SL Mo	Ke	(Ju) As GL	



**As:** 11 Li 54    **Su:** 21 Ta 20 (BK)    **Mo:** 15 Sg 07 (PK)    **Ma:** 18 Ar 40 (MK)  
**Me:** 12 Ge 27 (GK)    **Ju (R):** 26 Li 51 (Amk)    **Ve:** 27 Ar 18 (AK)    **Sa:** 12 Cn 10 (DK)  
**Ra:** 9 Ta 26    **Ke:** 9 Sc 26    **HL:** 5 Ta 17    **GL:** 11 Li 54



Ra	AL SL		(Ju)
HL	D-9		Su
Me GL As Md	Medical Diabetes 10587 June 5, 1947 16:31:00 (7:00 west) 111 W 53, 40 N 45		Mo
Ve		Sa	Ke Gk Ma

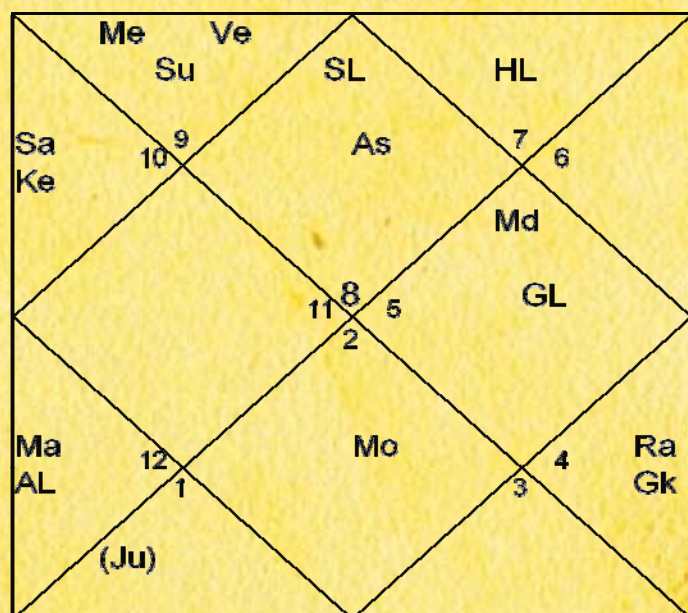


As: 11 Li 54      Su: 21 Ta 20 (BK)      Mo: 15 Sg 07 (PK)      Ma: 18 Ar 40 (MK)  
 Me: 12 Ge 27 (GK)      Ju (R): 26 Li 51 (AmK)      Ve: 27 Ar 18 (AK)      Sa: 12 Cn 10 (DK)  
 Ra: 9 Ta 26      Ke: 9 Sc 26      HL: 5 Ta 17      GL: 11 Li 54

In the Rashi chart, both Rahu and Sun occupy II from Venus. In Navamsha, Sun aspects XII from Venus and Rahu aspects Venus.

**Case No. 13:** John Milton born 12<sup>th</sup> Dec 1608 at 06:30 Hrs 0W10, 51N30. British writer and poet who is best known for "Paradise Lost". By March 1652 became totally blind.

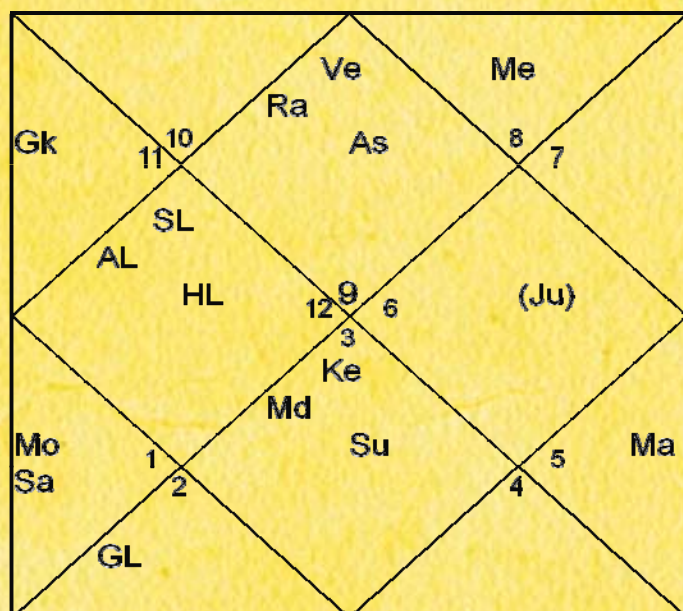
AL Ma	(Ju)	Mo	
	Rasi		Gk Ra
Ke Sa	John Milton December 19, 1608 6:30:00 (0:00 west) 0 W 10, 51 N 30		Md GL
Me Su Ve	SL As	HL	



As: 19 Sc 08      Su: 9 Sg 26 (GK)      Mo: 10 Ta 20 (MK)      Ma: 5 Pi 18 (DK)  
 Me: 26 Sg 34 (AmK)      Ju (R): 17 Ar 43 (BK)      Ve: 29 Sg 54 (AK)      Sa: 10 Cp 14 (PK)  
 Ra: 18 Cn 15      Ke: 18 Cp 15      HL: 18 Li 34      GL: 3 Le 41



SL HL	AL Sa Mo	GL	Ke Su Md
Gk	D-9  John Milton  December 19, 1608 6:30:00 (0:00 west) 0 W 10, 51 N 30		
			Ma
Ve As Ra	Me		(Ju)



As: 19 Sc 08      Su: 9 Sg 26 (GK)      Mo: 10 Ta 20 (MK)      Ma: 5 Pi 18 (DK)  
 Me: 26 Sg 34 (AmK)      Ju (R): 17 Ar 43 (BK)      Ve: 29 Sg 54 (AK)      Sa: 10 Cp 14 (PK)  
 Ra: 18 Cn 15      Ke: 18 Cp 15      HL: 18 Li 34      GL: 3 Le 41

In Rashi Sun joins Venus and Rahu aspects XII from Venus. In Navamsha, Rahu joins Venus and Sun aspects them.

From 35 horoscopes discussed herein before. It is candidly clear that II & XII from Venus are gaunpadas. Affliction or conjunction and aspects on Venus and its gaunpada destroys vision and causes blindness.

Maharishi Jaimini is a genius. By just one sutra (rule) he covered entire subject of damage to eye vision, making hundreds of yogas discussed by practitioners almost redundant. Jaimini has made the diagnosis of eye disease very simple with only one rule.

*Jaimini's Upapada kundli is mirror into married life and spousal relationship.* Its use has been avoided by scholars due to codification involved in its two components- Pitree and Anuchar. We are trying to understand them. If we could crack it, the horoscope matching shall stage a walkout from the domain of experts and terrorism of Kuja dosha shall vanish.

[www.saptarishisastrology.com](http://www.saptarishisastrology.com)



# *Nimitta Choodamani*

A Rare Work

By

Raghavendra Rao, India.

Readership Level: Basic To Advanced



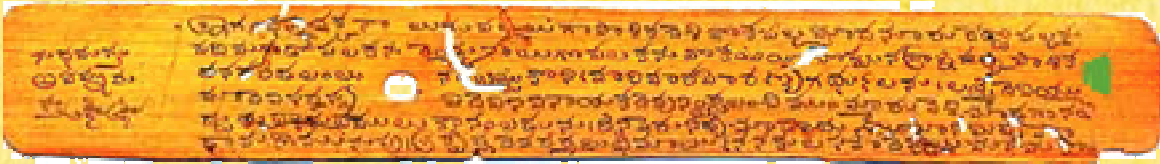
*R*aghavendra Rao hails from Tirupati a well known pilgrimage centre in India. He has studied MA. Indian Culture and MA. Astrology. He has published 20 articles in Telugu and edited and published Four Unpublished Palm Leaf Manuscripts in Telugu language. He is deeply interested in bringing out rare manuscripts translated into English for the benefit of astrology lovers worldwide. Saptarishis Astrology honors the spirit of Shri Raghavendra Rao.

[**Publisher:** For years every astrologer has observed that Omens during a reading or even before and after a reading or in daily life is most essential for predictions. Omens are not but the Universe trying to communicate with humans as the Universe always resides in a perfect state of past, present & future merged consciousness. Unfortunately till date astrologers have not concentrated in digging out manuscripts on this science of Omens called as Nimitta or Sakuna. Whatever is available in print form or in articles is that of what one has read in unauthentic work & no translations of manuscripts in Nimitta is ever undertaken. This effort by Mr. Raghavendra is to be applauded and especially encouraged for the hard work that he has done and yeomen service to the science without any expectations monetary or any words of appreciation. In last issue he came out with a Nimitta manuscript & in this manuscript it is kind of a Omen/Nimitta & more as a 'Snap Shot Predictive Method'. One can use propitiation of the Gods mentioned per result as remedial measures to enhance the result. We have tried to insert the original manuscript along with the telegu script for further study by learned scholars & to correct us if there is a mistake in translation. Would request some of the readers to experiment with this system, note down the results and give their feedback. If India can create only 108 such Raghavendra Rao's some of the lost glory of Ancient Indian Astrology will be revived. May the Rishis keep on showering their blessings to V Raghavendra Rao & his family.]

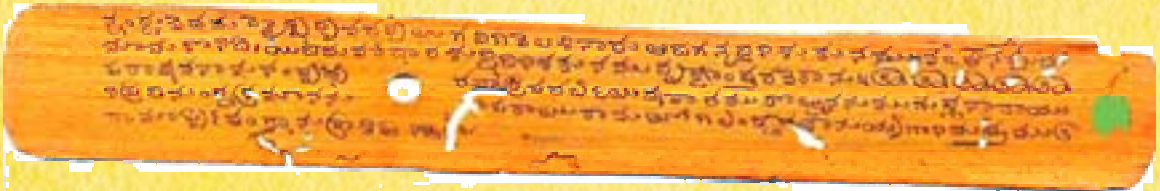
This is a translation and edited work of a Palm Leaf Manuscript on Sakuna Sastra entitled "**Nimitta Choodamani**" available in the Oriental Research Institute Manuscript Library, Sri Venkateswara



University, Tirupati. Accession Number of the Manuscript is D-2353. Length of Palm Leaf is 4 Inches, Width is 1 inch. Containing 33 leaves bundle, both sides engraved in Telugu Script. Author of the work is Unknown. Each row in the edited text is written separately on one side of palm leaf. Condition of the Palm is Brittle, Worm eaten and broken. But the contents are completely available. (sri...sri...sri... three times indication of completion) Colophon: "On Parabhava Nama Samvatsara, Bhadraada Krishna Sasthi, Wednesday, from the Palm Leaf Manuscript had by Sri Munulla Narayana copied for Goparaju Rama Bhogi Bandaru kamayya on dedication to Lord Sri Rama. Sri Sri Sri."



శ్రీగంధం చెక్కనాలుగు పలకలుగా (అంటే దాయాలులాగా నాలుగు తలములున్నట్లు) నూరి ఒక పలకమీద (అంటే ఒకవైపు) 100, రెండవ పలకపైన 10, మూడోపలక పైన 2, నాలగో పలకపైన 1 చెక్కి 'ప్రశ్నపలుకు' పాచికలు తయారుచేసుకోవలెను. దాన్ని చేతిలోకి తీసుకుని - హరిహరహరణ్యగర్భులను! లక్ష్మీదేవియు, మాదేవి సరస్వతిదేవిని, వినాయక దేవుని, తులసి మూడు సార్లు వేయగా అందు శుభాశుభములు కనబడును! దీనిపేరు నిత్యచూడామణి లేదా నిమిత్తచూడామణి. మునుపు శ్రీ కృష్ణుడు, ధర్మజు, భీమార్జున నకుల సహదేవులు చూసుకొన్నందు చేత మహాదైశ్వర్య పదవులు కలిగి వెలసినారు. ఆ విధముగా ఈ శకునమును చూసుకోవలసినది. ఇది మహాభారత సుద్ధి శకునము దృష్టాంతరమే కాగలదు॥ శ్రీ శ్రీ శ్రీ శ్రీ శ్రీ...



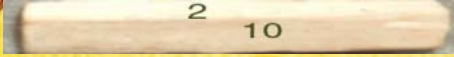
పరాభవనామ సంవత్సర భాద్రపద కృష్ణ షష్ఠి బుధవారము రోజున మునుల్చ నారాయని ప్రతినందున్నక్రమం గోపరాజురామభోగి బండారుకామయ్యగారి నిమిత్తము శ్రీరామార్చితంగా రాశితి శ్రీశ్రీశ్రీ

Take a piece of Sandal Wood (2 inches length and 1/4th inch thickness) make it like a dice as shown in the picture, it will have four long sides, Engrave 100 on one plane, 10 on another plane, 1 on another plane and 2 on the last plane. Name it as Sakuna/Omen telling dice. Take it in both the hands close your eyes chant "**Hari Hara Hiranyagarbha, Lakshmi Devi, Sarasvathi Devi, Lord Ganapathi**" then think of your question and roll the dice and note down all the number that stands out facing upward to you. Do this process 3 times and thus you would get 3 sets of numbers. This set of 3 numbers thus arrived has an interpretation given below.<sup>1</sup> One can ascertain the good or bad Sakuna /omen, and outcome of the question in mind". Its name is Nitya Choodamani or Nimitta Choodamani. Previously Lord Sri Krishna, Dharmaraja, Bheema, Arjuna, Nakula and Sahadeva were said to used this to know

<sup>1</sup> Publisher: The sentence is italics was re-written in english so as to understand the process of the number arrived, process has not been altered.



Sakuna and gained a lot out of it. It is also called 'Mahabharata Suddhi Sakuna'.

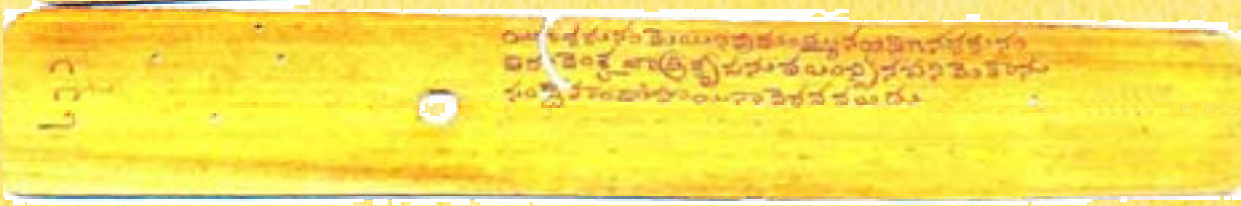


**Translators Comments:** One of my friends has suggested an alternative method of preparing dices. He has taken four pieces of paper and written the numbers on the papers. He rolled it. He put it three times and taken one each time and gave feedback that the results are amazing. This is a short cut method he suggested instead of preparing a sandal wood dice.



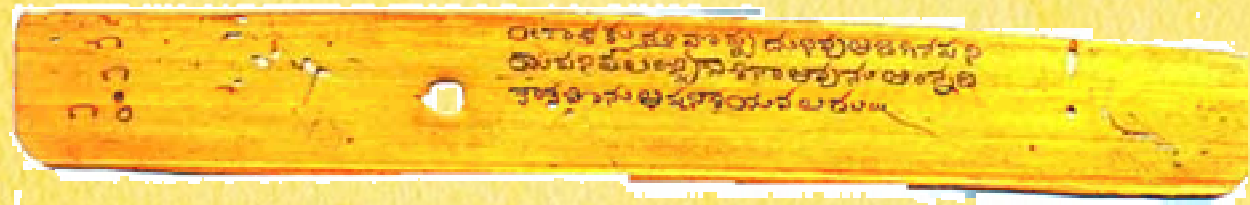
**1,1,1** - ఈ శకునం ఒప్పుదు. సంగాతం పోవలదు. ఆపని చేసినా అపకీర్తి వచ్చును. కోపింతురు, కాకవచ్చును.

**1, 1, 1** - This is a Bad Sakuna. Don't make friendship. Don't do that work. If you do it you will lose your name and fame. May not be fulfilled.



**1,1, 2** - ఈ శకునం మేలు. నీవు మమ్ములనడిగిన శకునం తిరువేంకటాద్రికృపను తలచిన పని మేలాను సందేహంతో పోయినా వెరవవలదు.

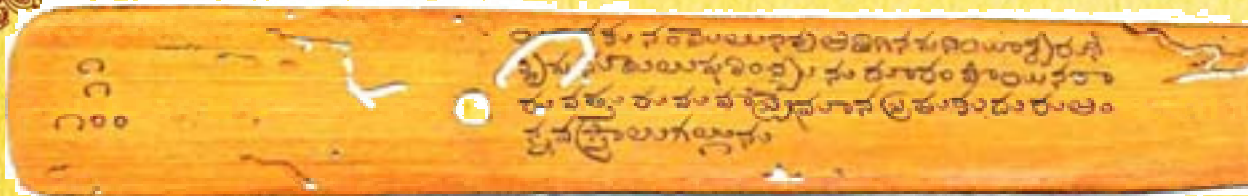
**1, 1, 2** - This is a Good Sakuna /Omen. The outcome will be fruitful, with the grace of (**Thiru Venkatadri**) Lord of Seven Hills. You may have a doubt in it. It will take a good shape. Don't worry



**1, 1, 10** - ఈ శకునం ఒప్పుదు. నీవు అడిగిన పని ఏ పని తుంచి చేసినా అవును అన్నది కాకుపోను ఆపని చేయవలదు.

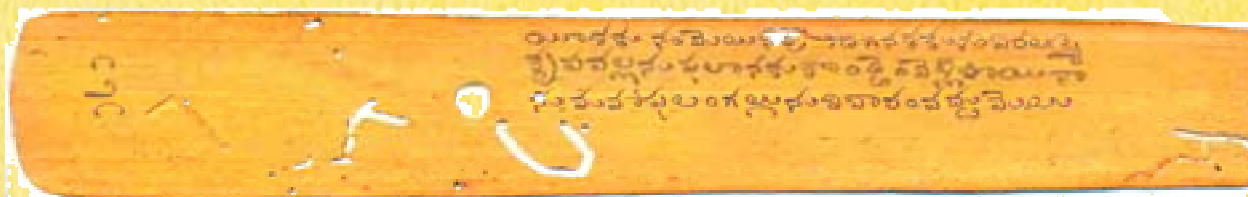
**1, 1, 10** - **This** is a Bad Sakuna/Omen. Whatever you propose thinking that it can be done will not be fulfilled. Leave it.





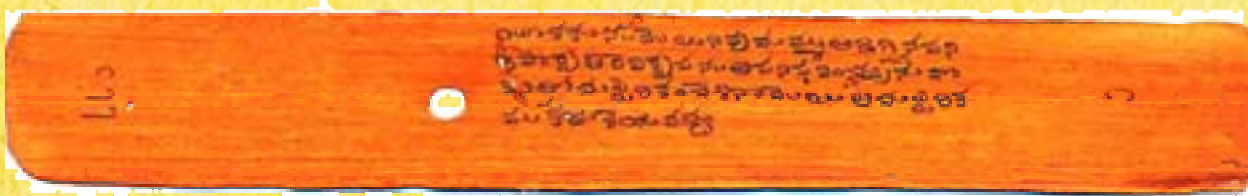
**1, 1,100** ఈ శకునం మేలు. నీవు అడిగిన పని, ఈశ్వరుని కృపను మేలు ఫలించును. దూరం పోయినవారు వత్తురు. మహా క్షేమాన బ్రతుకుదురు. అన్న పస్త్రాలు కలుగును.

**1, 1, 100** - This is a good Sakuna. With the grace of Lord Siva you will be completing the work. You can expect reunion of those who have left long back. Will lead a peaceful life with comforts.



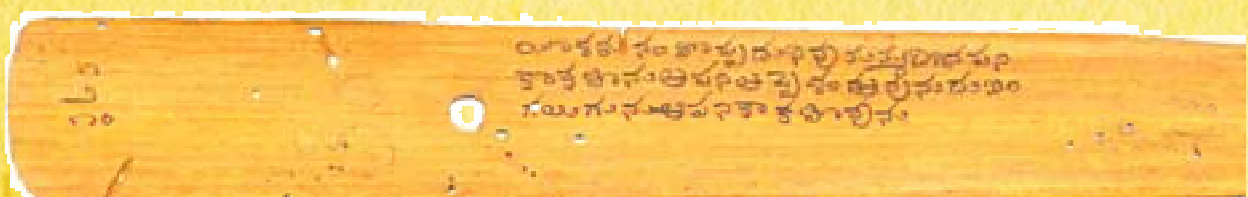
**1,2,1** - ఈ శకునం మేలు. నీవు అడిగిన శకునం వీరలక్ష్మి కృపవల్ల ఫలానికి కొండే వెళ్ళిపోయిననూ, మహాఫలం కల్గును. విచారం వద్దు, మేలు.

**1, 2, 1** - This is a Good Sakuna. With the grace of **Goddess Veera Lakshmi**, the proposed work will be fruitful even though it seems very difficult. Don't worry.



**1, 2, 2** ఈ శకునం మేలు. నీవు మమ్ము అడిగిన పని శ్రీ పార్వతీదేవి కృపను ఆ పని ఫలించును. ఒకరితో చుట్టరికం చేసినా మేలు, ఆ చుట్టరికము కీడుచేయవద్దు.

**1, 2, 2** - This Sakuna / Omen is Good. The proposal will be fruitful with the grace of **Goddess Parvathi Matha**. You may have a good relationship with that person, don't spoil it.



**1, 2, 10** - ఈ శకునం ఒప్పుదు. నీవు మమ్ము అడిగిన పని కాక పోను. ఆపని అప్పెశం అవును, దుఃఖం గలుగును, ఆపని కాకపోవును.

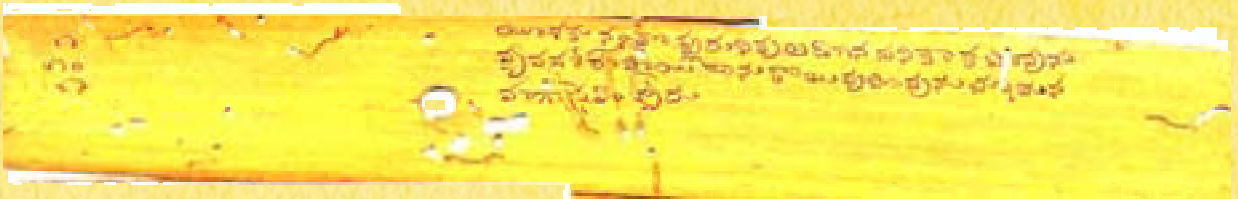


**1, 2, 10 -** This is a Bad Sakuna. The proposed work may not be fruitful. You may feel bad and sad.



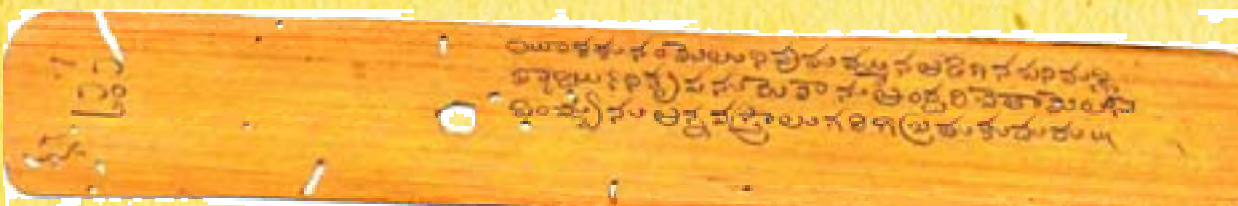
**1, 2, 100** ఈ శకునం ఒప్పుదు. నీవు అడిగిన పని ఒకరితో రహస్యం. దైవ సహాయం లేదు. ఒకరిని సమ్మోహిస్తు. సమ్మితే ప్రాణం మీదకు వచ్చును తప్పదు.

**1, 2, 100 -** This is a bad omen/Sakuna. The question you have asked is a confidential one. No God's grace. Don't believe that person. If you believe in him, there may be a threat to your life, no doubt.



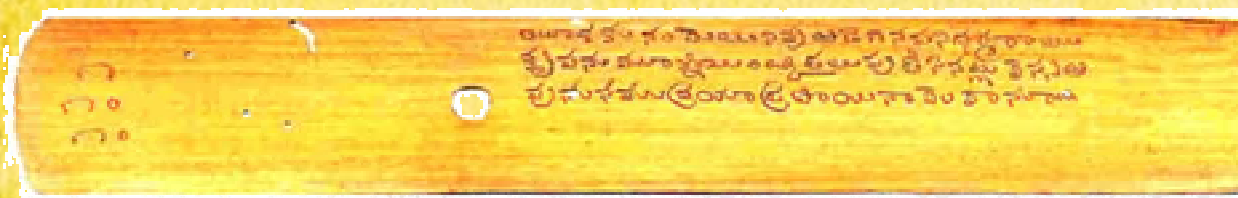
**1, 10, 1** ఈ శకునం ఒప్పుదు. నీవు అడిగినపని కాక పోవును వ్యవహారు పోయిననూ, కొలువు పోవును. భూమిసహగా ఫలించదు.

**1, 10, 1 -** This is a bad Sakuna. The outcome of the question you have asked will not be fruitful. You may lose it. You may lose your job also. Crop also will not yield.

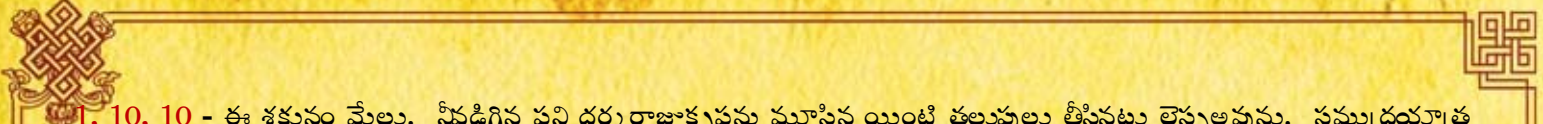


**1, 10, 2** ఈ శకునం మేలు నీవు మమ్ము అడిగినపని మల్లిఖార్జునుని కృపపల్ల మేలొను, అందరిచేతా మేలనిపించును అన్నపస్త్రాలుకలిగి బ్రతుకుదురు

**1, 10, 2 -** This is a Good Sakuna. With the grace of **Lord Mallikarjuna**, the proposal will be fruitful. You will be appreciated by all, well being can be expected.

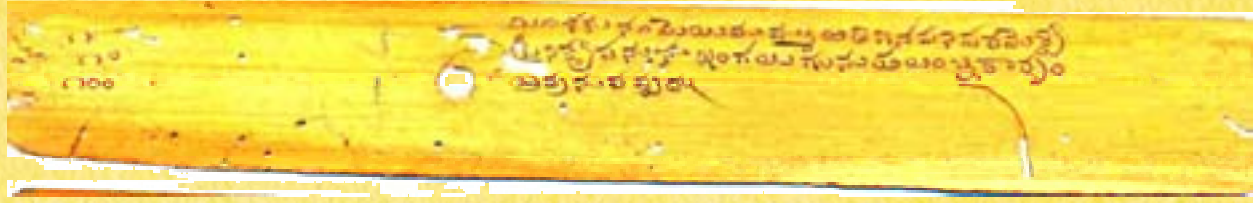






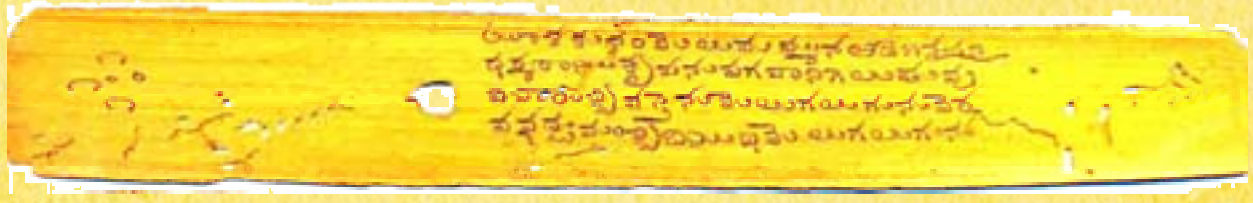
**1, 10, 10** - ఈ శకునం మేలు. నీచిడిగిన పని ధర్మరాజుకృపను మూసిన యింటి తలుపులు తీసినట్లు లెస్సఅవును. సముద్రయాత్ర పోయినా మేలౌను.

**1, 10, 10** - This is a Good Sakuna /Omen, the work for which you have asked will be done like reopening of a closed house, you may undertake a Sea travel with the grace of **Dharmaraja**.



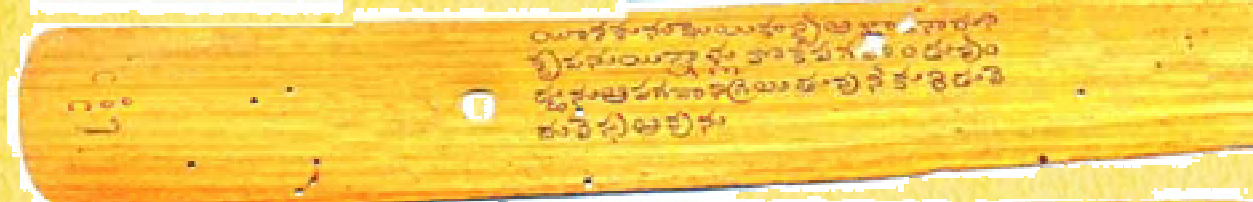
**1, 10, 100** ఈ శకునం మేలు. మమ్ము అడిగిన పని పరమేశ్వరుని కృపవలన సుఖం కలుగును. తలచిన కార్యం అవును, తప్పదు.

**1, 10, 100** - This is a Good Sakuna, with the grace of **Lord Parameswara** will lead peaceful life , proposal will be fruitful, no doubt.



**1, 100, 1** - ఈ శకునం మేలు. మమ్ముల అడిగిన పని ధర్మరాజు కృపను పగవని గెలుతువు. విచారించి వస్తేను మేలుగలుగును. వెరవవద్దు, మంచిది ఇక మేలు గలుగును.

**1, 100, 1** - This is a Good Sakuna, with the grace of **Lord Dharmaraja** you will win over your enemy. On keen observation it will be fruitful. You can expect good result. Don't worry.

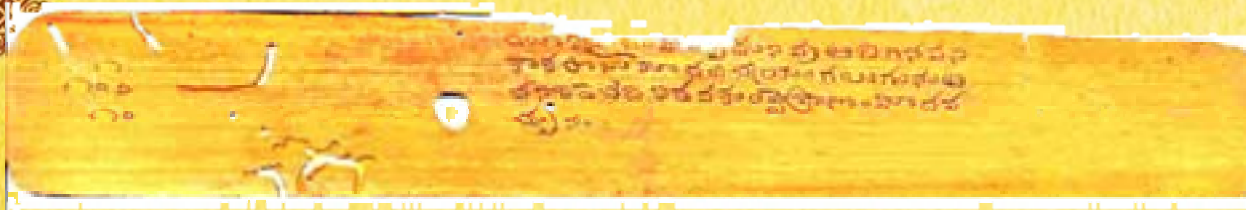


**1, 100, 2** ఈ శకునం మేలు. కంచి కామాక్షీనాథుని కృపను ఇన్నాళ్ళు ఒక పగవాడుండును ఆ పగవానిని గెలుతువు. నీకు కీడులేదు లెస్సఅవును.

**1, 100, 2** - This is a Good Sakuna /Omen. With the grace of **Lord Siva** you will win over your good old enemies, there is no doubt. Things will settle down.

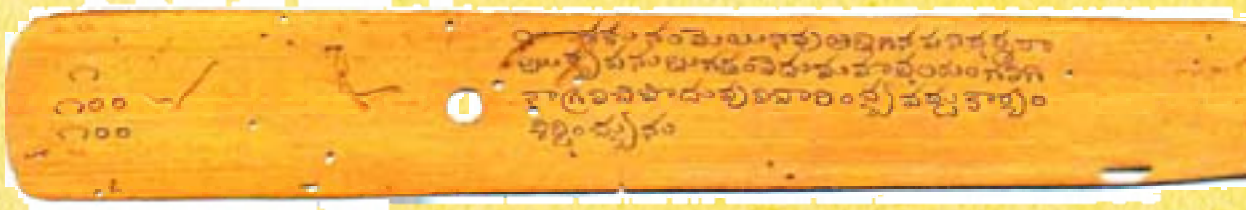






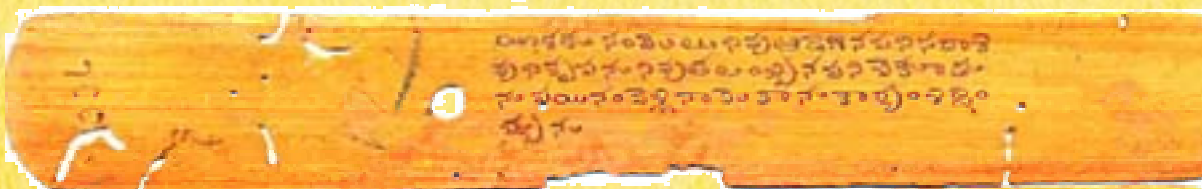
**1, 100, 10** - ఈ శకునం ఒప్పుదు. నీవడిగిన పని కాకపోను మొదలె చేయంగలుగును (అంటేమొదలు పెట్టెదవు అంటే) ఆపని విడిచేద్ది. విడవకుంటే ప్రాణంమీదకు వచ్చును.

**1, 100, 10** - This is a Bad Sakuna/Omen. You may initiate the work. It will not be fruitful. So leave it, else it may lead to extremes, and danger to life.



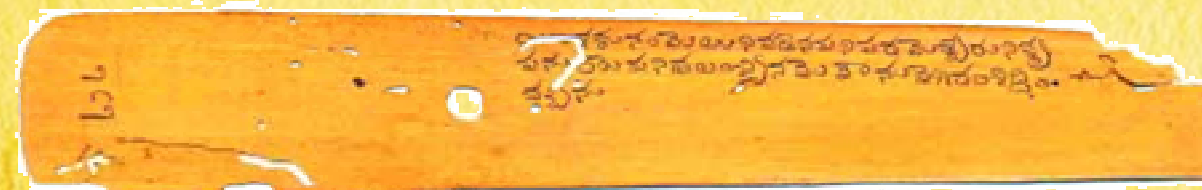
**1,100,100** - ఈ శకునంమేలు. నీవుఅడిగినపని ధర్మరాజుకృపను జగడంలేదు, మహాభయం కలిగినా గెలుతువు. విచారించవద్దు కార్యం సిద్ధించును.

**1,100,100** - This is a Good Sakuna; the proposed work will be completed with the grace of **Dharmaraja** without any quarrels. You can expect good result. Don't worry.



**2, 1, 1** - ఈ శకునం మేలు. నీవు అడిగినపని సదాశివుని కృపను నీవు తలచిన పని చేకూడును పయనం వెళ్ళినా మేలొను కార్యంసిద్ధించును.

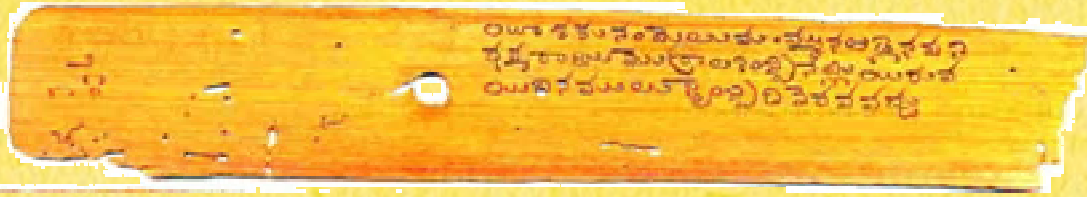
**2, 1, 1** - This is a Good Sakuna / Omen. The question you have put before will be fruitful with the grace of **Lord Sadasiva**. The travel proposed will also be fruitful.



**2,1,2** - ఈ శకునం మేలు. నీవడిగిన పని పరమేశ్వరుని కృపను ఏపని తలంచినా మేలొను. వేగరం సిద్ధించును.

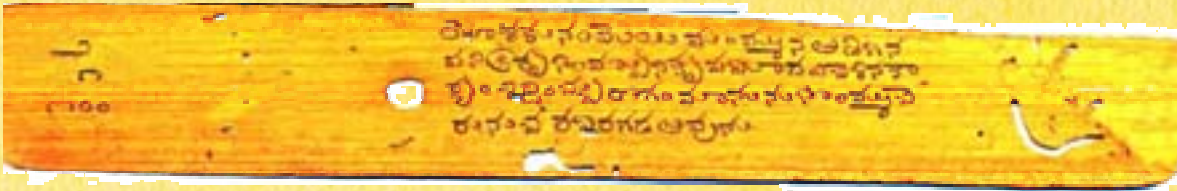


**2, 1, 2** - This is a Good Sakuna. With the grace of **Lord Parameswara**, whatever you propose will be successful that too as quick as possible.



**2, 1, 10** - ఈ శకునం మేలు. మమ్ము అడిగిన పని ధర్మరాజు మొర్రానించినట్లు 20 దినముల సహించేది వెరవవద్దు.

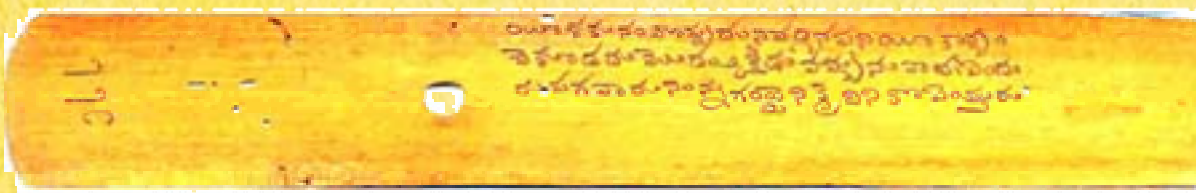
**2, 1, 10** - This is a good Sakuna/omen. With the grace of **Lord Dharmaraja** it will be fruitful. you have to wait for 20 days. Don't worry.



**2, 1, 100** - ఈ **2,**

**1, 100** శకునం మేలు. మమ్ము అడిగిన పనిశ్రీ నృసింహుని కృపమీద విచ్చేసిన కార్యం సిద్ధించును. రోగం మానును సాముచేరును చర విరగడ అవును.

**2, 1, 100** - This is a Good Sakuna / Omen. The Proposal will be fruitful with the blessing of **Lord Narasimha**, disease will be cured. The money will reach in time, will be free from hurdles.



**2, 2, 1** - ఈ శకునం ఒప్పుదు. నీవడిగిన పని ఈకార్య చేకూడదు. మొదటికే కీడువచ్చును వార్తవిందురు. పగవారు నిన్ను కంటే (అంటే చూస్తే) నీకై విని కోపింతురు.

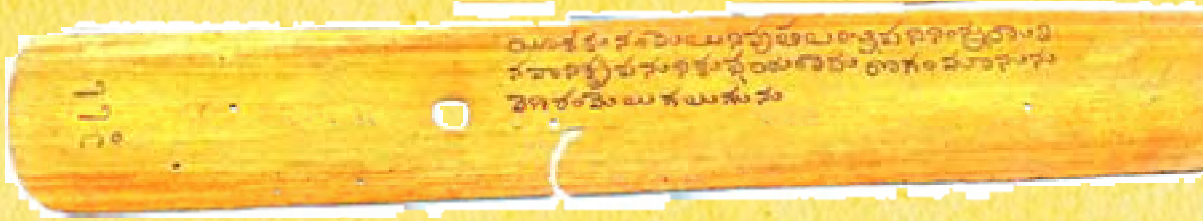
**2, 2, 1** - This is a bad Sakuna /Omen. Don't undertake this proposal. If you undertake It will not be fruitful. Enemies are furious on you. You may hear a bad news.





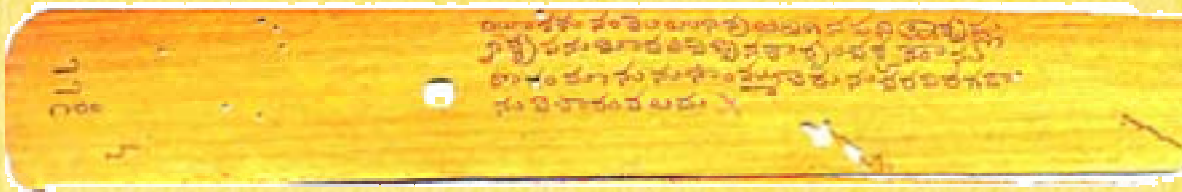
**2, 2, 2** - ఈ శకునం మేలు. నీవు అడిగిన పని సదాశివుని కృపవలన మేలు కలుగును. గ్రహ దోషములు తొలగిపోవును. ఒక పగవాడు గల్గినందువలన వెరువ వద్దు మేలు గలుగును.

**2, 2, 2** - This is a Good Sakuna. With the grace of **Lord Sadasiva** you will be free from planetary ill effects. You may have an enemy. Ignore him. The proposal will be fruitful.



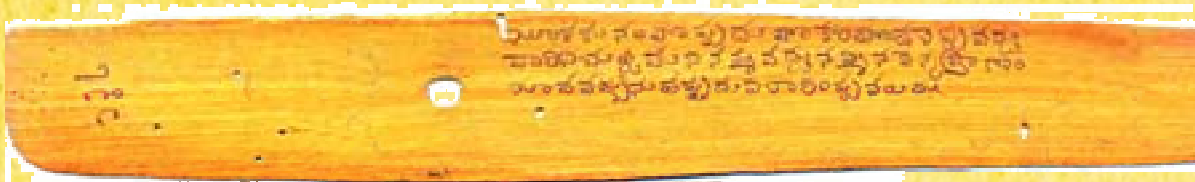
**2,2,10** - ఈ శకునం మేలు. నీవు తలచిన పని నిన్ను ఏలినవాని కృపను నీకు భయం లేదు. రోగం మానును వేగిరం మేలగును.

**2,2,10** - This is a Good Sakuna /Omen. The proposed task will be fruitful with the god's grace. Don't worry disease will be cured. Good result can be expected shortly.



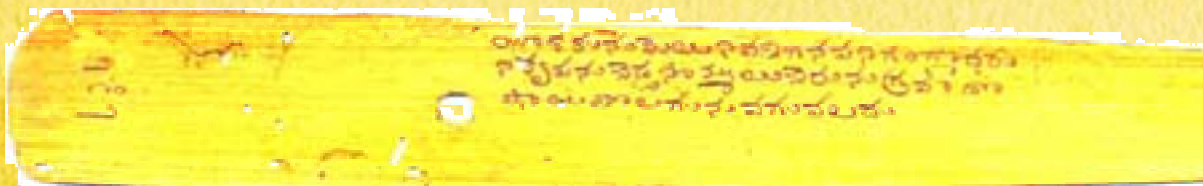
**2, 2, 100** - ఈ శకునం మేలు. నీవు అడిగిన పని శ్రీకృష్ణుని కృపవలన మీదచెప్పిన కార్యం చక్కనౌను రోగం మానును సాము చేకూరును చర విరగడౌను విచారం వలదు.

**2, 2, 100** - This is a Good Sakuna /Omen. The work you have proposed will be fruitful with the grace of **Lord Sri Krishna**. Disease will be cured; can expect the money in time. You will be free from hurdles.



**2,10,1** ఈ శకునం ఒప్పుదు. ఎవ్వరితో చెప్పవద్దు. వారిని చుట్టమని నమ్మవద్దు, నమ్మిన వెనుకకు ప్రాణంమీదకు వచ్చును. తప్పుడు విచారించవలదు.

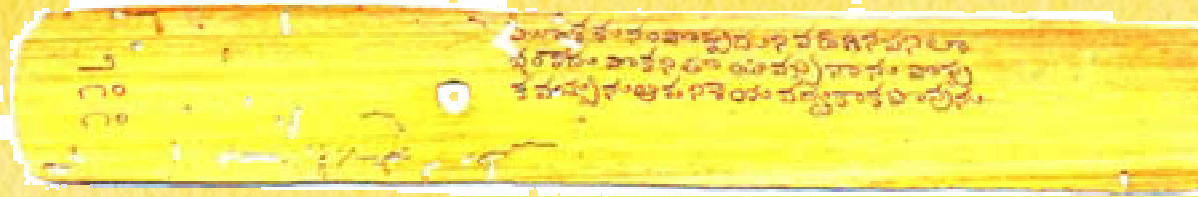
**2, 10, 1** This is a Bad Sakuna. Don't tell it to anybody, don't believe that he is your relative, if you believe in him, danger is indicated. Be careful.



**2, 10, 2** - ఈ శకునం .మేలు నీవడిగిన పని గంగాధరుని కృపను చెడ్డసాములు చేరును, గ్రహదోషాలు తొలగును, వగువలదు.

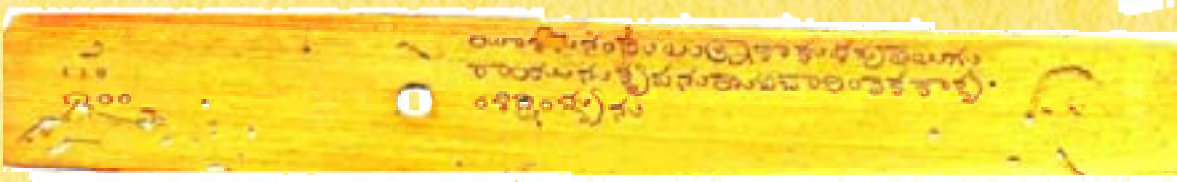


**2, 10, 2-** This is a Good Sakuna / Omen. With the grace of **Lord Gangadhar** you will recover the bad debts. Planetary ill effects will be ruled out. Don't worry.



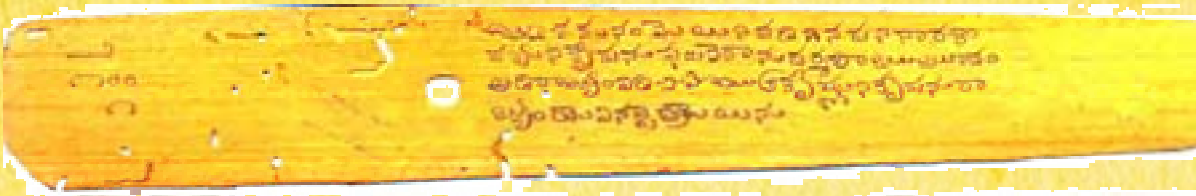
**2, 10, 10 -** ఈ శకునం ఒప్పుదు. నీవడిగిన పని లాభంలేదు ఒకనితోటి వచ్చిననూ ఒప్పుక పోవచ్చును అపని చేయవద్దు కాకపోవును.

**2, 10, 10 -** This is a Bad Omen/Sakuna. No use. If you take help of a person even then no use. Don't do it, leave it.



**2, 10, 100 -** ఈ శకునం మేలు. శ్రీకాకుళపు తెలుగురాయును కృపను ఏ విచారమూ లేక కార్యం సిద్ధించును.

**2, 10, 100 -** This is a Good Sakuna / Omen . With the grace of **Lord Narayana** the work will be completed in time, no doubt in it.



**2, 100, 1 -** ఈ శకునం మేలు. నారసింహుని కృపను ఫలమౌను. ధర్మరాజు జూదంబడి రాజ్యంవిడిచిపోయి, శ్రీకృష్ణుని కృపను రాజ్యం వినిష్ట జేయును.

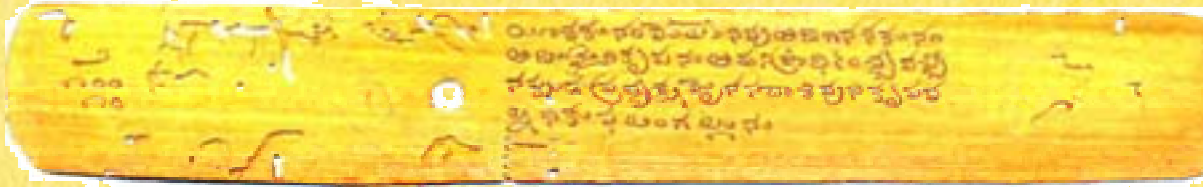
**2, 100, 1 -** This is a Good Sakuna / Omen. The task undertaken will be fruitful with the grace of **Lord Narasimha**. In the first instance you may lose. At a later stage you may gain what you have lost as was experienced by Dharmaraja by losing everything on betting and gained with the blessings of **Lord Krishna**.





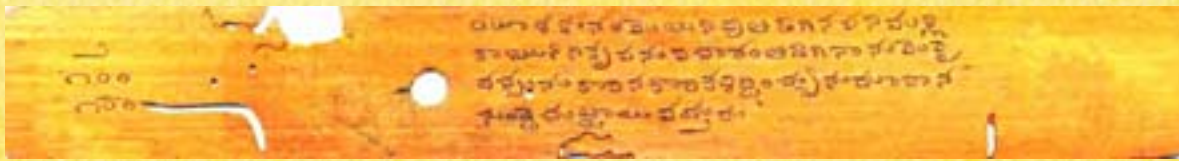
**2, 100, 2** - ఈ శకునం మేలు. నీవు అడిగినపని జనార్థనుని కృపను రాజ్యం గలుగును. ఆలస్యం గలుగును. దూరం పోయినవారు వచ్చెదరు. విచారించ వలదు.

**2, 100, 2** - This is a Good Sakuna / Omen. The proposed work will be fruitful with the grace of **Lord Janardhana**. You will get that Job/Business. But time taking one, the person(s) who have left you will re-union. Don't worry



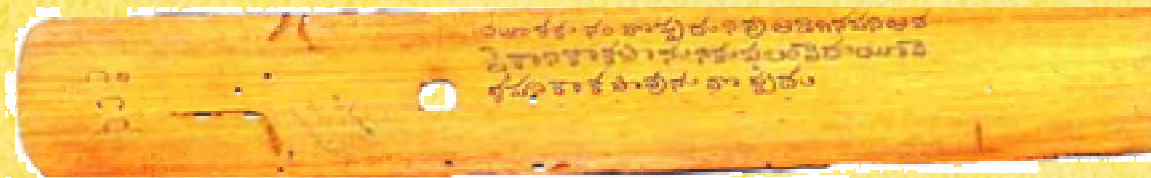
**2, 100, 10** - ఈ శకునం మేలు. నీవు అడిగిన శకునం అర్జునుని కృపవలన అతను ప్రార్థించి వచ్చినపుడు ప్రత్యక్షమైన సదాశివుని కృపవలన ఫలం కలుగును.

**2, 100, 10** - This is a Good Sakuna / Omen. With the grace of **Lord Siva**. The proposal will be fruitful.



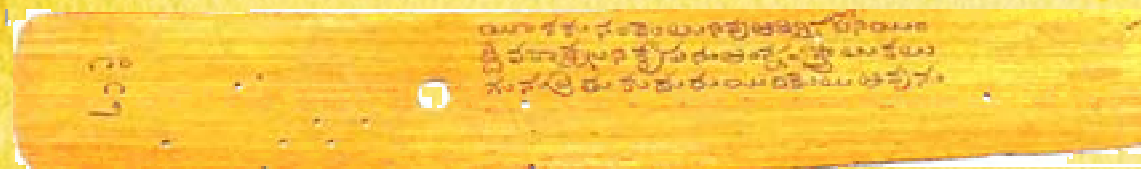
**2,100,100** - ఈ శకునంమేలు. నీవు అడిగినపని మల్లికార్జునుని కృపవలన విచారించిననూ మేలనే వచ్చును. కోరినకోరిక సిద్ధించును. దూరానవుండే చుట్టాలు హత్తురు.

**2,100,100** - This is a Good Sakuna / Omen. With the grace of **Lord Mallikarjuna**. The question you are asking will be fruitful. Your relatives who are living in foreign lands may visit.



**10, 1, 1** - ఈ శకునం ఒప్పుదు. నీవు అడిగిన పని కాకపోవును నీకు ఫలం లేదు. ఈవేళ పనికాక పోవును. ఒప్పుదు.

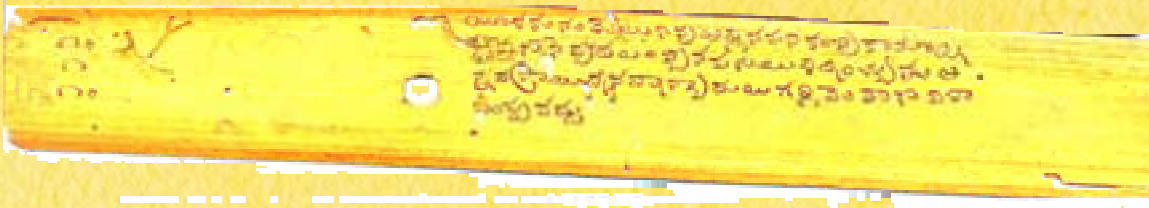
**10, 1, 1** - This is a bad Sakuna /Omen. The work proposed will not be fruitful. The plans proposed this day will also be not fruitful.





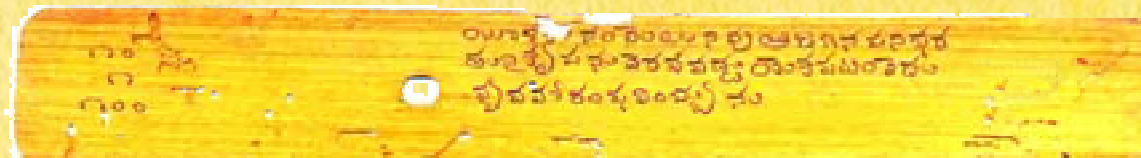
**10, 1, 2 -** ఈ శకునం మేలు. నీవు అడిగిన పని ఇందీవరాక్షుని కృపను అన్నవస్త్రాలు కలుగును. బ్రతుకుదురు. ఇది మేలౌను.

**10, 1, 2 -** This is a Good Sakuna / Omen. With the grace of **Lord Indivaraksha** your proposal will be fruitful. You may lead a better life. Good news can be expected.



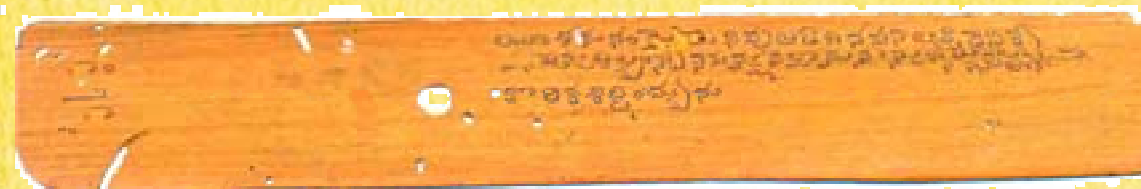
**10,1,10** ఈ శకునం మేలు. నీవు అడిగిన పని కంచికామాక్షి కృపను నీవు తలచిన పనులు సిద్ధించును అన్నవస్త్రాలు ధన, ధాన్యాదులుగల్గి మేలౌను విచారింపవద్దు.

**10,1,10 -** This is a Good Sakuna. With the grace of **Goddess Kamakshi**, the works proposed will be fruitful. Can expect well being with comforts.



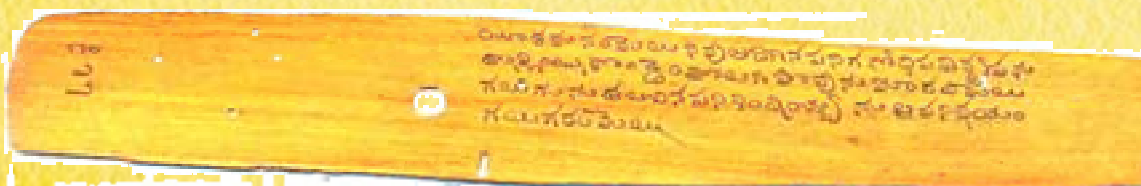
**10, 1, 100 -** ఈ శకునం మేలు. నీవు అడిగిన పనికి భరతుని కృపగలదు, వెరవవద్దు ఏ కష్టమూ లేదు. వ్యవహారం ఫలించును.

**10, 1, 100 -** This is a Good Sakuna / Omen. With the grace of **Bharata**, it will be fruitful. You will be succeeding in this issue. No cunning plans. Don't worry.



**10, 2, 1 -** ఈ శకునం మేలు. నీవు అడిగిన పని లక్ష్మీదేవి కృపవలన తలచిన పనులెల్లా మేలౌను. నీ మనస్సులోని కోరిక సిద్ధించును.

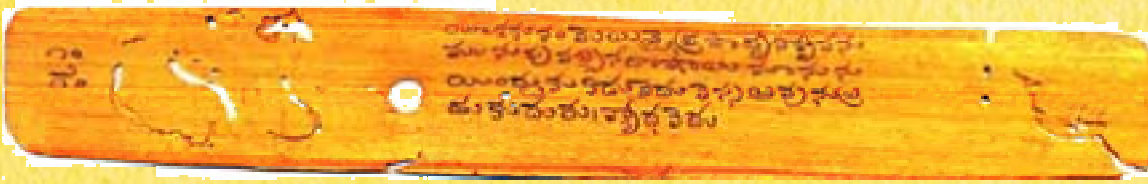
**10, 2, 1 -** This is a Good Sakuna. With the blessing of **Goddess Lakshmi** the question you have asked will be fruitful. Your ambitions will be fulfilled.



**10, 2, 2, -** ఈ శకునం మేలు. నీవు అడిగిన పని గణాధిపతి కృపవలన తొల్లింట కొండై తొలగిపోవును. మీద మేలుకలుగును తలచిన పని సిద్ధించును. ఆ పనిలో భయం గలుగదు మేలు.

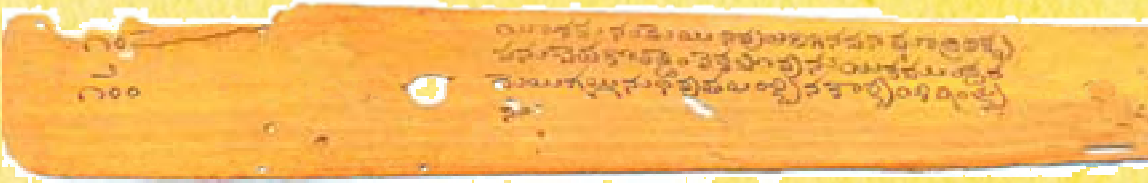
**10, 2, 2 -** This is a Good Sakuna. With the grace of **Lord Ganesha**. Though it is difficult task you can reach your goal. The proposed work will be fruitful. No confusion just go ahead.





**10, 2, 10** - ఈ శకునం మేలు. క్షేత్రపాత్రుని కృపవలన మునుపువచ్చిన దోషాలు మానును. ఇందుకు కొడువలేదు. తెన్న అవును. బ్రతుకుదురు. వ్యధలేదు.

**10, 2, 10** - This is a good Sakuna/omen. With the grace of **Lord Kshetrapala**. The previous ill effects will be ruled out. No doubt in it. Don't worry. You can expect a good result.



**10, 2, 100** - ఈ శకునం మేలు నీవు అడిగిన పని భూదేవి కృపనుచేత కొండేలేక పోవును ఇక ముందర మేలు గల్గును నీవు తలచిన కార్యం సిద్ధించును.

**10, 2, 100** - This is a Good Sakuna. The proposal will be fruitful with the grace of **Goddess Bhodevi**. No difficulties at all. Bright future can be expected.



**10, 10, 1** ఈ శకునం మేలు. శ్రీరామచంద్రుని కృపవలన పడమటిపయనం కలుగును. ఆరంభం చేసినా ఫలించును. ఒకరితోటి రహస్యంవద్దు.

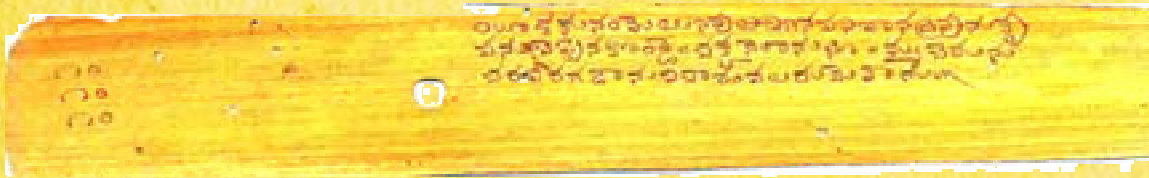
**10, 10, 1** - This is a good Sakuna/omen. With the grace of **Lord Rama** you may Travel towards western side. The work you have started will be fruitful. Stop secret dealings with that person.



**10, 10, 2** - ఈ శకునం మేలు. నీవుఅడిగిన పని ఇంద్రతనయుని కృపను ఒకపయనం కలుగును. నీవు తలచిన పని మేలౌను. మంచిది

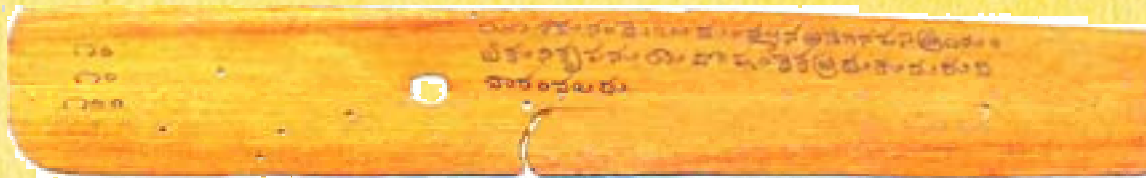
**10, 10, 2** - This is a Good Sakuna / Omen. With the grace of **Lord Indra's son** you may undertake a travel. The task proposed will be fruitful. Good.





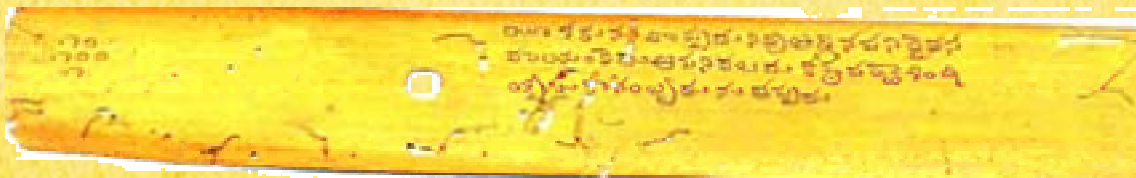
**10, 10, 10** - ఈ శకునం మేలు. నీవు అడిగిన పని వానదేవుని కృపవలన చెప్పిన కొండే చక్కనౌను. సాముుచేరును. చరవిరగడౌను. విచారం వలదు, మేలౌను.

**10, 10, 10** - This is a Good Sakuna. With the grace of **Varunadeva** difficulties in the proposed task will be solved. You will receive money. You will be free from hurdles. Things will settle. Don't worry.



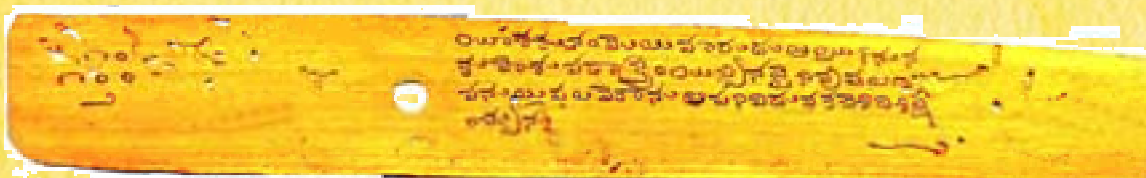
**10, 10, 100** - ఈ శకునం మేలు. మముుఅడిగిన పని శ్రయంబకుని కృపను ఏ దోషమూ లేక బ్రతుకుదురు విచారం వలదు.

**10, 10, 100** - This is a Good Sakuna /Omen. With the grace of **Lord Trayabika**, there are no ill effects in the proposed task. Don't worry.



**10, 100, 1** - ఈ శకునం ఒప్పదు. నీవు అడిగిన పనికి దైవసహాయం లేదు. అపని వలదు కష్టపడ్డా సీద్ధించదు కానంబడును తప్పదు.

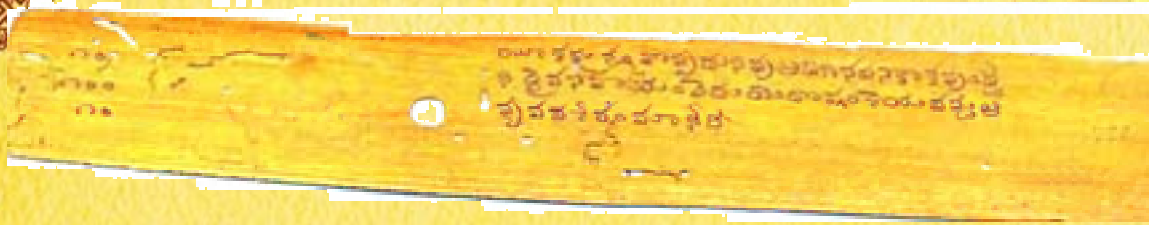
**10, 100, 1** - This is a bad Sakuna, No Gods grace, even though you work hard it will not be fruitful. So leave it



**10, 100, 2** - ఈ శకునం మేలు. హరుడు అర్జునునకు పాశుపతాస్త్రం ఇచ్చినట్టే నీవు తలచిన పనులు ఫలమౌను అపని విడువక చేశేది శిద్ధించును.

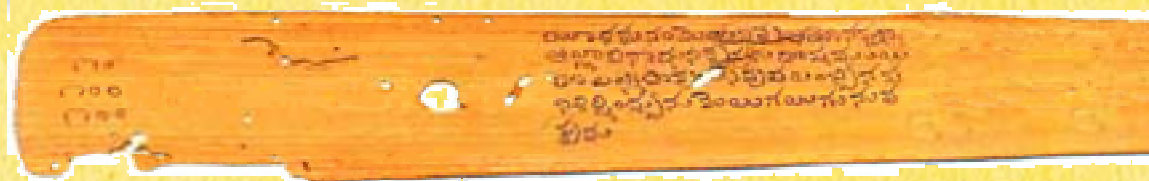
**10, 100, 2** - This is a Good Sakuna / Omen. As Arjuna has gained pasupatastra as boon from **Lord Siva** your will and wish will be fruitful and completed. Work hard. Don't leave it.





**10, 100, 10** - ఈ శకునం ఒప్పుదు. నీవు అడిగిన పని కాక వుండేను. దైవ సహాయం లేదు. ఏ దోషం చేయవద్దు. ఆ వ్యవహారం మానేది.

**10, 100, 10** - This is a Bad Sakuna. No God's grace. Don't do evil deeds. Leave the task.



**10, 100, 100** - ఈ శకునం మేలు. నీవు అడిగిన పని అల్లాడినాథుని కృపవలన దోషములు తొలగిపోవును నీవు తలచిన పని సిద్ధించును, మేలు గలుగును తప్పదు.

**10, 100, 100** - This is a Good Sakuna, with the grace of **Lord Viswanatha** all the ill effects will be ruled out, the work proposed will be fruitful, go ahead.



**100, 1, 1** - ఈ శకునం మేలు. నీవు అడిగిన పని త్రిపురాంతకునికృపను కొత్తచీరలు కట్టుకుందురు మీద ఒప్పులు కలుగును విచారం వద్దు మేలొను.

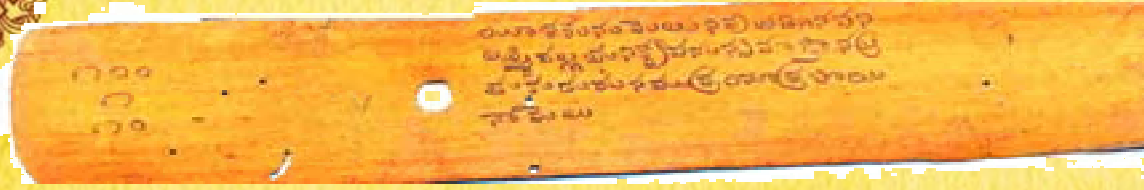
**100, 1, 1** - This is a Good Sakuna, with the grace of **Lord Tripurantaka** you may buy new cloths, can expect good result, don't worry.



**100, 1, 2** - ఈ శకునం ఒప్పుదు. నీవు అడిగిన పనిని విచారించి చేసేది. వూరికే చేయవలదు. అటుకాక వానిని నమ్మవద్దు నీవు తలచిన పని కాకపోవచ్చు.

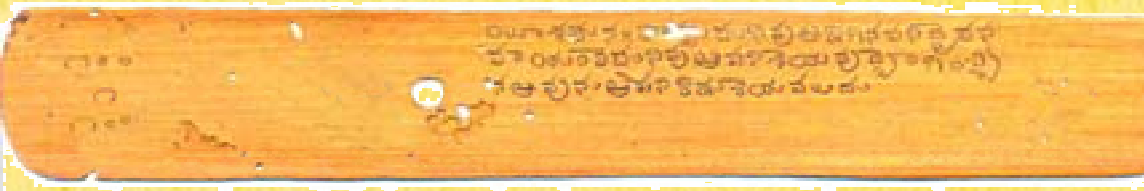
**100, 1, 2** - This is a Bad Sakuna, Think twice before you act. Don't believe that person, the proposed work may not be fruitful.





**100, 1, 10** - ఈ శకునం మేలు. నీవు అడిగిన పని లక్షీవల్లభుని కృపను స్వహస్తాన బతుకుదురు సముద్రయాత్ర పోయినా మేలు.

**100, 1, 10** - This is a good Sakuna /Omen. Your proposal will be fruitful with the blessings of Lord Lakshmi Narayana. You may undertake a sea journey. Good.



**100, 1, 100** - ఈ శకునం ఒప్పుదు. నీవు అడిగిన పనికి దైవసహాయంలేదు, నీవు అపనిచేయవు, తెగించిన అవును. అపని కీడు. దానిని చేయవలదు.

**100, 1, 100** - This is a Bad Sakuna, No God's grace, you cannot undertake it, if at all undertaken you may come out with a great struggle with a moderate result. It is not worthy task leave it.



**100, 2, 1** - ఈ శకునం మేలు. నీవు అడిగిన పని అకాశవాణి కృపను గావించు పనులెల్లా మేలొను గ్రహదోషాలు తప్పును వెరవవద్దు కోరిక సిద్ధించును భయంకనని మేలు.

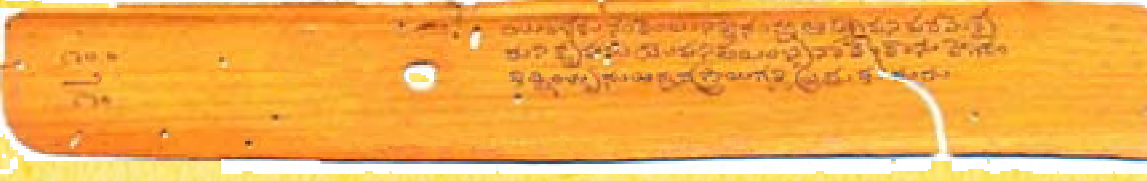
**100, 2, 1** - This is a Good Sakuna. With the grace of **Lord Vishnu**, the proposal will be fruitful, planetary ill effects will be cleared. No fear, go ahead.



**100, 2, 2** - ఈ శకునం ఒప్పుదు. మమ్ము అడిగిన పని ఒకనినిగాతంకాక పోవును అపని చేసిననూ భూమి వారు పాలింతురు. అ నింద ఒప్పుదు.

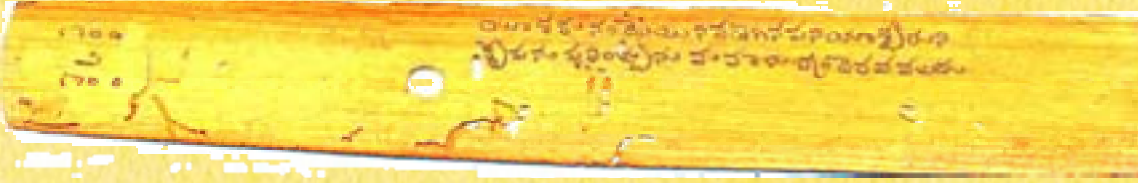


**100, 2, 2** - This is a Bad Sakuna. The proposal will be spoiled by a person, don't do it, leave it.



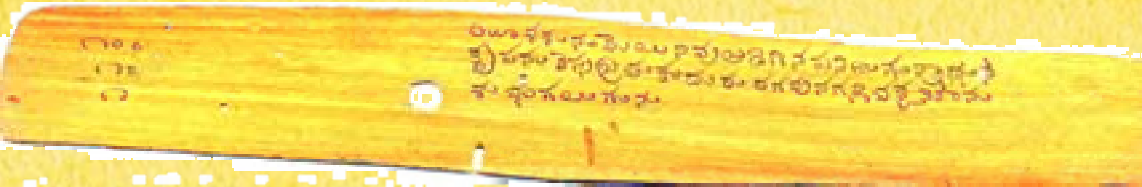
**100, 2, 10** - ఈ శకునం మేలు. నీవు నన్ను అడిగిన పని పరమేశ్వరుని కృపను ఏ పని తలంచినా మేలౌను. వేగిరగా (తొందరగా) సిద్ధించును అన్నవస్త్రాలు గలిగి బ్రతుకుదురు.

**100, 2, 10** - This is a Good Sakuna. With the grace of **Lord Parameswara** whatever work you propose will be fruitful, that too as quick as possible. Good life expected.



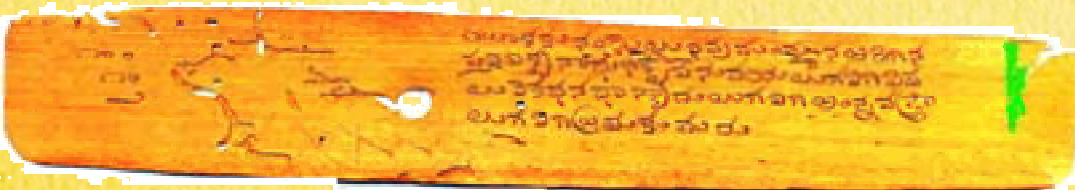
**100, 2, 100** - ఈ శకునం మేలు. నీవు అడిగిన పని ఈశ్వరుని కృపను ఫలించును మహాశుభం వెరువవలదు.

**100, 2, 100** - This is a Good Sakuna. With the grace of **Lord Esvara**, the proposal will be fruitful, don't worry.



**100, 10, 1** - ఈ శకునం మేలు. నీవు అడిగిన పని జగన్నాథుని కృపవలన తేస్స బ్రతుకుదురు తగవున కల్లి చక్కనౌను శుభం కలుగును.

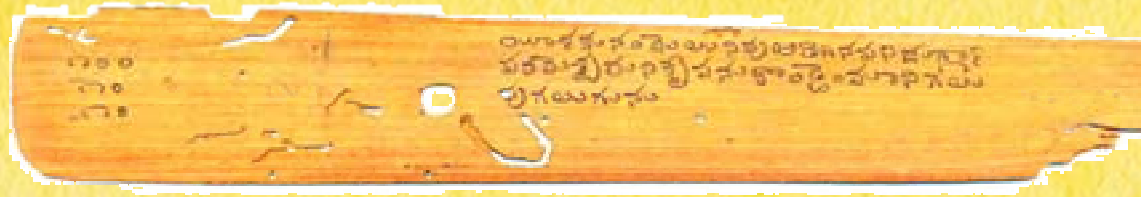
**100, 10, 1** - This is a Good Sakuna, with the grace of **Lord Jagannadha**, well being can be expected. There may be a quarrel, but it will settle down. Good results can be expected.



**100, 10, 2** ఈ శకునంమేలు. నీవుమమ్ముఅడిగిన పని విశ్వనాథుని కృపవలన దయగలిగి పీడలు లేక ధన ధాన్యాదులు గలిగి అన్నవస్త్రాదులు గలిగి బ్రతుకుదురు.

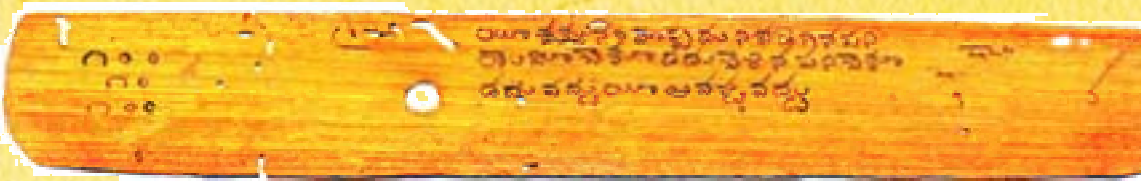


**100, 10, 2** - This is a good Sakuna/omen. The question you have asked will be fruitful without any problems with the grace of **Lord Viswanatha**. Well being with comforts can be expected.



**100, 10, 10** - ఈ శకునం మేలు, నీవు అడిగిన పని దుర్గా పరమేశ్వరుల కృపను కొండేమాని గెలుపు కలుగును.

**100, 10, 10** - This is a Good Sakuna. The task you have undertaken will be successful with the grace of **Goddess Durga** and **Lord Parameswar**.



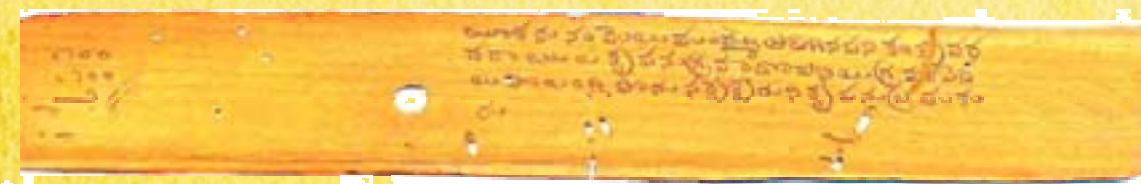
**100,10,100** - ఈ శకునం ఒప్పుదు. నీవడిగినపని ఏదీ చేకూరదు. చేసినపని చేకూడదు. వద్దు ఈ అవస్థ వద్దు.

**100, 10, 100** - This is a Bad Omen/Sakuna. The Proposed task will not be fruitful. The other works already undertaken will not be completed. Don't feel much. Stop feeling.



**100, 100, 1** - ఈ శకునం మేలు. నీవు అడిగిన పని శ్రీ కూర్మనాథుని కృపవలన దోషం లేదు. బ్రతుకుదురు తలయ్య కలిగి బ్రతుకుదురు. విచారం వద్దు మంచిది.

**100, 100, 1** - This is a Good Sakuna. With the grace of **Lord Koormanatha**, No ill effects. Don't worry, well being can be expected.





**100, 100, 2** - ఈ శకునం మేలు. మమ్మ అడిగిన పని కంచివరదరాజుల కృపవల్ల గ్రహదోషాలు గ్రహపీడలు తొలగిపోయి సర్వేశ్వరుని కృపనబతుకును.

**100, 100, 2** - This is a Good Sakuna. With the grace of **Lord Kanchi Varadaraja Swamy** you will get relief from planetary ill effects. Well being can be expected with the grace of **Lord Sarveswara**.



**100, 100, 10** - ఈ శకునం మేలు. సీడిగిన పని దుర్గ కృపవలన కొండును గెలుతువు మేలు అందుకొందువు విచారించనద్దు మేలుకలుగును.

**100, 100, 10** - This is a Good Sakuna / Omen. The work you have asked will be fruitful with the blessing of **Goddess Durga**. You will win. You will be gained, don't worry



**100, 100, 100** - ఈ శకునం మేలు. నీవు అడిగిన పని విశ్వనాథుని కృపను చెడ్డసాములు చేరును మేలు గలుగును బ్రతుకుదురు విచారించనద్దు.

**100, 100, 100** - This is a Good Sakuna / Omen. The question you have asked will be completed with the grace of **Lord Kasi Viswanatha**. Bad debts will be recovered. Can expect Good news. Don't worry.

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Om Shri Maha Ganapathaye Namah!  
Om Shri Sai Ram!

## *Thandavamalai-3*

By  
**R. Ramanathan, India**

Readership Level: Intermediate To Advanced

‘**Thandava Malai**’ was compiled by a scholar ‘**Shri. Thandava Bhoopathy**’, who was a prime disciple of Shri. Appavu Aiyar, a renowned astrologer. Shri. Appavu Aiyar was a disciple of Shri. Govinda Dheekshita, thus goes the Guru Parampara. The worthy disciple has compiled his master’s teachings in verses and named the book by his name. This book is rich in content and lucid in style. The verses resemble some verses of Brihat Parasara Hora as well as Udu Daya Pradeepika. The author Shri. Thandava Bhoopathy was a Sakthi Upasaka. His son Shri. Kacchhalai Murthy was also a famous personality. Nothing could be ascertained regarding the period of the text. Roughly, considering the style of the verse, this text might not been written earlier than **17th century**.



28. யார்ஒருவர் தம்முடனே உற்றார் தமக்குநிகர்  
யார்வர்கள் யாரு மரும்பொசிப்பில் – வார்தெடுங்கண்  
மாதே தன்தெசையின் மாண்பர் பலாபலன்கள்  
கோதரக்கொள் ளக்கொடுப்பார் கொண்டு

“The effects of the Dasa Lord can be fully felt without fail during its major period in the sub-periods of

- i) the planets, which are establishing relationship with the Dasa Lord;  
or
- ii) the planets, which are of similar nature as that of the Dasa Lord.”

Thandavarayar has already established in the preceding verse No.27, that the swa-bhukthis (own periods) won't confer their natural results unless otherwise some extraordinary yogas involved with the Dasa Lord.

Among the subsequent bhukthis also, which bhukthis are qualified to confer the results of the Dasa Lord? To answer this question, the author has compiled this verse.

The author has prescribed two parameters for the bhukthi-lords viz., (i) relationship; and (ii) nature, in order to assess whether they are capable to confer the results of the Dasa Lord or not.

- (i) By 'relationship', he mentions the association / combination, mutual aspect, interchange, etc. between the dasa Lord and bhukthi Lord.
- (ii) By 'nature', the author prefers to test the functional nature of the planet only, irrespective of its natural (naisargika) status. In the verse 3 supra itself, the author has categorized the functional beneficence or malfeasance of planets in five categories viz. Trines (1,5,9), Trishadis (3,6,11), Angles (4,7,10), Dhana-Vyayesh (2,12) and Randhresh (8).

Therefore, on two counts, the bhukthi Lords will exhibit the results of the Dasa Lord, firstly while establishing relationship and secondly coming under the similar category of planetary nature.

To elicit further, suppose we consider the period of a benefic Dasa Lord (Lord of a Trine as well as an Angle), the benevolent results can be felt during the bhukthis of

- 1) the planets that are establishing relationship, by association / combination / mutual aspect / interchange with the Dasa Lord.
- 2) the Trinal or Angular lords.

29. அல்லா தவர்பொசிப்பில் அன்னியமா மப்பலன்கள்  
எல்லோரும் ஈவரென்றே இன்பமுடன் – சொல்லிடுவீர்  
கோளின் வலியும் குணமுமறிந்து தூக்கி  
வாளின் நடப்பவர்போல் வந்து.



“During the sub-periods of the planets, who are not establishing any relationship (with the Dasa Lord), they (Bhukthi Lords) will confer results according to their own nature and strength. You should foretell results only after weighing these things with due care, as if, a person walking on the edge of a razor.”

In the earlier verse, the results of Bhukthi Lords who are related with the Dasa Lord or of similar nature, were discussed. When the Bhukthi Lord is neither related with the Dasa Lord nor of similar nature, how the results should be? Thus Thandavarayar has compiled this verse.

When the Bhukthi Lord is neither related with the Dasa Lord nor of similar nature, then the results could be felt with reference to their functional nature and according to their bhala (strength) in the horoscope. Here, the originality of the Bhukthi Lord could be felt during its sub-period.

Naturally, this implies that the Dasa Lords have no role to play during the sub-periods of unrelated Bhukthi Lords. But, this is not correct. Because, the Bhukthi Lords are either promoting or preventing the results denoted by the Dasa Lord. As a result, always mixed results could be felt during the sub-periods of unrelated Bhukthi Lords. Therefore, in this case, the results should be arrived at by the joint merit of both the planets, concerned.

As the planets discussed here, are unrelated and from different compartments/categories, the results during their mutual periods and sub-periods, are invariably of mixed nature. The author has insisted the astrologers to take due care to assess their comparative strengths so as to decide the predominant nature of results, either beneficence or malfeasance. Thandavarayar, has made emphasis on 'due care', by quoting the example 'as if walking on the edge of the razor'.

30. தன்தெசையில் கோணத் தலைவன்கண் டத்தலைவன்  
தன்பொசிப்பிற் றானளிப்ப தக்கசபம் – அன்னவனும்  
அப்படியே யாகும் அவர்அகத் தான்றியுறச்  
செப்பமுடன் நின்றளிப்பன் சீர்.

“In the Trinal Lord's main period and the sub-period of the Angular Lord or vice-versa, auspicious results can be expected, if they are mutually related. Even if they are unrelated, inauspicious results couldn't be expected, provided the trinal Lord will not be associated with the malefics (3<sup>rd</sup>, 6<sup>th</sup> and 11<sup>th</sup>)”

In an earlier verse (No.12 supra), Thandavarayar has hailed the relationship between angular lords with trinal lords. This view was supported by almost all the classical texts in unison. Because, angles are known as Vishnusthanas and trines as Lakshmisthanas.

When the Dasa Lord and Bhukthi Lord are coming under these two categories (trinal-angular or angular-trinal) and if they are related, then it signifies



fructification of a perfect Raja Yoga. Therefore, the results should certainly be auspicious.

Further, the author has stated that these two lords won't confer any inauspicious results, even if they are unrelated. This is a significant departure from the tenets enunciated in the preceding verses 29 and 30 for an unrelated planet. Because, in the absence of any relationship between the Dasa Lord and Bhukthi Lord, the Bhukthi Lord supposed to exhibit its effect according to its functional nature. In other words, there won't be any effective Raja Yoga in operation. Then, the logic behind the author's statement "*Even if they are unrelated inauspicious results couldn't be expected*" is questionable. Logical solution to this point is on the following two perspectives:

- (i) Verse 16 supra runs as, the dasas of both (Kendra and Kona Lords) are yoga dasas and the dasas of the planets posited therein also be yoga dasa." Therefore, with reference to this, both of them are qualified for conferring auspiciousness.
- (ii) As per the previous verse (No.29) for any unrelated planet results should be arrived at by the joint merit of both the planets. It implies that, both of them being meritorious, results are auspicious.

Readers may think about the need for writing this much lengthy justification for conferring auspicious results to unrelated trinal-angular Lords. Even the famous Laghu Parasari Shloka IV(32) quotes as follows (of course according to one version):

"... *The Lord of the Angle in his Dasa and Antar of the Lord of Trine, vice-versa, both give evil effects when there is no mutual relationship between the two.*"

This explanation contradicts the earlier shloka No.II(18) of the same text which runs as

"... *even in the Dasas of benefics having no relation with the Lords of the Angles and Trines (as Yoga karaka planets) Raja Yoga is generally caused*"

In light of the above, Thandavarayar's present verse is undoubtedly a significant departure from unwarranted interpretation of Shloka IV (32) of Laghu Parasari.

### மாரக தசாவில் யோகப்பலன்

31. அரசயோ கந்தனக் காரம்ப மாக  
மரண மளிப்போர வர்பொசிப்பில் – வரிசையினால்  
மென்மேல் விளங்கு மிதுமுதல் பாவத்தார்  
தன்மா பொசிப்புகளிற் றான்.

### Auspicious results during Maraka Dasa

"During the sub-periods of a Maraka planet, if a Raja Yoga is in operation, then the yoga results are increasingly felt in the subsequent sub-periods (even of malefics) also."

The meaning mentioned above is the actual translation of the original verse.



However, according to my limited knowledge, this is against the established tenets of astrology. As we said earlier, the text Thandavamalai closely follows Laghu Parasari and Brihat Parasara Hora. This verse seems to be the translation of misspelt version of Shloka IV(33) of Laghu Parasari, which runs as

"Aarambho Raja Yogasya Bhavedh Maraka Bhukthishu  
Prathayanthi Thamaarabhya Kramasa Papa Bhukthaya"

Actually, the correct version should be

"Aarambho Raja Yogasya Padhedh Karaka Bhukthishu  
Prathayanthi Thamaaraptha Kramasa Papa Bhukthaya"

I prefer to revise the meaning of the verse according to the corrected version, as below:

"During the Dasa of Raja Yoga Karakas, Raja Yoga Phal will be felt from the very inception of the Dasa, i.e. from the sub-period of Dasa Nath himself and continue to flow even in the sub-periods of malefics (3<sup>rd</sup>, 6<sup>th</sup> and 11<sup>th</sup> lords) also."

In verse 26 supra, Thandavarayar has already stated that *the Dasanath, whoever may be, will not confer fruits according to his own nature during his own Bhukthi (Swabhukthi).*

But, current verse is an exception to the earlier one. That is why, in commentary of verse no.26 itself, it has been commented that the swabhukthi will not give effects of the Dasa Lord unless otherwise some special yogas are caused by the planet concerned.

According to this verse, Raja Yoga Phal continues to flow in the subsequent sub-periods (inclusive of malefics) also.

32. கூடிசுபர் யோகங் கொடுத்திடுவர் கூடாத  
நீடி சுபர்பொசிப்பி னேராக - நாடிடுவாய்  
காரகர்சே ராச்சுபர்கள் காணராச யோகபலன்  
பாரிலுள் னோர்க்குள்வார் பரிந்து.

"In the main period of Yoga-Karaka planet, Raja Yoga Phal is certain in the sub-periods of benefics, irrespective of the fact whether the benefics are related with the Yoga-Karaka or not. But, due consideration should be given to the strength of the planets involved"

33. யோகம் அளிப்பவர்கள் ஒன்றாகச் சுபர்தெசையில்  
பாகமுறும் தங்கள் பரும்பொசிப்பில் - யோகபலன்  
கொஞ்சம் கொடுப்பரென்று கொண்டாற் குழற்கனிவாய்  
நஞ்சமரும் வாள்விழியாய் நாடு.

"In the main period of a related benefic, the Yoga-Karaka promotes



auspicious results during its sub-period”

In the verses 32 and 33, Thandavarayar has explained the results of Benefic Bhukthis of Yoga-Karaka Dasa and Yoga-Karaka Bhukthi of Benefic Dasas, respectively.

When a Yoga-Karaka planet establishes relationship with a benefic, then there exists a manipulation of an extra-ordinary Raja Yoga. Therefore, irrespective of their other blemishes, if any, the Yoga-Karaka bestows powerful Raja Yoga results during the sub-period of the related benefic in its main period on the native.

Even in the absence of any relationship with a benefic, the Yoga-Karaka planet can confer Raja Yoga results during the sub-periods of the benefics in its main period. But, the quantum of beneficence in this case will certainly be inferior than that of the above (related-benefic).

Here, it should be observed that Thandavarayar has not mentioned Raja Yoga results during the sub-periods of Yoga-Karakas in the main period of any benefic, whether related or unrelated to Yoga-Karaka. Actually, during the sub-periods of Yoga-Karakas in the main period of any benefic, auspicious results will be felt, but not Raja Yoga results.

The intrigue difference between these two lies on the fact that “*the Bhukthi Lord is the ultimate authority to fructify an event, but his role is limited within the ambit of the results denoted by Dasa Lord.*” Therefore, when the Dasa Lord by being a Yoga Karaka is representing Raja Yoga results, the benefic Bhukthi Lords can promote those Raja Yoga results. But, when the Dasa Lord is a mere benefic and the Bhukthi Lord is a Yoga-Karaka, the results are not Raja Yoga but merely auspicious. These can be summarized as below:

Dasa Lord	Bhukthi Lord	Condition	Results
Yoga-Karaka	Benefic	Related	Powerful Rajayoga
Yoga-Karaka	Benefic	Unrelated	Rajayoga
Benefic	Yoga-Karaka	Related	Very Auspicious
Benefic	Yoga-Karaka	Unrelated	Auspicious

Thandavarayar, here also has preferred to weigh the strengths of planets to assess the intensity of auspiciousness / Raja Yoga on the native.

34. எழிலார் சுபர்வீட் டிலேந்திதரார் சேரா  
தழியாவ ராக்கள ருந்தும் – கழியார்  
பொசிப்பிற் கனுசூலம் பூண்டநல்ல யோகத்  
தெசைப்பல னீவர் தெளிந்து.

“Rahu and Ketu are empowered to confer good results during their main and sub-periods, provided they are not related with any other planet and



deposited either in Trine or in Angle”

As established earlier, in the absence of any mass, shape or substance, Rahu and Ketu are supposed to confer results according to the lords of their disposition and association. When they are deposited either in Trine or in Angle, that too without associating with any planet, they elevate themselves as the sole representative of that house (i.e. auspicious Trine or Angle).

Here, kind attention of readers may be invited to verse No.16 supra, which runs as “*The dasas of both (Kendra and Kona Lords) are yoga dasas and the dasas of the planets posited therein also be Yoga dasas*”.

By combining the above two perspectives we can easily infer that the Nodal planets in Trine or Angle without any association are perfect Yoga Karakas. Therefore, during the main and sub-periods of the Rahu and Ketu, auspicious results can be anticipated. Here, it is to be noted that both the nodes can never be in trines simultaneously.



35. அகத்தோர் தெசைக்கிறைவ ராகி அவரோடு  
மிகற்செறியா நல்லோர் பொசிப்பில் பகைப்பலனாம்  
சேருஞ் சுபர்பொசிப்பிற் செய்வரவற் கொத்தபலன்  
காரகரிற் பாபபலன் காண்.

“The main period of malefic planets will be predicted as

- a) Bad in the sub-period of unrelated benefics;
- b) Mixed in the sub-period of related benefics; and
- c) Worst in the sub-period of unrelated Yoga-karakas”

As stated earlier, “*the Bhukthi Lord is the ultimate authority to fructify an event, but his role is limited within the ambit of the results denoted by Dasa Lord.*” Therefore, during the main period of malefic planets, invariably negative karmas in the form of unfavorable results are about to manifest. When the sub-periods are of malefic, the Bhukthi Lords execute the evil results stored in congruence with the Dasa Lord. In the benefic Bhukthis, the results will be mixed in nature.

The entire relationship may be synthesized under the two sets of parameters, viz. Planetary Status (Yoga-Karaka, Benefic, Malefic and Maraka) and Relationship (Related and Unrelated), of which some of them are listed below:



Planetary Status of		Condition	Results
Dasa Lord	Bhukthi Lord		
Yoga-Karaka	Benefic	Related	Powerful Rajayoga
Yoga-Karaka	Benefic	Unrelated	Rajayoga
Benefic	Yoga-Karaka	Related	Very Auspicious
Benefic	Yoga-Karaka	Unrelated	Auspicious
Malefic	Yoga-Karaka	Related / Unrelated *	Mixed
Yoga-Karaka	Malefic	Related / Unrelated	Mixed
Benefic	Benefic	Related	Very Auspicious
Benefic	Benefic	Unrelated	Auspicious
Planetary Status of		Condition	Results
Dasa Lord	Bhukthi Lord		
Malefic	Malefic	Related	Worst
Malefic	Malefic	Unrelated	Bad
Benefic	Malefic	Related / Unrelated	Inauspicious
Malefic	Benefic	Related / Unrelated	Inauspicious
* Though, 'worst' results are specified in the original verse, for the sub-period of unrelated Yoga-Karaka in the main period of a malefic, 'mixed' results are mentioned here, purely by logical inference.			

### மாரக திசையும் யோகப் பலனும்

36. மாரகன் தன்திசையின் மன்னும் சுபர்பொசிப்பில்  
மாரகத்தைப் பண்ணான்தும் மானவர்க்கு – மாரகத்தைப்  
பண்ணுவான் தன்தெசையில் பற்றா வகத்தவர்கள்  
துண்ணும் பொசிப்பிற் துணிந்து.

### Yoga Phal and Maraka Dasa

“During the main period of Maraka planets, maraka phal will not occur during the sub-period of related benefics. But, they prove their blemishes during the sub-periods of unrelated malefics”

The Lords of 2<sup>nd</sup> and 7<sup>th</sup> are Marakas (Death Inflictors / Killers) for any chart. The author has compiled this verse also as an extension of the already established



principle as below:

*“The Bhukthi Lord is the ultimate authority to fructify an event, but his role is limited within the ambit of the results denoted by Dasa Lord.”*

Therefore, the Dasa Lord, being a Maraka, sways the death inflicting nature in store upon the native, during its main period. In the sub-periods of benefics, the death like dangers could not be fructified, more specifically, when benefics are related with Dasa Lord. In the sub-periods of malefics, as the Dasa Lord can easily satisfy his evil intentions, the maraka-phal could not be averted. In the following table, Maraka Dasas for each ascendant and the probable death inflicting sub-periods are tabulated.

**Table**

Ascendant	Marakas (Dasas)		Death inflicting Sub-periods during the Maraka Dasas
	2 <sup>nd</sup> Lord	7 <sup>th</sup> Lord	
Aries	Venus (7)	Venus (2)	Mercury (3,6)
Taurus	<del>Mercury</del> (5)	Mars (12)	Moon (3), Jupiter (8,11)
Gemini	Moon	Jupiter(10)	Sun (3), Mars (6,11)
Cancer	Sun	Saturn (8)	Mercury (3,12)
Leo	Mercury (11)	Saturn (6)	Mercury (2,11)
Virgo	<del>Venus</del> (9)	Jupiter (4)	Moon (11), Mars (3,8)
Libra	Mars (7)	Mars (2)	Jupiter (3,6), Sun (11)
Scorpion	<del>Jupiter</del> (5)	Venus(12)	Mercury (8,11)
Sagittarius	Saturn (3)	Mercury(10)	Saturn (2,3), Venus (6,11), Moon (8) when not in Cancer
Capricorn	<del>Saturn</del> (1)	Moon	Jupiter (3,12), Sun (8) when not in Leo
Aquarius	Jupiter (11)	Sun	Moon (6), Jupiter (2,11)
Pisces	<del>Mars</del> (9)	Mercury (4)	Venus (3,8), Sun (6), Saturn (11,12)

*Other-house lordships are shown in brackets*

*By nature 2<sup>nd</sup> Lord is neutral, but become benefic by the other-house ownership. Therefore, the planets striked-through are not of evil nature.*

According to this verse, during the main period of Maraka planets, maraka phal will not occur during the sub-period of related benefics. But, this is an exception to the earlier verse no.28, wherein it has been stated that *the effects of the Dasa Lord can be fully felt without fail during its major period in the sub-periods of the planets, which are establishing relationship with the Dasa Lord.*



## சனி சுக்கிரனின் பலன்கள்

37. பிருகுதிசை யிற்சனிதன் பேரா பொசிப்பில்  
பெருகுசுப ரசுபங்கள் பேணித் - தருகுவன்  
அன்னவனு மப்படியே யாழ்ந்தறிவாம் நீர்சூழும்  
இந்நிலத்தோர் யாவர்க்கு மென்று.

### Results of Saturn and Venus

“In the world surrounded by water, during the Sub-period of Venus in the Main-period of Saturn or vice-versa, the results (auspicious or inauspicious) are enhanced, as the Dasa Lord and Bhukthi Lord are mutually supportive with each other”

In astrology, Venus and Saturn are known as *Ati-mitra* (Close friends) to each other. The very arrangement of Rasi Mandal (Zodiac) itself is facilitating the two planets such a congruent relationship. That is, for Venus-ascending signs Saturn becomes either 9<sup>th</sup>-cum-10<sup>th</sup> Lord or 4<sup>th</sup>-cum-5<sup>th</sup> Lord. Similarly, for Saturn-ascending signs Venus becomes either 5<sup>th</sup>-cum-10<sup>th</sup> Lord or 4<sup>th</sup>-cum-9<sup>th</sup> Lord.

It is a well established principle that any planet which owns both Angle as well as Trine is a Yoga-Karaka, par excellence. Therefore, Venus and Saturn are mutually Yoga-Karakas, by nature. Hence, these two planets are enhancing the results more.

On this context, it is interesting to point out some shlokas of Kalidasa mentioned in Uttara Kalamrita 6(28) to 6(31) as below in spite of the fact, the subject has to be researched thoroughly:

“When Venus and Saturn . . . . . are strong and equally powerful to cause Yoga, they will, in their mutual Dasas and Bhukthis make the man concerned *a beggar seeking alms and the powerless being, even though he born a king or a Kubera*. If, however, one of the two be strong and the other weak, the stronger one will cause the Yoga. Should both of them be weak and be so mutually placed that one occupies the 12th, 8th or 6th from the other happens to own such places; or be associated with the lords of these houses, they tend to be auspicious and grant wealth and happiness to the man concerned. When one of them is the lord of an auspicious Bhava and the other of an unfavorable one, even then, both of them will produce good results. Should they both be malefics they will prove extremely favourable to the native.”

## கோள்களின் குணங்கள்

38. ஓரைதொறு முன்னம் உரைத்தபடி கோட்குணங்கள்  
சேர வரிசையதாய்ச் செப்பிடுவன் - காரகர்கட்கு  
காம்புறுதோட் கண்டாற்சொக் காரகூந்தற் காரிகையாய்  
பாம்புறுநல் அல்குளனாய்ப் பார்த்து



## Characteristics of Planets

"As (per the astro-principles) explained earlier, I now will consolidate and narrate the characteristics of planets for each sign in the order"

In the earlier verses, Thandavarayar has already propounded the general astro-rules in order to decide the nature of planets. They may be reproduced as below:

Bhavas	Verse No.	Effect
1,5,9 (Trines)	3	Good
3,6,11 (Trishadis)	3	Bad
4,7,10 (Angles)	4,5	Malefics are good Benefics are evil
2,12 (Dhana Vyayesh)	6	Neutral – Conditional w.r.t. disposition, association, etc.
8 (Randhresh)	7	Bad – Except as Lagna Lord i.e. for Aries and Libra

According to that, the author is about to consolidate and narrate the characteristics of all the planets for all the twelve signs. This description follows on the lines of Madhya Parasari as well as Brihat Parasara Hora Sastra Chapter 36.

The entire observation regarding the characteristics of planets will be consolidated in a tabular form and be presented later.

### மேட ராசியின் சுப அசுபர்கள்

39. மந்தனொடு மால்சுங்கன் மாபாவி நல்லவர்கள்  
கொந்தலர்பூங் கோதாய் குருஇரவி – சந்ததமும்  
தீயபலன் காரியோடு தேவபிரான் சேர்ந்தக்கால்  
ஈயும் அவனோடொற் றதே.

### Benefics and Malefics for Aries Sign

"Saturn, Mercury and Venus are absolute malefics; Jupiter and Sun are benefics; Jupiter will become malefic if he conjoins with Saturn"

40. மாரகத்தா னப்பதியாய் மன்னுகின்ற பார்க்கவனும்  
மாரகத்தைச் செய்யான்எம் மானவர்க்கும் – மாரகத்தைச்  
செய்வார் சனிமுன்னோர் செவ்வாய்மே டம்பிறந்தோர்க்கு  
இவ்வா றுரைப்பீர் இருந்து

"The Lord of Marakasthana, Venus will not do Maraka; The planets, Saturn



and so on (i.e. Saturn and Mercury) will do maraka; You have to foretell like this to the Aries ascending natives."

In the verses 39 to 40, Thandavarayar has explained the planetary characteristics for Aries ascending natives. According to these, Saturn becomes a malefic as he owns 11th house; Mercury becomes a malefic as he owns 3<sup>rd</sup> and 6<sup>th</sup> houses; Venus becomes a malefic as he owns 2<sup>nd</sup> and 7<sup>th</sup> houses.

Actually, 2<sup>nd</sup> house is of neutral in nature. But, Venus a natural benefic as an angular lord (7<sup>th</sup>) becomes a malefic. Combining these two, i.e. because of co-ownership of 7<sup>th</sup>, Venus becomes a malefic.

Jupiter, being 9<sup>th</sup> and 12<sup>th</sup> Lord is benefic; as 12th is neutral and 9<sup>th</sup> a trine. But, if Jupiter conjoins with Saturn, who is a malefic by being 11<sup>th</sup> Lord, Jupiter loses all its beneficence. This is in tune with verse no.20 supra which runs as "*The Dharma-Karmathipas will not confer their yoga results to the individual, if they are simultaneously owning 8<sup>th</sup> or 11<sup>th</sup> houses also*"

Regarding marakaphal, Venus is an absolute Maraka as he owns both 2<sup>nd</sup> and 7<sup>th</sup> houses. But, here Thandavarayar has stated that Venus won't kill. Probably, he might have gone by the saying "*Dwaimaraka Na Marakah*"<sup>1</sup>. But, this view was not endorsed by Brihat Parasara Hora, Jataka Chandrika, etc.

The results may be consummated as below for Aries Ascendant:

Malefics	Saturn, Mercury, Venus
Benefics	Jupiter, Sun
Neutrals	Mars, Moon
Special Remark	Jupiter will become malefic if conjoins with Saturn

### இடப ராசியின் சுப அசுபர்கள்

41. குரு வெள்ளி இந்துகொண்டா டாக்கொடியர்  
மருவுசுபக் கோள்மந்த என்றூழ் – திருவுருமா  
யோகங் கொடுப்பான் சனிஒருவ னான்எனவே  
ஆகுமெனப் பாவாய் அறி.

<sup>1</sup> "Dwimaraka Na Maraka" is a saying for denoting the dual marakatwa (killership) viz. 2nd and 7th Lordships (both are marana karakas for any ascendant). This is applicable for Aries and Libra Ascendants, as they are having Venus and Mars respectively as 2nd and 7th Lords (Dwimaraka).



## Benefics and Malefics for Taurus Sign

"Jupiter, Venus and Moon are malefics; Saturn and Sun are benefics; Saturn alone is a Raja Yoga Karaka"

42. குரு முதலாய்க் கூறுகின்ற கோட்களே கொல்லும்  
மருவினைய ராய்ஆயி னென்றுந் – தெரியும்  
படியிடப வோரையினிற் பார்மிசை யிற்றோன்றும்  
முடியுடை யோர்களுக்கு மொழி

"The planets Jupiter, and so on (Jupiter, Venus and Moon) will do maraka; You foretell like this to the Taurus ascending natives in the world."

In the verses 41 & 42, Thandavarayar has explained the planetary characteristics for Taurus ascending natives. According to these, Jupiter becomes a malefic as he owns 8<sup>th</sup> and 11<sup>th</sup> houses; Venus becomes a malefic as he owns 6<sup>th</sup> house; Moon becomes a malefic as he owns 3<sup>rd</sup> house.

By owning 9<sup>th</sup> and 10<sup>th</sup> houses, Saturn becomes a benefic; Sun is a benefic, as he being a natural malefic owns an angle house. Saturn qualifies himself as a first rate Yoga Karaka, since he possesses 9<sup>th</sup>, a trinal house and 10<sup>th</sup>, an angular house.

Here, categorizing Venus as a malefic is not correct. Because, being a Lagna Lord, he is a best benefic for Taurus natives. Further, these verses are silent on the nature of Mars and Mercury. Mars may also be considered as benefic for Taurus natives, because he owns 7<sup>th</sup> and 12<sup>th</sup> houses. Since, 12<sup>th</sup> is neutral in nature and 7<sup>th</sup> an angular one, the ownership of Mars on these, confers the status of a benefic. But, due consideration should be given to the houses of Moolatrikona. Here, Moolatrikona falls on 12<sup>th</sup> i.e. at Aries. Therefore, he is of neutral nature.

Mercury is the Lord of 2<sup>nd</sup> and 5<sup>th</sup>. Second house is neutral in nature and being 5<sup>th</sup> Lord, Mercury qualifies himself as benefic.

The results may be consummated as below for Taurus Ascendant:

Malefics	Jupiter, Venus and Moon
Benefics	Saturn, Sun, Mercury
Neutral	Mars
Yoga Karaka	Saturn



43. சேய்சீவ னோடுரவி சேராக் கடுங்கொடியர்  
ஆய்புக ரோடொருவ னான்கோள் – சேயிழையாய்  
மந்தனொடு மந்திரியும் வண்மையுடன் கூடுமெனல்  
நந்துமே டப்படியே நாடு.

### Benefics and Malefics for Gemini Sign

"Mars, Jupiter and Sun are malefics; Venus is the only benefic; If Saturn conjoins with Jupiter, then derive results as told for Aries natives"

44. அசமர் தனித்துகொல்கைக் காரகன் முதலாய்  
அசமர்த்த நல்லநீதா ராயில் – இசையுற்று  
இலங்கு மதிமுகத்தர் என்றறிமூன் றாகும்  
நலங்கொளிரா சிக்கு நவில்

"The karaka (Moon) is not capable to kill the native; Mars, Jupiter and Sun are the marakas; Foretell this to the Gemini ascending natives."

In the verses 43 to 44, Thandavarayar has explained the planetary characteristics for Gemini ascending natives. According to these, Mars becomes a malefic as he owns 6<sup>th</sup> and 11<sup>th</sup> houses; Sun becomes a malefic as he owns 3<sup>rd</sup> house. Jupiter becomes a malefic as he owns 7<sup>th</sup> and 10<sup>th</sup> houses; Actually, Jupiter a natural benefic by being owner of two angular houses viz. 7<sup>th</sup> and 10<sup>th</sup>, suffers Kendrathipathya Dosha.

When Saturn conjoins Jupiter, then there exists Dharma Karmathipa Yoga akin to that of Aries Ascendants. In both the cases, the Dharma Karmathipa Yoga is defunct.

Jupiter, a natural benefic, being 7<sup>th</sup> and 10<sup>th</sup> Lord is subject to the blemish of Kendrathipathya Dosha. Further, Saturn is the Lord of 8<sup>th</sup> and 9<sup>th</sup>. Therefore, regarding the sangama of Jupiter and Saturn, the results of Aries were retold here, which is in tune with verse no.20 supra which runs as "The Dharma-Karmathipas will not confer their yoga results to the individual, if they are simultaneously owning 8<sup>th</sup> or 11<sup>th</sup> houses also"

Regarding, Maraka phal, Thandavarayar has stated that the Moon will not kill the native. Actually, the word utilized by the author is 'Karak', which denotes here the second Lord, Moon. But, some authors interpreted this as 'Ayush Karaka', Saturn and not that of Moon. However, in view of the controversy, it is preferred to go by Brihat Parasara Hora, which supports that Moon as a Non-Killer for Gemini natives.

Mars, Jupiter and Sun are marakas by being malefics for Gemini natives. Further, the marak status to Jupiter should be emphasized as the verse 8 supra runs



“As angular Lords (by sign), the Jupiter and Venus are dominant killers, if they occupy 12th (Vyaya) to the 8th (Ayushthana) i.e. 7th house”

Of course, Mercury, another benefic also, the 1<sup>st</sup> and 4<sup>th</sup> Lord for Gemini natives. However, his beneficence should not be underestimated as Mercury is the Lagna Lord, a yogakaraka par excellent. But, the present verse is silent upon it.

The results may be consummated as below for Gemini Ascendant:

Malefics	Mars, Jupiter, Sun
Benefics	Mercury, Venus
Neutral	Moon
Special Remark	Dharmakarmathipa Yoga is defunct if Jupiter conjoins Saturn  Moon will not kill, even though he is 2nd Lord.

**கடக ராசியின் சுப அசுபர்கள்**

45. சுங்கனிந்து மைந்தனிவர் சூழாக் கொடுங்கோட்கள்  
மங்கலன்மா வேந்தனிவர் மன்னுகின்ற – துங்கமுள்ள  
நல்லோர்க ணல்ல யோகக் கிறைவ னாகுமவன்  
சொல்லுறிற் பூசிதனாய்ச் சொல்.

### **Benefics and Malefics for Cancer Sign**

"Venus and Son of Moon (i.e. Mercury) are absolute malefics; Jupiter and Mars are benefics; Mars is capable of conferring best Raja Yoga"

46. ஆதித்தன் கொல்லான்மற் றாரென்னுங் கொல்லுமவர்  
சோதித் துரைக்கிற்கங் கன்முதல் தீதுற்றோர்  
கண்டென்று கண்டோறு வக்குனைசொற் காரிகையாய்  
நண்டி லுதித்தோர்க்கு நவில்.

"Sun will not kill; Venus, Mercury and Saturn are Marakas; You foretell like this to the Cancer ascending natives."

In the verses 45 & 46, Thandavarayar has explained the planetary characteristics for Cancer ascending natives. According to these, Venus becomes a malefic as he owns 4<sup>th</sup> and 11<sup>th</sup> houses; Mercury becomes a malefic as he owns 3<sup>rd</sup> and 12<sup>th</sup> houses;



Jupiter is the owner of 6<sup>th</sup> and 9<sup>th</sup> houses. Jupiter here is declared as benefic in spite of his 6<sup>th</sup> Lordship. Is it correct? Thandavarayar might have assigned such a status considering its own nature (i.e. Atmaswabhava), which is very congenial with luminaries. Of course, this is supported by Brihat Parasara Hora.

By owning 5<sup>th</sup> and 10<sup>th</sup> houses, Mars becomes a benefic; Mars qualifies himself as a first-rate yoga-karaka for Cancer Ascendants. In this regard, attention of readers is invited to verse no.10, which runs as “Mars as Lord of 10th and 5<sup>th</sup> is a best yogakaraka (for Cancer Ascendant). . . .”

While explaining Marakaphal, the author has stated that Sun will not kill the Cancer natives. In this regard, it may be stated that Thandavarayar has extended the principle laid down for Moon to Sun also, as both of them are luminaries. Venus, Mercury and Saturn are Marakas. Saturn is the owner of 7<sup>th</sup> and 8<sup>th</sup> houses also. Therefore, he is the chief maraka.

The results may be consummated as below for Cancer Ascendant:

Malefics	Venus and Mercury
Benefics	Mars, Jupiter
Maraka	Venus, Mercury and Saturn
Yoga Karaka	Mars  Sun will not kill, even though he is 2 <sup>nd</sup> Lord.



# *Dnyaneshwari*

The Philosophical Part

By

V.V.Shirvaikar, USA.

## Chapter 4

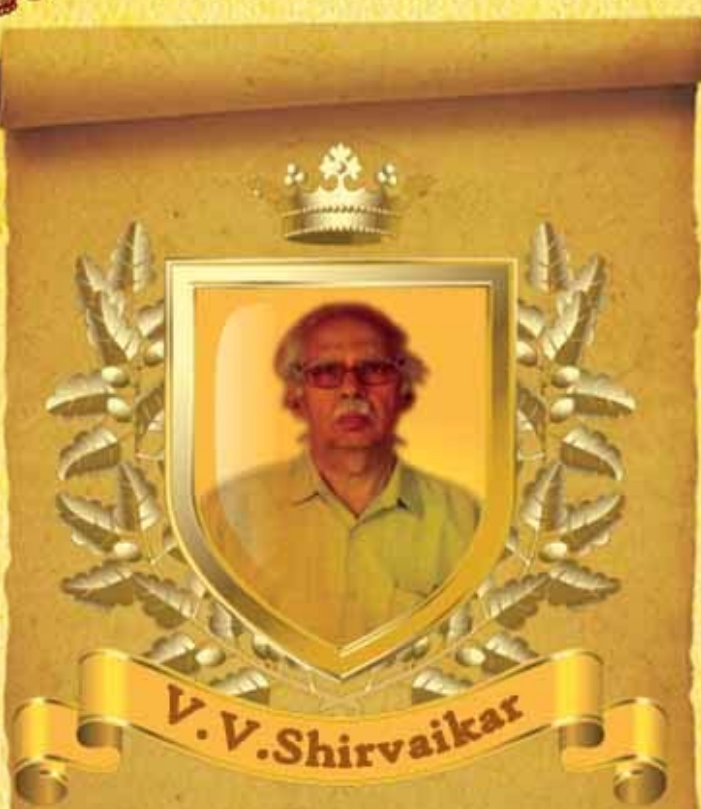
### Yoga Of Knowledge

#### **Karmayoga Is Ancient**

Shri Krishna says, "I had told this Yoga (Karmayoga) earlier to Vivaswat (the Sun-deity) But that was long ago. He then told this to Vaivaswat Manu. Manu acted according to it and advised Ikshwaku about it. In this tradition many Royal Yogis came to know it but there does not seem to be anyone who knows about it now. This is because people, having become more attracted towards carnal pleasures, forgot about the Knowledge of the Self. Having gone astray in their beliefs they came to think that carnal pleasures are the highest kind of happiness. (4:16-21). How will the ignoramus who have not ever experienced an iota of dispassion and who do not understand what discrimination is, can attain me? I do not know how this delusion grew, but a lot of time was lost with the result that this yoga was forgotten on this earth. Arjuna that is the yoga which I explained to you. This yoga is like a life-secret, but how can I conceal it from you? (4:25-28)

#### **Arjuna's Doubt**

At this, Arjuna raised a doubt by asking Shri Krishna, "You are living today and Vivaswat lived in ancient times. Then how could you have told him this Yoga?" (4:32-40)



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## Shri Krishna Remembers All Avatars

Shri Krishna replied, "It is natural that you should think you were not existing at the time Vivaswat was existing. What you do not know is that both you and I have gone through many births. You have no memory of them but I remember all my incarnations. (4:41-43)



## "I Take Birth To Protect The Good In Every Era"

Though not tainted by birth (i.e. subject to birth-death cycles), I do take birth and assume form by means of *Maya*, but this does not affect my remaining untainted by destruction, form and attributes. (4:44-46). Because it is the tradition from early times that I should protect the *Dharma* (righteousness) appropriate to the particular age (*Yuga*), I take birth to protect my devotees and destroy the ignorance whenever wickedness defeats righteousness. (4:49-50). Then I eliminate the wickedness and erase the stains of the sins and by bringing together the *Dharma* and ethics remove the lack of discrimination. Whole world then fills with happiness; *Dharma* reigns in the world and devotees are full of

*Sattva* attribute. Whenever I take birth, sins vanish and merit rises. I take birth for these tasks in every *Yuga*. Only persons of knowledge know this secret of mine. (4:51-57)

He who understands that I am not attached to anything, that I take birth though I am birthless and perform actions though I am action less is liberated. Though he may be in his body yet he is not bound by it. He comes to me when he dies. (4:58-59).

## Gracing Devotees According To Perception

Those of my devotees who do not bother about the past or the future are not affected by anger and desire. They become one with me and spend their life only for serving me. Those who are immersed in the knowledge of the Self by becoming unattached, become one with me and then there is no difference between them and me. (4: 60-63) I grace people according to the manner by which they express their devotion to me. It is the natural tendency of man to do my *upasana* (worship). But through ignorance or due to delusion, most people think of me in many different forms though I am one and the only God. **I am without name but they assign different names to the different forms which they consider as deities. I am all pervading but they qualify my forms as superior or inferior.** (4:66-70). With desire in their minds they worship these deities. They gain the fruits there from but actually that is the fruit of their actions, there being nothing other than actions which can give fruits. (4:71-73). I am the witness to the worship of all these deities but each worshipper gets the fruits according to his attitude. (4:76)



## Four Castes

Though all persons are alike, I have divided them into four types *according to their qualities and actions*. Thus the four castes have been created. The actions prescribed for each caste have been determined taking into account the combination of their natural tendencies and qualities. Therefore even though the four castes have originated from me, I am not their creator and one who understands this is liberated from the ties of the actions. (4:77-81). The desireless actions of the past seekers who understood this led to their liberation. (4:82-83).

## Thoughts Of Actions Involve

Even wise persons are puzzled about the significance of action and non-action therefore it should not be interpreted as one likes. (4:84-85). The actions of even spiritually very powerful persons have turned out to be desireful actions because of wrong notion of actionlessness. (4:87). I shall explain this to you. (4: 88)

What leads to the formation of the Universe should be understood as action and its meaning should be understood first. One should also understand the appropriate action for each caste and the fruits thereof. Also one must understand the nature of the prohibited actions so that one does not get involved in them. This world is governed by actions therefore the scope of actions is very mysterious. (4:89-92)

## A Perfect Person

Now listen to the characteristics of a person who has reached perfection. Even as he performs actions he does not consider himself to be the doer and does not keep expectations about the fruits. Apart from a sense of duty, he has no other reason for actions. It must then be considered that actionlessness has been well ingrained in such a person. Such a person should be considered as having understood the meaning of non-action and an enlightened person. (4:93-95). He who realizes Self knowing that performance of his actions is unreal from the point of view of the Self is a real person of non-action. (4:98). He enjoys the worldly pleasures without being attached or being affected by them. And even by remaining in one place he travels through the universe and actually himself becomes the universe. (4:101-102). He who is not averse to actions nor is drawn to them and is not tainted by the ambitious thoughts like "I shall do this" or "I shall complete this" and has offered all his actions to Knowledge should be considered as Supreme Brahman itself. (4:103-105).

He is not bothered about his person, is desire less about the fruits of his actions and is always happy. He is always content but constantly seeks the experience of the Self. (4:106-107). Shedding expectations and ego, he experiences more and more the sweetness of the bliss of the Self. Therefore he is happy with whatever comes to his lot. He does not say that this is mine and that is somebody else's. The very actions he performs merge into him because he does not see anything other than Self in this world. How can actions affect such a person? (4:108-112). There is no doubt that such a person is liberated in all ways, he remains action less even while doing actions and attribute less even though outwardly he may appear to have attributes. (4:114). Since he considers action itself as Brahman all his actions become non-actions and therefore he remains unattached to them. (4:121)

## Yajnas

Now Shri Krishna tells about various kinds of Yajnas. (Note that traditionally a Yajna needs a fire in which various sacrificial offerings are made.)



Some people practise yoga after attaining maturity by giving up the indiscrimination from their nature and adopting dispassion. This is their yajna in which they indulge day and night. Only those who have sacrificed the ignorance along with their mind in the fire of (i.e. with the help of) the mantras given by their Guru should do this yajna. (4:122-123).

**Daivayajna:** A yajna, performed in the fire of Yoga with the intention of attaining Self is called *Daivayajna*. (4:124)

**Brahmayajna:** Some others follow the path of knowledge to attain Brahman. This is also a type of Yajna in which Knowledge itself is burnt as an offering in the fire of Brahman until Knowledge and the knower become one with the Brahman. This is called *Brahmayajna*. (4:125).

(N.B. These two yajnas are mentioned in the Gita Shloka 4:25 which is translated as "Some yogis worship the deities alone while others offer sacrifice itself by the way of sacrifice in the fire of Brahman." This is difficult to understand in the original but Dnyaneshwar Maharaj has expanded upon it.)

**Meditation:** Some sacrifice the sense pleasures through self control and practice of three stages of yogic meditation (viz. *Dhyan, Dharana and Samadhi*). (4:125-129).

**Yajna of Self-control:** Some others burn their desires and ambition from the five sense-organs after attaining dispassion. Thus all the bad attributes vanish. (4:130)

**Guru-mantra:** Some others, with dispassionate attitude and the continuous chanting of the mantras given by their Guru, began lighting the fire of knowledge (of the Self) and after avoiding the pitfalls of occult powers (*Siddhis*) achieved the first spark of Knowledge. After controlling the mind and burning the desires and family ties and through control of breathing (*Pranayama*) they become one with the Brahman. What remains is the bliss of the knowledge of the Self. (4:131-139)

These are all different types of yajnas but with the same goal. (4:140).

There are other types of Yajnas also e.g. *Dravyayajna* or offering of wealth, *Tapoyajna* or performing penance, and *Yogayajna* or practicing Yoga. Some offer words i.e. speech as Yajna which is called *Vagyajna*. Others offer their learning to attain Brahman and that is called *Dnyanyajna*. (4:141).

Arjuna, all these yajnas are difficult and laborious. But persons who control their senses and practice yoga can do them because they have sacrificed their ego. (4:142-143).

**Pranayama** There are still others who practice *Pranayama* i.e. Breath control. Such yogis are called *Pranayamis*. (4:145). Some others use a technique called *Vajrayoga* in which diet is controlled and *Pranas* are sacrificed into Prana. (See note regarding *Pranas* at the end of Ch 6). All these persons who shed the grime from their mind by various yajnas have liberation as their goal. (4:146).

### Attaining Brahman By Yajnas

Thus, all these people perform these various yajnas with the intention of attaining liberation and wash away their impurities of the mind by their means. (4:147). After the ignorance about the Soul is burnt away what remains is its pure form alone and then there remains no difference between the sacrificial fire and the performer of sacrifice. Thus the intention of the performer is fulfilled, sacrifice ends and all actions get nullified. Then the thoughts or



imaginings do not enter the mind, the duality ends and with the ultimate Knowledge that remains they experience the unification with the Brahman. (4:148-151).

**Others lead a wasted life** But those, who after being born do not practice yoga or perform *yajnas* or practice self-control have an unworthy life in this world and their status in the afterworld need not even be mentioned. (4:152-154). All these *yajnas*, described in detail in the *Vedas* are possible only through actions and when one understands this then those actions do not bind him. (4:155-156).

**Dravyayajnas Inferior to Dnyanayajnas** The *yajnas* broadly described in the *Vedas* needing external actions (like burning materials in fire) lead you only to, attaining heavenly plane. But these are all *dravyayajnas* i.e. *yajnas* involving wealth and are very inferior to the *dnyanayajnas* or *yajnas* of knowledge. (4:157-158)

### **Serving Saints Gives Knowledge**

If you desire to gain this most superior knowledge then you should serve saints in every way. They are the depository of knowledge and service is the gate to it. Therefore capture it by serving them. Then make your obeisance to them with all you have, and shedding your ego be their servant. Then ask them questions about whatever you wish to know and they will explain it to you. Once you understand it desires will not enter your mind. You will lose all your fears and be fit to attain Brahman and will see everything including yourself as my form. Thus your delusion will vanish once you get the favors of a true Guru. (4:164-170)

### **Knowledge Is Incomparable**

This knowledge is so powerful that it can remove the ignorance in your mind even if you are a worst sinner or full of illusion and delusion. There is nothing else in this world comparable to Knowledge and as encompassing. (4:172-174). This knowledge cannot be compared with anything except itself just as if one asks the taste of nectar the answer is like nectar and nothing else. Now I shall tell you how to gain that Knowledge. (4:180-185).

### **Peace Comes With Knowledge**

Knowledge seeks him who is fed up with sense-pleasures in preference to the pleasure of the Self-realization, who does not bother about the sense organs, who does not allow desires enter his mind, does not feel responsible for the things which occur naturally and who has become happy by faith. Peace resides in the mind of such a person. Once the Knowledge becomes firm in his mind he attains self-realization and peace reigns in his mind. He sees peace wherever he casts his glance and duality about "this is mine" and "that is another person's" vanishes from his mind. (4:186-190).

### **Uninterested Person's Life Is Meaningless**

What meaning does the life of a person not interested in knowledge have? Death is preferable to such a life. (4:192). A person may not have gained knowledge but if he shows even a little interest then there is some hope that he will gain it. But if he does not then he will be surely afflicted by doubts. (4:194-195). One who is thus afflicted by doubts can be definitely considered as lost to the happiness in this world as well as the next. (4:198). A doubting person does not differentiate between truth and falsehood, proper and improper, beneficial and harmful. (4:200). Therefore there is no greater sin than to doubt. The one



means of destroying it is the Knowledge. (4:202-203). Therefore Arjuna, get rid of the doubts in your mind. (4:208).

**Notes:**

**Vivaswan, Vaivaswat manu and Ikshwaku** (4:16-21): According to the Puranas, Vivaswan is the Sun-god of the Vedic times. He was one of the twelve sons of Aditi known as the Adityas born of Rishi Kashyap. The latter was the son of Marichi, one of the seven Rishis (Saptarshi) considered to be the sons of Brahma the Creator, born from his will power. Vivaswat's son Vaivaswat was a Manu that is progenitor of mankind. Manu's son Ikshwaku is the first of the Solar dynasty of kings (so called because his grandfather was the Sun-god Vivaswan). Solar Dynasty ruled in Ayodhya in north India. Shri Rama the hero of Ramayana was the 58th king in the genealogy given in the Puranas.

Historians, interpreting the tales given in the Puranas, say that of the twelve Adityas Indra, Varuna, Vivaswan and Vishnu became the most distinguished. They belonged to the Deva branch of Aryans as opposed to the Asura branch of Aryans which settled in Persian region and were always at war with the Deva Aryans.

Vivaswan was not a warrior but a man of learning and a poet. Indra and Vishnu led the Aryan clans in their migration to the Afghanistan region and the Northern part of India. The conquered lands were distributed among 22 groups of which 11 were in India. Manu belonged to one of the latter. He chose Ayodhya on the banks of river Sharayu as the capital of his kingdom. Like his father Manu also was not a warrior but a man of learning, religion and peace. He is credited with the Code of Ethics known as Manusmriti. After a short rule of about 10 years Manu retired to the forest leaving the kingdom to his son Ikshwaku. This probably occurred in about 2800 BC. Incidentally, Manu's daughter Ila was married to Budha, son of Soma (also considered as Moon in the Puranas) from Tara, the wife of Brihaspati the Guru of the Devas. Soma had eloped with Tara who was later returned to Brihaspati but by that time Tara was pregnant. Since Soma was Budha's father, the dynasty that emerged from Budha and Ila is called the Moon or Lunar dynasty. Shri Krishna, Pandavas and Kauravas belonged to this Lunar dynasty.

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# હાથની રેખાઓ

## બદલાય છે?

રાકેશ દેસાઈ

### રાકેશ રજનીકાંત દેસાઈ ,

રાકેશભાઈને નાનપણથી હસ્તરેખાનો શોખ હતો, હસ્તરેખા શીખવા માટે તેઓ ખુબ મુશ્કેલીઓ પડી છે અને હસ્તરેખાશાસ્ત્રના જીવનમા બે વ્યક્તિઓ તેમના માટે પ્રેરણાદાયક રહેલા છે . 1) સ્વ.શ્રી એન. બી પરમાર –રાજકોટ 2) શ્રી ઉપેન્દ્રસિંહ ભટ્ટૌરિયા. આ બન્ને ગુરુજનને કારણે હસ્તરેખાશાસ્ત્ર સમજવામા સરળતા પડી. રાકેશભાઈને જુદી જુદી પામર પેટર્ન અને ફિંગર પેટર્ન ભેગી કરી તેમાથી સંશોધન કરવાનો શોખ છે ડીઝીટલ કેમેરાની મદદથી હાથના ફોટોગ્રાફસનું ખૂબ મોટું કલેક્શન તેમની પાસે છે. એક સરખો વ્યવસાય કરતી જુદી જુદી વ્યક્તિઓના હાથના ફોટાઓનું કલેક્શન છે તેમા ડોક્ટરો, જાદુગર, ક્રિકેટરો, ઉદ્યોગપતિ, જ્યોતિષો, રાજકારણ, પોલીસખાતા, ફિલ્મ ક્ષેત્રે, સર્કસના વ્યક્તિઓ તથા આધ્યાત્મિક વ્યક્તિઓ વગેરે ખ્યાતનામ વ્યક્તિઓના હાથના ફોટોગ્રાફસ અને એક સરખી બાબતોની તકલીફોમાથી પસાર થયેલ વ્યક્તિઓના હાથ જેવાકે લગ્નજીવન સંબંધીત , અંધ વ્યક્તિઓ, એક જ પ્રકારના રોગ ધરાવતા, આર્થિક મોટું નુકશાન કરનાર વ્યક્તિ, ગુનેગાર, જોડીયા બાળકો, તાજા જન્મેલા બાળકો , કુટુંબની ચાર થી પાંચ પેઢીના વ્યક્તિઓના હાથના ફોટોગ્રાફસ તેઓની પાસે છે. ભારતીય જ્યોતિષ સંસ્થાનમા રાકેશભાઈ હસ્તરેખાના શિક્ષક તરીકે સેવા આપી રહ્યા છે. હસ્તરેખામા સંશોધન કરી રહ્યા છે. ઈમેલ:

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મો.નં :- 98250 15153.

મિત્રો આપણે જાણીએ છીએ કે હસ્તસામુદ્રિકના એક ભાગરૂપ હસ્તરેખા દ્વારા આપણે જાતકના જીવનનું ફળ કથન કરતા હોઈએ છીએ. ઘણા મિત્રો ના હાથ જોતા તેઓ મને કહે છે કે મારી આ રેખા પહેલા નહોતી હવે દેખાય છે.

હાથની બાબતો વિશે જોઈએ તો બાળક જ્યારે માતાના ગર્ભમા ચાર માસનું થાય છે ત્યારે તેમા પામરપ્રિન્ટ અને ફિંગર પેટર્ન બનવાની શરૂઆત થતી હોય છે, આ ફિંગર પેટર્ન અને પામરપ્રિન્ટ જીવન પર્યાંત કોઈ બદલાવ આવતો નથી. તે રેસાઓને આપણે રેઝીસ ( Papillary Ridges) ના નામથી ઓળખીએ છીએ તમને ખ્યાલ હશે કે ફિંગર પેટર્નનો ઉપયોગ વ્યક્તિની ઓળખ તરીકે પણ થાય છે એટલેકે જમીનના દસ્તાવેજના કામકાજ અંગે અને ગુનેગારની ઓળખ માટે વગેરે ગવર્મેન્ટ કામકાજ અંગે થાય છે. હાથની આ પેટર્ન અને રેખાનો સંબંધ જીન્સ સાથે છે જાતકની હાથની પ્રિન્ટ મોટે ભાગે માતા પિતા સાથે મળતી આવતી હોય છે.

તાજા જન્મેલા દરેક બાળકોના હાથ જોશો તો તેઓની આગળીઓ કોમળ હોય છે તેઓની આગળીઓ સાંધા ગાંઠ રહિત મુળમા જાડી મૂળમાં જાડી અને અંધિયાળી આંગળી હોય છે, અંગૂઠો મૂળમાં જાડો અને ભારે, અંગૂઠાનો નખ વાળો વેઢો નાનો અને અવિકસિત હોય છે હાથની ત્વચા પારદર્શક જેવી, હાથમા લચીલુપણું હોય છે. હવે બાળક





જેમ જેમ મોટો થાય છે તેમ તે કેવા વાતાવરણમાં મોટો થાય છે તેની સમજ શક્તિ પ્રમાણે હાથમાં આંગળીઓ અને હાથના પ્રકારમાં ફેરફાર જોવા મળે છે. બાળકની માનસિકતા જે લાંબાગાળાના વિચાર તરફ વળે છે તેના હાથમાં ફેરફાર જોવા મળે છે. હાથમાં સૌથી વધારે ચેતાતત્ત્વ કોષો આવેલા છે, દરેક પ્રવૃત્તિમાં હાથની જરૂર પડે છે. મગજનો સૌથી આજ્ઞાકારી નોકર હોય તો તે હાથ છે. મગજ હજી તે તરફ વિચારે છે તે ક્ષણે હાથ સૌ પ્રથમ તે દિશામાં આગળ વધશે અને દરેક પ્રવૃત્તિમાં હાથ જોડાશે, આમ આ રીતે હાથમાં શારીરિક કાર્ય ધ્વારા અને માનસિક વિચારો ને લીધે હથેળીમાં આંગળીઓ, હાથના પ્રકારમાં અને રેખાઓમાં બદલાવ જોવા મળે છે .



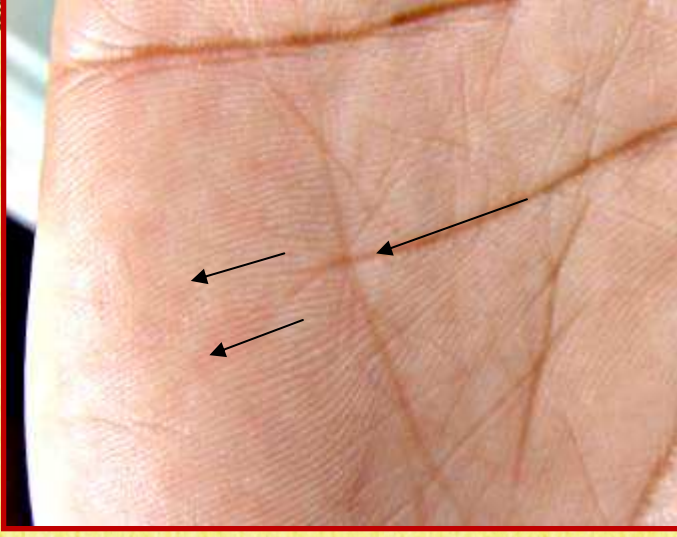
**હવે આપણે તે તરફ જોઈએ કે કયા હાથમાં જલ્દીથી બદલાવ આવશે ?** તો આપણે જુની કહેવત યાદ કરતા જડ પ્રકૃતિનો માણસ હોય તો તેને ઘણું સમજાવવા છતાં તે માનતો ન હોય તો તેમના માટે કહેવાય કે જાડી ચામડીનો છે. મિત્રો પૂર્વજોએ એવા ઘણા સામુદ્રિક જોડકણા-ટુચકાઓ બનાવ્યા છે જે અનુરૂપ લોકોના સ્વભાવની ચાડી ખાતુ હોય છે. અહીં આપણે જાડી ચામડીના સ્વભાવની બાબત જોતા તેઓમાં સમય બદલાય તેમ નવી પ્રવૃત્તિ કે કાર્ય કરવું અઘરું પડે, એક સાથે બે પ્રવૃત્તિ કરવી અઘરી પડે, તેઓ જવાબદારીથી વિમુખ રહે છે, સ્ટિરિઓ ટાઈપની પ્રવૃત્તિઓ જ કરવી ગમે , અચાનક કોઈ કાર્ય કરવાનું આવે તો તે તરફ વળવું તેઓ માટે અઘરું પડે છે. જ્યારે પાતળી ચામડીવાળી વ્યક્તિ માટે તે બાબત સહજ હોય છે એટલે કે પાતળી ચામડીવાળી વ્યક્તિઓ તેના વિચારો સહજ રીતે બદલતા હોવાને કારણે તેઓના હાથમાં રેખાનું આવન જાવન વધારે જોવા મળે છે. મુખ્ય રેખાઓમાં જીવનરેખા, મસ્તકરેખા અને હૃદયરેખા ના રૂટમાં ફેરફાર ઓછો જોવા મળે છે પણ તેને કાપતી રેખા કે તેમાંથી નીકળતી રેખાનું આવન જાવન રહે છે. અને મુખ્યરેખા સિવાયની ગૌણરેખાઓ અને તેનાથી બનતા ચિન્હોમાં બદલાવ થતો રહે છે. એક બાબત એ પણ યાદ રાખવા જેવી છે કે જીવનની બનતી ઘટનાઓ જો જાતકની માનસિકતા ને અસર કરે તો જ તે રેખા હાથમાં દેખાય છે દા.ત. જાતકના જીવનમાં કોઈ નજીકની વ્યક્તિનું મરણ થાય પણ તેના હોવા ન હોવાથી જાતકની માનસિકતા પર કોઈ ફરક પડતો નથી તો તેના હાથમાં પણ કોઈ ફરક પડતો નથી

હસ્તરેખાનું કલેકશન છાપ દ્વારા, ડીઝીટલ કેમેરા દ્વારા, અને સ્કેન દ્વારા અલગ અલગ રીતે લોકો સાચવતા હોય છે. ઘણા હસ્તરેખાશાસ્ત્રીઓનું કહેવું છે કે હાથની રેખા બદલાતી નથી. તેઓનું એવું સુચન છે કે જો તમે હાથની પ્રિન્ટ છાપ દ્વારા લઈ લેતા નરી આખે ન જોઈ શકાય તે બધી રેખાઓ આવી જાય છે. તેઓ એમ સમજાવે છે કે આવનારી બધી રેખા નરી આખે ન જોઈ શકાય તેવી હોય છે માટે રેખા બદલાય તે તમારો ભ્રમ છે જે પ્રિન્ટ છાપ લેતા બધી જ રેખાઓ આવી જાય છે. પણ તે સત્યથી વેગળું છે

હાથની રેખા બદલાશે તે ઘણી વખતે હાથમાં જોઈ શકાય છે હાથમાં તે સમય દરમિયાન રેખા એક શેડ રૂપે જોવા મળે છે તે જગ્યા પર આંગળી વડે ઘસતા અથવા બે ત્રણ વખત સહેજ દબાવી છોડી દેતા તે રેખા ઘાટી દેખાશે.

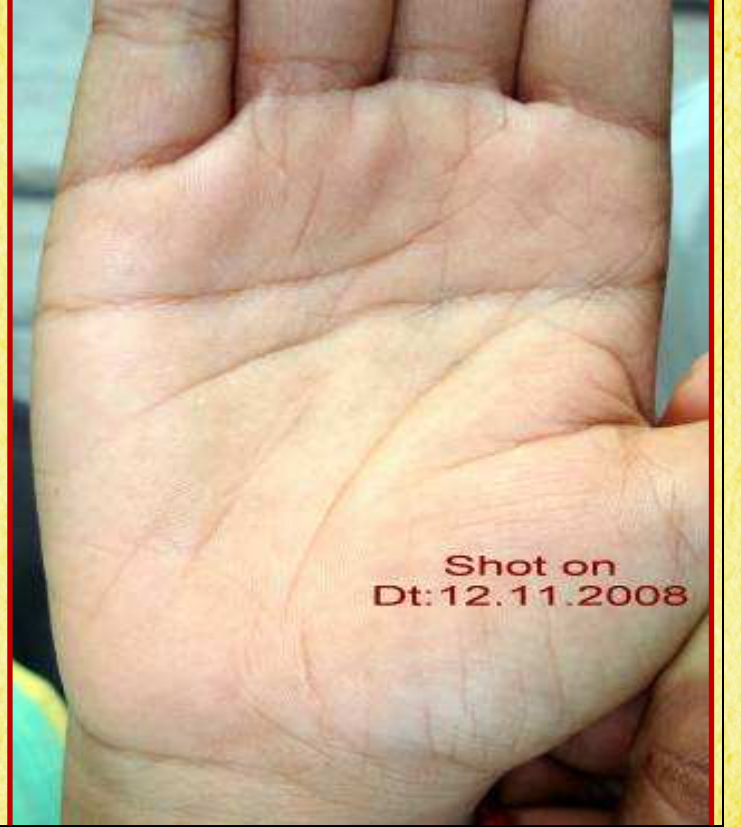






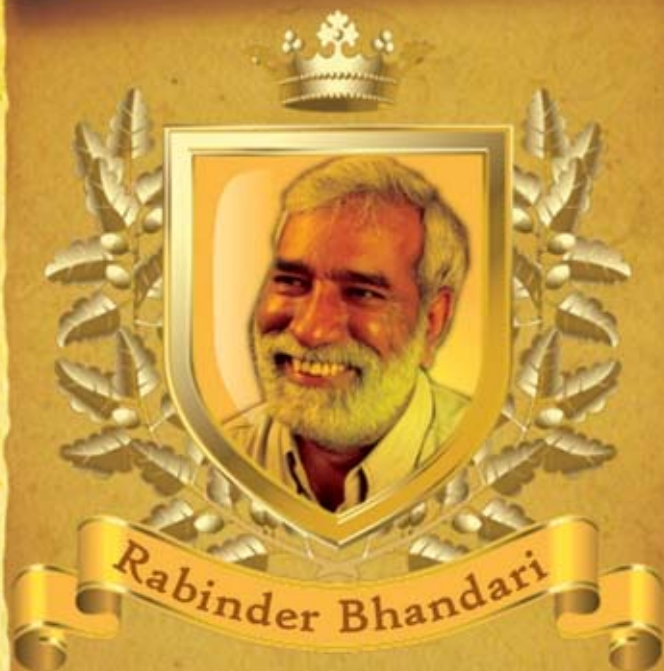
આ રેખા આગળ જલ્દીવધશે કે કેમ તે માટે જો રેખાની દિશા અને રેઝીઝની દિશા એક તરફ હોય તો તે રેખાનો વિકાસની ખુબજ જલ્દી થાય છે જે અહીં આપેલ ચિત્રમાં એરો દ્વારા દર્શાવેલ છે. હાથ પરથી જાતકના નજીકના ભુતકાળ અને નજીકના ભવિષ્યકાળ વિશે સરળતાથી કહી શકાય છે.

હાથમા આડી રેખાઓ ખૂબ જ પડેલી હોય તો તે જાતકની વિચારસરણી નકારાત્મક હોય છે તેઓનું મગજ રાત દિવસ ચાલતુ રહે છે તેઓમાં તાજગી ઓછી જોવા મળે છે. અને યુવાનોમાં આ રેખાઓ ભાગ્યરેખાને વધારે કાપતી આડી રેખાઓ હશે તો તે ઓ એક સાથે બે ત્રણ એજ્યુકેશની લાઈન પકડતા હોય છે ચોક્કસ એક લાઈન પકડતા નથી અને પછી અસમંજસમાં મુકાય છે.



અહીં નમુના રૂપે મારા પુત્રના હાથની ડીઝીટલ કેમેરાથી લીધેલ ફોટો કોપી આપેલ છે જેનો તા.16.08.2006મા ફોટો લીધેલ ત્યારે તે વખતે 9 વર્ષનો હતો તે વખતે તે વારંવાર ગરમ થઈ જતો હતો અને ભણવામાં તે ખુબ જ બે કાળજી રાખતો હતો અને તેના 70% માર્ક આવતા હતા તે 2006 ના ફોટામાં જોશો તો તેની ભાગ્યરેખા દેખાતી નથી અને તેની મસ્તક રેખા સારી એવી તકલીફ વાળી છે.ત્યાર બાદ તેને ધીરે ધીરે સમજણ આપતા તેના ગુસ્સામાં (ટેમ્પરમેન્ટ) બદલાવ આવવા માંડ્યો અને ટ્યુશન રખાવી ભણવામાં મહેનત કરાવતા તેનામા સારો બદલાવ આવ્યો અત્યારે તેના 85% જેટલા માર્ક આવે છે તેની તા.12.11.2008 મા ફોટો લેતા તેની ભાગ્યરેખા અને મસ્તકરેખામાં સારું પરિવર્તન જોઈ શકો છો. આવા ઘણા હાથના કલેક્શન મારી પાસે છે તે તમે મારી વેબ સાઈટ પર જોઈ શકશો .





**R**abinder Nath Bhandari was born on 26th Dec 1950 and is a science graduate from Punjab University. He has been studying astrology since 1978 in which 28 years he has spent in extreme deep study of Lal Kitab. Being well versed in Urdu, Punjabi, Hindi & English he has delved deeper into Present day Palmistry along with Indian Samudrik Shastra apart from doing vast amount of readings for people. His interests like in nature photography & the exactly how nature is simple, this simplicity reflects in his persona being an extremely humble and loving human being. He is considered one of the foremost authorities on Lal Kitab alive today.

## *Horoscope In Your Hand*

By  
**Rabinder Nath Bhandari, India.**

Readership Level: Advanced

**I**t sounds strange but is true that every human life is influenced by the effects of planetary behavior, their good or bad placement, which type of affects they are receiving from other planets through their mutual placements or aspects. Favorable relations improve the quality of function allocated to these and if they are inimical to each other or even a single out of two is inimical in behavior, effects of such planet are reflected adversely on that person (these relations resemble with our equal / friendly or inimical behavior in human beings). All these influences in human life are the results of our past **Karma**, which infact are first of all represented in map of Heavens, there after their influence is recorded in human brain, where it is reflected through 42 houses of brain (**Deemag Ke Kanne**), which are representative of typical human behavior allocated to every house, which are further linked in a consolidated manner to 12 houses of brain (**Deemag Kundli**), from where their image is recorded on human palm / face / forehead / even on total human body, influence of which is finally reflected through human behavior in different sections of life.

To understand this unique behavior of planetary relations, I am giving below few charts, in which, a humble attempt to show these relation of lines representing a



concerned planet and linked house of horoscope, and also a chart showing relation of planets with each other i.e. of equal strength / friendly or inimical with each other. It is advisable to understand these charts, before proceeding further in this field.

So, while reading and interpreting influences of any planet on palm of a native, always bear **in mind that every line represents a house of horoscope and also represents a planet**, while interpreting and reading planetary effects. You see at times we see a chart wherein the Asc is on the border and within a minute the ascendant shifts at those times especially it is important that we double check the horoscope made on our computers with the horoscope God made on our hands right from day one of our birth. In olden days it was said that without verification of chart on ones hand it is futile to proceed in predictions but this science died down and Lal Kitab has somehow brought it back into the forefront again. Whether a native has Mars afflicted – Manglik or not can be checked in ones hand, whether he has Kal Sarpa Dosha (grip of Rahu Ketu axis) needs to be first checked in ones hand before proceeding to blindly interpreting the horoscope which is misleading many a times and adds to the ill karma of the astrologer. To reiterate the above point, it's not just Manglik Or Kal Sarpa afflictions that can be checked in ones hand but everything can be and needs to be checked in ones hands. Planets are tricky and we need ancillary methods to double check how the planets are playing up in ones horoscope, only an astrologer who uses palmistry along with horoscope knows the advantage.

**Table 1: Relation of Palm Lines with Houses of Horoscope**

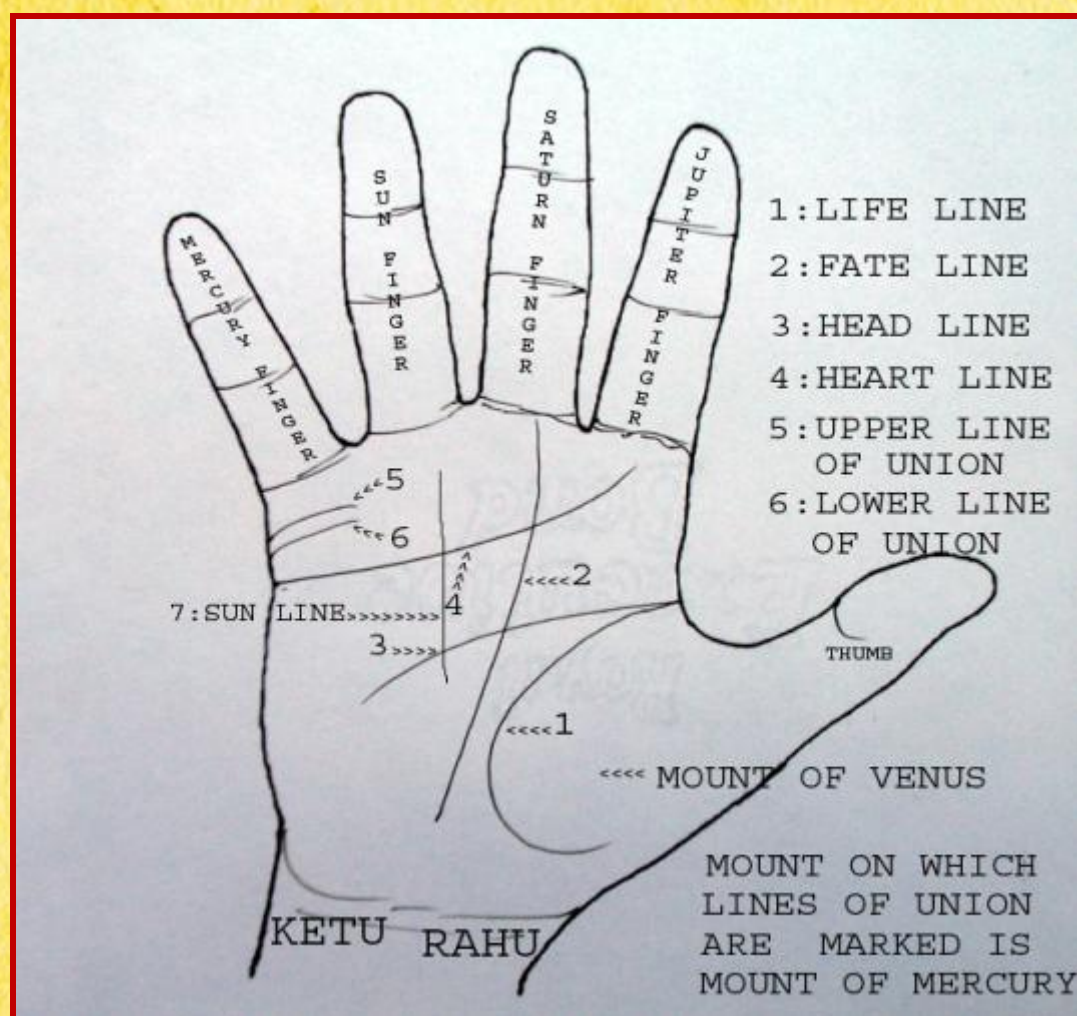
<b>Head Line</b>	<b>House no 7</b>
<b>Heart Line</b>	<b>House no 4</b>
<b>Area In between First and Second finger</b>	<b>House no 11</b>
<b>Line from Venus to Mercury</b>	<b>House no 5</b>
<b>Wrist towards mount of Venus {thumb side}</b>	<b>Rahu**</b>
<b>On the Wrist, away from thumb side</b>	<b>Ketu**</b>
**Rahu And Ketu has not been given any permanent place of ownership separately. They are masters of waves, so one holds the man from head (RAHU) and second from feet (KETU), thus automatically they get their places. In the same way, they are placed just on the wrist, just adjoining the beginning of palm.	

**Table 2: In the same way, Palm Lines represent Planets as well**

<b>Head Line</b>	<b>Planet Mercury</b>
<b>Heart Line</b>	<b>Planet Moon</b>
<b>Life Line</b>	<b>Planet Saturn</b>
<b>Fate Line</b>	<b>Planet Jupiter</b>
<b>Sun Line</b>	<b>Planet Sun</b>
<b>Lines of Union</b>	
<b>Upper Line toward Short Finger Base:</b>	<b>Planet Mercury</b>
<b>Lower Line toward Heart Line:</b>	<b>Planet Venus</b>



## Image Showing Related Lines As Per Table 1 & 2



**Table 3: Relations of Planets with Each Other:**

**\*Rahu and Ketu are Moons Nodes**

Planet	Equal power	Friends	Inimical
Jupiter	Rahu, Ketu, Saturn	Sun, Mars and Moon	Venus, Mercury
Sun	Mercury (will remain silent with sun)	Jupiter, mars and moon	Venus, Saturn, With Rahu, Solar eclipse & Ketu weakens it.
Moon	Venus, Saturn, Mars & Jupiter	Sun and Mercury	With Ketu lunar eclipse & Rahu weakens it.
Venus	Mars & Jupiter	Saturn, Ketu & mercury	Sun, Moon and Rahu
Mars	Venus, Saturn, Rahu with Mars will remain silent	Sun, Moon and Jupiter	Mercury and Ketu
Mercury	Saturn, Ketu, mars & Jupiter	Venus, Sun and rahu	Moon
Saturn	Jupiter & Ketu	Mercury, Venus and	Sun, Moon and Mars



		rahu	
*Rahu	Jupiter, Moon	Mercury, Saturn & Ketu	Sun, Venus and Mars
*Ketu	Jupiter, Saturn, mercury, Sun	Venus, Rahu	Moon and Mars

For accuracy in making predictions, more stress should be paid on reading total effects through lines of palm, keeping in mind planetary influences/behavior represented through these lines, which may also be correlated with that of placement of planets as represented in horoscope.

*To ward of ill effects of such adverse planetary influences, there are so many simple remedies, which when selected properly and performed according to **LAL KITAB** act like magic and give protection in the affected field of human life.*

Vast information is included in **LAL KITAB**, in its all five editions; few examples along with original hand shots are quoted below for making the above concept of planetary behavior clear to everyone:

### **When Line(s) of Union descends so as to touch or cross Line of Heart:**

Possessor of such lines in his/her hand will have to face problems in married life or relations are affected adversely, which may turn into separation (in any way, such as divorce, misunderstanding or even death of partner) or may survive his/her partner.

Reason for this are made very clear in **LAL KITAB**, which when we read these lines in relation with planets are the fruits of ill effects of inimical behavior of planet Venus, Mercury and Moon.

### **Lines of Union and Heart Line:**

1. Upper Line represents planet Mercury.
2. Lower Line represents planet Venus.
3. Heart Line represents planet Moon.
4. Mount of Mercury represents seventh house of horoscope of the individual, from which, we are supposed to read and analyze marital relations and married life.

From the above table on previous page showing planetary relations with each other, we can very clearly see that Moon is of equal power with Venus, and is friendly with Mercury in relations, where as on the other hand both Venus and Mercury treat Moon as their enemy, so when they in any way aspect Moon, they will be the sufferer due to these ill influences of their inimical behavior with planet Moon, and will lead to self destruction of Mercury / Venus, which is felt by individual in his/her married life or relations, because both these planets are representative of **married life** and Moon on the other hand represents emotions.



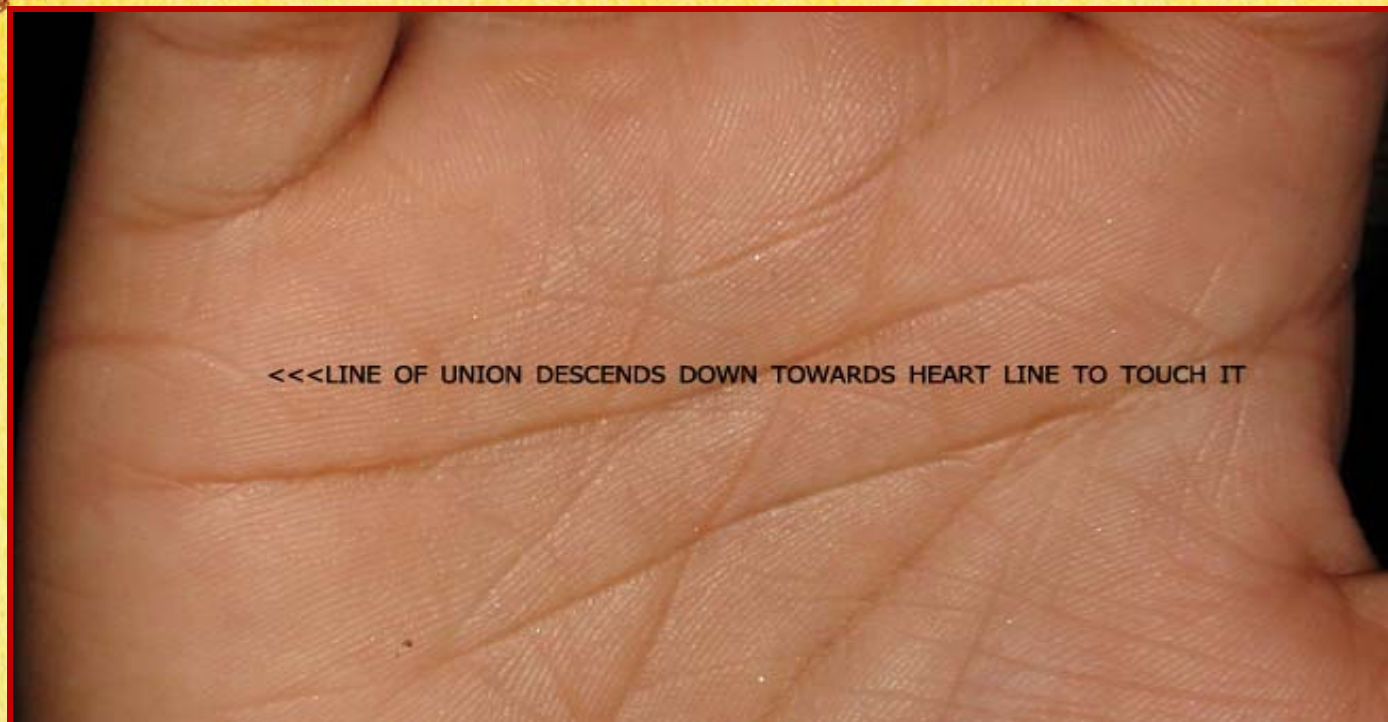


IMAGE 2



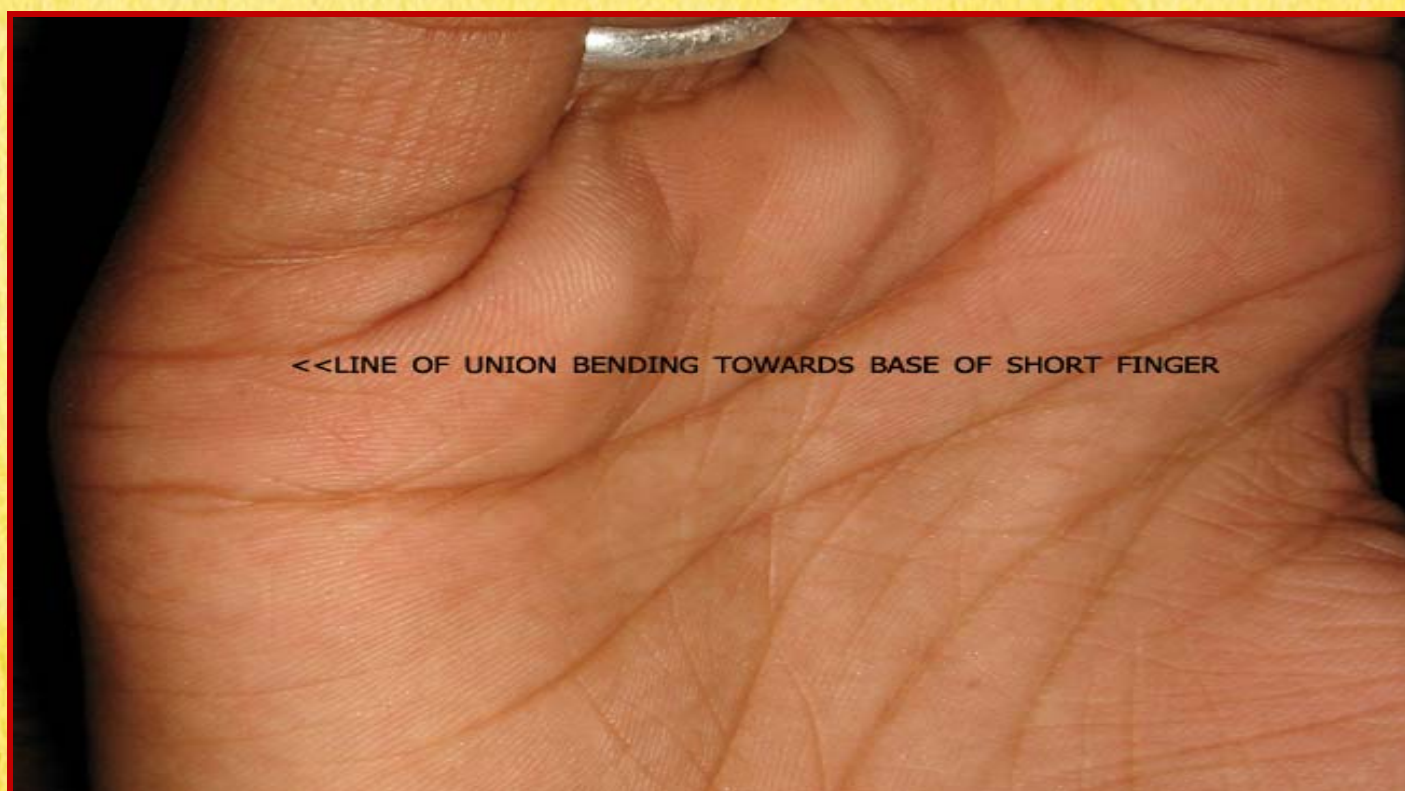
When Line(s) of Union ascend or turn upward towards base of Short finger or any line from lower phalange of short finger cuts these lines:



Possessor of such formation of lines in his / her hand will show no interest in marriage or their will be a delay or some hurdles in marriage or even no marriage, which may be due to intentions of individual to avoid marriage or there may be some other reasons, which will affect married life adversely.

As third phalange of short finger represents 9<sup>th</sup> sign of Zodiac (Sagittarius), owner of which is Jupiter, who is inimical in savior with Mercury and Venus, and as a result, when lines of union turn into 9<sup>th</sup> sign of Zodiac (3rd phalange of short finger), sign of Jupiter or any line from that place crossing these lines of union will give negative results in married life.

### IMAGE 3

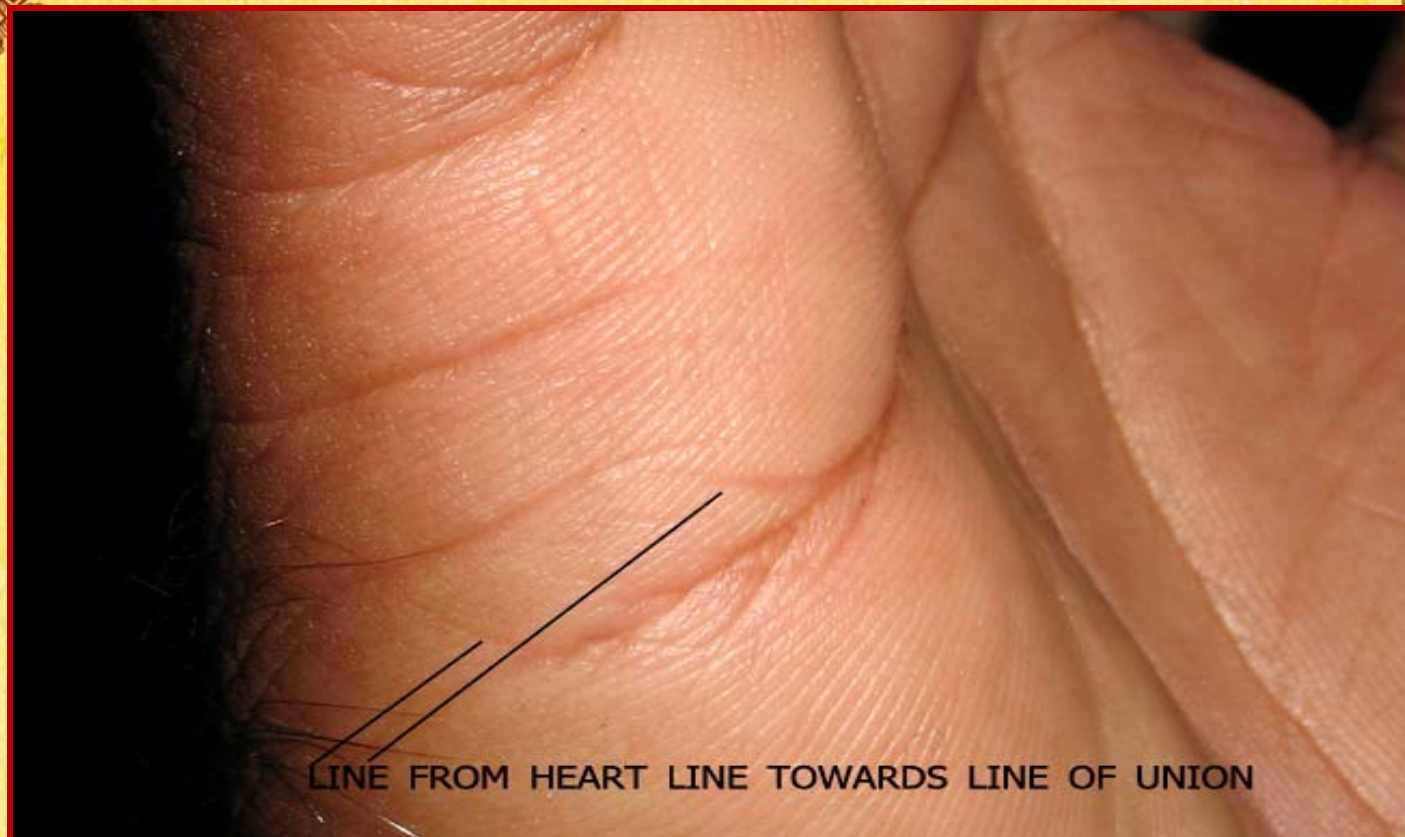


### When Branch Lines from Heart Line rise upward so as to touch or cut Lines of Union:

When we find branches from Line of Heart moving towards Lines of Union, which may touch or cut these Lines, ill effects of inimical behavior of Moon and Mercury are felt, which prove extreme level negative in relation to the married life of such native and I am uploading an image of a such person, who lost his wife and is a father of two baby girls. This all is due to inimical behavior of Moon and Mercury.

### IMAGE 4





**When Line(s) of Union are forked or an island is present on these or there is only one line of union or when upper line of union is short in length as compared with of lower one:**

Both Fork (at the inside end of line of union) and Island are always pointing towards adversity in married life, relationship between the couple becomes strained or even sexual relations between them are absent, when any of these signs, singly or jointly is present on these lines, which also points out towards separation or divorce or quarrelsome married life or relations of the individual. Reason for this is self explicit when we analyze this in the light of relation of inimical behavior of planets.

As planet Mars is inimical in behavior to planet Mercury. When there is a fork or island found on these lines or where upper line of union, when short in length or is absent (when there is only one line of union) show negative results due to the reason as sign of fork, island represent planet Mars negative and when there is only one line of union or upper line is short in length, points out towards **Manglik status of horoscope**, thus due to inimical behavior of planet Mars, adversity is felt.

When upper line of union is short, it indicates at first instance that there will be a problem in marriage i.e. longevity of partner is doubtful or there will be a problem in getting fruits of marriage (child birth), if child is borne, then very less chances of male issue, if male is born, life of child is at risk or he will not be helpful to his parents, if he wants to help his parents, he will not be able to do so, reason for this may be whatsoever.





IMAGE 5

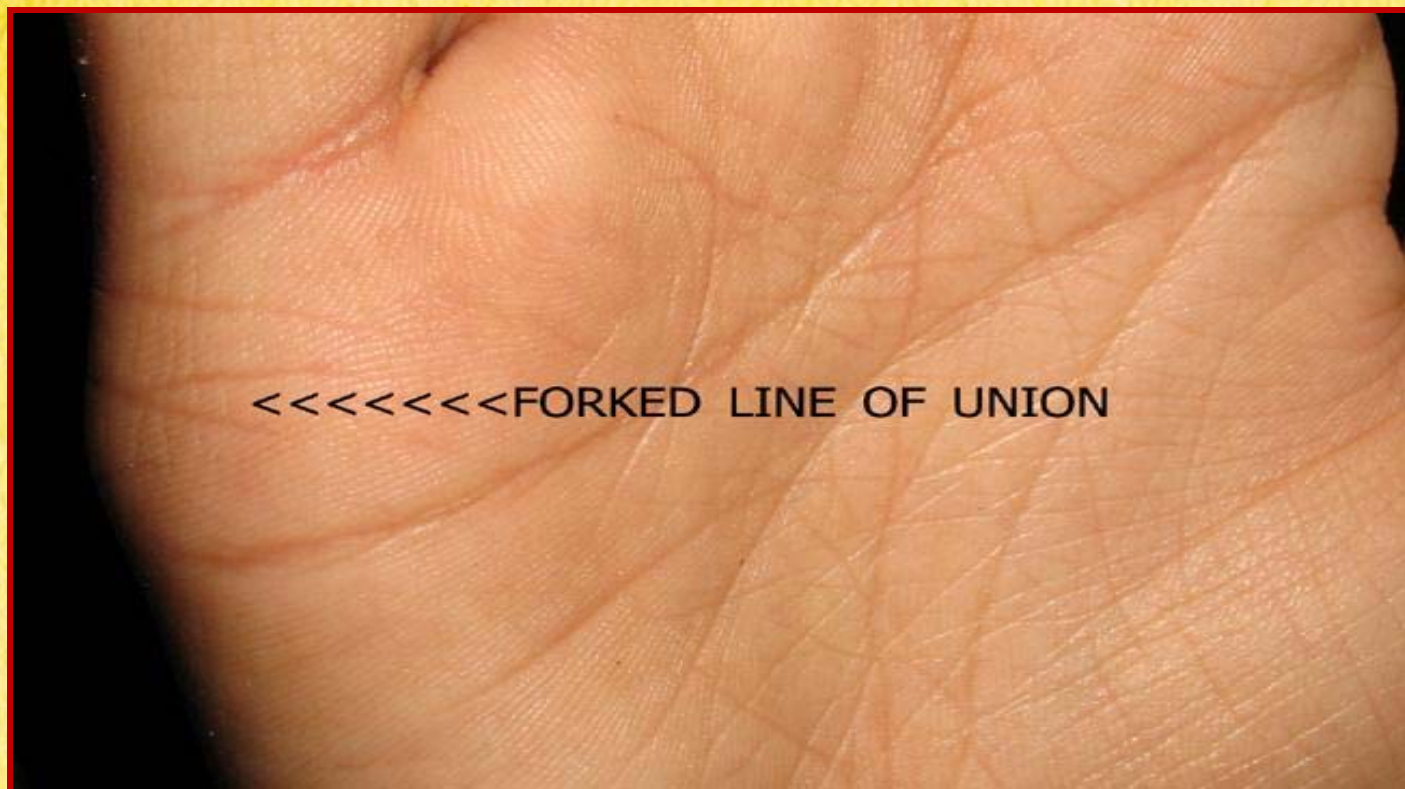
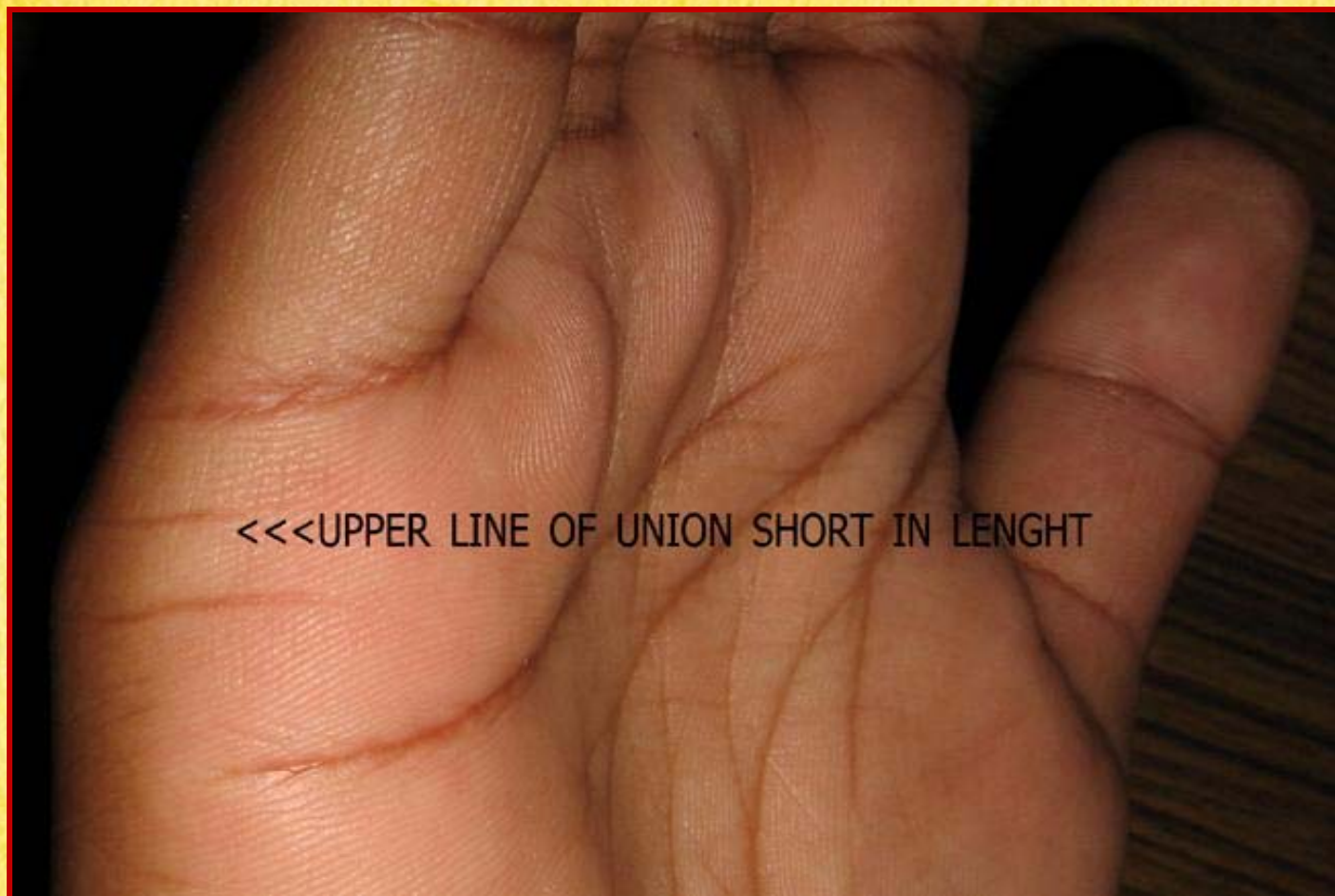


IMAGE 6





IMAGE 7

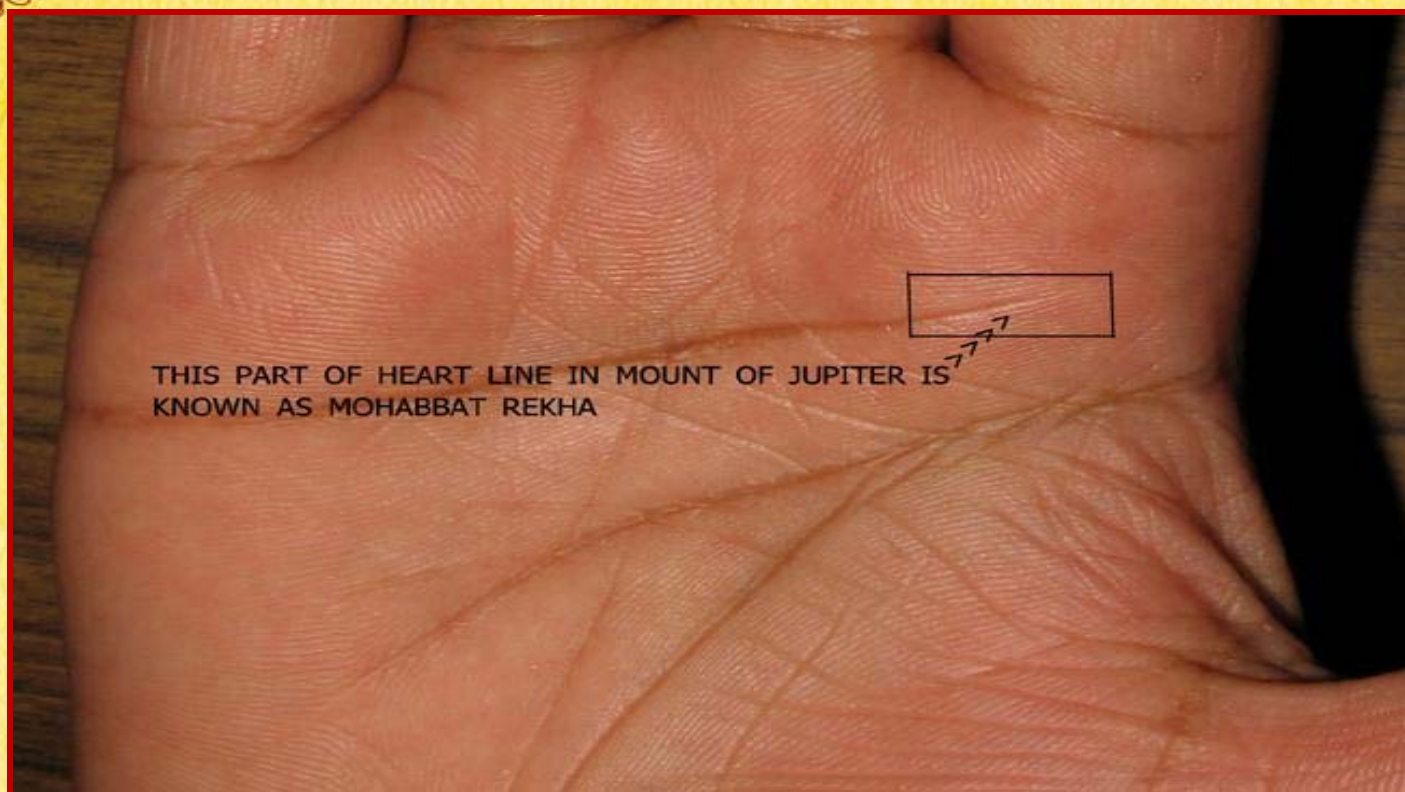


**When Heart Line finds its termination point on mount of Jupiter (portion of Heart Line on mount of Jupiter is known as Mohabbat rekha – Love Line):**

When Heart Lines enters into mount of Jupiter and is placed straight, is known as Mohabbat Rekha – Love Line and as mount of Jupiter represents house no. 2 of horoscope, which is the house of Venus. Whereas Venus treats Moon as its enemy and due to this inimical behavior, fruits of Venus in female charts are lost, which may turn a woman as a sterile lady when Venus is ill affected. Outwardly saint in outlook but will be full of sexuality within and will make native a hypocrite particularly in matters of sex and these misdeeds of native will bring bad luck, thus it is advisable to control his/her libido for beneficial results.

IMAGE 8





**When a horizontal line is present of mount of Moon and touches life line or enters into mount of Venus (Addiction line):**

When a horizontal line (Horizontal Lines except major lines, on any part of palm represent planet Venus) on mount of Moon, which moves towards mount of Venus or Life Line, is found, it adds constant desire for intake of stimulants to the native, which is an example of inimical behavior of planet Venus with Moon, because Venus treats Moon as enemy. Regarding possessor of this line, it is mentioned in **LAL KITAB** as **NASHEY BAAJON KA SARDAR HOGA (A Leader of Drug Addicts/Alcoholics)**. I have noticed this character prevailing in a number of persons, in whose hands, such line was present.





**When Line of Head is separated from Line of Life and starts from mount of Jupiter at beginning:**

When Head Line is separated from the life line at its beginning and is going well across the hand in a nice form, it shows intelligence, self reliance and spontaneity but if it is weak or short, it represents carelessness, fantasy, jealousy and deceit. Even in good hands, this line points out towards a danger in making decisions very quickly without even calculating any risk factor, but it is a useful prognostic (within limits) for public characters or actors, giving them enthusiasm and boldness of manner in public and adds self confidence.

*But on the other side, if we see its influence on relatives on the possessor of such line, **which affects: health, wealth, relations or life of father or grandfather of the native.** The native will demand nothing from his father or may suffer loss of ancestral property. Whereas, on the contrary, he may have to wear the burden of taking care of other family members, brothers or sisters to bring them up and share their responsibility on behalf of their father and in the long term he may not be benefited for what he deserved in real sense. Or h /she may have to live away (separately) from his father or ancestors.*

When we try to understand the reason for this negative influence of this line on the father of the native in the light of **LAL KITAB**, it becomes very clear, because of the inimical behavior between two planets i.e. Mercury and Jupiter. When there is a combination or link between these two planets in any horoscope or mercury is placed in 2<sup>nd</sup> house of horoscope of the native, we can observe this type of formation of Head Line, separated from Life Line and originating from mount of Jupiter. As we can check their relation from the table of planets, Jupiter treats Mercury as its enemy where as Mercury treats Jupiter just equal in strength or friendly, so Jupiter suffers because of its inimical behavior.





**When Head Line slopes down deep into mount of MOON and Heart Line runs down to touch Head Line or Life Line:**

When Head Line runs deep down into mount of Moon and at the same time Heart Line breaks and one segment of which runs into Head Line, points out towards suicidal tendency prevailing in possessor of such lines, because of inimical behavior of planet Mercury with Moon, which plays a fatal role in such case by generating thoughts for self destruction in human mind by adding too much imagination and oversensitive nature.

From chart of planetary relations, it can be noticed that planet Mercury treats Moon as its enemy, where as Moon treats Mercury as a friend.





Some, present day Palmists say that there is no relation of planets with that of palm lines, but I have noticed and observed during my practice in this field of ASTROPALMISTRY based on **Lal Kitab**, planets are truly reflected through palm lines and various mounts on palm. I may like to add something more that every planet has its place fixed on the face of every human being, which I will try to explain separately in future articles.

It is must for a **LAL KITAB** reader to read and understand planetary relations as per guide lines laid down by **Pt. Rup Chand Joshi Ji**, founder of this unique **LAL KITAB** system of prediction and follow every instruction laid down therein. Above noted examples of hand lines are quoted only for reference to readers, and it is advisable to all that don't try to base your judgment only on one line or one planet, which may make judgment a bit doubtful, try to correlate information represented by any line / planet with other lines and planets to be more accurate in making a final prediction, because it is mentioned in **LAL KITAB** that:

“ KISI EK GREH AUR KISI EK REKHA KO DEKH KER DIYA HOOAA  
FLADESH, SHAQUE KI BUNYAAD HOOAA KARTAA HAI”.

In 1952 edition of **LAL KITAB**, it is written in its beginning in praise of GOD:



*Awaaj sunta har kisi ki, naa hi bhoola koyee ho.  
Sab se pehle yaad ussi ki, phir sabhi duniya ki ho.*

**Always Bear This In Your Mind And Never Forget The Almighty**

**(AASHIRWAAD) BLESSINGS**

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[www.saptarishisastrology.com](http://www.saptarishisastrology.com)  
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## *Barack Obama - Presidents Hand*

By  
**Upendra Singh Bhadoriya  
& Rakesh Desai, India.**

It is very difficult to analyze the hand of Barack Obama, the President of America on the basis of picture of his palm collected from various sources because they are not much clear. Hence we would like to give prediction on the basis of Indian as well as Western palmistry.

- Barack Obama is a left-handed person hence we have to pay little more attention to his left palm. He will take decision and make policy to keep mass welfare in center. He will try to avoid direct clash and minimize the weapon of mass destructions, simultaneously he will become merciless against them who can use WMD. He will take decision as a team leader rather as one man, he gives important to all the team members. He will pay more attention to home less or orphan or who has lost his/her mother/father fighting for America as a soldier.

- His palm is rectangular in shape having knotty fingers with square tips and fine texture of skin betoken he is a practical person with active brain and a highly intellectual personality. He will take firm decision whenever he will find any person in fault or in guilt. He will exhibit this approach with his team as well as

*U*pendrasingh Bhadoria born in 1964 is a Mechanical Engineer by profession has been learning palmistry from over 30 yrs starting the studies under the tutelage of his father. His Jyotish Guru has been Shri C S Patel. He has also been teaching palmistry & Astrology since last 11 yrs. Now days he is busy to write unique book of approach to the inner-side of person thorough his palm and horoscope. His two books on palmistry were published in Gujarati language and third is under progress which will be published in Gujarati, Hindi and English.



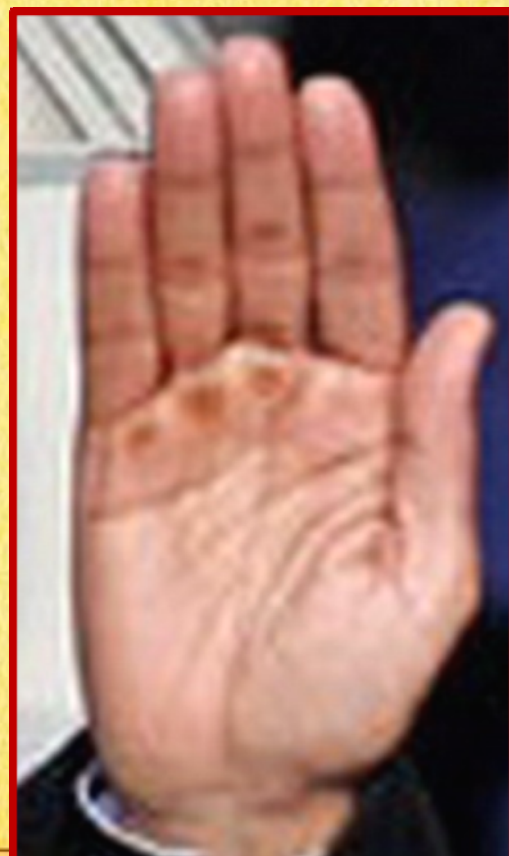
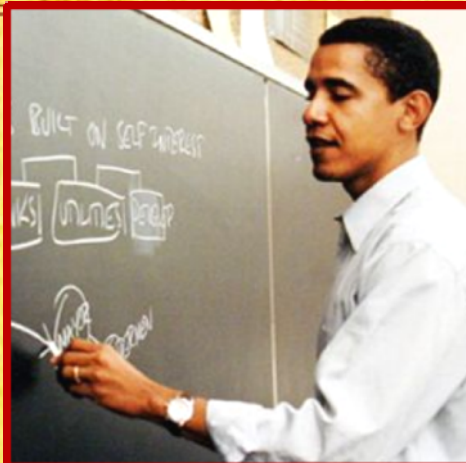
opposition and with rest of world in forth coming three to four years.

- He will take strong action to establish American economy, he is going to cut the defense expenses with high accuracy in such a way so that all the enemies controlled and have to bind to pay more respect to him. In forth coming one or two year unnecessary aid to foreign countries are going to deduct. This is due to his oblong palm which is practical palm, they don't sell their houses and help others. He is going to prove himself as "Chanakya"<sup>1</sup> of politics. In any case he will not take action in hurry manners he would take adequate time and then he will take extreme action to finished opposition in very short time. His attempt will be pay less and full achievement.

- More and above his **little finger is longer** which is boosted by his finer skin giving him good orating power, quickness, scientific talent and prudence to tackle the opposition and enemy. While addressing to world and his own community he will be prove as a good orator and convincing man.

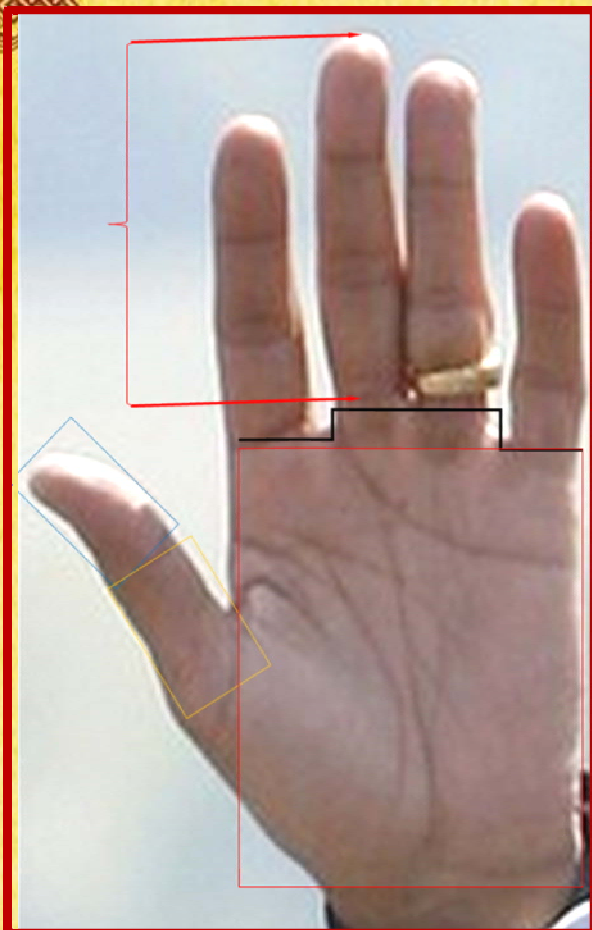
- In his palm we can easily watch the '**Angle Of Pitch**' in prominent form which provides his ability to judge the situations and solve out the problems in easy way. In his palm angle of time is also prominent which also supports him to solve problems in a systematic way thus making him an able leader.

- His **thumb is long** and low set which shows his generosity and adaptability of various things. And **second phalange of thumb is long** hence his will is guided by his logical thoughts. It is square in shape from front view and trapezoidal from end side view which also provides him good oratory skills and convincing powers. In forth coming times he will be in a position to put forth his views & convince his own people and the world against recent problems like terror and recessions. All this makes him a quick problem solver.



<sup>1</sup> Guru of Politics in Ancient India





**Gap between fingers are notable.** Gap between index finger and middle finger is wide, gap between middle finger and ring finger is narrow, gap between ring finger and little finger is wide, and this shows confidence level in decision making, less carelessness and great effectiveness to execute his plans and decisions which is most essential part of his career as President. He will manage military man power in such a way that with minimum casualty America achieves or fulfills its missions. It means he is not going to deploy his army without proper planning and equipments.

- His life line and head line are separated with wide gap in both hands this also indicates his independent nature to take decision. **As per Indian palmistry it is an indicator of poor relationship between parents.**
- His Index and Ring finger are low set which indicates nervousness in projects or not being sure of the outcome of projects.

- In his right hand we find **Mars line inside the Life Line**, which indicates **support from his spouse in all circumstances at any costs.**

- One line is coming from Mount of Venus and going to mount of Mercury, this is called the "Rahu Rekha/Rahu Line" as indicated by A-A (From Left A to Right A) in Picture-1 in Indian palmistry giving his writing ability, administration power, analyzing the facts regarding global, He will tackle all the problems very tactfully.

- His finger is shorter in proportion to palm, which indicates a quick nature to take decisions and implement them. At lower mars he has good (Vahan Shukh Rekha) **Lines of Vehicle** (Denoted by 'M') are very clear which gives him most superior vehicles during his period which will be the talk of the media.







*R*akesh Desai has been a student of Palmistry from Ahmadabad, India who has dedicated his life to Palmistry and going deeper into the science day by day. He writes regularly for Gujarati newspapers exhibiting his specialty of going deeper into those areas of palmistry that few often go into. He also possesses a vast collection of palm prints that has helped him categorize and delve deeper into the subject.

- Line coming from Luna and going to fate line shows his popularity around the world and it shows in future he is going to take many steps to control recession to sustain his popularity. He is going to maintain his respect to all religions in above connection.
- Most remarkable thing of his palm is the very clear deeply engraved heart line which is going in between index and middle fingers, which show his feelings and emotions, are balanced.
- Forthcoming time of his career is very challenging to him but as per his whole palm observations he will be able to solve them. Till his forth coming birthday i.e. 4<sup>th</sup> Aug 2009 it is very crucial time for him he should take extra care during this time. We hope that he will come out from this problem.
- **One Influence Line cuts his fate line at his 49.5 which may gives him another challenge or change in career.** It would be at this time he has to pay more attention on **his wife' health.**
- He has to face some internal riots in America at the end of this year or beginning of next year.

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# Saptarishis Astrology's Astro News

This issue we launch a new section of Astro News that focuses on the latest events in the world of global astrology. Here only extremely significant news will be covered that helps in spreading true & good astrology. So if you have an event or a conference of international level you can send in a well drafted Press Release to [astronews@saptarishisastrology.com](mailto:astronews@saptarishisastrology.com). This section will not be a regular feature and only very significant events will be reported here, also it will not be under the editorship of the publisher of this magazine. Ms Carole Schumacher from US will be the editorial head of this section. Volunteer Reporters can join in the team by writing to [astronews@saptarishisastrology.com](mailto:astronews@saptarishisastrology.com)



## It's Hot - Traditional Astrology Radio Launched

We've seen forums and blogs, but know, Traditional Astrology has its own radio station called WTARadio "Traditional Astrology Radio" which will kick-off on Monday the 25th of May at 6:00 PM Atlantic and Eastern time, 5:00 PM Central time, live.

All you have to do is visit; <http://www.blogtalkradio.com/WTARadio>, from anywhere in the world, and you can listen in and chat or call free of charge to ask our guest any questions, or simply participate. If you want to call just dial (347) 237-4536, and you are in participating.

What if I cannot make it in time to listen?

Just visit their blog; <http://traditionalastrologyradio.blogspot.com/> and you can listen on your free time to their latest guest. We suggest you stop by soon and see the page, which is also intended to leave your feedback on the show, provide suggestions, ask questions, or simply tell us what you think about the program. Ah! And participate in their latest poll; How Traditional are you?



### WTA Radio Schedule

You would find some of the hottest names in international astrology on David's Show. Check out their broadcast schedule and don't miss it out.

**June 1st. - Aquarius** - Mr. Robert Schmidt from Project Hindsight, will share his insight on Hellenistic Astrology, about himself, and his upcoming book, *Definitions and Foundations*. This promises to be an insightful interview.

**June 8th. - Windy Has Stormy Eyes** - Ms. Carolyn Egan from WeatherSage, will inform us of the upcoming weather events, astrometeorology, and her lessons on astrometeorology.



**June 15th. - I'm so excited** - Ben Dykes shares with us his upcoming projects, and his new translations, which promise to have us all at the edge of our seats.

**June 22 - Primary Directions with Rumen Kolev:** Come discover an ancient technique of prediction, Primary Directions. How the ancients used them and the importance in traditional astrology.

**June 29 - SolarFire with Madelyn Hills-Dineen:** What's new, and what needs to be added to SolarFire to satisfy the appetite of us traditional astrologers. Your chance to share your views, express your concerns and thank SolarFire for a job well done.

**July 6th. - Do you believe in Magic?** Co-host Christopher Warnock from Renaissance Astrology, will talk about Astrological Magic, and what the ancients had to say.



## Worldwide Group Research - Institute Of Scientific Jyotish

### Press Release Submitted by ISJyotish

The Institute of Scientific Jyotish ([isjyotish.com](http://isjyotish.com)) was founded by astrologer Ernst Wilhelm in 2009 for the purpose of statistically testing astrological techniques and astronomical calculations. It is Ernst Wilhelm's goal to generate data that will help astrologers be decisive in their selection of techniques and in their calculations, so many of which are controversial. It is also our hope that these statistics will help astrology to be respected as a mathematical and principled science and not only an intuitive art. Clear cut testing is what is needed for astrology to earn respect for the super science that it is. The average astrologer is more reliable in his predictions than is the average doctor with the correct diagnoses of disease or the weatherman in his forecasts, however, astrology is still not considered a science as is medicine and meteorology largely due to their not being any solid numerical proof of the merits of astrology. Astrology is sorely lacking in statistics and so the creation of [isjyotish.com](http://isjyotish.com).

Through taking birth data and short questioners it is the goal of ISJyotish to determine which astrological techniques and calculations yield better results. While astrologers have always worked hard to test their techniques, the astrologer working hand in hand with clients and working with charts is always somewhat influenced by their preconceived ideas as well as their perceptions. Preconceived ideas can skew the results of any test as it makes one blind to other possibilities, while an astrologer's perceptive ability often takes him or her into the realm of intuition - beyond statistics. For statistical





study, the unbiased and unperceptive "mind" of a CPU will really show the worth of a technique. The CPU does not have the ability to make a "silk purse out of a sow's ear," as the astrologer's intuition often does with a weak technique.

There are computer generated reports which are quite satisfying, however, these reports are all character and psychologically centered and really not as accurate as people believe. For example, one study was made in astrology where several students at a university were given a psychological profile generated from their horoscope. The students all agreed that the reading was more or less accurate. They were then asked to pass their test to the person next to them – lo and behold, everyone had the same report! The point is, psychological we can all relate to very similar things. For this reason, psychological and character reports, while quite useful in some respects, do nothing to prove astrology as a science. We are all, after all human and so possessed of similar psychology and character to some degree. It is the many events and the myriad details in our lives that make us completely different from our neighbor. It is these things which must be tested.

We are testing astrological techniques and calculations in two ways:

First, by having people enter their birth data and answer a simple list of questions. This first step will help us build up ground data and each such test will not just have a right or wrong answer, but also a control - a control being something considered important to any scientific testing and something always lacking in other astrological tests. Such tests take only 2-3 minutes to complete as we do not want to place a large burden of time upon those who wish to participate in a test.

Second, by generating reports that can be viewed with different calculation options so that the astrologer can see which option they find more accurate. This second part will only be implemented after we have performed several tests via the first step.

ISJyotish is currently in its first phase and we welcome you to visit our site, [www.isjyotish.com](http://www.isjyotish.com) to participate in a test or to read the results of completed tests. The first tests which are underway at this time are very simple tests, considering only one astrological detail at a time. As astrologers, we all know that in the horoscope there are always many influencing factors, but we still thought it was important to begin with these simple tests. As tests progress they will be more complex and take into account many astrological factors simultaneously. Eventually we hope to build an artificial intelligence unit capable of actually making concrete and not only psychological statements from a horoscope. At that point we will begin the second phase of generating reports that astrologers can view with different calculations options, such as different ayanamsas, so that they can see which option yields better results.

To do these things we need everyone's help to participate in the tests so that we can generate the necessary data and test the necessary techniques and calculations. Tests are short and fast and we do not keep any personal information that may be linked back to you.



# *Rudraksha & Its Real Truth*

By  
**Alok Jagawat, India**

*"Deception starts right from where  
you start believing.  
So do not believe me. Test yourself,  
check yourself, and do not depend on  
what others say.  
Just rely on your soul"*

## **About Rudraksha**

The rudraksha bead is the dried fruit of the tree - *Elaeocarpus Ganitrus* trees from select locations of South East Asia (Java, Korea, Parts of Malaysia, Taiwan, China) and South Asia (Northern India and Nepal). Rudraksha actually belongs to *Ganitrus Roxb* variety of trees.

Rudraksha bead is found in blue colored round berries.



These berries are cleaned and beads are taken from Inside.

*A*lok Jagawat is a young astrologer with deep study in astrology. He is a Graphic Engineer and has done MA in Astrology. He started astrology at a very young age of nineteen and has had many credible predictions to his credit. His website is [www.gems-astrology.com](http://www.gems-astrology.com)



**Tree with Fruits**



**Rudraksha Tree**



### Sizes, Shapes, Availability, References:

Rudraksha beads are mentioned in several Puranas and astrology books. Chapter 25 of Vidyeshvarasamhita from Shiva Puran and Devi Bhagvad or Shri Bhagvad Ji also mentions the use of Rudrakshas and their powers.

### Sizes

Shiva Purana says that Rudraksha of the size of an Amla fruit (**Fig-1**) or emblic myrobalan are the best of all rudrakshas.



**Fig-1**

**Author's Comment:** I have seen few rudraksha beads of this size. They are generally found in their natural habitat, higher in Himalayas. The beads sold in the market range from 20 mm to 36 mm. Amla ranges from the size of 39 mm to 55 mm.

Another mention from Shiva Purana says that the fruit from *Zizyphus mauritiana* commonly known as "Bera" are of the middle quality. Fruits from jujube tree. **Fig-2**



**Fig-2**

**Author's Comment:** Rudrakshas of this quality are easily present and available.



Another mention in **Shivapurana** refers to rudraksha available in the size of “Gunja” Greek abrus. **Fig-3**



**Fig-3**

**Author's Comment:** Rudrakhas of this quality are easily present and available. It is available in the form of rosaries only.

Shiva Purana mentions that the rudraksha of the size of the fruit of the *Zizyphus mauritiana* boosts the **benefit and heightens contentment and good fortune**. That which is of the size of the *emblic myrobabalan* is conducive to the **destruction of all anguish**. That which is of the size of a gunja (Greek abrus) is favorable for the **achievement of the fruit of all desires**.

Please note that Rudrakhas do not occur in much bigger size but size is just a factor. *Shiva Purana mentions that rudrakshas of lesser weight but bigger size are important*. This is a reverse specialty as weight increases with size. Hence, one should look for bigger beads with light weight. But this does not discards the beads of smaller size. They are important as well. Rosaries of smaller beads are very expensive and in my personal opinion they are far more powerful than most beads. The small one is always praiseworthy according to Shiva-Purana.

### **Shapes**

Several shapes of Rudrakshas are mentioned and sold in market. Ganesha, Gauri-Shankar, Garbh-Gauri, Trijuti, and common panch mukhi, cheh mukhi etc. Please bear in mind that that Rudrakshas should be either round or flattened round in shape. This is the first essential requirement of being a Rudraksha. **Kaju-dana** commonly sold as **ek mukhi kaju dana** is not a rudraksha and does not fit the criteria of Shastras.

### **False claims:**

Shastras and ancient books do not mention **ganesha, gauri-shankar, kaju-dana, garbh-gauri, trijuti etc (Fig-4)**. So all these forms and so called names are basically gibberish been created by sellers. Rudrakshas of faces above fourteen are not mentioned in shastras. So it is very essential to rely on your wit while buying higher faceted rudrakhas. These beads may or may not be real but their above classification is totally baseless and false. Prices quoted according to such classification are false as well. All such powers related to them are nothing but a cleverly created content. “Saraswati Power”, “Mohini Power”, “Ganesh Laxmi” are phony names for pendants and malas. This is gabble and has nothing to do with Shastras.





**Rudraksha has no association to planets.** Again, their relation to planets is a mumbo-jumbo from fake sellers. Do not rely on such data as it is created to achieve a certain price on beads. There is no relation between rudraksha and planets.

Faces or mukhas of Rudrakhas are the deep grooves running from the top of the seed to its bottom. These vary considerably in number (**Fig-5**). They may be one to fourteen or even more. Depending upon the number of faces in a Rudraksha, these seeds have special characteristics and powers. But shastras do not mention beads having fifteen facets.



(Fig-5)

As you can make out in (**Fig-5**) above, these faces are demarcations as seen in a melon. Deep grooves from top to bottom define the numbers of faces in these beads. These faces are referred as mukhas or faces of Rudrakhas. (Red dotted lines are created to indicate the grooves)

### Which Beads Should be Avoided?

According to Shiva Purana following beads indicate bad quality and should be avoided:

1. Those beads which are eaten by worms and have worm holes in them.
2. Those without natural holes. (There is a natural hole from top to bottom. The beads without these natural holes should be avoided.)
3. Those beads which do not carry **thorn like projections**.
4. Those which are not **circular**.

All these beads are not considered good and should be avoided. Beads have projections alongside their grooves. These projections should be present and can be felt with touch. (**Fig-6**)



(Fig-6)

Rudrakshas of even size, lustrous, hard, and thick and having many thorns like protrusions yield desires and bestow worldly pleasures and salvation forever.

### Who Can Wear These Beads?

People often ask several question related to beads. There is a common fallacy that women cannot wear rudraksha or certain caste cannot wear it. Please note that shastras mention, that beads can be worn by anybody devoid of caste, color, sex or religion. People of all Varnas and Asramas even women and Sudras can wear rudraksha at the behest of Siva. But



Vidyeshvara Samhita clearly mentions that **devotee of Siva shall refrain from eating meat, garlic, onion, red garlic, potherb, Cordia myxa, pig of rubbish and liquors.** This shows that one should strictly avoid above mentioned things if one is planning to wear Rudrakshas. Please note that a seller who tells you to go forward with these things is only making money out of you.

### Powers Of Beads According To Shastras

**Ek-Mukhi:** A rudraksha of a single face is Siva himself. It bestows worldly pleasures and salvation. The sin of Brahmin-slaughter is washed off at its mere sight. Ek mukhi and all the powers associated to it are related to ek mukhi round face. Kaju dana (Cashwe Shaped) is not an ek mukhi as the popular belief.

Mantra associated: Om hrim namaha

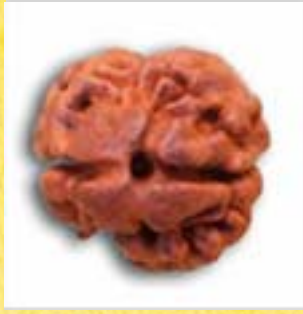
**Note:** Ek mukhi kaju dana is not ek mukhi. As a fact it is not even a rudraksha. All data and powers associated to it are fake and false. **All popular television series and mention of sastras is not only phony but totally misleading. Shastras mention ek mukhi gol dana only and no Kaju dana is mentioned.** First of all it is to be noted that Kaju bead is not a proper rudraksha bead. So it is very evident that one should not buy it. There is another reason for not buying this bead. Most of the kaju danas available in the market are fakes made from fiber material. Tests are given in the end of the chapter.



**Popular Kaju dana sold as Ek mukhi  
(Fig-7)**

**Do-mukhi:** A rudraksha with two faces is Isa, the lord of devas. It bestows the fulfillment of all desires. Especially that rudraksha quickly quells the sin of cow slaughter.





(Fig-8)



(Fig-9)

**Teen Mukhi:** A rudraksha with three faces always bestows means of enjoyment. As a result of its power all lore's become firmly established. It represents Agni devata.



Fig-10 (Teen Mukhi )

Teen mukhis are also found in India in Haridwar and Dehradun areas in India. They are elongated and do not look like Nepali round beads. Indian pieces are rudrakhas, but are of lower quality.

**Char Mukhi:** A rudraksha of four faces is Brahma himself. It quells the sin of unlawful death. Its revelation and its contact right away bestow the achievement of the four aims of life.



(Fig-11) One of the easily available beads, this bead is never faked.



**Paanch Mukhi:** A rudraksha with five faces is Rudra himself named Kalagni. It bestows all sorts of salvation and achievement of all desired objects. A five faced rudraksha dispels all sorts of sins that accrue from sexual intercourse with a forbidden woman and from eating forbidden food.



(Fig-12)

This bead is available in many sizes and is widely available. Its price increases with reduction in size. Rosaries of smaller sizes are very expensive.

**Chah Mukhi:** A rudraksha with six faces is Kartikeya. A man who wears it on the right arm is certainly absolved of the sins of Brahmin slaughter and the like. It provides learning, wisdom and knowledge.



(Fig-13)

This bead is easily available as well.



**Saat Mukhi:** A rudraksha with seven faces is called Ananga. By wearing it even a poor man becomes a great lord.



(Fig-14)

This bead is easily available.

**Aath Mukhi:** A rudraksha with eight faces is called Vasumurthi and Bhairva. By wearing it a man lives the full span of life. After death he becomes the trident bearing lord siva.



(Fig-15)

This bead is easily available.



**Nau Mukhi:** A rudraksha with nine faces is also Bhairava. Its sage is Kapila. Its presiding goddess is durga of nine forms, Mahesvari herself. That rudraksha shall be worn on the left hand with great devotion. He shall certainly become Sarvesvara.



**(Fig-16)**

This bead is easily available.

**Das Mukhi:** A rudraksha with ten faces is like Janardana himself. By wearing it, the devotee shall achieve the fulfillment of all desires.



**(Fig-17)**

This bead is available but better check it before buying.

**Gyarah Mukhi:** A rudraksha with eleven faces is Rudra. By wearing it one becomes victorious everywhere.





(Fig-18)

This bead is faked a lot. Be very careful while buying

**Barah Mukhi:** One shall wear the twelve faced rudraksha on the hair of the head. All the twelve adityas (suns) are present therein.



(Fig-19)

This bead is faked a lot. Be very careful while buying

**Terah Mukhi:** A rudraksha with thirteen faces is Visvedeva. By wearing it, a man will attain the realization of all desires. He will derive good fortune and auspiciousness.



(Fig-20)

This bead is faked a lot. Most beads been sold are cleverly modified from eleven and ten faceted beads. Be extremely careful while buying

**Chaudah Mukhi:** A rudraksha with fourteen faces is the Highest Siva. It shall be worn on the head with great devotion. It quells all sins.





(Fig-21)

This bead is faked a lot. Most beads been sold are cleverly modified from eleven and twelve faceted beads. Be extremely careful while buying

### Indonesian, Indian and Nepalese Beads

Indonesian beads are of very small sizes and they miss the proper protrusions from their body. As such they miss the quality and power mentioned in Shastras. Indian Beads are elongated on one side and miss the round and smooth shape of Nepalese beads. They are not considered good by authentic sellers. (Fig-22)



(Fig-22)

### Fakes

Eighty percent of the rudrakshas sold in the market are fakes. While people do not create fakes for three to seven mukhis, eight to fourteen constitute the largest quantity of faked beads. Here we are going to discuss how fakes are produced and created.

Beads can be faked by:

1. **Creating cuts and increasing the number of faces in a natural rudraksha.** While this may be easily detectable in certain cases, it may never get detected in some cases. These are difficult to detect as they are natural beads. Only more cuts are made on beads to increase the number of faces. (FIG-23, 24, 25)





(FIG-23)



(Fig-24)



(Fig-25)

In a close up inspection you will see that there are unnatural cuts with the natural cuts. In Fig-24 you can see that fake beads have straight cuts and no branches in them as in a Natural bead. This can be seen if beads are closely inspected under some lenses or with eyes as well.

But there are beads which can never get detected even by experienced eyes. These beads are often above thirteen faceted and they can go up to the unbelievable twenty-nine faces. (Fig-26) is a fake.

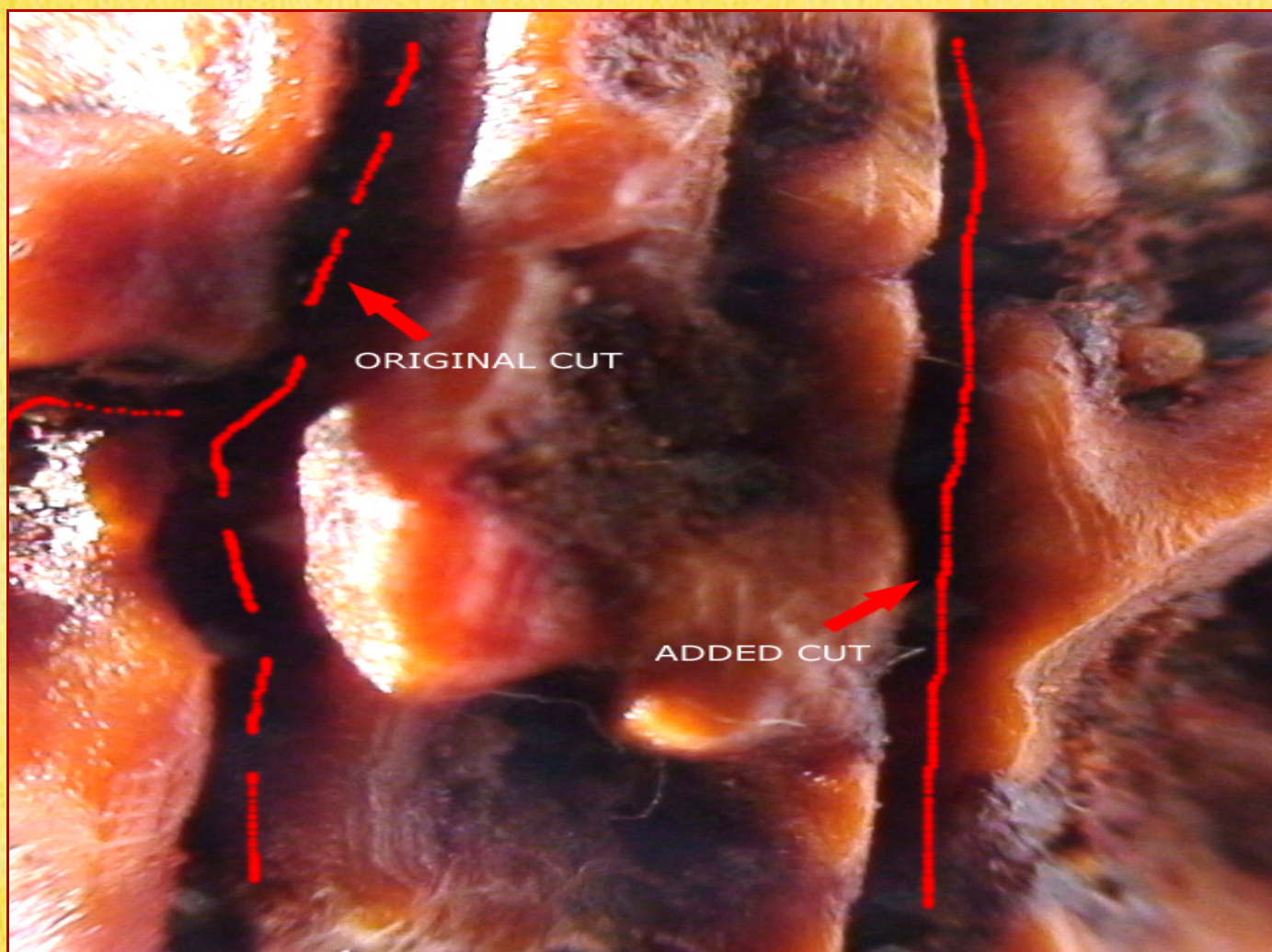


(FIG-26)

To detect the problem with these beads you need to wash them with clear spirit or some



cleaning chemical (Which does not damage the bead). This will remove the pulp between the grooves. Now using a high power lens just try to inspect the grooves closely. You have to study each cut individually. Look for cuts which are straight, which carry cleanliness and which are finer. You will find them (Fig-27) with experience but they can still be discovered.



(Fig-27)

Just check for following points before buying any beads:

1. Ek Mukhi Kaju, Ek Mukhi Gol dana, and beads with faces above ten are generally faked. You need to be extra careful with these beads.
2. I do not personally recommend buying beads above fourteen as they are harder to detect and may be fakes in ninety nine percent cases.
3. Ek mukhi Kaju dana is made of fiber and even with bones. Firstly, do not buy it as it is not even a rudraksha proper bead. Still if you are influenced by some TV advertisement or some website, then first boil the bead in hot water. I have photographed the kaju fakes below. Just check them for reference. Closely inspect large quantities. They should not resemble each other. Now days, they are made with dyes and laser cutters, so they might resemble each other.
4. Most of the sellers do not cheat you with lower faceted beads. They cheat people when it comes to higher faces. You will be shocked that many reputed sellers are part of this race. So do not trust large websites with all that gibberish data. Do not get influenced by



exhibitions at five star hotels. Do not believe those pundits who tell you that you should wear such and such rudraksha because it is related to such and such planet.

I have seen astrologers in the exhibitions I have attended. These astrologers are just a part of the gimmick been played by sellers. I have been cheated by very popular sellers who carry big websites with all that spiritual objects. They carry content copied from other websites and books; and they have people who market their products very well. So just rely on your *antaratman*(Soul) and your knowledge.

5. Do not get carried away by sophisticated exhibits and high price tags. Buying high does not mean you are buying good.

6. Self distributed Certificates and ISO certification does not guarantee the authenticity of any object or seller. It is another device in the hands of fakers. Moreover such things correlate itself to popular Hindi idiom “Chor Ki dari mein Tinka”. It means that a thief will always try to prove him/her, even without been asked.

7. Look for cleaner beads without any oil or pulp material on them. You can oil the beads later. Oils and pulp reduces the chances of closer inspection and detection.

8. Do not trust people because their fore fathers were in the same business. With due respect this does not indicate any authenticity of a seller.

9. Popular distribution channels, lot of phone numbers and email addresses only means popular means of selling their gibberish. Do not rely on such data.

10. Popular favorites amongst fakers; “I will return your money whenever you like”, “I am giving you a bill”, “I am a reputed seller with largest sales record in the world”, “I am in this field from past fifty years”, “My forefathers have been doing this same business from many years”, “ My company is ISO certified”, “ I will give you a certificate”, “ My father has written books on rudrakshas.”

11. Feedbacks from reputed customers, clients and testimonials can be easily created by individual sellers. It is not a lab certificate and better not trust it.

12. Specific gravity for Rudraksha is above 1.05. This rises up to 1.70 depending upon the dryness of Rudraksha and also type of Rudraksha bead. If the humidity content is more, the Rudraksha may also float on water.

13. PH value for Rudraksha is above 4.82. Rudraksha is basically acidic. But, the acidity is also dependent on many factors. Nuts from Unripe fruits are more acidic.

14. Do not get carried away by phony names like Saraswati power, Mohini power, Trijuti, Ganesha garbh –gauri or gauri Shankar. No such things and words are mentioned in



15. Read, understand, grasp, inspect, check and do not make hurry while buying.

### Shiv Sutrani: (8,9,10,11)

*“Common knowledge (arising out of differentiation) constitutes Jagrat (wakefulness).  
Individual differentiated knowledge in the recess of one's own mind is Swapna (dream)  
Loss of discrimination in the field of unawareness is Sushupti (deep sleep).  
The one who has digested (assimilated) all these three states in God Consciousness (Turiya) is the Lord of heroes.”*

### Photographs Of Fakes



FIBER BASED EK MUKHI KAJU DANA

(Fig-28), Boil It To Know The Truth



FAKE EK MUKHI GOL DANA

(Fig-29)



TWO FAKE EK MUKHI GOL DANAS MADE FROM TWO MUKHIS

(Fig-30)

In Fig-31, You can see yet another fake created with the help of two mukhi Haridwari bead. A face from a normal bead is glued in the shape of snake and Shiv Lingam is carved on the bead. Please remember that beads occur in berries shape in natural order. They lose branches when they are cleaned and the skin of the berry is removed. So this branch is glued later to make it



look like real; as if it was just taken off a tree.



**Fig-31**

Shastras and ancient books do not mention **ganesha, gauri-shankar, kaju-dana, garbh-gauri, trijuti etc (Fig-32)**. So all these forms and so called names are basically gibberish been created by sellers. Rudrakshas of faces above fourteen are not mentioned in shastras. So it is very essential to rely on your wit while buying higher faceted rudrakhas. These beads may or may not be real but their above classification is totally baseless and false.

Prices quoted according to such classification are false as well. All such powers related to them are nothing but a cleverly created content. "Saraswati Power", "Mohini Power", "Ganesh Laxmi" are phony names for pendants and malas. This is gabble and has nothing to do with Shastras.



**FIG-32**

Rudraksha has no association to planets. Again, their relation to planets is a mumbo-jumbo from fake sellers. Do not rely on such data as it is created to achieve a certain price on beads. There is no relation between rudraksha and planets.

There are so many people who claim to have seen ek mukhi gol dana. But nobody ever came out with a proper visual for the same. Most of the ek mukhi gol danas in market are fakes.

With this, I conclude this chapter of Rudraksha beads. Through all these pages I have tried to remain close to Shastras only. I have not taken any data from publicity stunts. The teachings of the great masters tell me to believe in shastras only. The whole embodiment of Hindu religion is based on these shastras. If we believe them for every activity in our life, we better believe them for everything else in life as well.



# Timing of Death

A Post Mortem Analysis & Application of  
Bhrgu Chakra Paddhati

By

P.L.Chakraborty, India.

Readership Level: Advanced



**P**annalal Chakraborty is 41 years of age and works for a PSU. He was born in a middle class Brahmin family & his father dabbled in palmistry and astrology from time to time, whereby he inherited the love for astrology. He was introduced to astrology by one of his junior colleagues Sri Sanjib Ghosal who was his 1st mentor. That happened in 2004 when he was going through a very difficult phase in career.

**Abstract:** Timing of Death is a difficult subject and there are many taboos associated with it. The present write-up avoids the difficult path and tries to find out whether there are any common observations in all the death cases. For a highly knowledgeable astrologer, there may be multiple common factors. The write-up only picks two such factors from one chart and tries to find out whether they are common in other cases too.

Few randomly selected charts were taken to find out whether the observations noted are random in nature (only applicable to this particular chart) or common sets of observation which can be applied to many charts. And if the premise is applicable, are there any short-cut methods to arrive at the same conclusion. **It is assumed here that the readers are familiar with BCP system and theory of progression of planets in BCP, viz., 30 deg is traveled in 1 year, if not they can refer to Vol 3 of Saptarishis Astrology.**

## Introduction

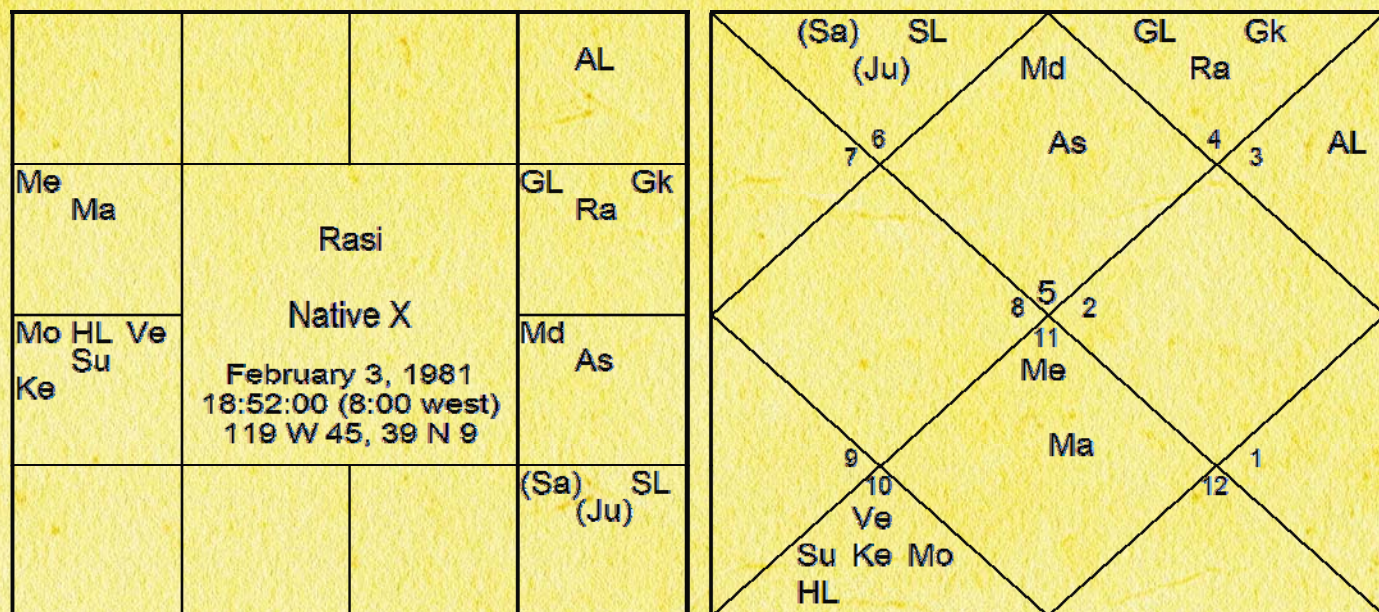
A blind chart was posted in a forum by Smt Bhagavathi Hariharan to analyze the cause of death.

**Native** X: DOB 03 Feb, 1981, 18:52 hrs, Carson City, Nevada USA

**Death:** 27 May, 2007 at approx 0100 hrs at San Francisco, CA, USA.



This article is not about analyzing the cause of death as it was discussed in detail in the forum but on the timing of death in a narrow spectrum rather than broad timing. The natal lagna was at 9 Leo 30'9" and LL Sun was at 20Cp 51'.



(Note: All natal charts were prepared in Astrodienst with Lahiri Ayanamsha and later adopted for Chandra-Hari Ayanamsha, by deducting 44' from the longitudes)

While trying an application of Bhrigu Chakra Paddhati (BCP) in the chart, it was observed that timing of death was closely interlinked with longitudes (degree) of Ascendant & Lagna Lord.

If 1 Year = Calendar year (365.242 days) scheme is followed, then death had occurred after 114 days from last birthday in 27<sup>th</sup> year. If 1 year = 360 days scheme is followed, then death had occurred after **250** days from last birthday.

Considering Ascendant, taking 1 year = 365.245 days, the lagna had traveled 9 deg 30' out of total 30 degree of the sign. So travel time =  $(365.242/30^\circ \times 9^\circ 30')$  = **114** days.

Again, considering LL Sun, taking 1 year = 360 days, LL Sun has traveled 20 deg 52' out of total 30 degrees of that sign. So, time elapsed is  $(360/12 \times 20 \text{ deg } 52')$  = **250** days in the **27<sup>th</sup> year**.

Both the calculations do match with actual event.

But the question regarding the present observation (day of death is related to longitude of Lagna and longitude of Lagna lord) is -

- Is it a random co-incidence (applicable to this chart alone) or does it occur in other charts too?
- If it occurs in other charts, is it a strong correlation?
- Are there any other factors involved?



Please note that this **can not** be a **100% rule**. Otherwise, twins having almost same data have to die within a week.

However, the premise needed to be tested for in few charts for basic applicability before it is tested in large numbers of chart. It needs to be seen whether the day of death can be linked to longitude of Lagna & Lagna Lord in each cases

## The Test

Before checking further data, few points need to be put in place

- Data sample need to be random – No cherry picking here  
The problem was solved by asking friends to provide some data. Few data were picked up from net too.
- The longitudes of lagna and lagna lords are of paramount importance. It was decided that horoscopes shall be prepared in Astrodiensst for Lahiri Ayanamsha. Same will be adopted here, after deducting 44' to get C-Hari ayanamsha (my personal choice only).
- In some cases, there might be some errors in TOB data (few minutes). So, longitude of lagna may somewhat differ.
- In above case, the relation between longitudes and timings can be expressed as

$$N + L \times 12.17 = N_1 + LL. \times 12$$

Where

N = Nos. of Calendar years survived

N<sub>1</sub> = Nos. of 360 days years survived

L = degree of Lagna

LL = degree of lagna lord

In some cases, N=N<sub>1</sub>. However, it is understood that in some cases, especially when L > LL, the relationship might be a mathematical impossibility. The possible case would be (30-L) or (30-LL).

## Data & Analysis

Total 15 charts were prepared and analyzed. The data of L & LL were calculated in Astrodiensst as mentioned above. Then, based on the nos. of days since last birthday, the Lagna was calculated in reverse order (given as calculated lagna). Similarly, LL degree was calculated in reverse. Then these calculated values were compared with actual Lagna (as in Natal chart)

Sl No.	Name	Lagna	Lagna Lord	Cal	Cal	Type	Comment
				Asc deg	LL degree		
1	ABETT, OTTO FRIEDRICH	18 Aq 39' 13"	Sat- 16d 49' 57"	3.285502	1.9425	Homi cide	No relation
			Tr. Ra- 14d 34' 30"				
2	ABEL ROBER, J	1 Ari 52' 50"	Ma -5d 37' 41"	16.1811	19.70733		No relation
3	INDIRA GANDHI	26 Cn 38' 22"	Mo-4Cp 51' 17"	28.50173	3.247667	Homi cide	Lagna matches
4	Dane Rudhyar	20 Sc 43' 0"	Ma -19d 0' 15"	14.29193	1.315		No relation



			Ke -28d 45' 17"				Lagna is 30-node
5	ALIOTO JOSEPH	18 Aq 39' 13"	Sat-18d 49' 57"	28.83028	11.3835		No relation
			Tr Ra-14d 34' 30"				
6	ALVAREZ LUIS WALTER	21 Ar 44' 37"	Ma -14d 16' 26"	9.03513	19.2195		Lagna = 30-cal Lagna
7	LJHONSON	16 Cn 44' 8"	Mo-16d 32' 56"	12.15636	15.624		LL match
8	J F KENNEDY	14 Vi 59' 6"	Mer-21d 43' 43"	14.53835	8.6775	Homicide	Lagna match, LL= 30-cal LL
9	ABBOTT JENIFAR	1 Aqu 39' 55"	Sat -23 Ar 6' 8"	0.6571	14.19083	Homicide	Lagna matches node degree
			Tr. Ra - od 6' 43"				
10	SKC data	14 Ta 55' 33"	Ve- 2d 20' 18"	10.76002	25.651		Does not match
11	Emile Zola	10 Sc 22' 11"	Ma-28d 18' 20"	14.78476	17.25033		LL = 30-node degree
12	Max Ernst	23 Ge 48' 35"	Mer-29d 8' 36"	0	14.21417		Calculated Lagna degree is close to LL degree
13	J C Brialy	24 Ar 10' 14"	Ma-8d 14' 46"	5.01039	13.57567	Normal	Lagna = 30-cal Lagna degree
14	Dodi Al Fayed	27 Ar 21' 29"	Ma- 8d 53' 52"	11.33498	3.346667	Accident	No relation
15	A. R	Ge -6d40' - 10d	Ge -6d40' - 10d	25.79119	10.901	Normal	Cal LL is close to actual lagna
				10.76002			

If we look closely, the relation between longitude of Lagna / Lagna lord with timing of death is haphazard. The summary is presented below:

- Among 4 homicide cases, 3 nos. cases do match closely (marked in yellow). One case does not match at all (marked in red).
- Out of total 15 cases, only in 4 cases, the calculated lagna and actual lagna are close.
- In two cases, Actual Lagna = 30 deg – Calculated lagna.
- There appears to be some relation with node degree and calculated lagna / LL.

It appears that there might be a strong relation of longitudes of lagna /Lagna lord with timing of death in cases where the native was killed / assassinated. However, the sample size (15 nos.) is too less for any worthwhile comment.

It is felt that further research, using at least 50-100 nos. cases, where the native was killed / assassinated, need to be done before arriving at any conclusions.



# Role of Dasamsa & Vimshottari Dasa

By  
Pradeep Goel, India

Article Level: Beginner To Intermediate



I am born on 06 Oct 1953 and took voluntary retirement in the year 1996 as an officer from Punjab National Bank. Since I had deep interest and fascination in Vedic Astrology I joined proper study under I.C.A.S Delhi Chapter II in June 2001 and passed Jyotish Visharada in June 2003 in first class. After completing Post Visharada sessions under the able guidance of seniors and eminent persons like Shri M.N.Kedar and Shri K.Rangachari, I joined ICAS Delhi Chapter-II as faculty member. Subsequently I became the Treasurer of the Chapter and now I am Secretary of ICAS Delhi Chapter-II Hari Nagar New Delhi - 1100 64. In the mean time I also completed the certificate course on IDENTIFICATION AND TESTING OF PRECIOUS STONES AND GEMS by Indian Gemological Institute Govt of India New Delhi. This was to ensure that the Gem stones suggested and worn by the persons are really natural and genuine. I am presently taking classes of Astronomy, Ashtakavarga, Shad Bala.

**Background:** The word “Profession” is not as simple as it appears. A deeper analysis of this word “Profession” indicates that it includes practically every aspect of working life of a native from appearance in an interview process, selection into a career/job, appointment, transfer, promotion, postings, relations with boss, colleagues and subordinates, receipt of salary, sanction of increments, release of arrears etc. Each of these aspects has important bearing on the personal life of a native. The role of Astrology in all these aspects is to know what is destined, what is likely to manifest, when, how and in what manner the manifestation will be, in order to take a decision to choose the best course of action.

Practically in a Rashi chart (D-1) the 10<sup>th</sup> house is known to be the house which is primarily considered for one’s Professional life and the 11<sup>th</sup> house is the house for consideration of all types of gains and receipts which an individual is able/capable of to earn in his life. But the matter is very complex since there are persons having many qualifications and talents, but are not able to earn enormous amount of money. On the other side there are people having limited educational background and talent who are able to earn lots of money. There are natives with excellent educational background and talent who are earning money only out of a few limited talents without exploiting their potential to the fullest extent. **Therefore, the manner in which one earns his/her livelihood does NOT necessarily depend on the talent /qualifications / interests one possesses.**



Determination of one's profession, therefore a process in which almost every aspect of one's personality is reflected through the promises in the chart, yogas, status of planets etc are the factors which need to be taken into consideration, to decide how the native could get his professional involvement in Society.

**Let us see what our Shastras and great Masters guide us to:**

**Jatak Parijata – Shri Vadyanath Dikshit**, says that from 10<sup>th</sup> house and from Sun, Mercury, Jupiter and Saturn ascertain person's authority, the rank, name, fame, knowledge of special arts and learning, means of livelihood, ornaments etc .

**Uttar Kalamrita – Shri Kalidas**, says from 10<sup>th</sup> house see honor from government, riding on a horse, fame, sacrifices, magnitudes of moral merits, honors, honorable living etc.

**Jatak Tatwa – Pt. Mahadev Pathak**: says from 10<sup>th</sup> house one must consider vocation, profession, status and official position, directions and command ability to complete the work etc.

**Jatak Bhushan – Acharya Mukund Devagya**, says from 10<sup>th</sup> house one may see governance, directions, occupation, father, name, fame, dignity, official status, ornaments, living in foreign country, people working under the native, loan, constraints in life etc.

**Dr B.V.Raman**, says that from 10<sup>th</sup> house see dignity, self respect, rank, temporal honors, religious knowledge occupation, respect and means of livelihood.

If we look at the Kalapurusha (time personified) the 10<sup>th</sup> house, relates to **knees** which enable a person to stand on its own thereby facilitate **one to move out and exhibit his qualities/talents to the society**. This indicates that 10<sup>th</sup> house enables the Kalpurusha to move out and merge in the universe – become an agent to the Almighty – a real divine agent in a more practical manner.

From above, we learn that from the 10<sup>th</sup> house we primarily see **temporal honors, rank, social status and means of livelihood**. But to consider these we have to study and understand the basic motivating forces/factors leading to achievement of these honors/rank/social status with due involvement in the means of livelihood. These motivating forces revolve around the following.

- (a) **Yagna**: Meritorious moral deeds, talents, the knowledge of special arts and sacrifices:
- (b) **Vyapar**: Business with social interaction leading to means of livelihood.
- (c) **Gamana**: Traveling and moving out.

The resultant response of the Society to such involvement by any individual is by conferring temporal honor, rank, social status etc which are expressed in different ways depending on time, status of the individual and prevalent social and economic practice of the place. The response could be:-

- a) **Kingly**: Victory/Great royal celebrations accompanied with religious observances i.e. Yagas etc., or noble men riding on horses i.e. glorify the achievement / status.
- b) **Giving command**: Appointment in senior or ministerial position.

It, therefore, emerges that the 10<sup>th</sup> house can be said to be a house of “Social Interaction and of social happiness i.e. for the manner in which an individual involves himself in the environment/society”. Only due to this involvement process an individual get status/honor/rank and other allied features including involvement in the Society through means of livelihood. The **extent** of social happiness of a native could be measured by the nature and disposition of the 10<sup>th</sup> house.

**As most of the average persons** have very few interests/talents and capabilities, therefore, for such individuals, their profession or means of earning livelihood is their **Only** means of getting involved with the society. Therefore, for such persons 10<sup>th</sup> house would be, indeed, is the most important basis for ascertaining their professional life.



But for a person possessing many qualities and interests in life, his relationship and activities, which relate him to the Society at large and also the response of the society to his actions, could be many. Often such a person gets bouquets of appreciations and bricks bats i.e. adverse response simultaneously. Such experience depends on the impulses generated by him in different areas of activities and his relationships with different segments of the society. For example a Bank Employee by profession may be getting adverse working reports from the customers or from his boss in his office while getting reward for his sports/art activity or appreciation by the Society for his meritorious social work.

It is also a fact that a person may be a great administrator, a financial wizard and deep student of history, lover of art, an art creator or expert table/Sitar player but may not be using all these talents in himself with his interaction to the society to earn his livelihood. But whatever he does, he does from his inherent talent and capabilities. For such type of individuals, though the cause of interaction with the Society leading to the basis of employment/professional engagement, depends upon the nature and influence on the 10<sup>th</sup> house and the extent of his income i.e. flow of income would be indicated by 11<sup>th</sup> house. Here comes the role of 11<sup>th</sup> house and 10<sup>th</sup> house. There is the fine and beautiful relationship between the 10<sup>th</sup> and 11<sup>th</sup> houses. Eleventh house, therefore, indirectly depicts the manner or the extent to which an individual is able to exploit – is capable to take the advantage of the interaction or his relation with the Society as revealed through the status and strength of 10<sup>th</sup> house, to earn his livelihood.

It is not essential that 10<sup>th</sup> and 11<sup>th</sup> houses are jointly bad or good. These two houses may show their own contradictory disposition. Some may have very afflicted 10<sup>th</sup> house where as his 11<sup>th</sup> house may be very powerful and vice versa. This is the vital clue why there are persons having negative interactions with the society and with the group where they live, yet had a very good level of income while there are persons with lot of merits to their credit due to their role in the society at large, but with totally indifferent sources of income.

### Dasamsa (D-10)

According to Rishi Prashara one should consider happiness and fortune (Bhagyam) from “Turyamsha i.e. Chaturthamsa (D-4), for happiness from Spouse consider Navamsha (D-9) and for considering important event affecting native's life Dasamsa chart (D-10). Dasamsa chart is a microscopic view of the 10<sup>th</sup> house of the basic rashi chart (D-1). Therefore this divisional chart is important for consideration of prestige, name, fame, power, position, social status, prosperity, source of livelihood, success and failures in life. Purpose wise, we can say that this chart (D-10) should be studied to ascertain:-

- Inclination and aptitude of the native and level of his success.
- The overall field of activity where the native could have good success/fortune.
- Progress and growth in business or service for the native **Karaka: Jupiter.**
- Karma or actions by an individual: **Karaka Saturn.**
- Generation of Wealth through occupation/profession/career: **Karaka Mercury.**
- Position – power – status – authority earned by a native, **Karaka: Sun.**

### Different Houses Of Dasmansha:

(Source: Article by Mr Justice Kapoor & other research papers)

#### For Native himself:

**1<sup>st</sup> house:** Self and one's stable reputation-status through own karmas, acquisition of position and reputation.

**2<sup>nd</sup> house:** One's speech, liquid financial resources available for profession. The Kendras (quadrants) from 2<sup>nd</sup> house i.e. 5<sup>th</sup>, 8<sup>th</sup> and 11<sup>th</sup> house indicate the money generated in business through bank/own sources or money of partners etc.



**3<sup>rd</sup> house:** One's Communication capacity, parakram (valor) of profession, short leaves from profession.

**4<sup>th</sup> house:** One's mood and real property resources available.

**5<sup>th</sup> house:** One's intelligence, motivating capacity, Intelligence for earning money. This house also indicates subordinate staff and help since 5<sup>th</sup> house is for own children therefore, sub staff is expected to assist native like his own children.

**6<sup>th</sup> house:** One's subordinates capacity to compete, to raise resources from any financial institutions. This house rules service. If there are benefic planets or house 6<sup>th</sup> house is strong the native will get a good job.

**7<sup>th</sup> house:** One's position in the office, one's colleagues and partners. This house rules business. If 7<sup>th</sup> house is strong the native would be engaged in business. Alternatively if 7<sup>th</sup> house is afflicted, has debilitated planets, service (6<sup>th</sup> house) will be encouraged and not business.

**8<sup>th</sup> house:** One's professional secrets, contacts across the seven seas and capacity to work in secrecy and retirement.

**9<sup>th</sup> house:** One's own ethics and morals in relation to one's profession and seniors/bosses. Ninth house denotes father or elderly person who supports the native the boss is similarly responsible for the promotion of native.

**10<sup>th</sup> house:** One's actions, reputation, power, success, attainment and failures.

**11<sup>th</sup> house:** One's liquid gains from one professional action.

**12<sup>th</sup> house:** One's professional expenditure, professional communication to distant land/overseas. Long vacation from profession.

The 7<sup>th</sup> house, being 10<sup>th</sup> from 10<sup>th</sup> or "**Dasham Pad**", the planets placed here broadly indicate the following possible areas of social interaction/manifestation:-

Sun: Political Career – since Sun denotes King.  
Moon: Service in Hotels, restaurants – confectionary etc  
Mars: Service in Police, army  
Mercury: Business, journalism, writing and publishing jobs.  
Jupiter: Lawyers, Judges and Consultants  
Venus: Art and beauty, entertainment industry, fashion industry etc.  
Saturn: Burden, menial jobs, relating to iron and machinery  
Rahu: Foreign jobs, working in MNCs  
Ketu: Exports

### **For Consideration Of Native's Boss / Seniors: (10th House To Be The Base)**

**1<sup>st</sup> house:** The organization/office in which one is working/place of work of native.

**2<sup>nd</sup> house:** Intelligent decisions – right decisions of the boss at correct time for monetary success.

**3<sup>rd</sup> house:** Subordinates of the boss, capacity of the boss to raise finance from Public and financial Institutions.

**4<sup>th</sup> house:** Partners or co-directors of the boss and status of the boss in the Organization.

**5<sup>th</sup> house:** The causes and reasons of the downfall of the boss, His contacts with distant land across seven seas and his capacity to work in secrecy.



6<sup>th</sup> house: The moral and professional ethics of boss and his mentors and Guides.

7<sup>th</sup> house: The actions of the boss and reputation.

8<sup>th</sup> house: Income and gains of boss from the profession.

9<sup>th</sup> house: Expenditure of the boss on labour welfare.

10<sup>th</sup> house: The stable reputation of the boss and long term failures and success.

11<sup>th</sup> house: The liquid funds and finances and speech of the boss.

12<sup>th</sup> house: The capacity of the boss to communicate with others, his Managerial Team particularly relating to human resources.

### Important Considerations From Dasmamsa Chart, as per Eminent Astrologers:

1. It is desired to study the “Arthtrikona” or finance trine composed of 2<sup>nd</sup>, 6<sup>th</sup> and 10<sup>th</sup> houses of a chart, specially keeping in the tatwas of the rashi/lord /planets placed in, to ascertain their impact on social interaction i.e. profession.
2. If lagna lord is placed in 9<sup>th</sup> house, one loves to be his own boss and self work/own work is best advised.
3. **Rahu** in lagna of D-10 shows fluctuations in fortunes and frequent changes in career.
4. **Sun** and **Saturn** association in 6<sup>th</sup> house or 10<sup>th</sup> house from Moon in D-10 chart indicate conflicts with boss/superiors.
5. Planets in quadrants of D-10 give promotion and support/profit during their main/sub dasha.
6. Planets in Trines (5<sup>th</sup>/9<sup>th</sup>) give favors and fortune through friends/superiors in their main/sub periods.
7. **Saturn** in 10<sup>th</sup> house or with 10<sup>th</sup> lord or existence of malefic or debilitated planet in 10<sup>th</sup> house or with 10<sup>th</sup> lord leads to unemployment or loss of job. **Saturn** with **Mars** or other malefic planets in 10<sup>th</sup> house or with 10<sup>th</sup> lord leads to bad reputation or insult in professional life.

### Practical Construction of Dasmamsa Chart (d-10) & Its Use:

Under Dasmamsa (D-10) each rashi is divided into 10 equal parts of 3 degrees each. Counting starts from the sign itself in case of Odd signs and in case any planet is placed in Even sign the counting starts from 9<sup>th</sup> sign from the sign occupied by that planet. Each Dasmamsa has a name which is according to the **10 Directions with their deity/Gods which form the basis of such social manifestation**. These are as follows:-

Direction:	Name	Odd Sign	Even Sign
East :	Indra	0 - 3	27 - 30
South-East	Agni	3 - 6	24 - 27
South	Yama	6 - 9	21 - 24
South West	Rakshasa (Nirriti)	9 - 12	18 - 21
West	Varun	12 - 15	15 - 18
North-West	Vayu	15 - 18	12 - 15
North	Kuber	18 - 21	09 - 12
North-East	Ishan	21 - 24	06 - 09
Aakash	Brahma	24 - 27	03 - 06
Paatal	Annantah	27 - 30	00 - 03



## Meaning & Practical Use of these 10 Dasmamsas in Modern Context:

1. **INDRA:** Indra is the Lord of Gods, the God of Rain, lord or ruler, first or best among all. Excessively feared, great physical strength and charm, terror to enemies, protects the Gods and Gurus with great power and strength, sometimes loss to discrimination and can deceive the trusted rivals to get better from them.

In modern context it means the power, lust for power, recognition, lordship over arrogance, dominance, ability to take measures to attain one's ends without always caring for the means. Arrogant decisions, controversial acts. Such type of persons can obstruct many equal rank persons so that none can get equal status or higher status than himself. He can even deceive the king to acquire his kingdom. So such type of persons can even commit mistakes which could cost them their power and position. The person could suffer because of controversy or conflict with the senior officers or a court judgement against them. Such persons have all the comforts of life but a fear exist in them that they can lose power and position any time. These persons could be the Heads of Department or Organization or State, this is especially true if the lagna of rashi chart falls in Indra Dasamsa.

2. **AGNI:** Is God of Fire, sacrificial fire which is reported to be of different types i.e. fire of stomach, digestive faculty, bile and cold. It is **highly desirable to have lagna or 10<sup>th</sup> lord in a Dashamsha ruled by Fire God.**

In modern context it may mean energy – the fire which helps life to go on to ensure survival, capacity to perform and consume, inclination towards virtues and sacred deeds, fearful when provoked, and limitless appetite. EX: One who has energy, zeal and capacity for achievement of goals. Such persons can be entrusted the work of protecting the valuables/riches e.g. Chief security officer/head of the armed forces or head of the rescue team, head of a team for rescue mission etc.



3. **YAMA:** Means upholding Dharma (justice/righteousness), law, rules of law and justice and grants the fruits of karmas. Not affected by attachments and allurements. Impartial in his disposition. Controlling, curbing factors, control, restrain, self – religious, great moral or religious duty or observance.

In modern context it may mean a person who witnesses all good and bad deeds of living beings, working under restrictions or in grueling/compelling hard conditions, impartiality, justice, power without discrimination, immense power to enforce rules and justice as well as to give punishment as one deems fit. The person himself has to be restrained and live within the overall limits – on breaking/lapse shall face strict punishments may be health problems/indulging in scandal/bad name etc. This may also indicate working under demanding bosses companies or partners or situation. Professionals under this category could be judges/magistrates/jailors or very strict HR bosses, Auditors, Controller of accounts, election authority or persons having great morale or religious duty or observers etc.

4. **RAKSHASA:** Evil spirit, demonic nature, a demon or anti god or a goblin against benevolence and virtues. Ruler of South-west (Nirriti) being ruled by demon Nirriti- most inauspicious direction reserved for unclean and undesirable purposes. Raw energy, inclination towards wickedness, great physical strength and untiring disposition with determination, vengefulness.

In modern context capacity to do/take hard and tough acts/decisions (even killing or equivalent to killing) for achieving the desired end or working under situation – circumstances where one is never able to sit



idle or under a boss/administrator who has capacity to cause havoc, having Evil/tamsic nature/harsh-ruthless attitude totally getting work done by force, disregarding interests/feelings of others.

This also includes those who work actively in the night, who are deeply involved in research and probe. It is also possible that the native's own nature could be lethargic and inactive during the day but extraordinarily active during night time.

5. **VARUN:** God of Waters. Son of Goddess Aditi – the Mother of Gods. Expansive, great learning, hidden strength, expansion ability to pacify tempers i.e. contain / control fire.

In modern context one that is always for expansion – new opening, innovative idea implementation – widely accepted as a leader in some area/group, having army of friends - **working overseas**, dealing with overseas countries, a sailor, ship owner, marine engineer and seller of marine products, dealer in water or selling water or products extracted from water.

6. **VAYU:** the God of Wind, also called Maruta. Air or vital air. It is not only air but it is a current or energy that flows through everything in the universe so as to make possible for the individuals to survive. Instability, strength to generate capacity to permeate every where and having wide range of interests – capacity to destabilize, interest in wide range of things, immense strength and energy.

In modern context it indicates fast movement – fast actions, could understand and act deep inside matters i.e. penetrability, able to spread the basic instinct (fire) in widest possible area – every corner , sometimes may cause overall instability thereby affecting masses, movement, circulation, great strength, permeability, working in communication and transmission or in **air related projects**. It also indicates instability in the working/decision making process or having flexible/adjustable decisions tailored to the needs/situations. It can also indicate wild imaginations and fantasies needed for successful achievement of goal / profession.

7. **KUBERA:** In the Indian context one can be considered as God of Riches and Treasures, wealthy and prosperous - half brother of Ravana friend of God Rudra, often leading to arrogant behavior in some way.

In modern context having capacity/opportunity of earning wealth and riches and excellent financial income. God Kubera was owner of “Pushpa Viman” (Aeroplane) therefore the one having aero plane or in any means of transportation equivalent to that of an aeroplane or working in aeroplane. It also indicates to be or to be able to remain with the close association with the elite group of the Society.

8. **ISHAAN:** Lord Shiva: The most auspicious and most benevolent of all the Dashamamsha lords. The professional lord falling into this group could be a ruler, master, lord conferring benevolence, auspiciousness and prominence. A ruler, master, lord, name of Shiva, name of Vishnu. Auspiciousness, prominence, benevolence.

In modern context the one who has basic nature or who works in such a manner that the other person dealing with him is not subject to unreasonable loss/suffering or is not subjected to any sort of undue advantage. For such a business man – he could be buying in cash or may be making prompt payment – not holding the supplier's payment unreasonably. He could be the one who devoted himself towards charitable activities or the one who is first among the lot in many other benevolent ways, a trustee, a missionary or a religious head with a flock of followers.

9. **BRAHMA:** The creator – the lotus – born God. **Creativity** is the prominent feature of this Dashamamsha, freshness, power to materialize, great learning and wisdom and ability to disseminate knowledge.

In modern context the persons having fertile mind with highly creative disposition, the one who brings something new, materialization of new ideas – new methods - creating new avenues/job opportunities,



finding ways and means to achieve something which is not in existence. Such an individual can create a world of his own but it is possible that he may not get due credit for his deeds.

10. **ANANATA:** Limitlessness, Endless, infinite, boundless, inexhaustible, power to sustain, benevolence, virtue. This is the name for God Vishnu, God Shiv and God Krishan.

In modern context sky is the limit. Not sticking to something one - endless - limitless inexhaustible. Exploration of those areas which are hidden- unknown like treasures of occult sciences or being involved into those areas having no limit - no boundaries. One who gets satisfaction - happiness and contentment at the end.

## Conclusion:

**A) The 10<sup>th</sup> house of a rashi chart (D-1), in totality, is a house of Social interaction:** This house indicates how an individual is able to **merge with the society** thereby influencing and causing his/her status, name, fame etc.

While the planets, represented by the strongest of the Lord of 10<sup>th</sup> house from lagna, Moon and Sun along with their Navamsha lords, their nakshtra (star) lords, planets aspecting them, the strongest planet of the chart, the Atmakaraka, Amatyakaraka, the exalted planet of the 10<sup>th</sup> house/rashi etc., play prime role in creating situations and circumstances due to which the individual is directed to be placed comfortably in a particular category of profession i.e. Doctor, lawyer, engineer, educationalist, police - army duty, banker, chartered accountant, artist etc., Through such placement, caused by these planets, the individual is able to ultimately come in contact with the Society in which he/she gets name, fame and status etc.

**B) The 11<sup>th</sup> house** of rashi chart (D-1) indicates the extent, ability and the manner in which an individual is able to take **advantage of the promises of the 10<sup>th</sup> house**, as stated above, to earn money, name, fame, gains, social status and reputation.

Each of the 10 Dasamsas indicates the type and manner of such manifestations within the overall spectrum of the category.

## Outcome of Vimshottari Dasa:

The Broad outcome of results of the Maha dasa lord and Antar Dasa lord can also be ascertained from each of the 10 Dasamsas in which the dasa lords are placed.

**Case No: 1:** Dr. B.V.Raman: DOB: 08<sup>th</sup> Aug 1912 TOB: 19.43 POB: Bangalore: His name and fame and extent of income has no comparison:



Ra		Sa AL GL Mo Gk	Md	HL	Sa AL Ve		GL
As	Rasi			Su	Navamsa		
	bv raman			(Me) Ve Ma	bv raman		
	August 8, 1912 19:43:00 (5:30 east) 77 E 35, 12 N 59				August 8, 1912 19:43:00 (5:30 east) 77 E 35, 12 N 59		
	Ju		HL Ke		Md	Ju Ma	

As: 10 Aq 34 Su: 22 Cn 60- AmK Mo: 23 Ta 41- AK Ma: 21 Le 22- BK  
 Me: 13 Le 57- MK/ PKJu: 12 Sc 58- PiK Ve: 2 Le 16- DK Sa: 10 Ta 10- GK  
 Ra: 22 Pi 48 Ke: 22 Vi 48 HL: 9 Vi 05 GL: 19 Ta 01

Ma	Sa	As	Ra
	Dasamsa		Md GL
	bv raman		Ve Gk HL AL Mo SL
	August 8, 1912 19:43:00 (5:30 east) 77 E 35, 12 N 59		
Ke (Me)	Ju	Su	

As: 10 Aq 34 Su: 22 Cn 60- AmK Mo: 23 Ta 41- AK Ma: 21 Le 22- BK  
 Me (R): 13 Le 57- MK/ PKJu: 12 Sc 58- PiK Ve: 2 Le 16- DK Sa: 10 Ta 10- GK  
 Ra: 22 Pi 48 Ke: 22 Vi 48 HL: 9 Vi 05 GL: 19 Ta 01

**Basic Chart D-1:** Mars (Courage): in Pushkar<sup>1</sup> Navamsha. Mercury (Intelligence) Vargottama. Moon - Jupiter in quadrant to each other cause Gajkesari Yoga, Venus + Mercury = Raj yoga.

#### Ascendant:

- 1) Aquarius in Shatbhisha~2 Star - lord Rahu placed in Jupiteran sign in 2<sup>nd</sup> house. In Navamsha Rahu is in Ascendant with Sun.
- 2) Lagna (Ascendant) lord Saturn is placed in 4<sup>th</sup> house with exalted Moon, in Rohini~1 Star whose lord is Moon, aspecting 7<sup>th</sup> lord Sun, 6<sup>th</sup> house, 10<sup>th</sup> house and Ascendant. Jupiter in Anuradha~3 Star is placed in 10<sup>th</sup> house aspecting Rahu,
- 3) Lagna lord Saturn, Moon and Sun. Therefore, Jupiter has important bearing on the Lagna -the self, Moon the mind and Sun the soul. Mars (Courage), Venus (Specialization) and Mercury (Intelligence) aspect lagna.

<sup>1</sup> Pushkar Navamsa is a navamsa in which grahas give special results and ability to regenerate. For more details on Pushkar Navamsa refer to books of Late C.S.Patel



- 4) In Navamsha (D-9) Saturn is again in 4<sup>th</sup> house aspecting/aspected by Jupiter and Mars  
 5) In Dasmamsa Saturn has lordship of 9<sup>th</sup> and 10<sup>th</sup> house placed in 12<sup>th</sup> house aspecting rahu in 2<sup>nd</sup> house, Sun and 9<sup>th</sup> house.

**How to be involved in Society: i.e.** 10<sup>th</sup> house Scorpio sign (Secretive/occult). Lordship of Mars represents 3<sup>rd</sup> house (courage) and 10<sup>th</sup> house (Social Interaction) aspects 10<sup>th</sup> house, Ascendant (D-1) and 2<sup>nd</sup> house from 7<sup>th</sup> house (10<sup>th</sup> to 10<sup>th</sup>) with Mercury lordship of 8<sup>th</sup> (Deep research bend) and 5<sup>th</sup> (emotions/feelings) and, Yogkaraka Venus, Mars is in Star of Purva Phalguni – lord Venus. 10<sup>th</sup> house has Jupiter in Anuradha Star of Saturn (Symbol Lotus) – the lord of 11<sup>th</sup> (gains & earnings) and 2<sup>nd</sup> (speech/kutumb/dhana). Jupiter's aspect on 2<sup>nd</sup> house, ascendant lord Saturn, Moon (the mind) and sun (the soul) has completely brought the Benevolence in the nature and actions. Due to all these planets he came in contact with all sort of people which raised him to heights of social acceptance but no where equivalent to financial achievements.

**Important:** The ascendant lord of D-10 is Venus placed in 7<sup>th</sup> house of D-1 aspecting 10<sup>th</sup> house, lagna and 2nd house and the 10<sup>th</sup> house lord of D-10 is Saturn who is also lagna lord of D-1 and is placed in 4<sup>th</sup> house aspecting 10<sup>th</sup> house and ascendant of D-1. Therefore, there is relationship of ascendant lord and 10<sup>th</sup> house lord of D-10 with ascendant and ascendant lord of D-1 and 10<sup>th</sup> house.

### In what manner the involvement in society is to manifest i.e. D-10

**Basic Chart: D-1:** Ascendant lord **Saturn** in Kuber Dasamsa being at 10deg 10mts of even sign Taurus: Indicate owner of wealth and riches or mixing with persons of elite income group of Society besides getting lot of name and fame. 10<sup>th</sup> House Lord Mars in Ishan Dashamsa indicating involvement with the society in most poised, sacred and benevolent manner. Eleventh House Lord: Jupiter in Vayu Dasmamsa: Unending-limitless area of operation. Ability to get with deep penetrating understanding of subject which becomes a life giving source for many.

**Dasmansha Chart:** Ascendant Lord Venus in Indra Dasamsa: Ability to be first and king/master in his (D-10) Own area of operation / jurisdiction. 10<sup>th</sup> House Lord: Saturn In Kuber Dasamsa: Having Social capability to earn lots of money, riches, name, fame & dignity. Eleventh House Lord Jupiter in Vayu Dasmamsa.

### Vimshottari Dasa

In Maha Dasa Jupiter from 03<sup>rd</sup> June 1937 to 03<sup>rd</sup> June 1953, age 25 to 41 yrs is in Vayu Dasmamsa enabled him to probe deep into areas in occult sciences which spread his name and fame like air to the remotest corner of the world.

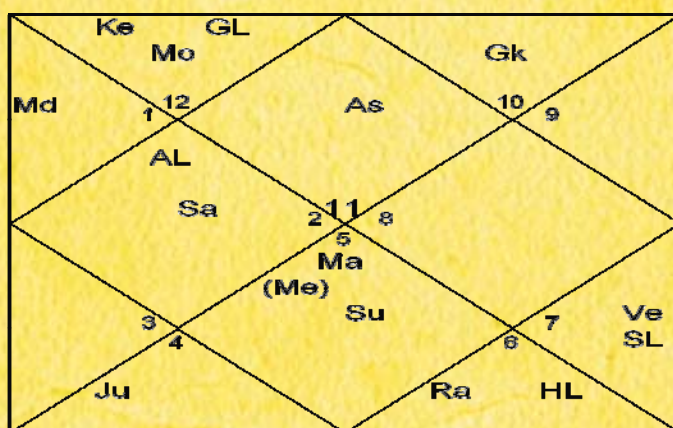
**Case No: 2:** Male Doctor: DOB: 27th April 1964: TOB: 04.11 DOB: New Delhi.

Ma As	(Me) Su	Ju	AL Ve	Ra	Md Ma		HL	GL
HL Sa	Rasi Doctor April 27, 1964 4:11:00 (5:30 east) 77 E 12, 28 N 36				Mo	Navamsa Doctor April 27, 1964 4:11:00 (5:30 east) 77 E 12, 28 N 36		Ke Ju
					Ra			(Me) Su AL
GL Ke	Gk Md		Mo		Gk Sa		As	Ve
As: Me: Ra:	10 Pi 04 14 Ar 08- MK/PKJu: 11 Ge 49	Su: Ju: Ke:	13 Ar 21- PiK 10 Ar 10- GK 11 Sg 49	Mo: Ve: HL:	15 Li 37- BK 27 Ta 53- AmK 23 Aq 25	Ma: Sa: GL:	28 Pi 35- AK 9 Aq 46- DK 9 Sg 53	



Ke Mo GL	Md	AL Sa	
As	Dasamsa		Ju
Gk	Doctor		Ma Su (Me)
		SL Ve	HL Ra

As: 10 Pl 04 Su: 13 Ar 21- PIK  
 Me (R): 14 Ar 08- MK/ PK Ju: 10 Ar 10- GK  
 Ra: 11 Ge 49 Ke: 11 Sg 49



Mo: 15 Li 37- BK Ma: 28 Pl 35- AK  
 Ve: 27 Ta 53- AmK Sa: 9 Aq 46- DK  
 HL: 23 Aq 25 GL: 9 Sg 53

**Basic Chart: D-1:** Ascendant Pisces sign In Uttarbhadrapada Star – lord Saturn – lord of 11<sup>th</sup> and 12<sup>th</sup> house placed in 12<sup>th</sup> house in Mool Trikona Rashi. Ascendant lord Jupiter in Ashwini Star (Celestial Doctors) placed in 2<sup>nd</sup> house with 6<sup>th</sup> lord Sun and 4<sup>th</sup> (Sukh) and 7<sup>th</sup> (10<sup>th</sup> to 10<sup>th</sup>) house lord Mercury – both in Venus Star aspected by/aspect of 5<sup>th</sup> lord Moon from 8<sup>th</sup> house . Moon is in Swati Star – lord Rahu. Mars in ascendant – who is lord of 9<sup>th</sup> and 2<sup>nd</sup> – yogkaraka – in Star Revati and ascendant lord Jupiter placed in 2<sup>nd</sup> house of mars, exchange between ascendant and 2<sup>nd</sup> house. In Navamsha Meena Rashi occupies 7<sup>th</sup> house with Mars too, and Saturn in fiery sign in 4<sup>th</sup> house aspecting 10<sup>th</sup> house and lagna.

**In Dasmansha (D-10)** Saturn in 4<sup>th</sup> house aspecting 10<sup>th</sup> house and ascendant.

**How To Be Involved In Society:** i.e. 10<sup>th</sup> house: Fiery sign of Dhanu – on Rahu - Ketu axis. 10<sup>th</sup> lord Jupiter – in Ashwini Star (**celestial doctor**) placed in fiery sign of Aries with 6<sup>th</sup> lord (**Diseases** etc) Sun and 4<sup>th</sup> and (Sukh) and 7<sup>th</sup> (10<sup>th</sup> to 10<sup>th</sup>) lord Mercury aspected by/aspect of lord (education/emotions/feelings etc) Moon from 8<sup>th</sup> house. Moon is in Swati Star of **Rahu** and Rahu aspects 10<sup>th</sup> house from 4<sup>th</sup> house. Saturn the lord of 11<sup>th</sup> and 12<sup>th</sup> aspects from 12<sup>th</sup> house. Saturn is in Star Shatbhisha – **Rahu**. Jupiter is dispositor of yogkaraka Mars.

**Important:** The 10<sup>th</sup> house lord of D-10 Mars is in Lagna of D-1. The ascendant lord of D-10 Saturn is in 12<sup>th</sup> house of D-1 aspecting ascendant lord and 10<sup>th</sup> lord Jupiter from 12<sup>th</sup> house. The ascendant lord and 10<sup>th</sup> house lord of D-1 i.e. Jupiter is in exalted state in 6<sup>th</sup> house of D-10 aspecting ascendant lord and 10<sup>th</sup> lord Mercury.

Therefore, 6<sup>th</sup> and 12<sup>th</sup> house of D-10 and D-1 are linked with lagna and 10th house of D-1 and of D-10. Moreover existence of fiery signs, Rahu, Mars, 6<sup>th</sup> house, 12<sup>th</sup> house, Ashwini Star and benevolent aspect of Jupiter on Moon as well as on own (10<sup>th</sup>) house, leave deep impact on the native to be involved in the society **through medical profession**.

**Source of Income: 11<sup>th</sup> house:**

11<sup>th</sup> house Rashi: Capricorn Lord Saturn placed in 2<sup>nd</sup> house from own house, i.e. 12<sup>th</sup> house from Asc in Mool Trikona sign. Lagna lord Jupiter getting aspect of Saturn indicates income through Service/employment.

**In what Manner the involvement in Society is to Manifest i.e. D-10**

**Basic chart: D-1:** Ascendant Lord: Jupiter in Rakshasa Dasamsa 10<sup>th</sup> House Lord: Jupiter in Rakshasa (Nirriti)Dasmamsa. 11<sup>th</sup> House Lord: Saturn in Rakshasa Dasamsa.

**Dasmansha chart (D-10):** Lagna Lord: Saturn: in Rakshasa Dasamsa, 10<sup>th</sup> House Lord: Mars in Agni Dasamsa, 11<sup>th</sup> House Lord: Jupiter in Rakshasa (Nirriti) Dasamsa.



In **Rakshasa Dasamsa**: The native has to work under hard tiring situations and has capacity to take hard and tough decisions even leading to killing or near to killing and one is never able to sit idle.

In **Agni Dasamsa**: One has energy, capacity and zeal with immense courage to achieve the goal.

### Vimshottari Dasa

Maha Dasa: Mercury w.e.f. 4<sup>th</sup> Apr 2005 and Antar Dasa of Mercury: which is in Varun (Crossing Water) Dasmamsa. He went to UK got employment in a premier hospital in a prestigious post of an **Anesthetist who is virtually engaged in putting to sleep every patient.**

**Case No: 3:** Jail Superintendent. New Delhi: Date of Birth: 16<sup>th</sup> May 1956 TOB:20.29 POB: DELHI.

Gk Md		(Me) Su Ke	GL Ve	HL Ju AL		Ke (Me)	
	Rasi			Ju Mo HL	Navamsa		
Ma	Suptd				Suptd		
	May 16, 1956 20:29:00 (5:30 east) 77 E 13, 28 N 40			AL	May 16, 1956 20:29:00 (5:30 east) 77 E 13, 28 N 40		
	(Sa) As	Ra			Ra	Gk	

As: 21 Sc 13 Su: 2 Ta 27- DK Mo: 24 Cn 40- BK Ma: 26 Cp 28- AmK  
 Me: 15 Ta 27- MK/PK Ju: 29 Cn 30- AK Ve: 11 Ge 46- PiK Sa: 6 Sc 34- GK  
 Ra: 15 Sc 37 Ke: 15 Ta 37 HL: 29 Cn 24 GL: 10 Ge 43

SL	AL	Ma	Ke (Me)
Gk As	Dasamsa  Supdt  May 16, 1956 20:29:00 (5:30 east) 77 E 13, 28 N 40		Md
Su			
Ra Ju HL			Mo

SL	Gk	Su	HL
12	As	10	Ju
1		9	Ra
Ma	11	Mo	
2	5	8	
(Me)	3	7	
Ke	4	6	GL
Md		Ve	(Sa)

As: 21 Sc 13 Su: 2 Ta 27- DK Mo: 24 Cn 40- BK Ma: 26 Cp 28- AmK  
 Me (R): 15 Ta 27- MK/PK Ju: 29 Cn 30- AK Ve: 11 Ge 46- PiK Sa (R): 6 Sc 34- GK  
 Ra: 15 Sc 37 Ke: 15 Ta 37 HL: 29 Cn 24 GL: 10 Ge 43



### Basic Chart: D-1: Gajkesari yoga: 3-9 house:

Ascendant: Scorpio sign (**Secret sign**) in Jyeshtha Star of Mercury- lordship of 8<sup>th</sup> and 11<sup>th</sup> placed in 7<sup>th</sup> house with 10<sup>th</sup> lord sun on R-K Axis. Ascendant lord: Mars in exalted state in 3<sup>rd</sup> house of parakrama (immense prakrama/valor) in mutual aspect with exalted Jupiter lord of 2<sup>nd</sup> and 5<sup>th</sup> houses and 9<sup>th</sup> lord all in 9<sup>th</sup> house. Ascendant has Saturn – lord of 3<sup>rd</sup> (Parakrama) and 4<sup>th</sup> (Sukh – popularity) in own Star Anuradha with Rahu (debilitated?) again in same Star aspected by / aspecting Sun – 10<sup>th</sup> lord and Mercury 8<sup>th</sup> and 11<sup>th</sup> lord. Saturn aspects 10<sup>th</sup> house as well.

**How to be involved in Society:** i.e. 10<sup>th</sup> house: Fiery sign of Simha

10<sup>th</sup> lord Sun in 7<sup>th</sup> house (10<sup>th</sup> to 10<sup>th</sup>) aspecting ascendant. Sun is in own Star Kritika-2 (Symbol Razor – scissor) giving extremely critical nature to the native in the Society. Aspect of 3<sup>rd</sup> lord (Parakamesh) Saturn – the dispositor of exalted lagna lord Mars and Rahu make the native very tough/strong hearted before the society.

**Important:** The 10<sup>th</sup> rashi of D-10, is the ascendant rashi of D-1 whose lord Mars is exalted in D-1 aspecting Bhagyesh (9<sup>th</sup> lord) Moon who is forming Gajkesari yoga with Jupiter. The Lagna lord of D-10 is Saturn who is placed in lagna in D-1. The ascendant lord of D-1 is Mars who is placed in 4<sup>th</sup> house in D-10 aspecting 7<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup> house and 11<sup>th</sup> lord of D-10. The 10<sup>th</sup> rashi of D-10 is in 7<sup>th</sup> house of D-10 (10<sup>th</sup> to 10<sup>th</sup>) and their lord Sun is placed in 12<sup>th</sup> house (Hospital / Out of country / Jail etc) of D-10. The 12<sup>th</sup> lord of D-10 is Saturn placed in ascendant of D-1.

Therefore the ascendant, 10<sup>th</sup> house of both the charts are related with 12<sup>th</sup> house of D-10. The involvement of Sun (Government) with Mars (energy) Saturn (Service) Rahu (with criminals) indicate involvement of the native to the society through police/law enforcing agencies.

**Source of Income:** 11<sup>th</sup> house lord Mercury in Rohini Star whose lord Moon (Symbol – Chariot ) placed with Sun (Government) aspected by Saturn (Service) indicate income through government sources in employment.

### In What Manner the involvement in the society is to manifest in D-10

**Basic Rashi chart: D-1:** Ascendant Lord **Mars** in Agni (Fire) Dasmamsa: To have lot of energy/parakrama/power to use.

10<sup>th</sup> House Lord: **Sun:** in Ananta Dasmamsa: To be able to probe/explore anything and everything.

11<sup>th</sup> House Lord: **Mercury:** In Varun Dasmamsa Incharge/Head/Wide Powers In Hand.

### In Dasmamsha chart (D-10):

Ascendant Lord: Saturn: in Ishan Dasmamsa: Honest man, faith in God and gives lot of charity. 10<sup>th</sup> House Lord: Mars: In Agni Dasmamsa: Use of force/power while in service.

11<sup>th</sup> House Lord: Jupiter: In Indra Dasamsa: Independent Head/Incharge of Jail.

### Vimshottari Dasa

Maha Dasa of Mars with antar dasa of Mars w.e.f. 13<sup>th</sup> Mar 2006: Mars is exalted in 3rd house in Indra Dasmamasa gave immense strength and power/status – promoted head of a new jail in New Delhi.

**Case No: 4:** A Sub. Divisional Magistrate posted in Delhi: 14<sup>th</sup> July 1957 TOB: 16.30 POB: Haryana.



AL	Ke	HL	Su
SL	Rasi Chart 4 July 14, 1957 16:30:00 (5:30 east) 76 E 58, 29 N 36		Me Ma Ve
Mo			
SP	(Sa) Md GL As Gk	Ra	Ju Me10

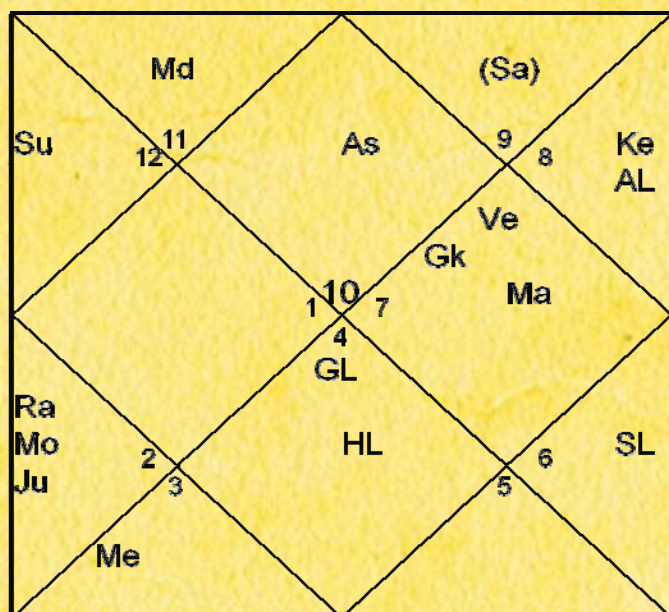
As: 18 Sc 49 Su: 28 Ge 28- AK  
 Me: 10 Cn 02- PK Ju: 2 Vi 56- DK  
 Ra: 24 Li 08- GK Ke: 24 Ar 08

		Ra	Su
AL	Navamsa Chart 4 July 14, 1957 16:30:00 (5:30 east) 76 E 58, 29 N 36		Me10 SP
Ju SL Ve Md Ma GL			Mo
As	Ke (Sa)	Gk Me	HL

Mo: 26 Cp 24- AmK Ma: 21 Cn 10- MK  
 Ve: 22 Cn 37- BK Sa: 15 Sc 02- PIK  
 HL: 27 Ta 28 GL: 11 Li 37

Su		Ju Mo Ra	Me
Md	Dasamsa Magistrate July 14, 1957 16:30:00 (5:00 east) 71 E 55, 34 N 8		GL HL
As			
(Sa)	AL Ke	Ve Ma Gk	SL

As: 18 Sc 39 Su: 28 Ge 29- AK  
 Me: 10 Cn 01- GK Ju: 2 Vi 55- DK  
 Ra: 23 Li 09 Ke: 23 Ar 09



Mo: 26 Cp 46- AmK Ma: 21 Cn 09- MK/PK  
 Ve: 22 Cn 36- BK Sa (R): 15 Sc 03- PIK  
 HL: 5 Ge 26 GL: 1 Sc 32

### Basic Chart: D-1: Sun & Saturn = Vargottam, Mercury & Rahu - Ketu in Pushkar Navamsha:

Ascendant: Scorpio Sign (Secret sign) in Jyeshtha-1 Star of Mercury - lordship of 8<sup>th</sup> and 11<sup>th</sup> Placed in 9<sup>th</sup> house with 7<sup>th</sup> & 12<sup>th</sup> lord Venus and 6<sup>th</sup> & ascendant lord Mars.

Ascendant lord: Mars in bhagyastana 9<sup>th</sup> house-(neechbhanga) in Ashlesha-2 (symbol: Snake) Lord Mercury, Lord of 8<sup>th</sup> and 11<sup>th</sup> with Mercury (Intelligence) and Venus aspected by 9<sup>th</sup> lord Moon who is in Dhanishta-1 Star of Mars. Ascendant has Saturn - lord of 3<sup>rd</sup> (Parakrama) and 4<sup>th</sup> (Sukh - popularity), in own nakshatra of Anuradha aspecting Moon the 9<sup>th</sup> lord, 7<sup>th</sup> house and 10<sup>th</sup> house.

**Important:** The ascendant lord of D-10 is Saturn who is placed in lagna of D-1. The 10<sup>th</sup> lord of D-10 is Venus who is placed in 9<sup>th</sup> house in D-1 with ascendant lord Mars and 11<sup>th</sup> lord Mercury. The ascendant lord of D-1 is Mars who is placed in 10<sup>th</sup> house of D-10 and the 10<sup>th</sup> lord of D-1 is Sun who is placed in 3<sup>rd</sup> house of D-10 aspecting 9<sup>th</sup> house. Therefore, the ascendant and 10<sup>th</sup> house of both these are interlinked through ascendant-10<sup>th</sup> house, 9<sup>th</sup> house.

**How to be involved in Society: i.e. 10<sup>th</sup> house: Fiery sign of Simha:**



10<sup>th</sup> lord Sun (Authority) in 8th house (secret/sudden) in Punarvasu-3 Star of Jupiter (Law/Legal matters) placed in 11<sup>th</sup> house .The Sun is Atmakaraka and is vargottama. In Navamsha Sun is in 7<sup>th</sup> house aspecting lagna and in D-10 Sun is in 3<sup>rd</sup> house aspecting 9<sup>th</sup> house. **Therefore** Sun is the major planet giving power, position and status with legal background to be linked with the Society.

**Source of Income: 11<sup>th</sup> house:** Lord Mercury in Pushya -2, lord Saturn placed in 9<sup>th</sup> house with ascendant lord Mars and 7<sup>th</sup> (10<sup>th</sup> to 10<sup>th</sup>) and 12<sup>th</sup> lord Venus who is again in the Star of Mercury aspected by 9<sup>th</sup> lord (Bhagyesh) Moon from 3<sup>rd</sup> house. Moreover Mercury is the dispositor of Jupiter who is in the Star of Sun -the 10<sup>th</sup> lord, therefore, intelligence with legal/law matters forms the basis of receipt of income/money. Since Sun is actively involved service with status is indicated.

#### **In what manner the involvement in society is to manifest. D-10 : Basic Rashi chart: D-1:**

Ascendant Lord: **Mars** in Yama Dasamsa: Native is tough task master-strict in enforcement of rules/law.

10<sup>th</sup> House Lord: **Sun:** in Ananta Dasamsa: To be able to probe and investigate everything limitless as part of duty.

11<sup>th</sup> House Lord: **Mercury:** In Kuber Dasamsa: To be in a position to earn riches and lots of Money and be able to mingle with elite group of Society.

#### **In Dasmamsha chart (D-10):**

Lagna Lord: **Saturn:** in Varun Dasamsa: Have lots of authority and area under jurisdiction.

10<sup>th</sup> House Lord: **Venus:** In Yama Dasmamsa: Use Of Force/Power While In Service.

11<sup>th</sup> House Lord: **Mars:** In Yama Dasmamsa : Enforcement of strict rules/laws.

#### **Vimshottari Dasa**

Maha Dasa of Saturn with antar dasa of Sun w.e.f. 05<sup>th</sup> Nov 2006 – 18<sup>th</sup> Oct 2007: Saturn being in Varun Dasmamsa – indicating power and position and Sun being in Ananata Dasmamsa indicating capacity to probe and investigate limitlessly - he got promoted and posted as Sub Divisional Magistrate in New Delhi.

My Sincere thanks for personal guidance, articles, and lectures to: Hon. Justice S.N. Kapoor, Shri M.N.Kedar, Shri K. RangaChari, Shri O.P.Verma, Smt. Kusum Vashisht and Shri Krishan Kumar besides eminent writers of educative research articles published in various Astrological Magazines.

  
[www.saptarishisastrology.com](http://www.saptarishisastrology.com)  




# *Psychological Problems & Nandi*

## *Nadi*

By

**Prof: - D.A. Negandhi, India**

**Redactor: MVS Shastry**

**Readership Level: Intermediate**

**P**rof D.A.Nigandhi has been an ardent student of this nadi astrology since few decades and has delved deeper into the hidden caves of nadi astrology. The problem with nadi astrology is half the time it works and half the time it doesn't but when it works it gives you the most stunning prediction that Parasari & Jaimini astrology cannot give you, hence the fascination for Nadi astrology since many years of so many savants of this science. His book on Researches in Nadi astrology has just been launched and is available in Saptarishis Astrology Book shop.

**N**adi texts or Samhita Shastras forms the basic part of astrological science. While in North India Nadi texts are known as "Samhita Granthas." Thus many Nadi texts or Samhitas were written by all the Seven Sages during gatherings in front of Goddess Mata Parvati. She was having a divine love for vaidic texts. The texts were compiled and engraved under the supervision of Mata Parvati. Some Nadi texts are **Saptarishi Nadi** and **Bruhat Nadi Astrology** and **Saptarishis Brahmavakya**.

All these three texts were preserved in Tamil Nadu and available even today in Tamilnadu as it is considered by some to be the parental home of Mata Parvati. It is believed that these basic texts including different volumes in the name of every sage were written in the period between 5,000-7000 years ago. Some Bha Chakras (horoscopes) are added later on by the followers till 500 years ago. Even Nandi Samhita is subjected to such additions as verifiable on close scrutiny.

Psychological problems can be divided broadly into two types 1) **Psychiatric** or **mental imbalances**, which is for a



temporary period and 2) **Psychological disabilities** which are of permanent nature, but such cases are very rare in Nadi texts.

For detecting psychological imbalances, the position of following three planets is to be carefully analyzed.

- 1) **Moon**, as the significator of mind;
- 2) **Mercury**, significator of intellectual prowess or ability; &
- 3) **Sun**, significator of soul, Atma as the persons with a weak “atma”-soul is vulnerable to psychological problems.

Now, if all the above planets are afflicted and **Rahu-Ketu** is combined with the three, then only a person **looses the balance of mind or becomes whimsical or mad in layman’s terms**. Also, it must be taken into account that imbalance effects may start from three years of age, except in some rare cases. It is a fact that psychological imbalance in such cases is not by the birth, but it starts after some years only. This kind of mental imbalance is not permanent or lifelong. Let us discuss all the three above matters one by one.

But before going into deep, one important matter is to be considered first and that is **“illusionary effects or cloudy vision,” which is caused by Rahu -Ketu**. It is very clear that the affliction to all the three planets, mentioned above, by Rahu and Ketu leads to various levels of psychological disorders. Depending *upon the role of Rahu in the combination*, more time and effort to cure such natives is required. Such natives, from childhood, should be brought up by the parents in a way that situations of disappointment should be avoided by all the possible means. Whenever we analyze a horoscope, if such a situation or combination is found, we advise the parents clearly that, **“In any circumstances, such child, should not be shifted or sent to hostel, boarding, or to foreign country and should not be separated from the parents”**. The illusionary effects or cloudy vision by the Rahu -Ketu affliction warrants parental love, affection and attention necessary to tide over.

- (1) If in any Horoscope if **Moon has Rahu in the 5<sup>th</sup> House from Moon** for which a term can be given that is **Re-Reflationary vision or Aspect “Punaravartit Drasti” or Moon -Rahu conjunction degree wise combination**, than it **can become**<sup>I</sup> a severe case, and if there are no planets in between 5 houses, **five years of that time or time cycle, are very difficult**. An example of 1976 born two Males /Boys, had taken birth between two days, having **similar** Bha Chakras or Horoscope, both boys had lost /spoiled 5 years in education. Here Gemini Moon had Rahu in the 5<sup>th</sup> house, Tula. In both the cases ordinary Astrologers considered this phenomenon as **polluted –“Dushit” Moon**. While according to Nadi texts which narrate it as, “Mother’s Birth is in **“Daityaamsha”** means mother will be of Demon quality or Mother’s mind must not be working. It was found out by researches that, “such Native’s- **Grandmother or Mother’s mind must not be working or must have**

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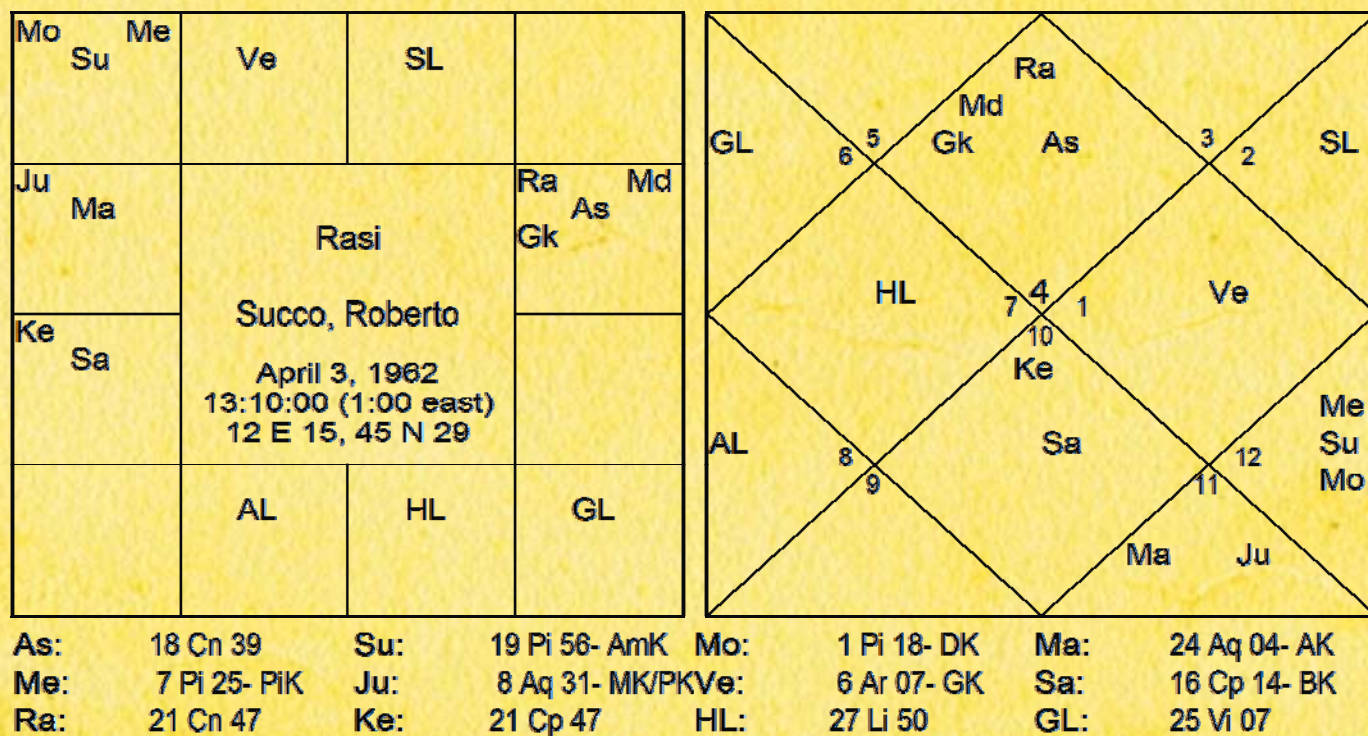
<sup>I</sup> **Publisher:** One must be very careful in not implementing this method blindly and use all other parameters before arriving at a decision since in some samhitas, the Rishi has given that moon rahu trine to each other can create a Dhana yoga.



lost mental or psychological balance. It is also found out that, if Moon is in even sign than she must have lost one female child or miscarriage. Otherwise in case of odd sign Moon, must have lost a male child in early days etc. anyhow, but this combination states that, he or she must have survived from drowning, and in other farther stages this combination provides heavy expenses or heavy losses during Saturn's transit in the life. It shows "No proper decision in the life."

An example chart is given below.

**Chart 1:** Succo, Roberto Date: 4/3/1962 Time: 13:10 MET (-1:00) Gender: M Place: Mestre, Italy Lat: 45 N 29 Lng: 12 E 15



Italian serial killer who shot and killed his parents and seven other persons. Captured, he was assigned to lunatic asylum & killed himself in February 1988. He has Moon in the 9H and Rahu in the 5<sup>th</sup> from it and in Lagna and in the sign of Cancer (owned by Moon).

**Chart2:** Vacher, Joseph Date: 11/16/1869 Time: 01:00 LMT (-0:26) Gender: M Place: Beaufort, France Lat: 45 N 43 Lng: 06 E 35

French psychopathic serial killer who, from May 1894, strangled, knifed, raped, sexually mutilated and disemboweled seven women and four youths.

One of 15 kids, as a young man he served in the military. From the time he was a kid, he was vicious, shy and lazy. In 1893 a girl resisted his advances so he hurt her badly. He was sent to an asylum where he attempted suicide, shooting himself in the head. He was wounded, but survived.

When released on 1<sup>st</sup> Apr 1894 he thought that his persecution mania was over, but he promptly began his gruesome murders that eventually reached the total of 22 people over a period of 3 1/2 years.





Va

Ma: 28 Sc 54- AK

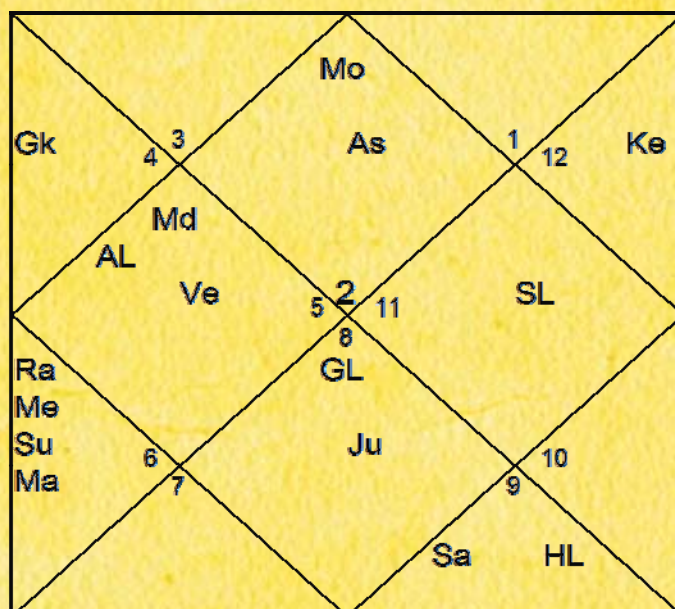
Sa: 24 Sc 36- BK/PK

GL: 24 Cn 54

(2) Mercury means intellectual ability or sharpness or mind. Mercury is a eunuch planet. Being denoted by “Mohini Swarupa”, mercury assumes the quality and significations of the planet with whom he is conjoined. Sun –Mercury combination provides education of Accountancy. If it is with Mars (Mercury –Mars,) it gives expert knowledge of mathematics. Basically Mercury being demonic in nature is a friend of Rahu. If there is Mercury –Rahu combination, it constitutes “**Bahu vidhya** Yoga”; person will have **education or knowledge in many fields**, even though Rahu will shadow over the intellectual ability and the native may lose his/her intellectual ability. If there is sun Mercury –Rahu combination in a Horoscope, then Sages Like “**Nandikeshwara**” states “this birth of the Native’s Father will be the last one and no re –cycle of births for the father.”



Ke		Mo As	
SL	<b>Rasi</b>  <b>Psychic Case -3</b> <b>September 23, 1959</b> <b>21:35:00 (5:30 east)</b> <b>76 E 55, 8 N 29</b>		Gk
			Md Ve AL
HL Sa	GL Ju		Ma Su Me Ra



**As:** 1 Ta 56      **Su:** 6 Vi 35      **Mo:** 20 Ta 57- AK      **Ma:** 18 Vi 15- BK  
**Me:** 11 Vi 21- MK      **Ju:** 4 Sc 39- DK      **Ve:** 6 Le 35- GK      **Sa:** 7 Sg 27- PIK/PK  
**Ra:** 10 Vi 41- AmK      **Ke:** 10 Pi 41      **HL:** 16 Sg 00      **GL:** 16 Sc 05

This native, a post graduate in Arts, was admitted in a lunatic asylum in 1992 and escaped from there in 1999. He knows about 8 languages including German.

- (3) Similarly, is the case of **sun, the atmakaraka. If sun is strong**, “Aatmabal” or power of soul will be high which will make the native to face any situation, even from worst position, the native comes out unscathed. If soul power or Sun is weak, then the person is indecisive and finds it difficult to take decision even in small matters. The combination of Sun Rahu, so many a times disrupts the power of soul. Even if the combination may be in the exaltation house of Sun, the resultant effects are more or less the same. Here Sun becomes weak because of Rahu consuming all the powers.

Thus, in any horoscope, **if Sun, Mercury and Moon, all three planets are in clutches of Rahu -Ketu axis, then such person has to take medical treatment** from a psychiatrist or a mental doctor. In most of such cases it is proved that, they mostly all had to take medical treatment.

So many such examples can be cited. Readers are requested to apply these techniques in as many charts as possible. Transit of Jupiter and Saturn on Rahu is proved to be a bit difficult and afterwards, the cure starts for temporary psychological imbalances.

[www.saptarishisastrology.com](http://www.saptarishisastrology.com)





**B**abban K Singh, age 40, has been studying Vedic astrology as hobby for over 10 years, and took it up seriously since 2003. He is doing prediction on chart through SA method. He is working as a Senior Journalist. He is a member of the Saptarishis Astrology Team & is noted for his humane approach towards the science. He hails from Darbhanga area of India, known for its paramparic astrology.

# *Nakshatra Padas in Ravana Samhita - Ardra Nakshatra*

**By  
Babban Kumar Singh, India.**

Typing & Proofing: Sai Krishna, India  
Commentary: Saptarishis Astrology  
Readership Level: Advanced

Planets give different *phalas* (results) in each of the 27 *nakshatras* (lunar mansions). These *phalas* relate to the quarter (*charana/pada*) of a *nakshatra* in which a planet is placed and the *dristhi* (aspect) of other planets that it receives. **The beauty of *Ravana Samhita* is that a planet in one *pada* might give problematical results, whereas in the next *pada* of the same *nakshatra* it can give fortunate results. This difference is subtly highlighted and one that an intelligent student must not ignore.** Here follows the sixth in this series of translations of *Ravana Samhita*, relating to the sixth asterism *Mrigashira*, which stretches from 66 degrees-40 minutes to 80 degrees of the natural zodiac. The Lord of this *nakshatra* is Rahu or Dragons Head. *Ardra* means 'moist'. The presiding deity of *Ardra Nakshatra* is Rudra the storm god. Rudra is the lord of Destruction. He is the leader of the nervous system. He is the younger brother of lord Indra. Lord Shiva is also known as Rudra.



Ardra constellation is the 6<sup>th</sup> constellation located in the sign of Gemini & has the Navamsas of Jupiter & Saturn. 1<sup>st</sup> Navamsa is that of Sagittarius, 2<sup>nd</sup> Navamsa is that of Capricorn, 3<sup>rd</sup> Navamsa is that of Aquarius, 4<sup>th</sup> Navamsa is that of Pisces. This must be borne in mind when reading the results of various 4 padas (quarters) as per some scholars, at times one finds the traits of the navamsa sign and lord giving results as per padas but at times it does not make sense. The toughest part of astrology for the non-obsessive predictors that is the 'Explorers' is to understand why the Rishi has given such and such a result, to understand the basis of the results given in classics for a particular combination but unfortunately the sages never explained the reasoning nor have the past scholars been successful in explaining it all. *Please note that it is very difficult to find charts where planet would be in exact pada and it takes a long time to find one. So here we have taken Sun in Ardra Nak, ignoring the pada number given by Ravana and only trying to understand if the results in actual charts are atleast nearby. This will be followed in all examples.*

### General results of being born in Ardra Nakshatra

1. Such natives are **extremely sincere in their work** and **also are too sensitive**. It is noticed that even when in a **slight problematic situation they go through mental torture but ironically at times they can keep a very cool head under great stressful situations**.
2. If females have the first menses in this Nakshatra, she will have immoral life, defective sexual organ, will give birth to dead children.
3. Normally, a native born in this constellation earns his livelihood away from his home and family. In other words he is settled in foreign places. The period between 32 years and 42 years of age will be the golden period for such natives. He may be employed in transport, shipping, **communication departments** or industries. He may also earn as a **book seller** or finance broker.
4. **His marriage will be delayed**. In case marriage takes place early he will be compelled to live separately from the family either due to difference of opinion between the couple or due to other circumstances beyond his control. When the marriage takes place at a later stage his married life will be good. His spouse will exercise full control over him.
5. He may have some diseases which may term to be **sometimes incurable**. For example, heart trouble and **dental problems**. He is also prone to **Asthma**, cosonophilia, **dry cough**, **ear trouble**. Women born in this nakshatra would be prone to menstrual troubles, asthma, and spoiled blood, lack of blood or uterus trouble, **ear trouble**, mumps, bilious and phlegmatic.

**SA Commentary:** In the above part it is presumed that Ravana is speaking about the Natal Nakshatra in which moon is placed which is called the Janma Nakshatra. In Vedic Astrology the Janma Nakshatra is of one where the Moon is placed and this is what has been followed by all through the centuries but an authority like Sage Satyacharya who is often quoted by Varahamihira, writes in his Satyachareeyam<sup>I</sup>

<sup>I</sup> This is an out of print book, not containing Sanskrit Shlokas because of which Late C G Rajan was criticized by scholars as without sanskrit shlokas it is difficult to determine the authenticity although nowadays the trend is to create shlokas on own without giving reference to original manuscript. Still Mr Rajan's effort in bringing out never before seen manuscripts was always hailed by scholars. Later, other



translated by Late C G Rajan that out of the stronger between the lagna nakshatra and Moon nakshatra, the strongest will be called Janma Nakshatra and the results should be seen there from. This point is not to be seen in any classic and practice shows that Sage Satyacharya has a valid point. Apart from this point, in the examples below we would also be taking the Lagna Nakshatra as a point and co-relating it to what Ravana has said above.

### Chart 1: Book Seller

The native of the chart below has Lagna Nakshatra in Ardra Nakshatra and you can see that Ravana has in Point 3 above mentioned that such a native can be a book seller or in communications department, this native is also working in communications industry and also is a book seller matching exactly with what Ravana has said thousands of years back. In Point 1 Ravana writes that native will be extremely sincere in his work and very sensitive and also with slight problems he would go through mental torture but ironically keep great cool in extreme tough situations. This is totally true in the case of the native. Point 4 mentions marriage will be delayed and this is also true. All the diseases marked in bold in Point 5 above is true in this chart below and the native suffers from all inspite of being so young in age.

	Me Su	Sa Ve Gk	Ke As Md
AL Ma	Rasi  Book Seller May 11, 1973 9:46:00 (5:30 east) 72 E 54, 19 N 5		
GL Ju			HL Mo
Ra		SL	

Mo HL	5 4	Ke Md As	Sa Ve Gk	2 1	Su Me
		6 3 12			
		9			
SL	7 8	Ra		10 11	Ma AL
			Ju	GL	

As:	19 Ge 29	Su:	26 Ar 51 (AK)	Mo:	17 Le 33 (MK)	Ma:	8 Aq 38 (GK)
Me:	16 Ar 18 (PiK)	Ju:	18 Cp 02 (BK)	Ve:	5 Ta 04 (DK)	Sa:	26 Ta 10 (AmK)
Ra:	15 Sg 26 (PK)	Ke:	15 Ge 26	HL:	15 Le 07	GL:	27 Cp 42

## Ardra Nakshatra

### Sun in Ardra

- ❖ If Sun in Ardra Nakshatra & aspected by Moon, the native will be troubled by his own relatives and he leaves his native place for his livelihood, but there also he meets with failure initially.
- ❖ If Sun in Ardra Nakshatra & Mars aspects, he will be prone to laziness & problems will be created by his enemies

publishers seemed to have copied and presented it as Satya Jatakam again without Sanskrit Shlokas. Still due to the rare methods presented in Satya Jatakam it has great value for every serious student of astrology





- If Sun in Ardra Nakshatra & Mercury aspects, he cannot enjoy much benefits in life but his children will get support from the government, he will be subjected to envy from his relatives on account of prosperity of his children
- ❖ If Sun in Ardra Nakshatra & Jupiter aspects, he is an expert in mantras and tantras, does not enjoy good family life, wanders;
  - ❖ If Sun in Ardra Nakshatra & Venus aspects, the native goes to foreign land and earns reasonable wealth but is lost when the dasa of Jupiter commences;
  - ❖ If Sun in Ardra Nakshatra & Saturn aspects, the native is cunning and suffers humiliation from the hands of women.

Sun in Ardra

First Pada - 66.40 degree to 70.00 degree – Navamsa Of Sagittarius

- ❖ He will be highly educated and wealthy. He can be a good astrologer. Employment may be in the field of Accounts or Mathematics.
- ❖ If Sun in this nakshatra is in association with Jupiter and Mercury, **twin birth of male children** takes place.
- ❖ If Venus is also situated in this nakshatra with Sun, the native may join Defense or Police department. His eye sight will become weak at old age.

SA Commentary:

Above in Point 2 it is given if Sun is in Ardra Nak and in association with Jup & Mer, twin birth of male children takes place. Below are data from Astro Data Bank and as mentioned earlier we have ignored the exact pada placement as it's difficult to find such charts.

Chart: Sees, Leslie

Md GL			(Me) Ju Su Ke
Gk As	Rasi  Sees, Leslie July 3, 1954 23:45:00 (7:00 west) 118 W 17, 33 N 44		Ve
			SL Mo
Ra HL (Ma)		AL (Sa)	

As:	28 Aq 40	Su:	18 Ge 32 (BK)	Mo:	5 Le 37 (DK)	Ma (R):	6 Sg 29 (GK)
Me (R):	21 Ge 33 (AmK)	Ju:	15 Ge 58 (MK)	Ve:	26 Cn 15 (AK)	Sa (R):	9 Li 25 (PIK)
Ra:	21 Sg 31 (PK)	Ke:	21 Ge 31	HL:	14 Sg 38	GL:	9 Pi 51

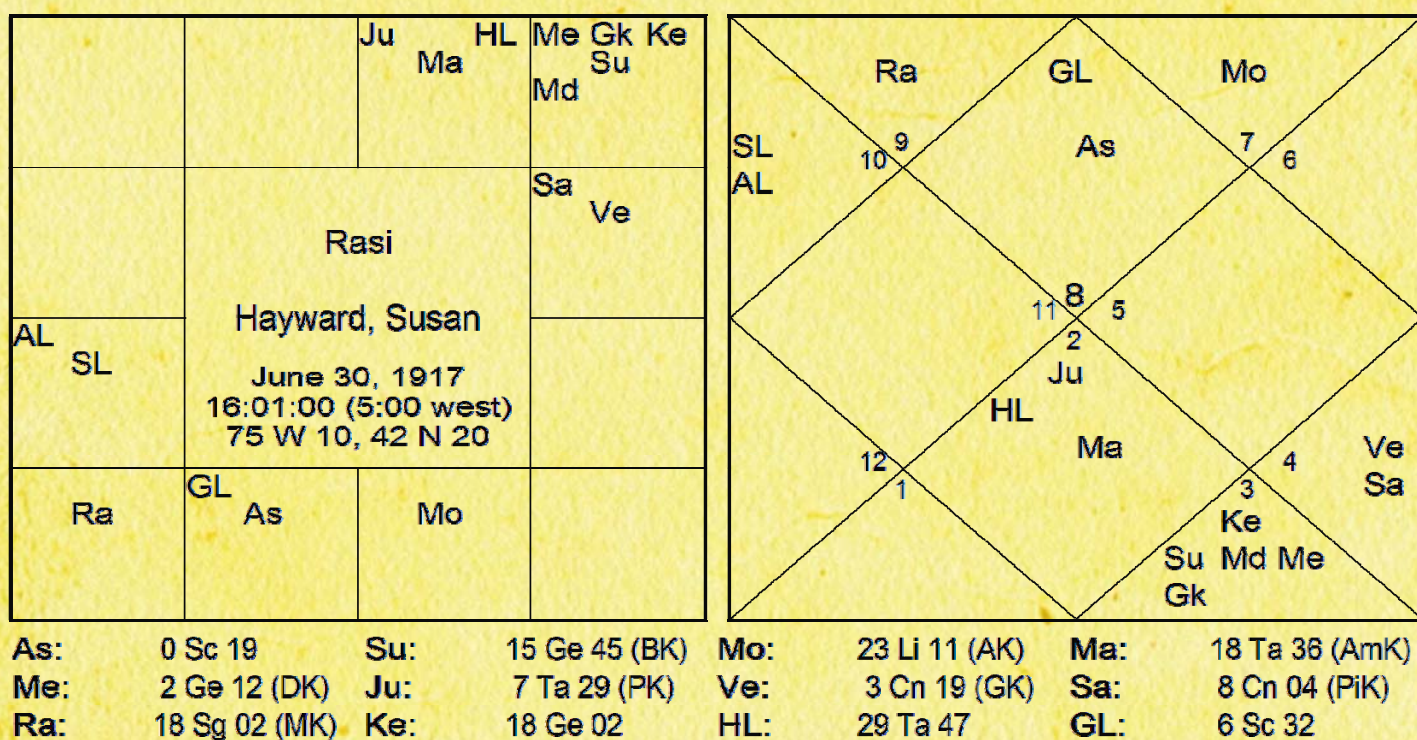




American homicide; housewife who shot her husband and **twin sons** to death and wounded her six-year-old daughter, then placing the gun in her mouth and committed suicide. She also had worked for General Dynamics for 11 years, off and on. Ready to go back to work when she got pregnant with the twins, she had had abortions before, and after her last delivery, had a tubal ligation done. As one can see in this chart Sun is in the nakshatra Ardra and so is Jupiter, Mer is retrograde and in Punarvasu going back towards Ardra thereby forming the rule mentioned in Ardra nakshatra giving birth to male twins.

### Chart: Hayward, Susan – American Actress

American actress who has done more than 50 films in 35 years. A model at 18, she made her debut film in 1938, winning Oscars for "I'll Cry Tomorrow," 1955 and "I Want to Live," 1958. She had two marriages and a **set of twins**, Timothy and Gregory Barker. Time of birth is uncertain and Christopher P. Anderson, "A Star is a Star is a Star," gives "the morning of June 30, 1918". Still the nakshatras won't change for Sun, here you see Sun is in Ardra Nakshatra, Mer is in association with Sun forming the rule given by Ravana Samhita but Jupiter is not associated with the Sun yet the native had twins. One can stretch it by observing that Jupiter is in Kritika nakshatra which is ruled by the Sun thus forming a nak dispositor relationship and forming the rule of Ravana Samhita.



### Second Pada - 70.00 degree to 73.20 degree – Navamsa Of Capricorn

- ❖ He is witty, affectionate and sweet natured. He will be a scholar, sweet in speech, liked by his family members.
- ❖ *If Jupiter is also placed in this nakshatra, the native either becomes a minister or a very high government officer.*
- ❖ If Saturn joins, he will be associating with metals; can become a danger to his children and his wife.

### SA Commentary:

Let us take the 2<sup>nd</sup> point written by Ravana where he says that if Jupiter is also placed in this nakshatra along with Sun then native becomes a minister or a very high government officer. Again we ignore the



pada number for sake of lack of charts except the first case presented below where the Sun is exactly in the 2<sup>nd</sup> pada.

### Chart: Ross Perot, US Presidential Candidate

	Ra Ma	AL Me	Su HL Mo Ju As	GL Gk Md Ve	Su Mo HL Ju As	Me	AL Ma Ra
	Rasi		GL Ve Md Gk				
	Perot, Ross						
	June 27, 1930 5:34:00 (6:00 west) 94 W 2, 33 N 25						
(Sa)		SL Ke					

As: 16 Ge 54      Su: 12 Ge 12 (GK)      Mo: 24 Ge 53 (AmK)      Ma: 24 Ar 60 (AK)  
 Me: 23 Ta 30 (BK)      Ju: 7 Ge 15 (DK)      Ve: 16 Cn 57 (PIK)      Sa (R): 15 Sg 58 (PK)  
 Ra: 7 Ar 45 (MK)      Ke: 7 Li 45      HL: 22 Ge 50      GL: 8 Cn 49

This chart belongs to Ross Perot, who ran as a Reform Party candidate for **US Presidency** for two elections, in 1992 and 1996, putting in large amounts of his own money for TV coverage. You can see that Sun is exactly in the 2<sup>nd</sup> pada & Jupiter in the same nak and as per Ravana Samhita it gives political ministerial positions, which he almost attained but lost which can be seen that Saturn in the 7H causes ups and downs in the 4<sup>th</sup> from it as per BSP-1 rule and here it caused the downfall in the 10<sup>th</sup> house of gains.

### Chart: Menem Akil, Carlos, Argentinean President

AL	Ra Ma	SL	Su HL Me Ju As	GL Ve	GL Ve	Su Me HL Ju As	SL	Ma Ra
	Rasi		GL Ve					
	Menem Akil, Carlos		Gk					
	July 2, 1930 7:45:00 (4:00 west) 66 W 57, 28 S 48							
(Sa)		Ke	Md Mo					

As: 21 Ge 42      Su: 16 Ge 58 (MK)      Mo: 8 Vi 15 (GK)      Ma: 28 Ar 36 (AK)  
 Me: 2 Ge 23 (DK)      Ju: 8 Ge 23 (PK)      Ve: 22 Cn 52 (AmK)      Sa (R): 15 Sg 35 (PIK)  
 Ra: 7 Ar 15 (BK)      Ke: 7 Li 15      HL: 26 Ge 35      GL: 11 Cn 02



Sun & Jupiter are in Ardra Nakshatra, but Sun is not in 2<sup>nd</sup> pada as per our text, yet it has given him top political position which is what the text indicated.

Following are the data of other politicians where Sun and Jup are in Ardra nakshatra, Name: Fox, Vincente, Date: 2<sup>nd</sup> July 1942, Time: 09:45 CST (+6:00), Place: Mexico City, Mexico - **Mexican politician, Opposition leader who won the presidential elections** on his birthday, 2<sup>nd</sup> July 2000. Name: Laval, Pierre, Date: 6/28<sup>th</sup> June 1883, Time: 10:00 LMT (-0:14), Place: Chateldon, France - French lawyer and socialist politician. The **Prime Minister** of France, executed in October 1945. He was called "the Evil Genius of France." He was **Prime Minister** from 1931-32, again in 1935-36, and finally under the Vichy regime from 1942-44.

### Third Pada - 73.20 degree to 76.40 degree – Navamsa Of Aquarius

- ❖ Learned in various disciplines.
- ❖ He/she may be a reputed astrologer after 40 years of age.
- ❖ He may earn his regular income as an accounts keeper or Financial Adviser or from the banking institutions.
- ❖ Bronchitis or Lung disorders.

#### SA Commentary:

Ravana says if Sun is in 3<sup>rd</sup> pada man would become reputed astrologer after 40 years of age and would have lung disorders. See chart below of Kirn, Beatrice O.

#### Chart: Kirn, Beatrice O.

	GL	HL Ra	SL Su	As
Md	Rasi  Kirn, Beatrice O. July 1, 1946 4:00:00 (5:00 west) 76 W 36, 39 N 17			Me Sa
Gk				Mo Ve
	Ke			AL Ma
				Ju

Me Sa Ve Mo	Su	HL Ra	SL
Ma AL	5 4	As	2 1 GL
Ju	6 3 12 9		
7 8	Ke		10 11 Md
		Gk	

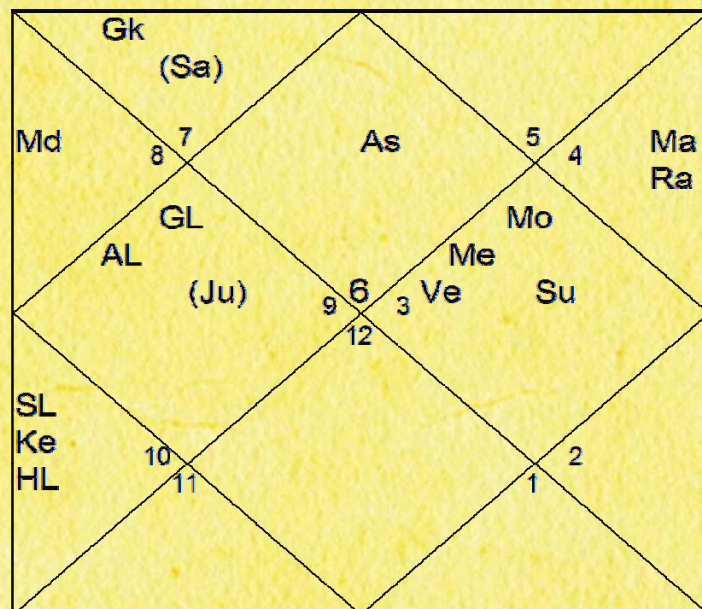
As:	5 Ge 02	Su:	15 Ge 49 (MK)	Mo:	16 Cn 02 (BK)	Ma:	13 Le 14 (PiK)
Me:	11 Cn 23 (PK)	Ju:	24 Vi 45 (AK)	Ve:	22 Cn 26 (AmK)	Sa:	2 Cn 46 (GK)
Ra:	27 Ta 37 (DK)	Ke:	27 Sc 37	HL:	21 Ta 03	GL:	15 Ar 16

American astrologer, an AFA member since June 1946, very active in research. Kirn died of **pulmonary edema** after a short illness 13th Mar 1964, Port Charlotte. You can see that Kirn had Sun in 3<sup>rd</sup> pada of Ardra making him astrologer and also having lung disorder.

#### Chart: Stapleton, Maureen – American Actor



			Mo Su Me Ve
	Rasi		Ra Ma
HL Ke SL	Stapleton, Maureen June 21, 1925 11:30:00 (5:00 west) 73 W 41, 42 N 43		
GL (Ju) AL	Md	Gk (Sa)	As

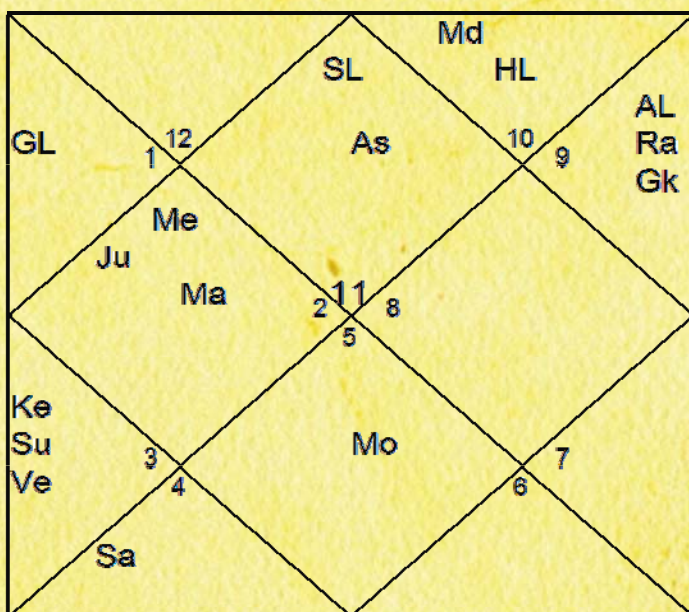


As: 1 Vi 52      Su: 6 Ge 56 (GK)      Mo: 11 Ge 36 (PiK)      Ma: 4 Cn 14 (DK)  
 Me: 8 Ge 47 (PK)      Ju (R): 27 Sg 07 (AK)      Ve: 22 Ge 38 (AmK)      Sa (R): 15 Li 08 (MK)  
 Ra: 12 Cn 08 (BK)      Ke: 12 Cp 08      HL: 10 Cp 46      GL: 1 Sg 57

Sun is not in the 3<sup>rd</sup> pada of Ardra but in the 1<sup>st</sup> pada. American actress who has a fine talent for comedy, as shown in "Plaza Suite," but is usually considered a dramatic actress. Stapleton died March 13, 2006 from **chronic pulmonary disease**, age 80, in Lenox, MA.

#### Chart: Cochran, Steve

	GL	Me Ma Ju	Ve Su Ke
SL As	Rasi		Sa
Md HL	Cochran, Steve June 25, 1917 23:30:00 (8:00 west) 124 W 9, 40 N 48		Mo
Gk Ra AL			



As: 23 Aq 47      Su: 11 Ge 24 (PK)      Mo: 26 Le 20 (AmK)      Ma: 15 Ta 24 (MK)  
 Me: 23 Ta 47 (BK)      Ju: 6 Ta 31 (DK)      Ve: 27 Ge 44 (AK)      Sa: 7 Cn 30 (GK)  
 Ra: 18 Sg 03 (PiK)      Ke: 18 Ge 03      HL: 0 Cp 03      GL: 29 Ar 09

Sun is not in 3<sup>rd</sup> pada of Ardra but in 2<sup>nd</sup> pada of Ardra is to be noted. American actor; from his start with summer stock in 1939 he played "heavy" roles in B films of the '40s and '50s. He had an acute lung infection and died of edema. On June 21, the boat was found and the three girls rescued, along with Cochran's body.



One can note that Ardra is the 6<sup>th</sup> nakshatra in the sign of Gemini in the Natural Zodiac which signifies lungs.

#### Fourth Pada - 76.40 degree to 80.00 degree – Navamsa Of Pisces

- ❖ He is noble and of good conduct. Highly learned in the shastras.
- ❖ A good position for a successful astrologer.
- ❖ He attains fame after his 39<sup>th</sup> age. He is wealthy and has attractive personality.
- ❖ Marriage for males at the age of 25 years and for females at the age of 23 years.

#### SA Commentary:

For the position of Sun in 3<sup>rd</sup> & 4<sup>th</sup> pada of Ardra Nakshatra, the Ravana Samhita prescribes as being a successful astrologer. If we consider all the 4 padas of Ardra Nakshatra and placement of Sun in it then we get 96 charts of astrologers from Astro Data Bank. What is important here to decipher why 3<sup>rd</sup> and 4<sup>th</sup> pada and not 1<sup>st</sup> and 2<sup>nd</sup> pada, this cannot be understood. In general terms if one knows that Rahu is one of the most significant planets for astrology predictions<sup>2</sup> and Sun is the 5<sup>th</sup> lord of intuition in the Natural Zodiac, Sun being placed in the nakshatra of Rahu (ardra) can make one a formidable jyotish. Maybe that is what the text is trying to say but why only 3<sup>rd</sup> and 4<sup>th</sup> pada is a mystery.

### Moon in Ardra

- ❖ If Moon in Ardra Nakshatra & aspected by Sun, the native acquires knowledge in various metaphysical sciences, but cannot accumulate wealth;
- ❖ If Moon in Ardra Nakshatra & Mars aspects, the native is learned, has a tall personality;
- ❖ If Moon in Ardra Nakshatra & Mercury aspects, the native gets good help from the government;
- ❖ If Moon in Ardra Nakshatra & Jupiter aspects, he is learned to be a teacher or a lecturer or a person imparting knowledge to others;
- ❖ If Moon in Ardra Nakshatra & Venus aspects, he will have all the comforts of life;
- ❖ If Moon in Ardra Nakshatra & Saturn aspects, he is poor.

#### SA Commentary

Let us take and dissect the last part where in the text says that Moon in Ardra Nakshatra and Saturn aspects it then it makes the native poor. This seems to be a statement the logic of which is not understood hence when it is working on some charts and not working on some charts cannot be known. Below we would see some charts where it works and where it does not.

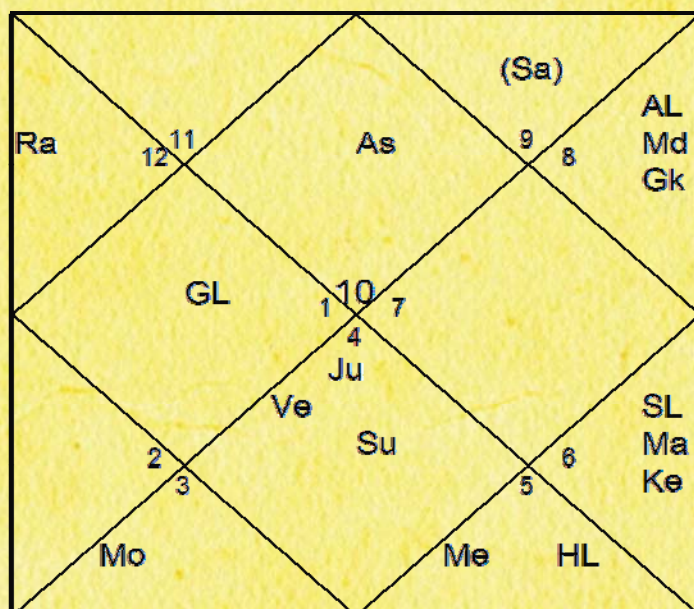
#### Chart: Laughlin, Tom – American Actor/Producer

You can see that Moon is in Ardra in 6H aspected by Saturn from 12H. American actor, producer, director and writer of low-budget independent films. His greatest hit was, "Billy Jack" in 1971. Striking it rich with Billy Jack he went into big production with two sequels, over expanding and declaring **bankruptcy** in 1984.

<sup>2</sup> Dr B V Raman had Rahu in the 2<sup>nd</sup> house of speech and was known for his mundane astrology predictions



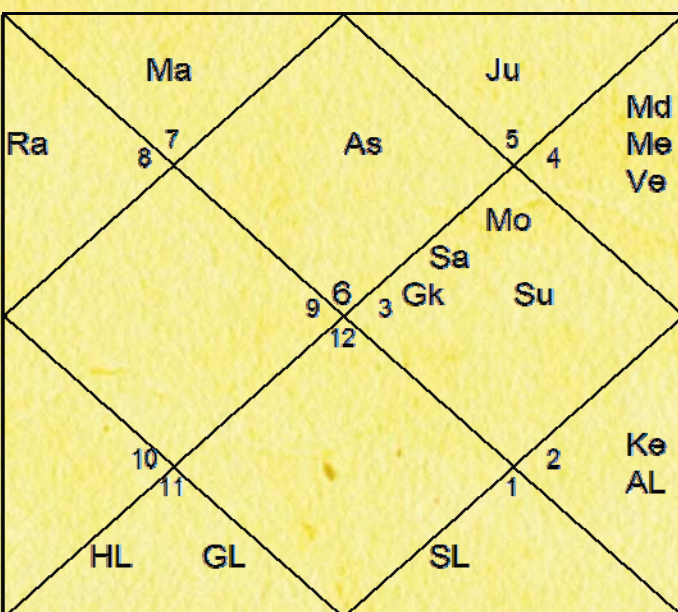
Ra	GL		Mo
	Rasi Laughlin, Tom August 10, 1931 17:55:00 (6:00 west) 87 W 54, 43 N 2		Ju Su Ve
As			HL Me
(Sa)	Gk AL Md		Ke Ma SL



As: 3 Cp 33 Su: 24 Cn 28 (AmK) Mo: 16 Ge 05 (PK) Ma: 12 Vi 52 (GK)  
 Me: 21 Le 39 (BK) Ju: 12 Cn 35 (DK) Ve: 16 Cn 47 (MK) Sa (R): 25 Sg 05 (AK)  
 Ra: 13 Pi 40 (PIK) Ke: 13 Vi 40 HL: 23 Le 34 GL: 8 Ar 00

Chart: Foster, Stephen - American Composer

	SL	AL Ke	Mo Su Sa Gk
GL HL	Rasi Foster, Stephen July 4, 1826 12:30:00 (5:19 west) 79 W 59, 40 N 26		Ve Me Md
			Ju
	Ra	Ma	As



As: 24 Vi 12 Su: 20 Ge 41 (AK) Mo: 14 Ge 01 (PK) Ma: 16 Li 12 (PiK)  
 Me: 2 Cn 12 (DK) Ju: 18 Le 35 (MK) Ve: 20 Cn 32 (AmK) Sa: 6 Ge 19 (GK)  
 Ra: 10 Sc 43 (BK) Ke: 10 Ta 43 HL: 15 Aq 42 GL: 8 Aq 41

The man who wrote "Oh!, Susanna" and "Camptown Races" was the world's first professional songwriter to earn his living by composing popular songs that he did not perform and the first to be paid in royalties rather than flat fees. Alone and **destitute**, Foster died at approximately 1:00 AM on 13<sup>th</sup> Jan 1864. Loyal friend George Cooper had to search for the body in the hospital morgue. One can see that Moon and Saturn both are in Ardra Nakshatra

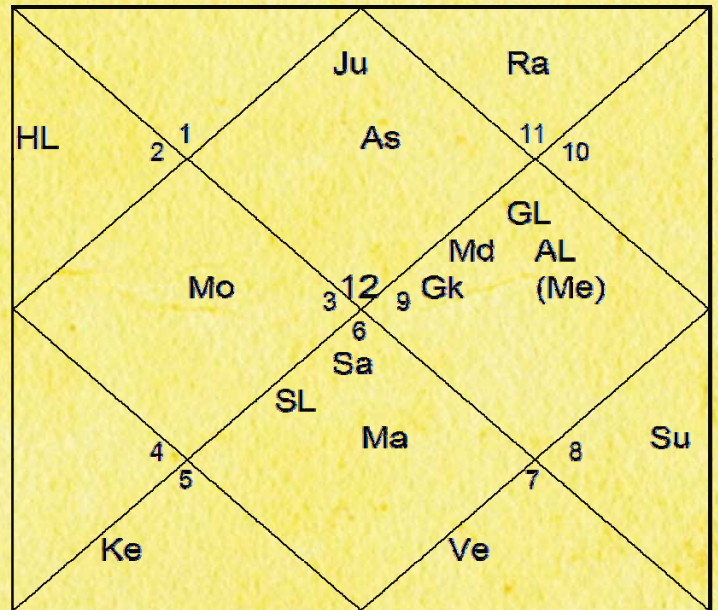
Chart: Blakeley, Brad - American Real Estate Developer

American real estate developer like his dad, the third son of entrepreneur Gerald Blakeley. He made deals that soured or eluded him and filed for Chapter 7 bankruptcy in June 1989, then Chapter 11 a month later



with debts that totaled \$45 million to 341 creditors. He was accused of computer theft of \$6.4 million, of racketeering, bribery, interstate trafficking in stolen goods and stealing computer parts from a warehouse.

Ju As		HL	Mo
Ra	Rasi		
	Blakeley, Brad		Ke
	December 14, 1951 12:22:00 (5:00 west) 71 W 3, 42 N 21		
GL AL Md Gk (Me)	Su	Ve	Sa Ma SL



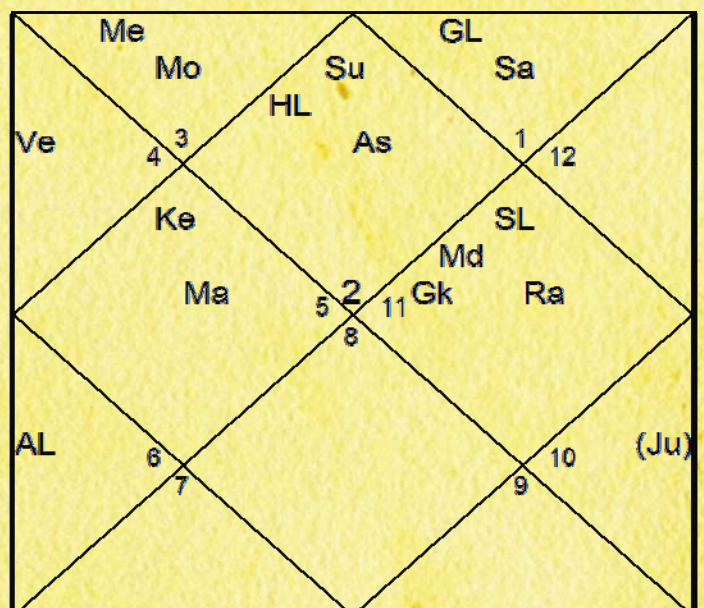
As: 10 Pi 26      Su: 28 Sc 44 (AK)      Mo: 13 Ge 16 (PK)      Ma: 18 Vi 18 (MK)  
 Me (R): 4 Sg 23 (DK)      Ju: 11 Pi 26 (GK)      Ve: 14 Li 28 (PIK)      Sa: 20 Vi 20 (AmK)  
 Ra: 10 Aq 01 (BK)      Ke: 10 Le 01      HL: 4 Ta 12      GL: 27 Sg 44

Moon is in Ardra Nakshatra and aspected by Saturn so as per the text he is poor which is what he became. Noteworthy is Jupiter in Asc and in own sign and that too in Pisces is considered the epitome of truthfulness. But he was not looks like Saturn, Mars and Rahu made him a Polished and distinguished thief.

Let us now look at charts where the Moon in Ardra Nak aspect by Saturn is making someone rich.

#### Chart: Ashmole, Elias – English Alchemist

	GL Sa	Su As	HL Me Mo
SL Md Ra Gk	Rasi		Ve
(Ju)	Ashmole, Elias		Ke Ma
	June 5, 1617 3:28:00 (0:05 west) 1 W 20, 51 N 16		
			AL

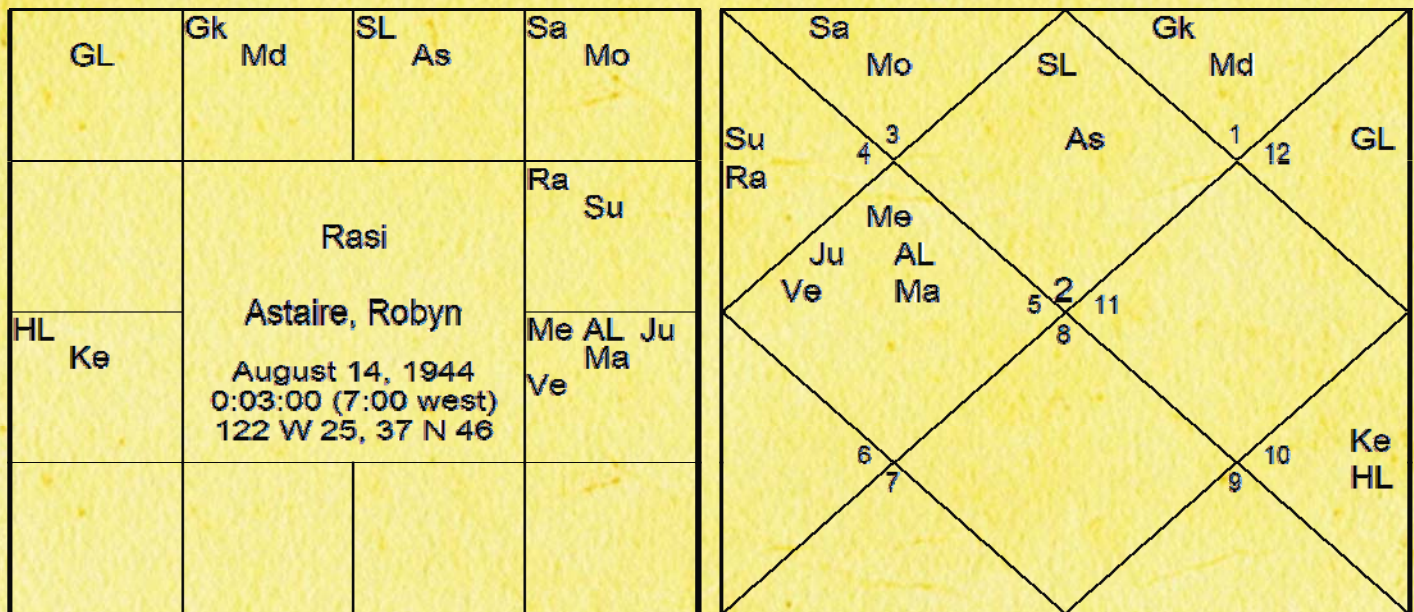


As: 18 Ta 24      Su: 25 Ta 52 (AmK)      Mo: 16 Ge 26 (PIK)      Ma: 20 Le 01 (MK)  
 Me: 3 Ge 21 (DK)      Ju (R): 13 Cp 19 (PK)      Ve: 7 Cn 07 (GK)      Sa: 29 Ar 05 (AK)  
 Ra: 4 Aq 46 (BK)      Ke: 4 Le 46      HL: 12 Ta 15      GL: 23 Ar 14



Though Moon is in Ardra and aspected by Saturn, this famous alchemist with his second marriage at 32, to 20-year-old Lady Manwaring in November 1649, he gained a foundation of riches that enabled him "to purchase books, rarities and other things."

#### Chart: Astaire, Robyn



As:	0 Ta 23	Su:	28 Cn 16 (AK)	Mo:	6 Ge 55 (DK)	Ma:	27 Le 33 (AmK)
Me:	25 Le 15 (MK)	Ju:	10 Le 58 (GK)	Ve:	11 Le 33 (PK)	Sa:	13 Ge 38 (PIK)
Ra:	4 Cn 31 (BK)	Ke:	4 Cp 31	HL:	15 Cp 10	GL:	26 Pi 34

Though Moon is with Saturn in Ardra nakshatra but it has shown results contradictory to what the text is saying. Chart belongs to American jockey, the first female to ride professionally. She met Fred Astaire, 46 years her senior, for the first time on 1/01/1973. She was widowed on 6/22/1987 and well provided for; her inheritance included a \$3 million home in which she still resides.

#### First Pada - 66.40 degree to 70.00 degree – Navamsa Of Sagittarius

- ❖ He has irritable temper and not good at heart.
- ❖ If it is with Mars, the native may earn his income as an artisan or metallurgist, as skin dealer or as a pottery maker.
- ❖ If **ascendant falls in Revati and Jupiter is in this segment (ardra) with Moon, the native will attain a high status in life and earn ample wealth.**
- ❖ He **suffers from rheumatism in arms and shoulders.**

#### SA Commentary:

It is difficult to get a chart where Point 3 above is seen, with Asc in Revati Nakshatra, Moon and Jupiter together in Ardra, among a search of 31,101 charts from Astro Data Bank we were unable to find one. Hence we tried creating a search where Asc is in Revati, Moon is in Ardra and Jupiter aspects either the Moon or the Asc creating a form of association to see if native attained high status in life and earned ample wealth.

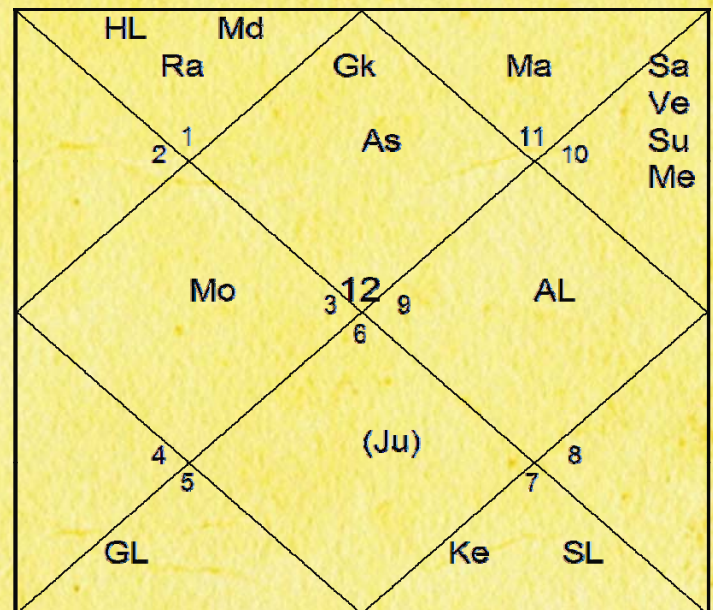
#### Chart: John D Rockefeller, Jr – Philanthropist

The condition that Asc be in Revati is satisfied here, Moon in Ardra is satisfied (though not in 1<sup>st</sup> pada), Jupiter is not in Ardra but aspects the Asc thereby forming a loose relation and not as per Ravana



Samhita. The text says native will have high status in life and ample wealth. He was one of the richest men & belonged to American noted family, the only son and heir to one of the **world's greatest fortunes**. A business associate of his dad, John D. Sr., he devoted most of his adult life to extending the philanthropic work started by his father. He worked with and promoted the Rockefeller Center in New York.

Gk As	HL Ra	Md	Mo
Ma	Rasi		
Me Su Sa	Rockefeller, John Jr. January 29, 1874 10:00:00 (5:26 west) 81 W 41, 41 N 29		GL
AL	SL Ke		(Ju)

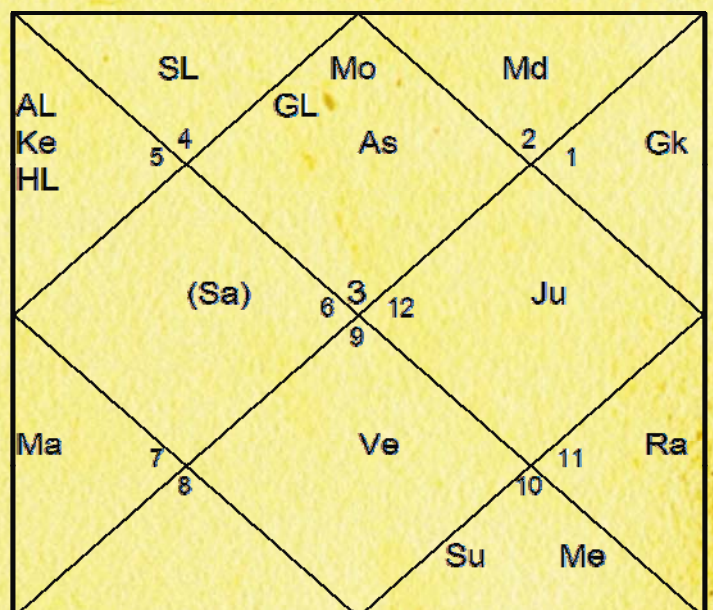


As: 23 Pi 09      Su: 17 Cp 32 (Amk)      Mo: 14 Ge 28 (BK)      Ma: 29 Aq 49 (AK)  
 Me: 14 Cp 02 (MK)      Ju (R): 9 Vi 24 (DK)      Ve: 11 Cp 30 (PK)      Sa: 13 Cp 33 (PIK)  
 Ra: 18 Ar 36 (GK)      Ke: 18 Li 36      HL: 7 Ar 30      GL: 7 Le 37

The text also says that if Moon is in 1<sup>st</sup> pada of Ardra Nakshatra native will suffer from rheumatism in arms and shoulders. See chart below

### Chart: Young, Pam

Ju	Gk	Md	Mo As GL
Ra	Rasi		SL
Me Su	Young, Pam February 6, 1952 14:26:00 (5:00 west) 80 W 15, 43 N 33		HL Ke AL
Ve		Ma	(Sa)



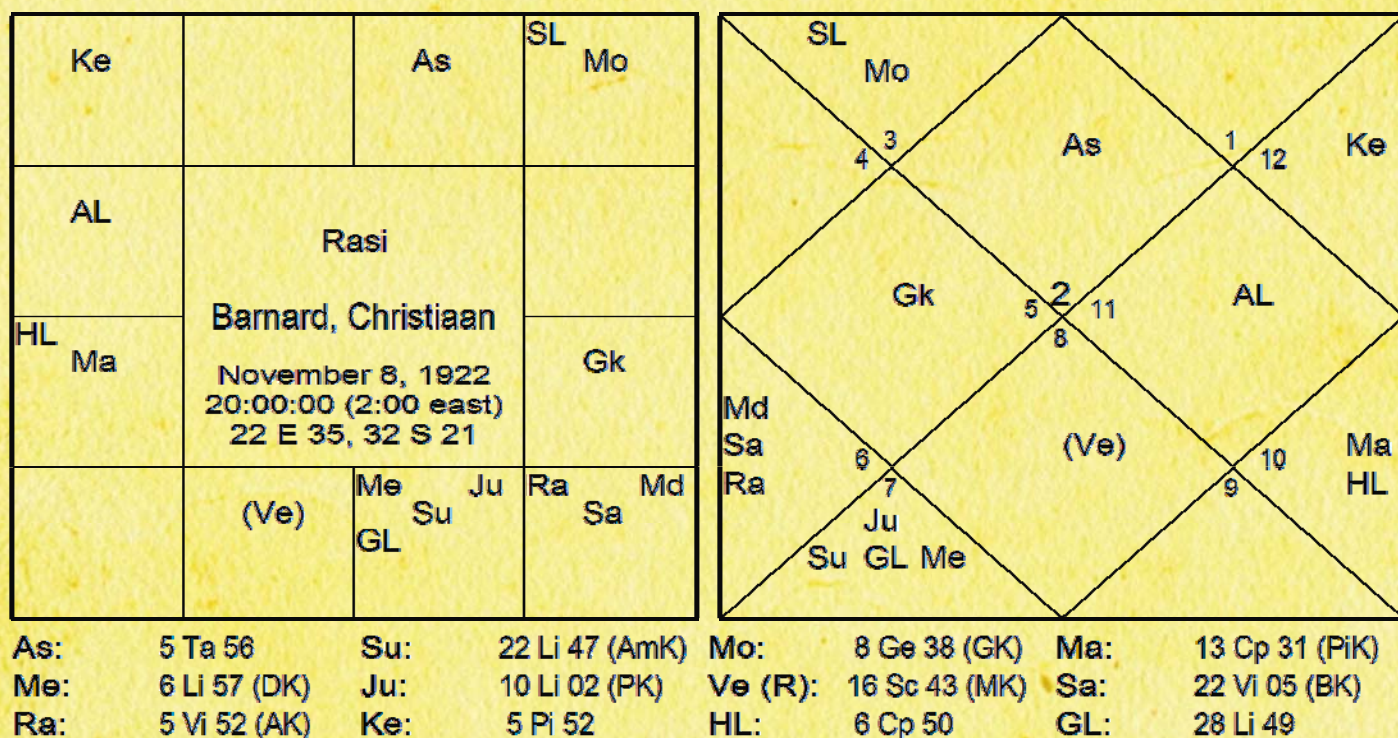
As: 16 Ge 56      Su: 23 Cp 47 (AK)      Mo: 8 Ge 09 (DK)      Ma: 14 Li 27 (PK)  
 Me: 12 Cp 48 (GK)      Ju: 18 Pi 15 (PIK)      Ve: 19 Sg 12 (MK)      Sa (R): 21 Vi 38 (BK)  
 Ra: 7 Aq 27 (Amk)      Ke: 7 Le 27      HL: 17 Le 37      GL: 23 Ge 49





The chart belongs to a Canadian astrologer; Moon is in 1<sup>st</sup> pada of Ardra Nakshatra and satisfies the condition. Obviously other factors must be taken into account like Saturn which signifies joints must be afflicted, here it is 8<sup>th</sup> Lord retrograde, which means chronic disease and undetectable (retrograde) or not easily detectable. It is not known if the rheumatism was of arms but this is what was gotten. Canadian astrologer who had a health crisis that began suddenly on 6/30/1992 coincidentally with an eclipse. She began to feel strange and diagnosis affirmed that she had come down with acute onset **rheumatoid arthritis**, despite the fact that there was no history in the family. The pain level was so excessive that Pam had to take a three-month leave of absence from work. However (with the third pass of Saturn over her Sun) she started to recover. By this time, the doctors concluded that it was a flu virus as this was not the pattern of rheumatoid arthritis.

### Chart: Barnard, Christiaan



British-South African surgeon who made medical history when he performed the first human heart transplant on 3<sup>rd</sup> Dec 1967. In December 1980, he retired from surgery because of rheumatoid arthritis. He died of an asthma attack the morning of 2<sup>nd</sup> Sept 2001, Paphos, Cyprus, where he was vacationing. As you can see Moon is in the 1<sup>st</sup> pada of Ardra, which is the Gemini sign so arms & shoulders is seen, but here we do not know if the arthritis was in arms or which area of body. But you can see that he died of an asthma attack, asthma means 3H afflictions or Gemini afflictions which is where Ardra nakshatra is, so eventually he Ardra did come into the picture. This way we can see the chart of famous tennis star Ivanisevic, Goran who has Moon not in 1<sup>st</sup> pada but in 2<sup>nd</sup> pada and he had a shoulder injury that severely impaired his famous killer serve. It might not be rheumatism of the arm/shoulder but was a shoulder injury eventually afflicting the body part described in our text.

### Second Pada - 70.00 degree to 73.20 degree - Navamsa Of Capricorn





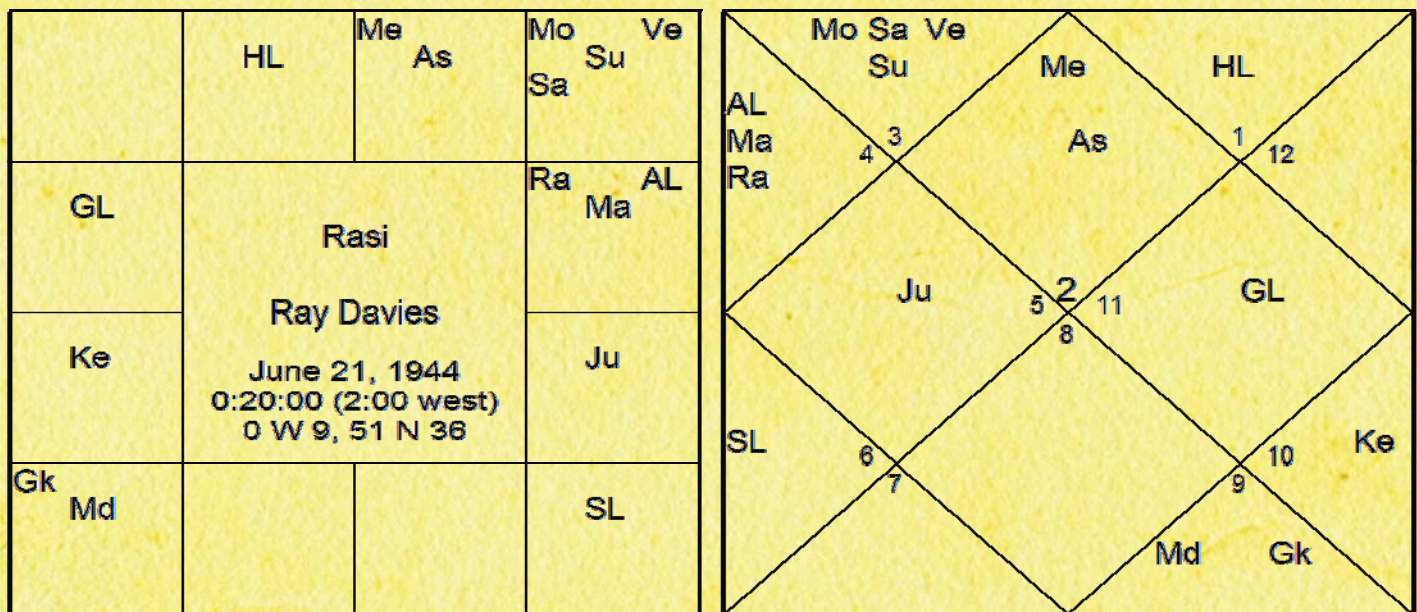
He will be engaged in the mechanical line.

- ❖ If **Venus aspect the Moon, the native will be an expert musician, mastery over various musical instruments.**
- ❖ Suffers from bronchitis or asthma, bilious and phlegmatic.

#### SA Commentary:

Ravana Samhita says that Moon needs to be in the 2<sup>nd</sup> pada of Ardra Nakshatra and Venus should be aspecting or associating with the moon, this will make the native an expert musician and have mastery over various musical instruments

#### Chart: Ray Davies – British Musician



As: 12 Ta 07	Su: 6 Ge 30 (PK)	Mo: 11 Ge 09 (MK)	Ma: 24 Cn 14 (BK)
Me: 24 Ta 15 (AmK)	Ju: 0 Le 23 (DK)	Ve: 4 Ge 51 (GK)	Sa: 7 Ge 02 (PIK)
Ra: 4 Cn 43 (AK)	Ke: 4 Cp 43	HL: 20 Ar 58	GL: 14 Aq 00

Moon is in the Ardra Nakshatra 2<sup>nd</sup> pada and conjoined with Venus thus forming a relation akin to that mentioned in the Ravana Samhita text. He was a multi talented musician who organized the 'The Kinks' in 1963 with his brother. A loner, he drew and painted, played the piano and Spanish guitar or listened to blues records

Peter Yarrow (31<sup>st</sup> May 1938, 2 am, Manhattan, New York) another multi talented musician has Moon in 1<sup>st</sup> pada (not 2<sup>nd</sup> as per text), conjoined Venus and satisfies a part of the text. He is an American musician, guitarist and vocalist with the noted group "Peter, Paul and Mary" since 1961. Then we have younger brother of Ray Davies, Mr Dave Davies (3<sup>rd</sup> Feb 1947, 01:00 am London) who has again Moon in Ardra in 3<sup>rd</sup> pada aspected by Venus from 3H of hands), he was known to play a sizzling corkscrewing guitar. So one can observe that inspite of the pada of moon not being in 2<sup>nd</sup> of Ardra, still if it is aspected or associated with Venus, it is making one a good musician & instrumentalist. The only exception is Steve Winwood (12<sup>th</sup> May 1948, 05:00 am, Birmingham, England), British musician, singer, composer & producer who has Moon in 1<sup>st</sup> pada of Ardra with Venus in the 3H of communication.

#### Third Pada - 73.20 degree to 76.40 degree – Navamsa Of Aquarius

- ❖ The native is intelligent, ever joyful disposition an eloquent speaker.





❖ If the ascendant falls in Rohini the native can have huge saving. However, if the Moon is in fall<sup>3</sup> and the ascendant is Krittika or Rohini, his co-born will suffer from mental problems or brain disorder.

#### Fourth Pada - 76.40 degree to 80.00 degree – Navamsa Of Pisces

- ❖ He is extravagant. He will have perverted learning. Devotion to god.
- ❖ The native acquires wealth through fair means. However, he cannot enjoy a happy family life due mainly to the frequent disputes arising out of difference of opinion.
- ❖ In most of the cases, it has been seen that the male native whose Moon is placed in this segment will be lower in rank than his wife and the female native repents later on due to such low position of her husband in the professional field. This indicates that both husband and wife will be employed in more or less same level.

*To Be Continued.....*



[www.saptarishisastrology.com](http://www.saptarishisastrology.com)

<sup>3</sup> Saptarishis Astrology: How the moon can be in fall here is not clear, probably interpolation in text





## Sukar Nadi - 5

### Jupiter In Different Houses

By  
Saptarishis Astrology Team

ஓம் ஸ்ரீ மஹா கணபதயே நமஹ!  
ஓம் ஸ்ரீ சாய்ராம்!

1-ல் குரு இருக்கும் பலன்

156

வியாழமு முதித்த லக்கினந்தன்னில்  
மேவிடில் விதமுள்ள சமர்த்தன்  
தயையுள்ளான் சாஸ்திரக் கியானியுமாவான்  
தன்னுடன் பந்துக்கள் தனையும் சுபமதாம்

Jupiter in I house

Smart, Kind, good knowledge in shastra, will take care of relatives too.

(வேறு)

157

ஆங்காகும் லக்கினத்தில் குரு விருக்க  
அரசேகேள் தனவானாம் ஜனமும்சூழும்  
தீங்கில்லான் சதா அன்னம் போடவல்லான்  
செப்பினேன் தந்தைசொத்து உடையோனாகும்  
பாங்குள்ள எடுத்தசங்கை முடிக்கும்கீர்த்தி  
பக்திதலம் ஆச்சாரம் புராணக்கேள்வி  
தீங்கில்லா நாமமது பெரியோர் நேயன்  
தினகரனைப் போலொத்த மனஉற்சாகம்

Wealthy, surrounded by people, harmless, can donate food always, have father's property, ability to complete the task or work taken, religious, knowledge in Puranas, liked by elders, enthusiastic and energetic like sun bright rays

உற்சாகம் கெம்பீரம் தனமும்மெத்த  
உண்டாகும் யாவருமே கீர்த்தி  
அச்சதனைப் போலிருப்பன் பூமிகன்று  
அன்புள்ள பராக்கிரமம் சூணமேகோபம்  
உச்சிதமாய் வந்துமே நிவர்த்தியாகும்  
உண்மையில்லாப் பிராம்மணக் கன்னிநேசன்  
கச்சிதமாய் அலங்காரன் வைசியராயும்  
கிருபையுள்ள சாதுக்கள் பிரியனாமே

158

Enthusiastic, good personality, wealthy, praised by all, will be like achuthan (form of Vishnu), possesses land & animals, courageous, short temper but will overcome quickly, lying Brahmin, liked by woman, interested in decorating, fond of saints inspite of he being vaisya ( trading community people)

ஆமேதான் பூமியது விருத்தியுள்ளான்  
அன்பான தனம்ஏற்றம் நாளுக்குநாள்  
சேஷமமுடன் வாழ்ந்திடுவன் ஆயுள்மட்டும்  
செப்பினேன் தருமங்கள் விசேஷம்செய்வான்

159



காமத்தில் பகல்போகி சங்கீதத்தில்  
காளைக்குப் பிரியமது அதிகமாகும்  
தீமைகளைச் செய்யாத புத்திமெத்த  
செப்பினைத் தவறாது உத்திமைந்தா

Possesses land with good growth, wealth will increase day by day, will live safely and happily till his life term, will do lot of charity, enjoyer of sex during day time, fond of music, highly intelligent but will never do any harm with this.

### 2-ல் குரு நிற்கும் பலன்

160

சுபமதாம் இரண்டாமிடத்தினி லிருந்தால்  
சுபன்வெகு குடும்பத்துக்கேத்தன்

### Jupiter in II house

Suited for big family

(வேறு)

161

மைந்தனே இரண்டதிலே குருவிருக்க  
மகத்தான தனம்சேர்ப்பன் தலையெடுத்து  
அந்தமுள்ள ஆளடிமைப் பணிதினங்கும்  
அடங்கிடான் வாச்சாலன் பிடிவாதத்தன்  
எந்தையிவன் வார்த்தையே யெங்கும்செல்லும்  
எதிர்த்தோரைக் கண்டிப்பான் தண்டிப்பானாம்  
சந்தரனும் பரத்தைநண்பன் விந்தையுள்ளான்  
சூக்ஷ்மங்கள் அறிகின்ற சக்திமெத்த

Will accumulate massive wealth on his own, have comforts of servant maids, will never be controlled, adamant, smart speak, his words only be counted, will warn, discipline and punish his opponents, friendly with prostitutes, ability to understand the secret forces (sukshma)

மெத்தவாம் அரசர்முதல் மதிக்குங்கீர்த்தி  
மேதினியில் கெம்பீரன் உதாரவாக்கோன்  
சுத்தமுள்ளான் தனக்குமே ஆகானாகும்  
துணையின் நேசர் பலபேர்க்கு உபகாரங்கள்  
பக்தியது உள்ளுக்குள் உடையோனாகும்  
பலகலையும் தேர்ந்துணரும் சக்தி உள்ளான்  
கொற்றவர்க்குப் பகுதிகட்டி வாழவல்லான்  
குமரனுக்கு அதியோக பலனைச் செப்பே

162

His popularity is such that even king respects him, good personality, charitable, clean, affectionate with friends, will do lot of help, religious in the heart, ability to acquire expertise of many skill sets, will pay tax and revenue share to authorities. The next words indicate that Jupiter in the second house gives “**adiyoga**”<sup>1</sup> to the native.

### 3-ல் குரு நிற்கும் பலன்

163

மியல்குருமேவி மூன்றிலே யிருந்தால்  
விருத்தியாம் பிராதுரு வெனவே

### Jupiter in III house

Ensures growth to Brothers

(வேறு)

164

<sup>1</sup> **Publisher:** Mark this definition of Adiyoga from normal available classics



செப்பக்கேள் மூன்றதிலே குரு விருக்க  
 சோதின் மிசைமனையாட்டி அதிகநேயன்  
 ஒப்பவே சோதரங்கள் பிறந்திட்டாலும்  
 உலகின்மிசை நிலைப்பதுதான் ஐவராகும்  
 தப்பிதங்க எல்லாதான் போலப்பேசி  
 சகவாச முறை தப்பிப் புணரவல்லான்  
 அப்பனே பலஅரசர் நேசங்கொள்ளவல்லான்  
 ஆழ்த்திட்ட கருத்துள்ளான் காமி மைந்தா

*Attracted to brother's wife*, though many co-borns take birth but only five of them will remain, *will speak as if nothing is wrong to have unethical sex with relations*. Ability to get friendship with many kings, have deep thoughts, *lascivious*

மைந்தனே புகழ்பெருக்க முடையோனாகும்  
 மகத்தான பலவஸ்துப் பிரியனாகும்  
 விந்தையுடன் தொட்டதெல்லாம் முடிப்போனாகும்  
 வேதாந்த சங்கீதக் கேள்வியுள்ளான்  
 சுந்தரனும் பொருள்விரய மெத்தச் செய்வான்  
 சொகுசுள்ளான் கெம்பீரன் உதாரவாக்கோன்  
 சுந்தமுடன் களபமது அனுபவிப்பான்  
 காசினியில் பெருங்கீர்த்தி உடையோனாகும்

165

Fame will grow, fond of many luxurious things, ability to achieve whatever he starts, knowledgeable in music, will spend money uselessly, luxurious, good personality, charitable, will enjoy sex secretly, highly popular.

### Publisher's Commentary:

Whenever we read classics we always find thousands of rules not working on many charts, and it is oft said that a rule or a verse should not be applied verbatim, *the sage is only trying to part a thinking here about a planet and he is not giving an unfailing dictum*. Often when modern authors write articles, contemporary critics pounce on them saying that the same rule is not working on so and so charts. If we observe above the Sage is trying to point out that Jupiter in the 3H shows a lascivious character especially one who is attracted to brother's wife and one who might like incestuous relationships too. Recently in world media there have been many cases of Incestuous relations coming out in the open e.g. the case in Austria that came out in April 2009.

In order to understand the 2 hints given by the Rishi (sage), one must observe the words used by the sage 'lascivious', brothers wife & relations. Relatives and lascivious stands for Mercury in traditional astrology and this Mer rules the 3H of the natural zodiac and here the sage is talking of Jupiter in 3H – this must not be forgotten. Then Sage talks about Brothers wife, which in natural zodiac is the 9H whose lord is Jupiter in Kala Purusha. Here in above verse results of Jupiter in 3H is being talked about which means he will aspect through his 7<sup>th</sup> aspect the 9H of brothers wife, and that is the reason the Rishi says Jupiter in 3H will make person attracted (aspect) to brothers wife. Following are 2 cases of Jupiter in 3H which show incestuous relations which sage talks about but one will not find this working in all charts of Jupiter in 3H, obviously whatever is written in classics is just an indication and one has to use all the planets for arriving at a result. One cannot forget that Jupiter the planet of Dharma (Righteousness) sitting in the house of Action should warn everyone that if Adharma (unlawful) things are done (action) then evil results will follow.

### Case 1: Molesting Ones Daughter

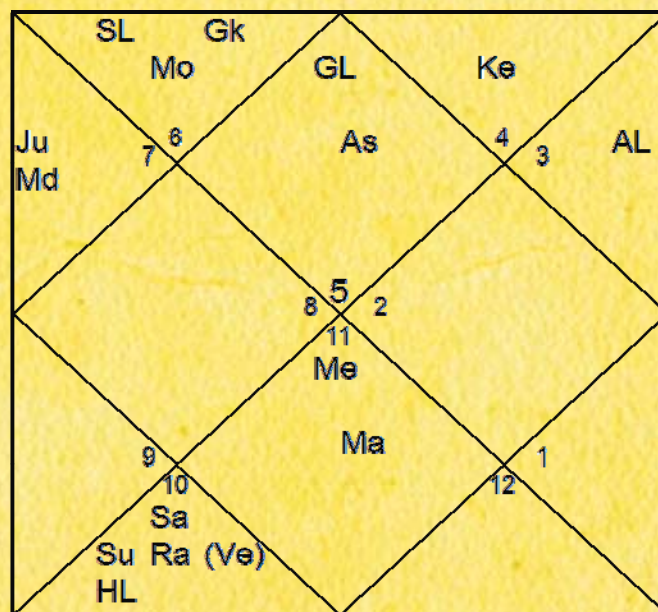
Child molester who was attracted to young teenagers and indicted in 1974 for molesting his own daughter. As one can observe Jupiter is in 3H and incestuous relation has happened as per the above verse. Additionally Jupiter is with Mandi and in sign of his enemy – Venus. Whenever a case of sexual perversion is observed one cannot ignore Venus, here the dispositor of 3H of Jupiter whereas



Jupiter is 5L of daughter. In Rasi Chart retrograde (perverse) Venus is heavily afflicted by Rahu (perversion) Saturn, Sun, in Navamsa (9<sup>th</sup> division) retrograde Ven is with **Saturn** and Rahu in the 12H of sex. In Rasi chart 5L of child is Jupiter and in D9 the 5L of child is **Saturn** showing double confirmation.

			AL
Me Ma	Rasi  Child Molestator7376 February 3, 1934 19:30:00 (5:00 west) 75 W 15, 39 N 54		Ke
(Ve HL Sa Su Ra			GL As
			Md Ju SL Mo Gk

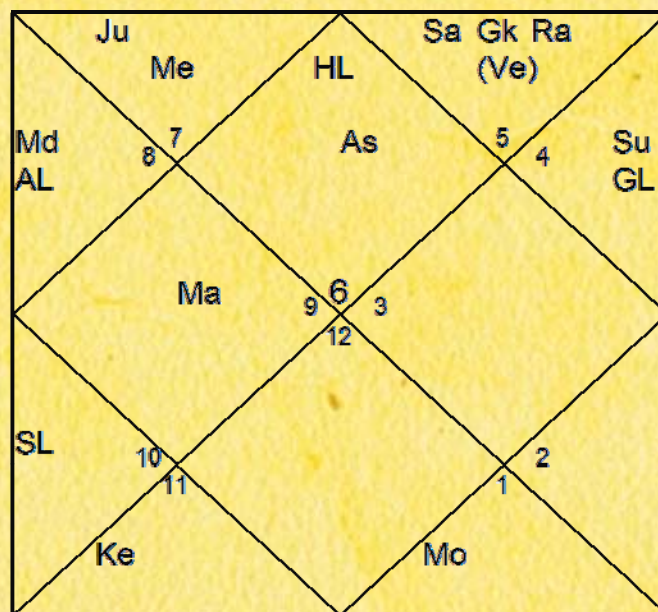
As: 17 Le 42 Su: 21 Cp 35 (BK)  
Me: 2 Aq 20 (GK) Ju: 0 Li 14 (DK)  
Ra: 26 Cp 50 Ke: 26 Cn 50



Mo: 10 Vi 30 (MK) Ma: 6 Aq 57 (PK)  
Ve (R): 23 Cp 28 (AmK) Sa: 25 Cp 22 (AK)  
HL: 29 Cp 40 GL: 12 Le 34

	Mo		
Ke	D-9  Child Molestator7376 February 3, 1934 19:30:00 (5:00 west) 75 W 15, 39 N 54		GL Su
SL			Sa Ra Gk (Ve)
Ma	AL Md	Ju Me	HL As

As: 17 Le 42 Su: 21 Cp 35 (BK)  
Me: 2 Aq 20 (GK) Ju: 0 Li 14 (DK)  
Ra: 26 Cp 22 Ke: 26 Cn 22



Mo: 10 Vi 30 (MK) Ma: 6 Aq 57 (PK)  
Ve (R): 23 Cp 28 (AmK) Sa: 25 Cp 22 (AK)  
HL: 29 Cp 40 GL: 12 Le 34

## Chart 2: Old Austria Case

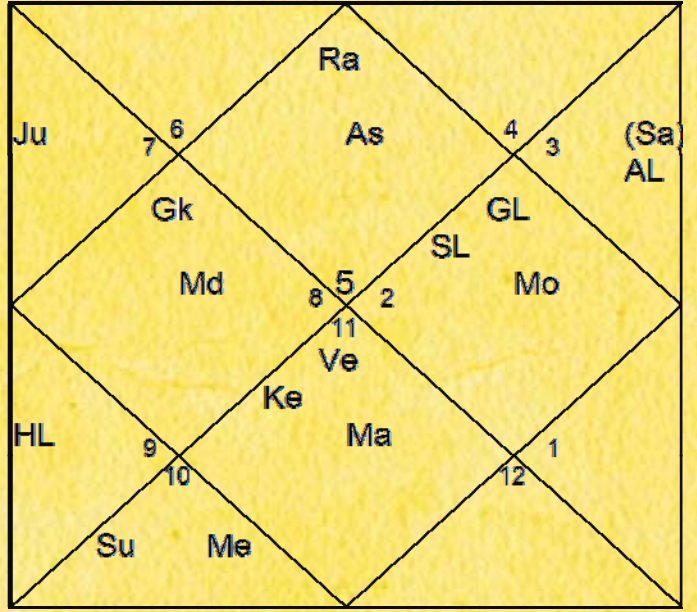
Austrian lyric poet whose work centered on death, disaster and decay. His work as an expressionist poet had a formative influence on his period.

When young, he had had an **incestuous relationship with his sister**, who committed suicide in 1914.

There are two common factors in this and the first case, in the 1<sup>st</sup> case one would find 5L of one's child in the 3H he had incest with daughter, whereas here in this case he had incest with sister. In chart 3H shows ones siblings where Jupiter is sitting. Venus is afflicted in this chart by being with Mars Ketu is afflicted.



		GL Mo SL AL (Sa)	
Ve Ke Ma	Rasi Trakl, Georg February 3, 1887 18:30:00 (0:52 east) 13 E 2, 47 N 48		
Me Su			Ra As
HL	Gk Md	Ju	



As: 9 Le 08 Su: 22 Cp 22 (AmK) Mo: 20 Ta 21 (BK) Ma: 10 Aq 22 (GK)  
 Me: 20 Cp 09 (MK) Ju: 13 Li 12 (PK) Ve: 7 Aq 16 (DK) Sa (R): 24 Ge 49 (AK)  
 Ra: 5 Le 52 Ke: 5 Aq 52 HL: 21 Sg 31 GL: 5 Ta 57

#### 4-ல் குரு நிற்கும் பலன்

மந்திரி நாலாமிடத்தினி லிருந்தால் மாதாவுஞ் செளக்கிய முண்டாம்  
 சுந்தரமாகச் சுயபுத்தி யுள்ளோன் சுரர்குரு நகர்தனில் வாசம்

166

#### Jupiter in IV house

Mother will be comfortable, having reasoning ability, will live in cities ruled by Jupiter  
 (வேறு)

167

ஆமேதான் நாலதிலே குருவிருக்க  
 அரசர்வித்தை அதிகமாம் சுபர்கள் நோக்க  
 தாமதமாய்ப் பாபிகளும் பார்த்தாராகில்  
 தனயனுமே வித்தையது சமசீருள்ளான்  
 பூமிகளும் விசேஷமாய்த் தேடவல்லான்  
 பொருளுள்ளான் நல்லதொரு குணமுமுள்ளான்  
 கேஷமமாய் ஆயுள்மட்டும் இருந்து வாழ்வான்  
 ஜகத்தின்மிசை அதிகமாய்ச் செல்வமுண்டு

Highly educated like king, if aspected by benefic planets. If aspected by malefic planets, education is delayed and normal only. Will acquire lands with special interest, wealthy, good behavior, will live very happily and safely till his life term, have lot of wealth

உண்டாகும் பெரும் பொருளும் தேடவல்லான்  
 உற்றதொரு தாய்வீட்டுக் கினியசீமான்  
 எண்டிசையும் புகழ்பெருகும் வணிகம் ஓங்கும்  
 எக்காள யோகம்போ லிருப்பனாகும்  
 கொண்டெண்ணம் தன்னைப்போல் முடியுமென்றேன்  
 கோதையரும் வலியவே சேரவல்லான்  
 கண்டஇவன் அசுவமுதல் வைத்துவாழ்வான்  
 காரியங்கள் நன்மையாய்ச் செய்யவல்லான்

168

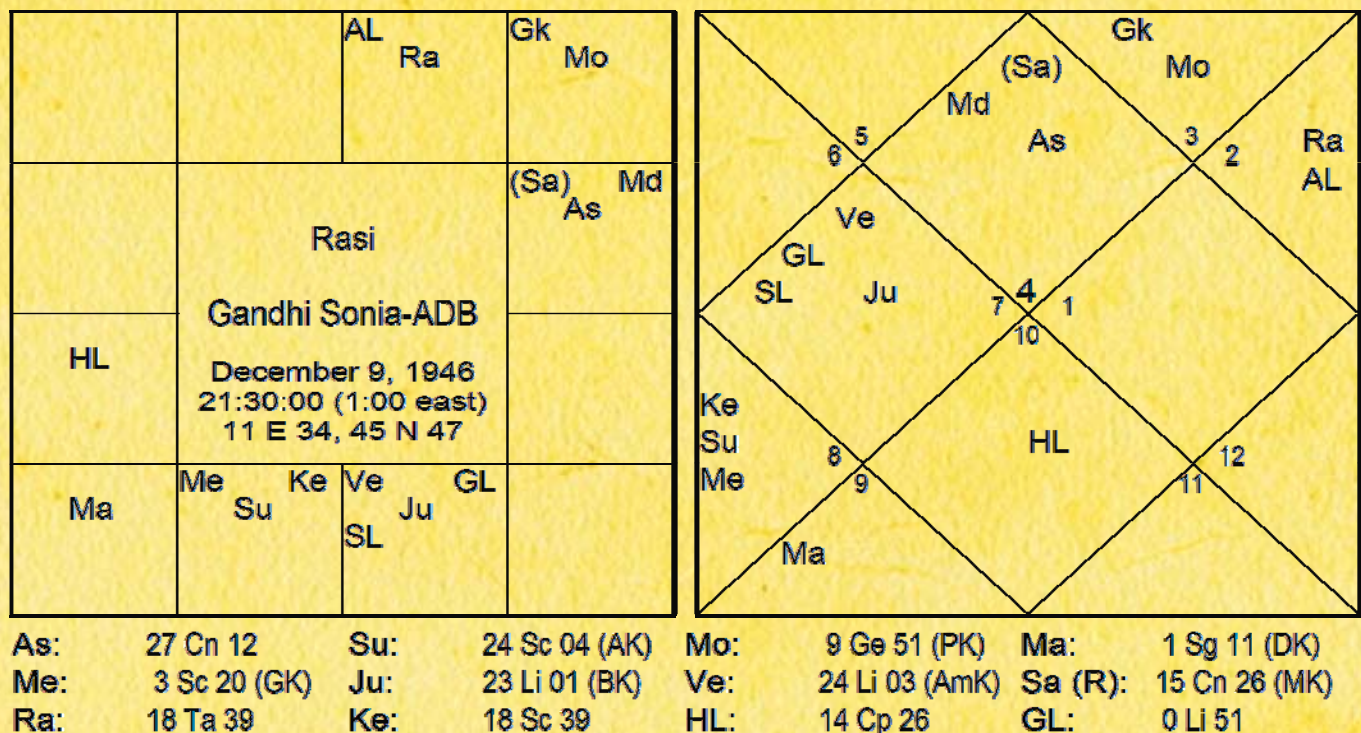
Will accumulate lot of wealth, attached to mother side, his business will grow and will be popular everywhere, he will live like a person possessive of "ekkala yoga", he will



accomplish whatever he thinks or plans, woman voluntarily joins with him to have pleasure, will have many things on his own, right from horse, animals, vehicles etc., will perform many good deeds

### Publisher's Commentary:

#### Chart: Sonia Gandhi



As per Sukar Nadi verse 168 it states that Jupiter in the 4H if unaspected by malefics gives a very good education. In the chart of Sonia Gandhi, you see Jupiter in 4H with his enemy but another first rate benefic Venus who is in his own house (swagrahi) along with A7 (note this). It is not aspected by a malefic. Sonia Gandhi studied in the prestigious Cambridge University and is adept in 6 languages. As per traditional Parasari that we know of unless the 4H is afflicted by malefics the native won't leave his native land, she is from Lusiana, Italy, studied in UK and settled in India for long. No doubt 4H karaka Moon is in 12H showing abroad, but 4H has so much of benefic influence. Now use Brighu Saral Paddathi-1 which says that Saturn implements itself in the 4<sup>th</sup> from it. Here Saturn is in Asc and implements in this 4H giving it the malefic tinge and the Indian Tinge (Saturn is the lord of India). She met her husband Rajiv Gandhi in Jan 1965 at a lunch with a friend and it was instant love. It is written that 'A friend described their relationship as "an overwhelming love story" up to the time of Rajiv's death'. See Saturn is the 7<sup>th</sup> lord of relationships (implementing in 4<sup>th</sup> from it) and is the 8<sup>th</sup> lord of 'Deep Past Life Connection'. Also in Jan 1965, she would be in her 20<sup>th</sup> year which as per Brighu Chakra Paddathi it is the 8<sup>th</sup> house of Deep Karma, whose lord is Saturn and implements itself in the 4<sup>th</sup> house (BSP-1), no doubt she met Rajiv while having lunch with a friend (friend as per classics is 4H- word used is Bandu) while at Cambridge University - 4H of learning and education.

### 5-ல் குரு நிற்கும் பலன்

அந்த இடம்விட்டு ஐந்திலே இருந்தால் அரசனுக்கு மந்திரி யாவான்  
வந்த வான் மதியின் லக்ஷணம் உடலே அனைவருக்கும் புத்திமானவனே  
அந்நிலையதனில் பாவர்கள் கூடில் அனர்த்தமாம் பிதாவுக்கு அரிட்டம்

169

### Jupiter in V house

Will be a minister to king, body condition will be dependent on the moon's placement,



extra ordinary intelligent but if malefics conjoins it will be bad and also dosha to father

(வேறு)

170

வல்லானாம் பஞ்சமத்தில் குரு இருக்க  
வழுத்தினேன் அறிவுகளும் ஞானமெத்த  
சல்லாப சுசீலன் சங்கீதங்கள்  
தானறியும் குணமுள்ளா னிந்தப்பாலன்  
பொல்லப்பு வந்தடையான் எக்காலத்தும்  
பூமிதனில் நிதிசித்தி உடையோனாகும்  
அல்லலது வந்தாலும் கஷணமேமாறும்  
அனாமத்தாய் தனசித்தி உடையோனாகும்.

Learned and intelligent, skillful in the art of making love, *knows the nuances of music*, no enmity will be there for him during life term, have nidhi siddhi, even if difficulties or problem arises, it will quickly vanish, *have siddhi to attain wealth easily without much hard work and efforts*

### Publisher's Commentary:

What one can note is the 'siddhi' (blessings) to attain wealth easily. On doing a check on Astro Data Bank one gets 30 charts of Jupiter in 5H of extremely wealthy individuals ranging from Steven Spielberg to Arnold, Henry Ford Jr, Stephen King, Cary Grant, Kenny Rogers, Frank Sinatra to Phil Collins. You can see that some of these names are musicians and Sukar Nadi says, that Jupiter in 5H native would 'know the nuances of music'. Below just an example chart.

	AL	Ra	As
	Rasi		(Sa)
GL	Spielberg, Steven		
	December 18, 1946 18:16:00 (5:00 west) 84 W 27, 39 N 9		
Ma Su	SL Ke Me	Ju Md Ve Gk Mo HL	

(Sa)	Ra	As	AL
5 4	2 1	6 3 12	9
HL	Ve	Mo Md	Ju Gk
Me	Ke	GL	

As:	17 Ge 41	Su:	3 Sg 21 (DK)	Mo:	13 Li 44 (PK)	Ma:	8 Sg 03 (GK)
Me:	14 Sc 42 (MK)	Ju:	24 Li 50 (AmK)	Ve:	26 Li 08 (AK)	Sa (R):	15 Cn 03 (BK)
Ra:	18 Ta 38	Ke:	18 Sc 38	HL:	12 Li 31	GL:	26 Cp 57

If you use traditional approach then Asc Lord Mer in the 6H is considered bad and they teach you that 50% of the strength of horoscope is gone when Asc Lord is placed in 6,8,12 and here it is with Ketu a planet associated with YogaBhanga (spoiler of yoga). So you see normally traditional Indian astrologer would predict failure for this chart. But one can observe that Asc Lord is sitting in the Occult and Mysterious sign of Scorpio where Ketu is exalted in the 6H of fighting<sup>2</sup>, obstacles. All his movies that catapulted him to the status of the most successful director were of the nature of occult & mystery element like E.T, Close Encounters of the 3<sup>rd</sup> Kind, Indiana Jones Series, Back To the Future

<sup>2</sup> He made movies like Schindlers List, Saving Private Ryan & so on.



series, Jaws, Jurassic Park and so on. By the time he was 20, he became a professional director for Columbia Pictures. One can note that at the age of 20 his Jupiter Dasha was on. BPHS Chapter 4, Shloka 16 says Scorpio is a centipede Rasi & it is a watery sign, do you note the centipedes & animals he used in many of his movies like Indiana Jones etc & Dinosaurs & Sc being a watery sign who can forget Jaws a phenomenon during those times. Jupiter is significator of children, is placed in the 5H of children and is the 10L of highest attainment & is the Amk (career) inspite of being placed in the 8<sup>th</sup> from 10<sup>th</sup> you can remember that E.T, Close Encounters, Back To the Future – the movies that made him, all had one thing in common the ‘Story of the Kid’. As they say either you waste time finding a good astrologer which is a tougho or let destiny give you what is destined – Period.

### 6-ல் குரு இருக்கும் பலன்

171

பின்னையுமாறில் பிரகஸ்பதி யிருந்தால்  
பெரவிண பிள்ளையே யெடுப்ப  
தன்னுடன் பிறந்த தாயாதிவிர்த்தி  
சத்ரு விருந்தாலும் சரியாய்  
மன்னவன்வந்து ரக்ஷிப்பா னவரை  
மற்றொன்று மெண்ணிடா னவனே

### Jupiter in VI house

*Caesarian birth*, growth to siblings, king (or say higher authorities) will protect him at the right time even he has enemies.

(வேறு)

172

மன்னனே குரு ஆறில் இருந்தானாகில்  
மாமனிட சொத்துமிக்க வந்துசேரும்  
புண்ணியங்கள் பலவிதமாந் தீர்த்தம் தோய்தல்  
புராணமுதல் ஜோதிஷங்கள் அறியவல்லான்  
கண்ணியமாய் வார்த்தையது உரைக்கவல்லான்  
கிளத்தினேன் எவருமே போற்ற வாழ்வான்  
அண்ணலே ரணம்கொஞ்சம் பட்டுத்தேறி  
அன்புடனே பின்விர்த்தி ஆவான்வேந்தே.

Will get his uncle's property, acquires punya by performing bath at holy rivers, knowledge in purans and jyotish, dignified speech, will live a life praised by one and all, will get hurt initially, recovers later and grows thereafter

வேந்தனே பரஸ்தீர் கமன்னாகும்  
விளக்கமுடன் அன்னவரால் சொத்துச் சேர்ப்பான்  
சாந்தமுடன் நயமாகப் பொருள்கவர்ந்து  
தனயன்பின் கொடுப்பதற்கும் புசிப்பானாம்  
பந்தமுள்ள புத்திரரின் போகமுள்ளான்  
பாவையின்மேல் கூணவெறுப்பன் உடனேதீரும்  
ஆழ்ந்துரைக்கும் தன்மைபோல் யோசனைகள்  
அன்பனுக்கு உண்டுஎன அறைவாய்தானே

173

Interested in other woman and will earn through them (those other woman), silently and nicely will steal (say in this context money and other things) and will take the remaining after giving it back to elder brother, his children are affectionately attached with him, his anger on woman will be short and changes quickly, his suggestions are well thought out.

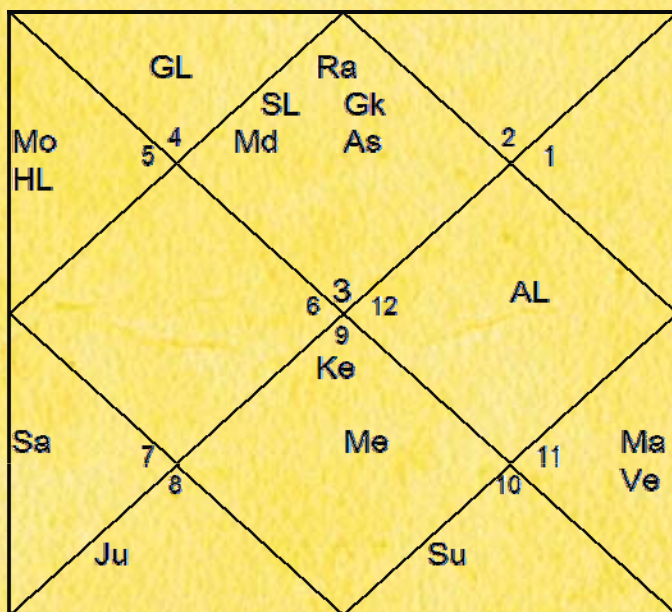
### Publisher's Commentary:

Noteworthy is the Sage mentioning one would be born of Caesarean birth if one Jupiter in 6H. From ADB one gets around 13 charts with Caesarean birth and Jupiter in 6H. Some examples below



### Chart: Katie Hills – C Section

AL			Ra Gk SL As Md
Ve Ma	Rasi  Katie Hills January 30, 1983 14:36:00 (5:00 west) 73 W 58, 40 N 53		GL
Su			HL Mo
Ke Me	Ju	Sa	

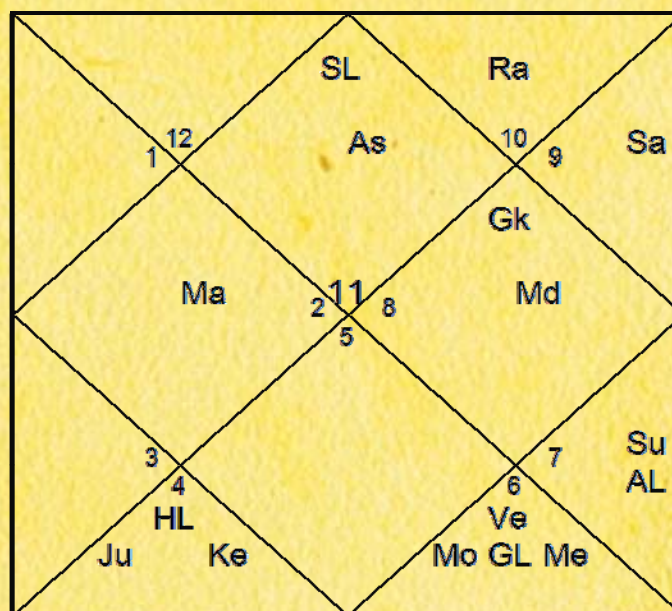


As: 16 Ge 36      Su: 16 Cp 44 (BK)      Mo: 13 Le 15 (MK)      Ma: 16 Aq 48 (AmK)  
 Me: 23 Sg 31 (AK)      Ju: 12 Sc 46 (PK)      Ve: 7 Aq 45 (DK)      Sa: 10 Li 41 (GK)  
 Ra: 10 Ge 08      Ke: 10 Sg 08      HL: 27 Le 41      GL: 29 Cn 34

American art student at Cape Cod Community College in 2001. She is also interested in Astrology, as the daughter of professional astrologer Madalyn Hillis-Dineen. Katie was born C-section as labor was moving along slowly. One can note that she is also interested in astrology and the Sage mentions that Jupiter in the 6H knowledge of Jyotish, ofcourse in all charts of Jupiter in the 6H one won't find that working but here Jupiter is in the occult sign of Scorpio.

### Chart: Appenrodt, Juliana – C Section

		Ma	
SL As	Rasi  Appenrodt, Juliana October 17, 1990 16:46:00 (7:00 west) 122 W 25, 37 N 46		Ke Ju HL
Ra			
Sa	Gk Md	AL Su	Me Mo Ve GL

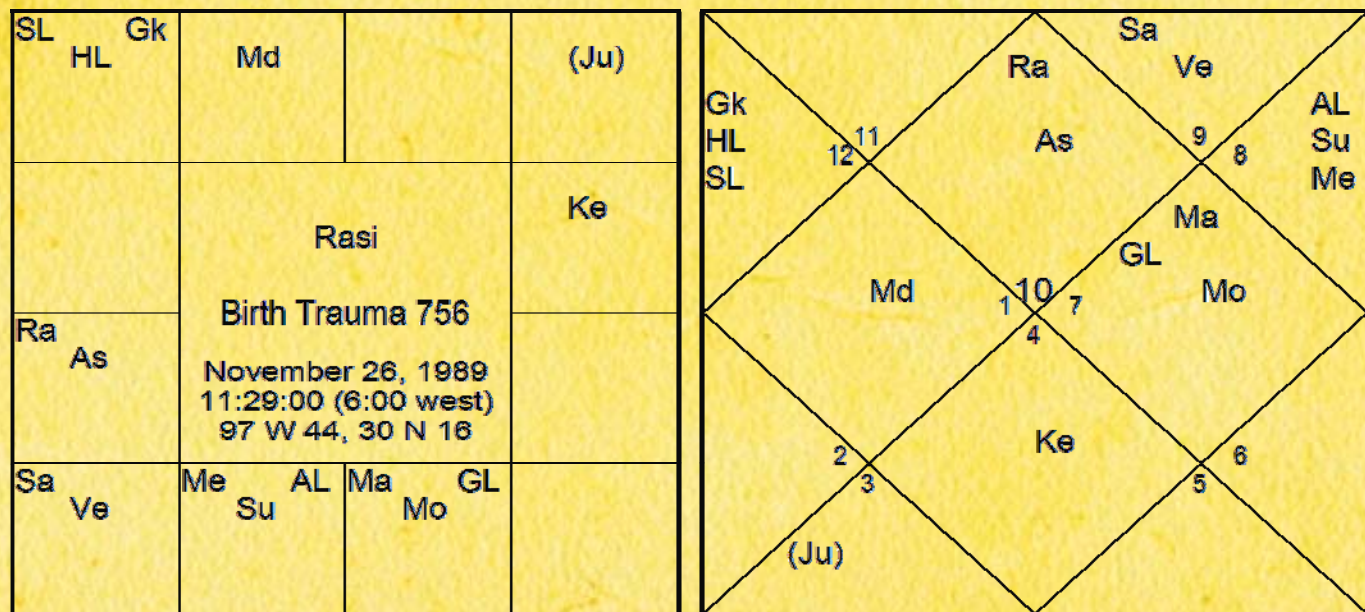


As: 20 Aq 29      Su: 0 Li 37 (DK)      Mo: 23 Vi 07 (MK)      Ma: 20 Ta 46 (PK)  
 Me: 27 Vi 42 (AK)      Ju: 17 Cn 00 (GK)      Ve: 26 Vi 52 (AmK)      Sa: 25 Sg 29 (BK)  
 Ra: 10 Cp 02      Ke: 10 Cn 02      HL: 11 Cn 06      GL: 12 Vi 25

American child born during a major earthquake. The quake hit at 5:04 PM with mom Carol on the delivery table. The lights went out; everything was shaking but the medical team went on smoothly with a Caesarean section.



## Chart: Birth Trauma 756 – C Section



As: 12 Cp 39	Su: 10 Sc 44 (DK)	Mo: 22 Li 16 (AmK)	Ma: 21 Li 30 (BK)
Me: 19 Sc 40 (MK)	Ju (R): 15 Ge 48 (GK)	Ve: 26 Sg 23 (AK)	Sa: 17 Sg 56 (PK)
Ra: 26 Cp 06	Ke: 26 Cn 06	HL: 19 Pi 59	GL: 4 Li 09

This is one of the most interesting cases. American baby born a few hours after his mom was attacked and mauled by two dogs, who chased and killed her cat. Badly wounded by bites, his mom ran to a neighbor's apartment for help, but he closed his door in her face. She then went into labor and had a C-section. She also went through surgery on her right arm and had a five-inch wound on the back of her head stitched. Injuries inflicted by the animals included puncture wounds to her neck, scratches and scrapes. Now the Jupiter is in 6H and as per Rishi it shows a Caesarean birth, but there are two things to be seen here from an esoteric point especially

- Jupiter is retro and in Ardra Nakshatra which is ruled by Rahu & Rahu which signifies Dogs
- There is a Brighu Saral Paddathi rule that is to be a future article but can be mentioned here which talks about 6<sup>th</sup> from Rahu
- There is another Brighu Saral Paddathi rule that talks about what Jupiter does to the 11<sup>th</sup> from it which when used on this rule of the great Sukar Rishi one will understand why he mentions Jupiter in the 6H will give Caesarean birth.

These will be addressed in the BSP series as this is a write up on Sukar Nadi and not Brighu Easy Methodologies but we must use BSP methods to understand the logic behind the statements of other rishis. Understanding and decoding the logic is one of the toughest jobs in astrology.

### 7-ல் குரு இருக்கும் பலன்

பொன்னவன் ஏழில் பொருந்தியே யிருந்தால்  
புகலவே வாழ்ந்திடும் பெரியோர்  
உன்னிதமாகி உயர்ந்திடும் புத்தி  
உதாரணன் கன்னிகா தானன்  
யெண்ணிய தெல்லாம் முடிப்பவனாகும்  
யேற்றதோர் வித்தியே யெடுப்பன்  
தென்னவனல்லன் திடசித்த னென்பார்  
தீர்க்கமாம் ஆயுசு தானே

### Jupiter in VII house

Will live popular life, high religious mind, philanthropist, will help many woman in



getting married, will achieve whatever he thinks, good growth, strong mind, long life

**8-ல் குரு இருக்கும் பலன்**

குருவதா னெட்டாமிடத்தினி லிருந்தால்  
கூறு மென்பவனும் துன்மார்க்கன்

175

**Jupiter in VIII house**

Man with bad habits, (say born criminal)

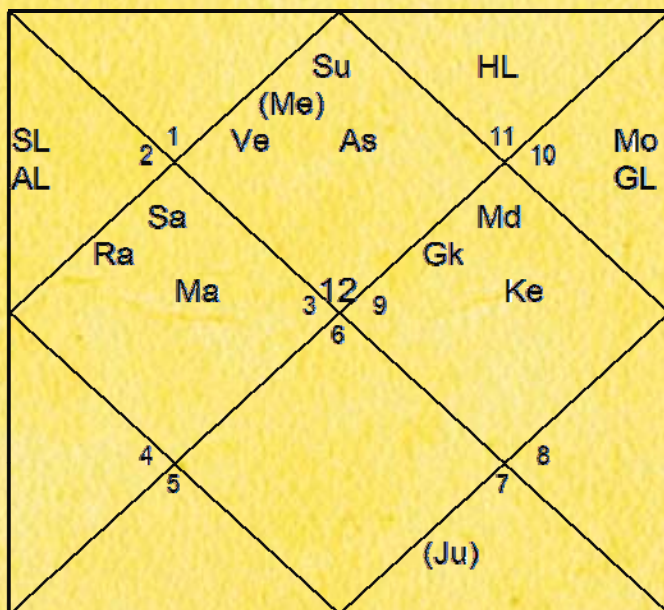
**Publisher's Commentary:**

Presented below are 3 charts including some of prostitutes but may it be noted by readers that this writer is non judgmental re prostitutes and considers





Su Ve	(Me) As		AL SL	Sa Ma	Ra
HL	Rasi				
GL Mo	Prostitute 10169 March 29, 1946 5:05:00 (6:00 west) 86 W 47, 36 N 9				
Md Ke	Gk		(Ju)		



Aac:	0 Pi 04	Sac:	15 Pi 03 (Pi)	Mac:	25 Co 60 (BK)	Ma:	27 Ga 29 (AmK)
Me (R):	9 Pi 21 (GK)	Ju (R):	1 Li 12 (BK)	Ve:	28 Pi 46 (JG)	Sac:	24 Ga 53 (MD)
Ra:	1 Ga 05	Kac:	1 So 05	HL:	24 Au 34	GL:	25 Co 17

**9-ல் குரு இருக்கும் பலன்**

அருவிலைகட்ட அரசன் ஒன்பதிலிருந்தால்  
அபதார விறையனு மாவான்  
துறவிலா லோபி துர்ச்சனரோடு  
தொகைபெற சினேகிதன் தன் கன்னன்  
கெருவியுமல்லன் தர்மவான் புத்தி  
உள்ளவன் புத்திர பாக்கியனே

Loser due to Illicit relations, friendship with lobi (selfish people), bad people, no ego, charitable mind, intelligent, have children

**10-ல் குரு இருக்கும் பலன்**

அரசனும் பத்தில் அனுகியே யிருந்தால்  
அவன்மிக யோக்கிய வானாம்  
கர்மமும் விருத்தி கொடுப்பவன் பின்னும்  
கனதன் மிகுந்துமே காணும்

Lucky, his karma say acts will give growth and prosperity, later part of life, will have lot



of wealth

பேரனே பத்திலே குருவிருக்கப்  
 பேசினேன் அஸ்தவிருத்தி உடையோனாகும்  
 தீரனே பெரும்புத்தி ஞானம் தேர்ச்சி  
 செழிப்புள்ளான் போஜனப் பிரியனாகும்  
 கூறினேன் ஆண்மை விசேஷமுள்ளான்  
 கோதையரின் சுகமற்பம் உறவிற்காகான்  
 பூரணமாய் அழுக்கில்லா மனத்தனாகும்  
 புகன்றிவிட்டேன் தவறாது புனிதமாகும்

178

One who has 8 types of growth, determined, expert knowledge, luxurious, fond of foods, high vigor, pleasure through woman is rare, not good with relatives, clean heart

ஆகவே அழியாத தர்மம் செய்வான்  
 அனைவர்க்கு முபகாரி பலவிதத்தில்  
 வாகுள்ள சிற்றுண்டிப் பிரியனாகும்  
 வழுத்தினேன் பெருங்கீர்த்தி உடையோனாகும்  
 போகமதில் பகல்காலம் விசேஷமாகும்  
 புனிதமுடன் முன்கோபி உடனேமாறும்  
 தேகமது முதல்ஒல்லி பின்பருப்பான்  
 தெளிவான புத்தியுள்ளான் உத்திமைந்தா

179

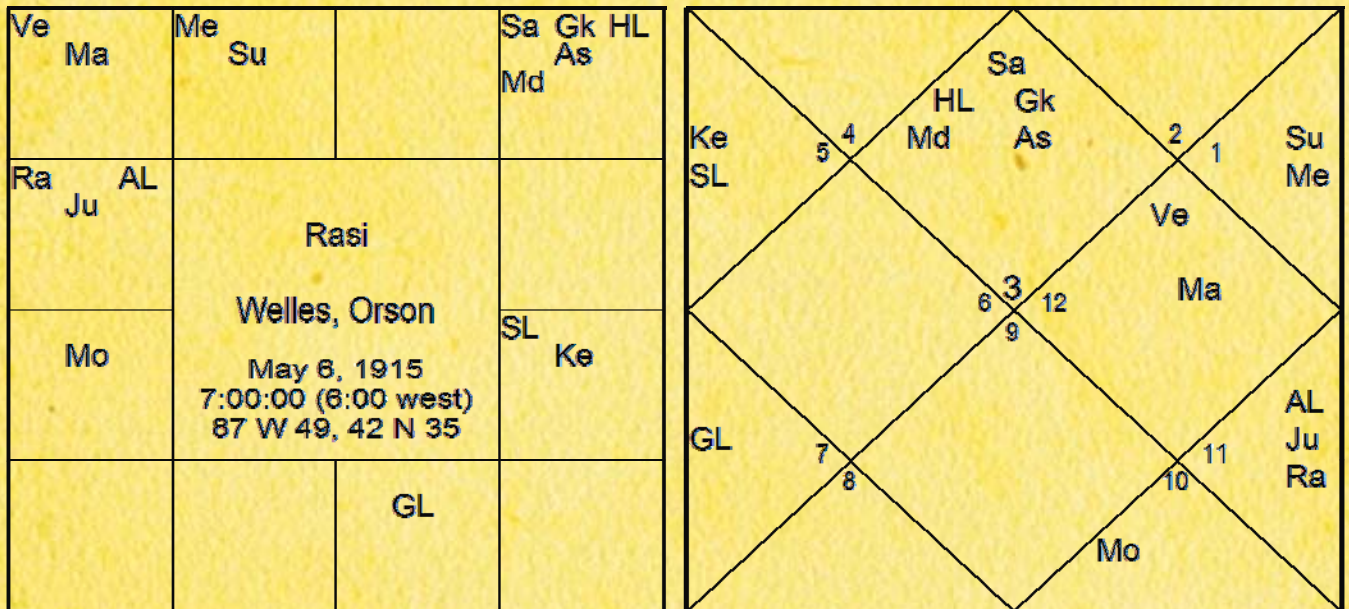
Will perform charity which will remain forever, helpful to all, fond of good food, famous, likes to have sex during day time, short tempered but changes quickly, *lean in the initial stages of life but will become bulky in later stages*, clarity in thinking

180

#### Publisher's Commentary:

Here we take out for observing what the Rishi has written about being obese, Jupiter is a fattening and expansive planet and as per some astrologers when it aspects the 4H it gives obese issues.

#### Chart: Orson Welles



As:	1 Ge 40	Su:	22 Ar 15 (PK)	Mo:	26 Cp 08 (BK)	Ma:	22 Pi 30 (MK)
Me:	27 Ar 56 (AmK)	Ju:	28 Aq 06 (AK)	Ve:	18 Pi 40 (GK)	Sa:	6 Ge 45 (DK)
Ra:	0 Aq 06	Ke:	0 Le 06	HL:	29 Ge 22	GL:	10 Li 12

A brilliant talent, Welles appeared in many films, including "Citizen Kane," 1941, a film which earned him a best-actor Oscar nomination and is still rated as the No 1 movie of all times by many polls. You



### Chart: Marilyn Baffa

American astrologer. Obese, she underwent stomach stapling surgery on 23<sup>rd</sup> Nov 1982. During the procedure, the doctors discovered that she has a liver three times the normal size. In natal chart you can see that Jupiter is the 6L of stomach (pls note some take 5H for stomach too). On 23<sup>rd</sup> Nov 82, Tr Jupiter incidentally was in the 4H and Mars Ketu (surgery) in the 6H.

உறு பதினொன்றில் இருந்திட கேஷத்திரம்  
கட்டுதல் குதிரையு முண்டு  
தாறும் பிரதாரம் பிரியவானவர்க்குத்  
தாயக இருப்பவ னவனே

“Will construct temples, owns houses, fond of other’s wives and take care of their needs as if a mother to them”

181

622



சுந்தரர்க்குக் கீர்த்தியது மெத்தஉண்டு  
தோகையின் சொத்துள்ளான் சூட்டினேனே

Have elder siblings, no comforts though born with relatives, will accumulate wealth but will throw away due to ego in the middle stage of his life, popular, have property of his wife

12-ல் குரு இருக்கும் பலன்

182

ஈராவில் குருவும் இன்பமா யிருந்தால்  
இப்பத்தி நிலையுமே இருப்பான்  
ஆனியு மெனையாய்க் கொண்டிருநல்ல  
அவர்கட்கு விர்த்தியு மாவன்  
தேறுவான் எங்கும் தேசாந்தர சௌக்கியன்  
திரேகமேது வண்டிடாது இருப்பன்  
மூறுவான் பெரியோ ரவர்களால்  
மேன்மை யெதுவென வாழுவ னவனே

Jupiter in XII house

Will entrenched with present time, will be good for mother and the house, will travel many places specially abroad, good health, will change with teachings of elders or living with elders, will live good life

(வேறு)

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சூட்டினேன் பன்னிரண்டில் குருவிருக்க  
துணைவ ரச்சங் கைக்குற்ற முடையோனாகும்  
நாட்டினிலே யாவர்க்கும் நல்லோனாகும்  
நாதாந்த சங்கீதக் கேள்வியுள்ளான்  
பூட்டகத்தை விட்டுமே ஆவிசெல்லும்  
புகலுமந்தக் காலையிலே பிணிகள் காணேன்  
தாட்டிகப் பிரம்மலோகம் அடைந்து ஜன்மம்  
தரணிமிசை மறுஜனனம் உண்டுசெப்பே

Committer of sin against spouse, good for outsiders, good critical knowledge in music, death will happen during morning time and no illness seen, soul will reach brahmaloka and then will take rebirth.

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# Mars In Virgo

By

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**Readership Level: Beginner To Intermediate**

The behavior of a planet in a particular sign manifests more effectively by virtue of its position in the horoscope.

By analyzing that such a planet which is located in a particular position and in a given sign, one can predict some of the events (from that chart) which might not have been possible to predict with the traditional techniques used in astrology.

These kinds of techniques have not been put together in details, earlier to this paper. I have therefore tried to highlight and discuss these here, for the benefit of all. In my studies, I consider most importantly the positions of planets like Mars, Mercury, Venus and Moon with respect to different signs. The effect of planets such as Saturn, Jupiter and Rahu/Ketu has to be seen as per the co-operation of the above small planets. These planets may or may not be supportive.

Virgo is the sixth sign of the zodiac and it represents the 6<sup>th</sup> house of Kalpurusha's kundali (Natural Horoscope). It should be observed, whether the main qualities of this sign (Virgo) are apparent or reflected in the following charts or not.

**Description of Virgo:** Virgo is a feminine, negative, earthy and dual sign which is weaker than masculine signs on account of passive qualities. The 6<sup>th</sup> house is indicated by Virgo which is known as the house of 'sicknesses'. It indicates diseases and illness of the mind as well as physical disorders.



**Va** Da Bhatt is a name popular among Maharashtrians, belonging to the famous Bhatt brothers of astrology. Stationed in Pune, he has revolutionized Jyotish teaching together with his late brother Ma Da Bhatt. The Bhatt brothers have revived Marathi Jyotishi teachings for more than 3 decades with their parampara knowledge. His books on Jyotish are considered all time classics and every Marathi astrologer has lived with them.



It governs (influences) the abdomen, small-intestine, digestive system etc. in the body. It has been symbolized as a *Virgin Girl*. In one of her hands she is holding spica-seed wheat while her other hand she holds a stem of the tree. *Food* and Virgo are mutually related. Virgo is ruled by Mercury, which indicates wisdom but here we have covered some of the effects of Virgo on the abdomen (stomach). These effects are of mixed type. They are not only restricted to disorders of abdomen but are of diversified nature.

In the chart of a well known actor, Amitabh Bachchan, ascendant is Aquarius. Many planets are placed in the 8<sup>th</sup> house in the sign Virgo. He was hospitalized due to injury in his stomach during film shooting of a fight scene. This relation of planets in Virgo with other planets and occurrence of serious injury in stomach is remarkable. In some of the cases where *Sun or Mars are present in Aries, the native met with an accident and head injury was observed.*

Stomach ache, stomach diseases, stomach operations, dysentery, cancer of intestine, T.B. etc are related with Virgo and in most of the cases it is truly promptly observed.

The example of Mars in Virgo is considered particularly because of qualities of Mars'. *Basically Mars is a Karaka of the 6<sup>th</sup> house* and related with physical hurts or injuries, wounds, accidents, bleeding, swelling and operation. *Virgo is ruled by Mars' enemy Mercury.* Thus adverse effects are observed when Mars is placed in Virgo. The following examples show this fact.

### Horoscope No.1

Death due to Stomach Cancer at the early age of 30 (Date of birth: October 14<sup>th</sup>, 1955)

	As	Ke			
AL	Rasi			SL	Md
	Chart 1			GL	
	October 14, 1955 19:48:58 (5:30 east) 73 E 52, 18 N 32			Gk	
			Ju		
	HL	Sa	Mo	Ma	
	Ra	Ve	Su	(Me)	

Ke	As	AL
3 2		12 11
SL		
Md	GL	4 1 10
Gk		7 Sa
Ju	Ve	9
5 6		8
Ma		Ra
Su (Me)/lo		HL

As:	26 Ar 17	Su:	27 Vi 13 (AK)	Mo:	12 Vi 47 (MK)	Ma:	7 Vi 29 (GK)
Me (R):	25 Vi 36 (BK)	Ju:	2 Le 18 (DK)	Ve:	8 Li 43 (PK)	Sa:	26 Li 42 (AmK)
Ra:	27 Sc 00	Ke:	27 Ta 00	HL:	5 Sc 28	GL:	3 Cn 41

This is the chart of an extremely intelligent girl who died of stomach cancer at the age of 30 when Saturn was transiting in Virgo. In this horoscope, Jupiter is in 5<sup>th</sup> house and Mercury is in his own sign (Virgo) in 6<sup>th</sup> house. Venus also is in his own sign, Libra, in the 7<sup>th</sup> house and Saturn is exalted. In spite of the fact that all these planets are placed in good positions, only the lord of the ascendant, Mars, is placed in an enemy sign and that too in the 6<sup>th</sup> house. The most important combination is the presence of the 6<sup>th</sup> lord in the 6<sup>th</sup> house in



Virgo while also being retrograde. Mercury is in conjunction with Neptune. It should also be noted that in this Rashi chart, Mars becomes lord of the 8<sup>th</sup> house.

### Horoscope No.2

Smita Patil (Famous Bollywood Actress):- Birth date - October 17<sup>th</sup>, 1955.

Smita Patil was born only 3 days later (i.e. on October 17<sup>th</sup>) than the girl whose horoscope was presented above. It is interesting to note and worth studying how an extremely malefic/afflicted planet can put full stop to one's life.

	SL As	Gk	GL Ke	Md	
AL	Rasi				
	Smita Patil				Ju
	October 17, 1955				
	73 E 52, 18 N 32				
	Ra	Mo Sa	HL Su	Ve (Me) Ma	

GL Ke	Md	SL			
3	2	Gk	As	12	11
					AL
		4	1	10	
			7		
Ju	5	Ve	Mo	HL	
		Sa	Su		
	6				9
Ma		(Me)			
					8
					Ra

Libra with Lord Venus governs arts & artists. Here Moon & Venus are in Libra and Jupiter (Lord of 9<sup>th</sup> house i.e. Bhagyesh) is in 5<sup>th</sup> house. The well known actress took exit from her life, due to the fact that lord of ascendant i.e. Mars is present in enemy house in 6<sup>th</sup> house (in Virgo). She got married to actor Raj Babbar and with this reference the combination of Saturn – Neptune is important. *Period of Sadhe Sati (panoti) becomes more difficult when Sun & Moon are located in the same sign.* Smita died as a result of childbirth complications on December 13, 1986, barely 6 hours after having given birth to her son, Prateek Babbar.

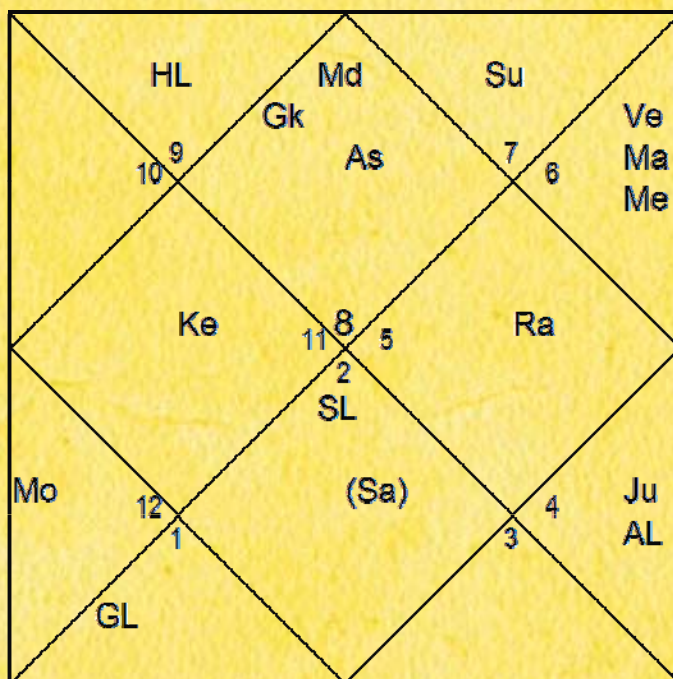
For Aries and Scorpio ascendants, *Mars is the lord of ascendant. And when this Mars is present in Virgo it definitely proves malefic for native's health.*

### Horoscope No.3

Male, DOB: October 22<sup>nd</sup>, 1942, T.B. of Intestine



Mo	GL	SL (Sa)	
Ke	<b>Rasi</b>  <b>Chart 3</b>  <b>October 22, 1942</b> <b>(5:30 east)</b> <b>73 E 52, 18 N 32</b>		AL Ju
			Ra
HL	Md As Gk	Su	Me Ma Ve



Su: 5 Li 03 (GK) Mo: 10 Pi 45 (PK) Ma: 29 Vi 44 (AK)  
 Me: 17 Vi 57 (MK) Ju: 1 Cn 26 (DK) Ve: 28 Vi 39 (AmK) Sa (R): 18 Ta 49 (BK)  
 Ra: 8 Le 13 Ke: 8 Aq 13 HL: 18 Sg 16 GL: 8 Ar 15

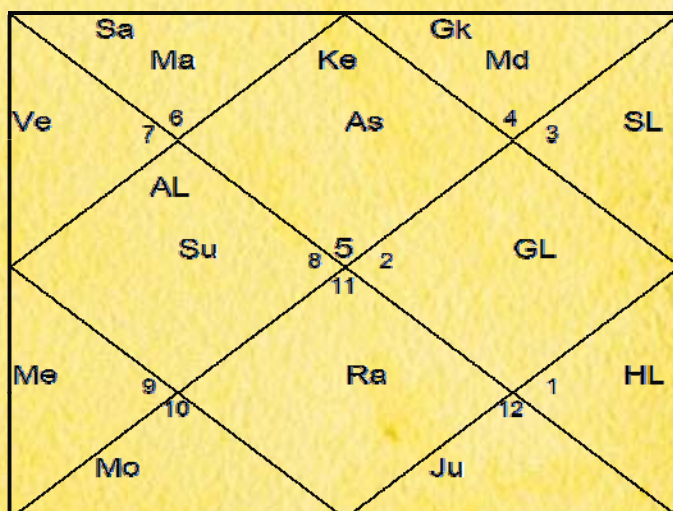
*In any chart, the 8<sup>th</sup> Lord and 1<sup>st</sup> Lord are important for health.* In this horoscope, Lord of 8<sup>th</sup>, Mercury, though placed in its own sign, Virgo, has a very slow motion in its speed. This Mercury had become 'margi' (direct) from 'stambhi' (stationary) only two days before. A 'stambhi' planet gives malefic results for houses it owns. This is experienced profoundly in reference to Mercury. Here, the ascendant lord Mars is in Virgo & in conjunction with Venus that is also in Virgo Navamsha. Other yogas are Mars in conjunction with Venus in Virgo Navamsha, Mars is within 5° to the Sun. Neptune in Pratiyoga with Moon (Pisces - Virgo), also affect the digestive system very badly. Venus is always related to T.B

We will see another example of Mars in Virgo in relation to problems with stomach.

#### Horoscope No.4

Male, DOB: December 2/3, 1951, Major Operation of Stomach

Ju	HL	GL	SL
Ra	<b>Rasi</b>  <b>Chart 4</b>  <b>December 2, 1951</b> <b>(5:30 east)</b> <b>73 E 52, 18 N 32</b>		Gk Md
Mo			Ke As
Me	AL Su	Ve	Sa Ma



Su: 16 Sc 34 (AmK) Mo: 8 Cp 11 (PK) Ma: 11 Vi 39 (BK)  
 Me: 7 Sg 27 (GK) Ju: 11 Pi 04 (MK) Ve: 0 Li 55 (DK) Sa: 19 Vi 25 (AK)  
 Ra: 11 Aq 49 Ke: 11 Le 49 HL: 3 Ar 39 GL: 0 Ta 18



This person had an operation due to stomach disorder/problem. Basically, here Moon is in the 6<sup>th</sup> house which indicates/is related with the digestive system. The Lord of 6<sup>th</sup> house i.e. Saturn is in Virgo in the 2<sup>nd</sup> house. Mars, Neptune and Saturn are making a potent combination in Virgo. The lord of Virgo, Mercury, is in Mula Nakshatra. Venus is almost in conjunction with Neptune. Jupiter is in Pisces while Mars is placed in Virgo. There is a Pratiyoga<sup>I</sup> of Jupiter – Pisces and Mars – Virgo. *While considering the elements of rashis, planets in the opposite rashis are also important.*

When Mars is in its enemy sign, Virgo, it definitely produces some significant effects. It shows malefic effect of at least one of the houses which it owns in the chart. And if Mars is lord of the ascendant, or the 8<sup>th</sup> or 6<sup>th</sup> houses then this fact must be remembered (while analyzing).

In some other case/example, there is a Libra ascendant (January 14<sup>th</sup>, 1940) where Jupiter and Mars are in conjunction in Pisces in the 6<sup>th</sup> house. It so happened that this person underwent an operation of stomach for ulcer and some part of her stomach was removed. In this case, Mercury in Mula nakshatra receives an aspect of Mars in Virgo, and ascendant lord Sun gets an aspect of Saturn which is 6<sup>th</sup> house Lord.

### Horoscope NO.5

Male, DOB: 28<sup>th</sup> November'1938, Appendicitis Operation

AL (Sa)	GL Ke	As	Gk Md
Ju	<b>Rasi</b>  <b>Chart 5</b>  November 28, 1938 18:30:00 (5:30 east) 73 E 52, 18 N 32		SL
Mo			
Me	HL Su	Ra (Ve)	Ma

As:	21 Ta 56	Su:	12 Sc 39 (PK)	Mo:	24 Cp 48 (BK)	Ma:	28 Vi 35 (AmK)
Me:	4 Sg 04 (GK)	Ju:	2 Aq 00 (DK)	Ve (R):	29 Li 37 (AK)	Sa (R):	18 Pi 28 (MK)
Ra:	23 Li 39	Ke:	23 Ar 39	HL:	1 Sc 06	GL:	14 Ar 31

This person has undergone the Appendicitis operation. In this chart, the lord of the 6<sup>th</sup> house, Venus, is retrograde. Mars is placed in 5<sup>th</sup> house in Virgo and is also in Virgo Navamsha. Mercury is in Mula nakshatra and receives aspects from Mars and Saturn. The

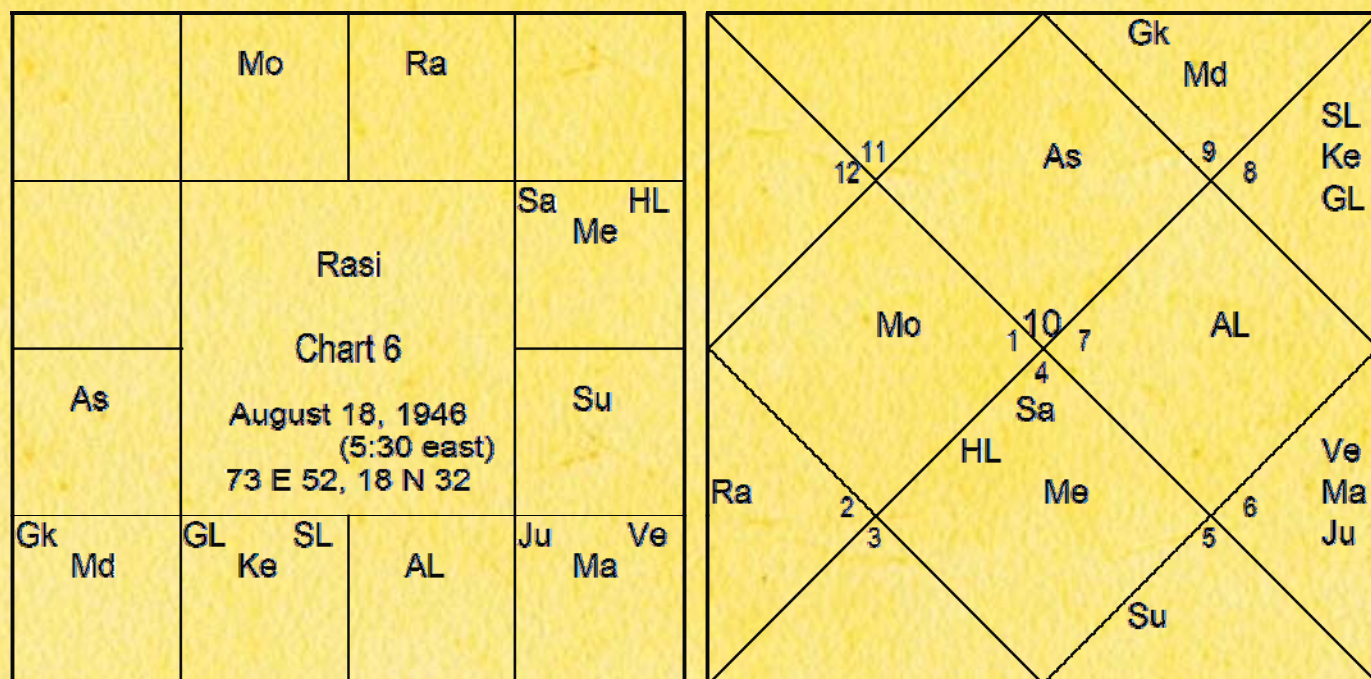
<sup>I</sup> Pratiyoga means opposition



positions of planets like Moon, Mercury, Sun, Venus and Mars are same as in the horoscope no. 4 discussed earlier.

### Horoscope No.6

Male, DOB: August 18<sup>th</sup>, 1946, Stomach & Mental Disorders



Me: 13 Cn 40 (BK)	Su: 1 Le 49 (DK)	Mo: 11 Ar 32 (PK)	Ma: 12 Vi 33 (MK)
Ra: 24 Ta 13	Ju: 29 Vi 57 (AK)	Ve: 16 Vi 49 (Amk)	Sa: 8 Cn 54 (GK)
	Ke: 24 Sc 13	HL: 6 Cn 15	GL: 28 Sc 35

This person is suffering from stomach ache since many years. Even doctors are unable to diagnose the problem. He has suffered from mental disorders also. For Capricorn ascendant, when the 6<sup>th</sup> Lord Mercury is retrograde, it's a very potent combination. Also, the ascendant Lord, Saturn, is in conjunction with Mercury. Saturn-Mercury conjunction suggests fear, mental tension and worries. Mental tensions are closely related with ulcers. So it is getting proved astrologically also. In addition to these combinations, Mars and Neptune are in conjunction in Virgo and Venus is also placed there (in Virgo). Here Mars (the lord of Moon Rashi) is in Virgo, and placed in the 6<sup>th</sup> house from Moon.

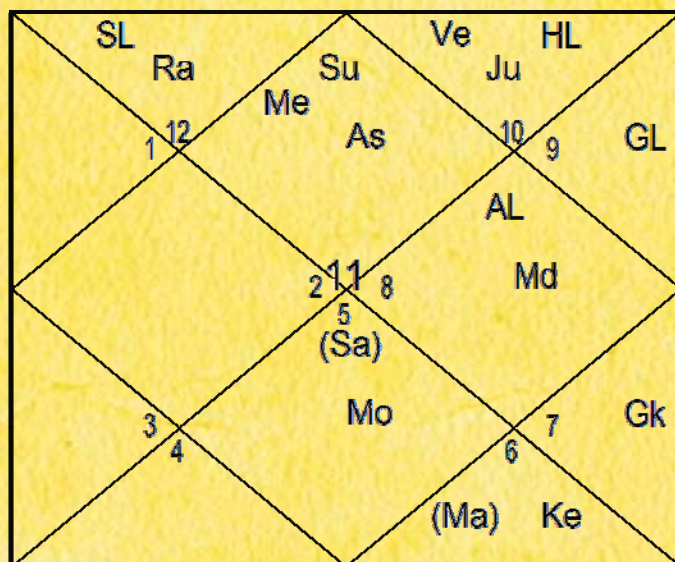
*If there is any relation between the ascendant lord and 6<sup>th</sup> Lord or when they are in conjunction, there will be some physical problems/pains. It will surely happen if Mars is placed in Virgo.* Let's see the next horoscope for illustration.

### Horoscope No.7

Male, DOB: March 5<sup>th</sup>, 1950, Chronic Amoebic Dysentery



SL Ra			
Su As Me			
Ve Ju HL			
	Rasi Chart 7 March 5, 1950 6:00:00 (5:30 east) 73 E 52, 18 N 32		
GL	AL Md	Gk	(Sa) Mo (Ma)



As:	3 Aa 56	Su:	20 Aa 43 (MK)	Mo:	28 Le 35 (AK)	Ma (R):	15 Vi 07 (PK)
Me:	2 Aa 13 (DK)	Ju:	28 Cp 09 (AmK)	Ve:	12 Cp 42 (GK)	Sa (R):	23 Le 04 (BK)
Ra:	15 Pi 37	Ke:	15 Vi 37	HL:	21 Cp 57	GL:	10 Sa 14

When Saturn was traveling through Virgo, this person suffered from intense Amoebic Dysentery. Here, Moon is also lord of the 6<sup>th</sup> house and is in conjunction with the ascendant lord, Saturn, which is retrograde. Also the 8<sup>th</sup> Lord receives Saturn's aspect. At the same time, Mars is retrograde in Virgo and is in conjunction with Neptune. Here the combination of Mars - Neptune - Ketu in Virgo in the 8H is more effective/important as it is endorsed by Saturn (in 7<sup>th</sup> H). This person faced lots of problems in 1982.

When Mars is in its enemy sign, Virgo, it definitely produces some significant effects. It shows malefic effect of at least one of the houses which it owns in the chart. And if Mars is lord of the ascendant, or the 8<sup>th</sup> or 6<sup>th</sup> houses then this fact must be remembered (while analyzing).

It's a general rule that among Aries and Scorpio, the house which represents Aries is more important. In other words, the lordship to that house is worth analyzing. Many times, the lordship of 'mool-trikona' sign (of planet) is considered more dominating. Moreover, a count of the planet from a particular sign is also important. *E. g. Virgo is the 11<sup>th</sup> sign from Scorpio, thus it is not so malefic. But as Aries is 6<sup>th</sup> from Virgo, it therefore becomes more malefic.*

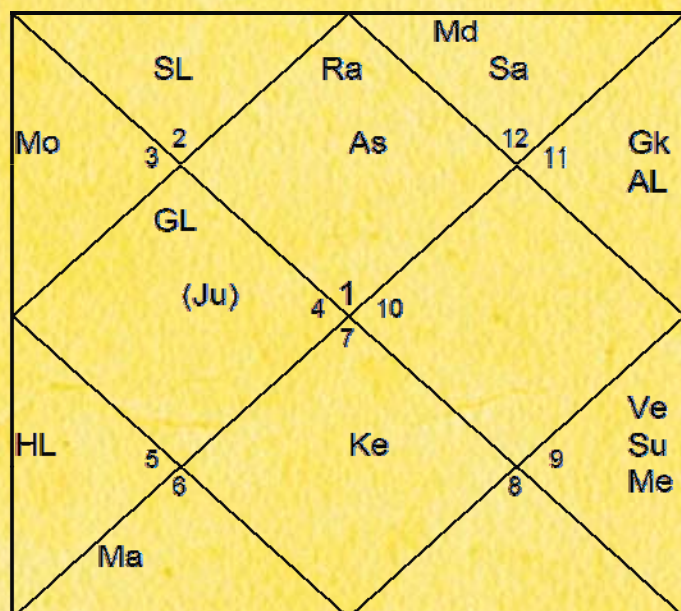
Even then for Aries & Scorpio ascendants, Mars in its enemy sign, Virgo, becomes significantly malefic. Horoscopes no. 1 and 2 were having Aries as ascendant. Smita Patil's chart was one of these. In those charts, we have studied the ascendant lord Mars in the sixth house in Virgo. Such chart witnesses chronic health disorders or fatal incidents or diseases. We can study Horoscope No. 8 in this context.

### Horoscope No.8

Male, DOB: December 28<sup>th</sup>, 1966, Suicide



Md Sa	Ra As	SL	Mo
AL Gk	Rasi  <b>Chart 8</b>  December 28, 1966 14:45:00 (5:30 east) 73 E 52, 18 N 32		GL (Ju)
			HL
Me Su Ve		Ke	Ma



As:	23 Ar 58	Su:	12 Sg 48 (MK)	Mo:	21 Ge 03 (AmK)	Ma:	19 Vi 01 (BK)
Me:	1 Sg 01 (GK)	Ju (R):	8 Cn 56 (PK)	Ve:	24 Sg 47 (AK)	Sa:	0 Pi 25 (DK)
Ra:	20 Ar 07	Ke:	20 Li 07	HL:	0 Le 28	GL:	12 Cn 28

This boy was found mysteriously dead in his school hostel room. His death was registered as suicide, as no clue was found. This may explain why I consider the Mars in Virgo as a decisive element or why I consider it as a significant combination.

In Smita Patil's horoscope, we have already seen that in the Aries ascendant chart, Mars is in Virgo in 6<sup>th</sup> house. Her life was curtailed at the age of 32 years. In the above mentioned horoscope, Mars is placed in a similar manner. But it is important to remember that the position of Mars should be studied with respect to the positions and combinations of other planets as well. Please do not make people afraid by giving baseless predictions upon merely seeing Mars situated in Virgo, which is declared by V. D .Bhatt in some article. This warning is given because it has been observed that my literature has large impact on astrologers. I had written about 'Narayana Nagabali' in one of my books called 'Panchamsthana'. Then, many people who met me were telling that certain astrologers are asking them to perform this ritual (of Narayana Nagabali). Predictive Astrology (Phal Jyotish) is not so easy that one would predict correctly only by seeing the position of some planets in horoscope. Here there is surely an importance of Mars in Virgo, without any doubt. Also it has contributed to triggering events in persons' lives, but there are certain other combinations which are even more credible than Mars in Virgo.

An important rule regarding this chart is that the value or importance of the planet depends upon the lord of a house (meaning the lord of the sign in that house) in which the planet is located. Here when Mars is in Virgo, the lord of 6<sup>th</sup> house or sign Virgo i.e. Mercury is in Moola Nakshatra. The aspects of Mars and Saturn on Mercury are equally important. According to my method of studying horoscopes, as the sign lord is Mercury and it is in Moola, it is responsible for this incident (death of this boy). There are certain other combinations worth analyzing like Mercury forming an 'anshatmaka<sup>2</sup> kendrayoga' with depressing/nervous natured Saturn, Moon and Mars form kendrayoga, Uranus & Saturn form pratiyoga. Also Mercury in kendrayoga with Uranus shows a potent combination of mental disorder/imbalance. It is also possible that the Sun, located in the fourth quarter of

<sup>2</sup> Anshatmaka means 2 planets in exact degree, here Mer and Saturn are almost in the 1<sup>st</sup> degree

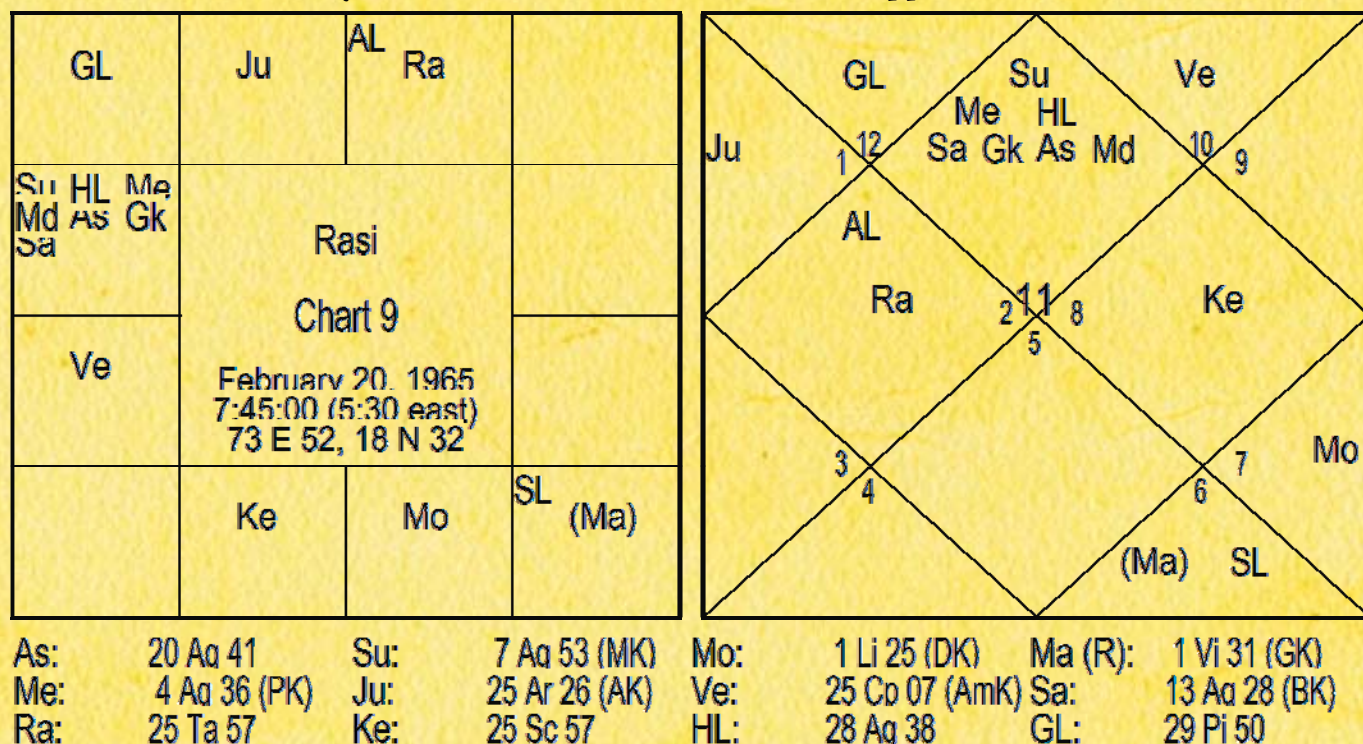


Moola Nakshatra, may have something to do with it. Study can be extended to the level where we can deeply analyze that Mars is in Gemini's Navamsha, Mercury is in Aries' Navamsha etc.

When Mars is in Virgo, with respect to other planetary positions, one should note the possible intensity of a particular event. One can study the next horoscope in that respect.

### Horoscope No.9

Female, DOB: February 20<sup>th</sup>, 1965, Cerebral Fever, Handicapped



This girl suffered from cerebral fever and became handicapped due to encephalitis. She died when Saturn entered in Scorpio during transit (gochar). In this chart, retrograde Mars is located in the 8<sup>th</sup> house and the 8<sup>th</sup> lord Mercury is in the ascendant. Also Sun and Saturn are in conjunction there. There is a Shadashtaka combination of Mars and Mercury. For Capricorn and Aquarius ascendants, though the conjunction of Mercury, Saturn and the Sun is good for intelligence and luck/wisdom, it is also notorious regarding the aspect of health.

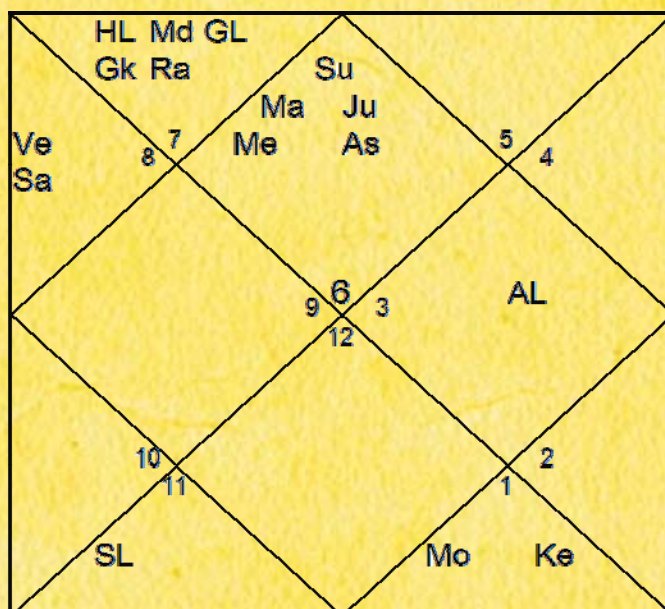
In one female horoscope I have, the ascendant is Capricorn & Sun - Saturn - Mercury are located in the 1<sup>st</sup> house i.e. 6H and 8H Lords were in 1<sup>st</sup> house. She was handicapped with knee pain. She has been operated twice for arthritis in her knees.

### Horoscope No.10

Male, DOB: October 11<sup>th</sup>, 1957, Only One Kidney



	Ke Mo		AL
SL	Rasi		
	Chart 10		
	October 11, 1957 6:45:00 (5:30 east) 73 E 52, 18 N 32		
	Sa Ve	HL Gk GL Md Ra	Su Ju Ma Me As



As: 27 Vi 33      Su: 24 Vi 12 (AK)      Mo: 18 Ar 11 (BK)      Ma: 17 Vi 42 (MK)  
 Me: 14 Vi 42 (GK)      Ju: 20 Vi 03 (AmK)      Ve: 7 Sc 53 (DK)      Sa: 17 Sc 10 (PK)  
 Ra: 18 Li 27      Ke: 18 Ar 27      HL: 1 Li 20      GL: 12 Li 03

It was detected during checkup that this person had only one kidney right from birth. He complained about problems regarding blood pressure along with other disorders. In this chart, the lord of the 8<sup>th</sup> house, Mars, is in Virgo, the ascendant. Planets which are malefic for Virgo ascendant, i.e. Sun, Jupiter and Mars are in conjunction in the ascendant, the 1<sup>st</sup> house itself. Moon and Ketu are in conjunction in the 8<sup>th</sup> house and Mars is the Moon's dispositor as well. Third house being the eighth house from the eight, it influences longevity. In the 3<sup>rd</sup> house also, Saturn is present in Scorpio, and the 3<sup>rd</sup> Lord is again Mars.

One should carefully study the effects of Mars present in Virgo ascendant for physical problems and accidents. It happened in a chart I have of a boy that Mars was present in Virgo ascendant along with Neptune. This boy had an accident while on scooter and suffered serious head injury. A chart becomes very sensitive to accidents or accident prone, if Mars is located in Virgo ascendant and simultaneously forms 1<sup>st</sup> grade combinations or conjunctions, Kendra pratiyoga with Neptune as well as Uranus and if the ascendant lord Mercury doesn't have rashibala (Sign Strength).

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# 1008 Petals

## The Way of Zen - Mountains are Mountains

The famous saying of Ch'ing-yüan Wei-hsin (Seigen Ishin):

Before I had studied Zen for thirty years, I saw mountains as mountains, and waters as waters. When I arrived at a more intimate knowledge, I came to the point where I saw that mountains are not mountains, and waters are not waters. But now that I have got its very substance I am at rest. For it's just that I see mountains once again as mountains, and waters once again as waters. 13

Ch'uan Teng Lu,.

"Before a man studies Zen, to him mountains are mountains and waters are waters; after he gets an insight into the truth of Zen through the instruction of a good master, mountains to him are not mountains and waters are not waters; but after this when he really attains to the abode of rest, mountains are once more mountains and waters are waters." (Essays in Zen Buddhism – First Series 24)



