

On Giovanna Bianco & Pino Valente's website [www.bianco-valente.com](http://www.bianco-valente.com) you can see their work of 2005 titled *Relational Domain* – it's a beautiful work of art resembling the world of synapses, the connections between the sky and human mind, the air traffic controllers' celestial nodes, the communication between our brain and the reality of universe...

Back to our scope. After drawing this line on the map you proceed as follows. You open the astrological software that you use to calculate Solar returns and/or Lunar Returns. There you add new 'locations' in its database, say: Nakos Radar, longitude 9°20'W and latitude 38°00'N, Barok Radar longitude 10°01'W and latitude 35°58'N and so on.

As you already know, the time zone is not required while casting SRs and LR, so when you're asked to input the Time Zone, you can simply digit '1'.

Now consider the following four maps of ALR that I have cast to explain this method.

Compare them with the already given map of BLR of Milan, Italy – a very bad one. Having added the additional locations to our software program, it is now able to cast a LR for Maroa. Taken for granted that the map of SR and the map of LR must have the domification of the place where the subject is there in that moment – neither the place of his birth nor the place of his usual residence – nobody can deny that the result is striking. It isn't important to know what time will it be there in their local time, because our software calculates the GMT of the LR and relocates the map of that moment on to Maroa. Those who still doubt about this method, may cast the Aimed LR for Cape Verde (for example, Sale) and they can see that the resulting map is almost identical to the map cast for Orabi Radar (in fact, the geographic coordinates of the two locations are very close).

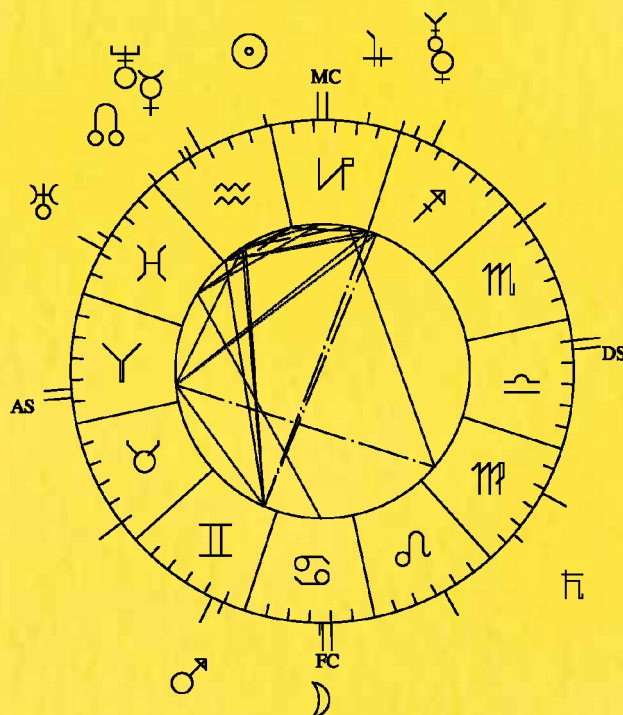
With the tables given here you can calculate anything. We know that the aircraft, an Airbus A330-220, flying at an average cruise speed of 412 Mph (nautical miles per hour) takes 7 hours and 45 minutes to fly the whole route Lisbon to Recife, corresponding to 3,196 nautical miles. Knowing the distance between the single points of the line that we have traced on our map, we can also know at what time we'll be flying over each of those points.

The method's only drawback is that the aircraft may take off later than the scheduled time, but you can always recalculate the route by heart. In fact, consider our map with the dotted line. Say that you had reckoned to be over Maroa for your Aimed LR. Now being late, instead of flying over Maroa, you'll be flying over Delax in the very moment in which the LR takes place. As you can see from the chart cast for Delax, it's good anyway.

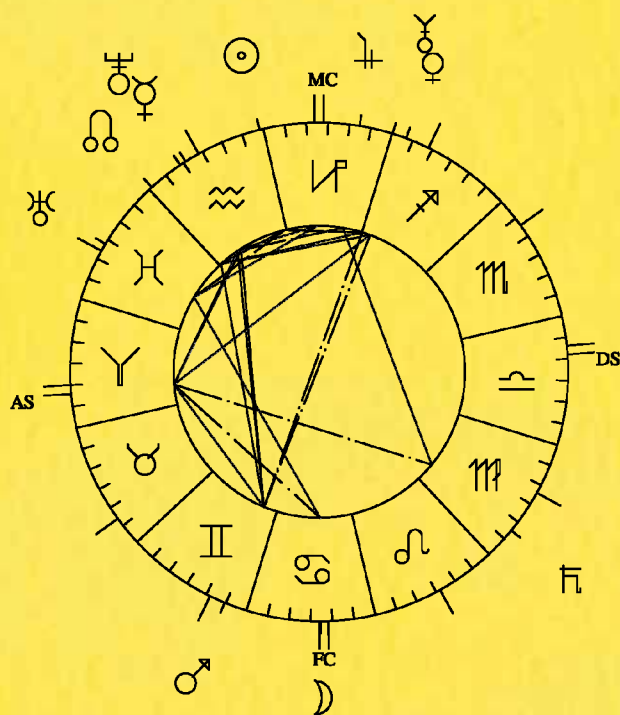
If you wish to get a safe calculation, you can apply larger margins of tolerance and reckon that if the aircraft takes off with a delay of, say, less than 30 minutes, the pilots are able to make up time by flying a little more than the usual cruise speed.

I believe that you have now a new tool, and a very feasible one, to achieve the goals that you wish: moreover, spending no more than one hundred Euros instead of, say, fifty thousand Euros.

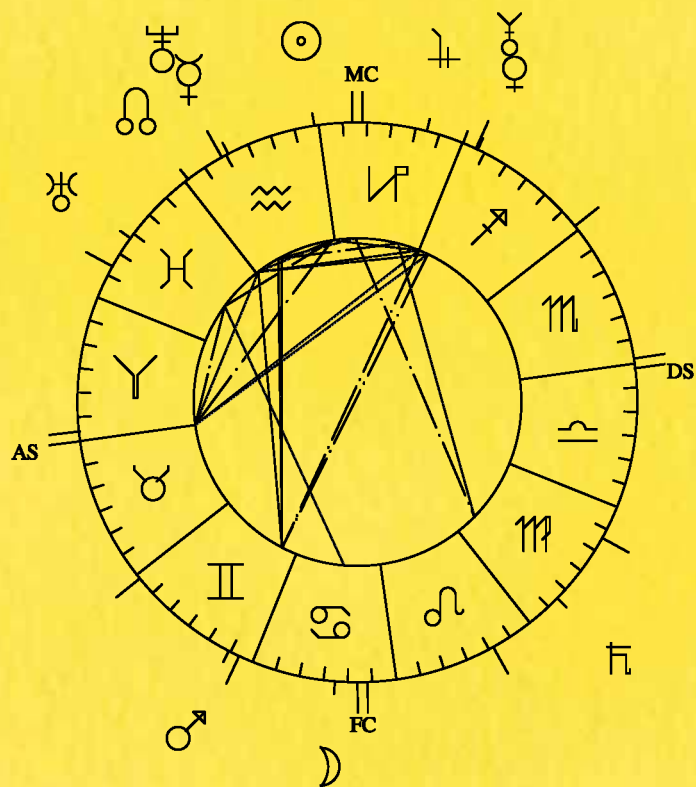
## Charts



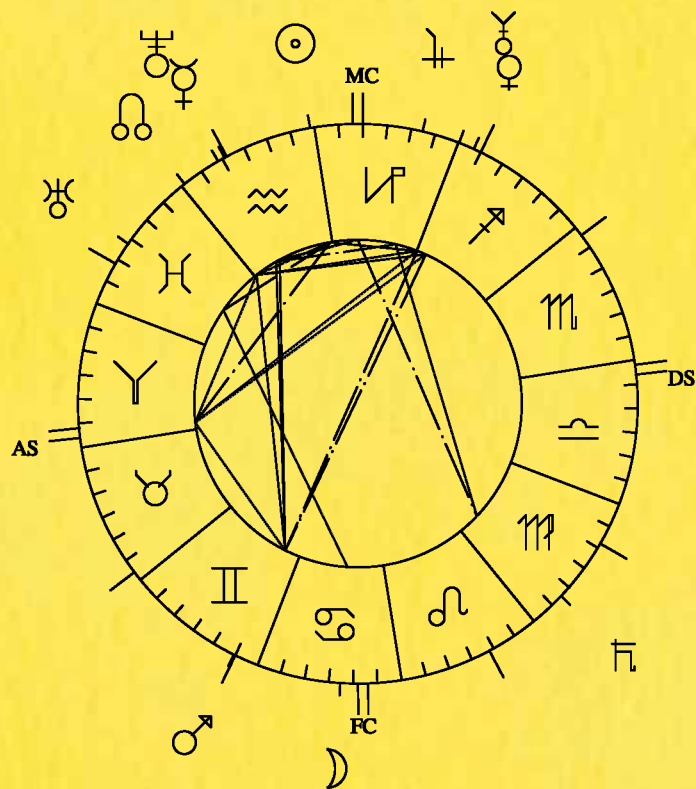
### Rivoluzione Lunare Delax



### Rivoluzione Lunare Maroa

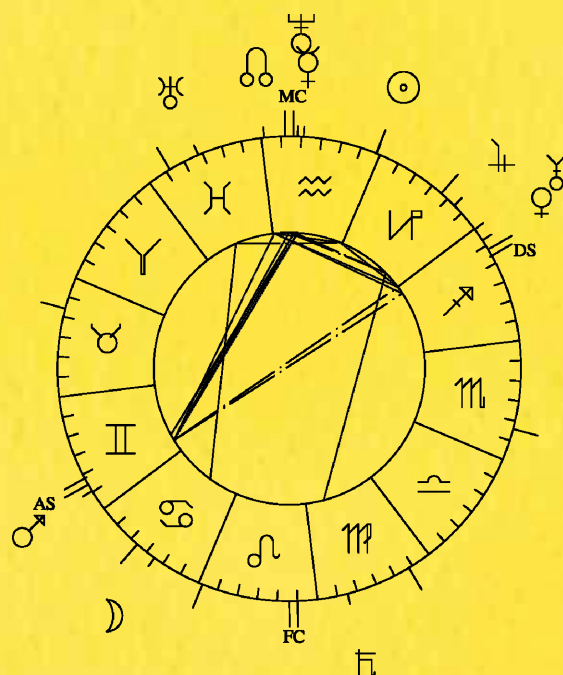


**Rivoluzione Lunare Orabi**



**Rivoluzione Lunare Capo Verde**





## Rivoluzione LunareMilano

### RouteFinder

Route generator for PC flight simulation use - **NOT FOR REAL WORLD NAVIGATION**  
(C)2005-2007 ASA srl - Italy

Computed route from **LISBOA** (LPPT, LP) to **GUARARAPES GILBERTO FREYRE INTSB** (SBRF, SB): 25 fixes, 3196.2 nautical miles

Cruise altitude between FL330 and FL330

LPPT (0.0nm) -SID-> **NAKOS** (47.8nm) -UZ4-> **BAROK** (174.3nm) -UN873->  
**BENTU** (274.5nm) -UN873-> **NEVEL** (395.5nm) -UN873-> **MITLA** (519.8nm) -UN873->  
**SAMAR** (549.7nm) -UN873-> **GDV** (727.2nm) -UN729-> **REMGI** (787.1nm) -UN729->  
**DEREV** (809.3nm) -UN857-> **BIPET** (930.0nm) -UN857-> **ETIBA** (1184.4nm) -UN857->  
**GUNET** (1304.7nm) -UN857-> **ORABI** (1555.9nm) -UN857-> **BOTNO** (1722.6nm) -UN857->  
**DELAX** (2074.0nm) -UN857-> **MAROA** (2203.1nm) -UN857-> **ERETU** (2427.2nm) -UN857->  
**NOISE** (2544.7nm) -UN857-> **CLOVE** (2564.9nm) -UN857-> **NEURA** (2702.3nm) -UN857->  
**FNO** (2900.5nm) -UB623-> **ESGUM** (3091.8nm) -B623-> **ISADO** (3148.0nm) -DCT->  
**SBRF** (3196.2nm)

#### Details:

| ID    | FREQ  | TRK | DIST | Coords                       | Name/Remarks                     |
|-------|-------|-----|------|------------------------------|----------------------------------|
| LPPT  |       | 0   | 0    | N38°46'52.72" W009°08'09.31" | LISBOA                           |
| NAKOS |       | 198 | 48   | N38°00'00.00" W009°20'04.18" | NAKOS                            |
| BAROK |       | 202 | 126  | N35°58'00.00" W010°01'24.00" | BAROK                            |
| BENTU |       | 224 | 100  | N34°37'42.00" W011°14'37.00" | BENTU                            |
| NEVEL |       | 223 | 121  | N32°59'51.00" W012°40'18.00" | NEVEL                            |
| MITLA |       | 223 | 124  | N31°18'30.00" W014°04'56.00" | MITLA                            |
| SAMAR |       | 223 | 30   | N30°53'59.00" W014°24'56.00" | SAMAR                            |
| GDV   | 112.9 | 206 | 178  | N28°04'37.49" W015°25'44.35" | GRAN CANARIA                     |
| REMGI |       | 180 | 60   | N27°05'24.72" W015°16'10.57" |                                  |
| DEREV |       | 180 | 22   | N26°43'23.42" W015°12'39.79" |                                  |
| BIPET |       | 220 | 121  | N25°00'00.00" W016°21'31.67" | BIPET                            |
| ETIBA |       | 220 | 254  | N21°20'17.75" W018°40'43.63" | ETIBA                            |
| GUNET |       | 220 | 120  | N19°35'42.00" W019°44'06.00" | GUNET                            |
| ORABI |       | 221 | 251  | N15°56'18.00" W021°52'12.00" | ORABI                            |
| BOTNO |       | 222 | 167  | N13°30'00.00" W023°14'30.00" | BOTNO                            |
| DELAX |       | 223 | 351  | N08°20'12.00" W026°03'06.00" | DELAX                            |
| MAROA |       | 225 | 129  | N06°26'08.00" W027°03'44.00" | MAROA                            |
| ERETU |       | 225 | 224  | N03°07'42.00" W028°48'00.00" | ERETU                            |
| NOISE |       | 227 | 118  | N01°23'40.20" W029°42'33.00" | NOISE                            |
| CLOVE |       | 227 | 20   | N01°05'42.60" W029°51'39.00" | CLOVE                            |
| NEURA |       | 227 | 137  | S00°56'10.80" W030°54'51.00" | NEURA                            |
| FNO   | 113.7 | 228 | 198  | S03°52'12.72" W032°25'45.55" | FERNANDO                         |
| ESGUM |       | 231 | 191  | S06°37'33.00" W034°02'14.40" | ESGUM                            |
| ISADO |       | 232 | 56   | S07°26'03.60" W034°30'45.60" | ISADO                            |
| SBRF  |       | 233 | 48   | S08°07'36.46" W034°55'22.94" | GUARARAPES GILBERTO FREYRE INTSB |

## Rotta Lisbona Recife





## Geographical Map

[www.saptarishisastrology.com](http://www.saptarishisastrology.com)



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## *How To Predict Forex*

by

**Constantine Semenov, Crimea.**

**Copy Editor: Lorin Cerina, Croatia**

**T**he major concept in the capitalism world is how to predict the future of world money! Forex is the world money market that always moves. Presently, the foreign exchange market is one of the largest and most liquid financial markets in the world. Traders include large banks, central banks, currency speculators, corporations, governments, and other financial institutions. The average daily volume in the global foreign exchange and related markets is continuously growing. Daily turnover was reported to be over US\$3.2 trillion in April 2007 by the Bank for International Settlements. Since then, the market has continued to grow. According to Euromoney's annual FX Poll, volumes grew a further 41% between 2007 and 2008.

Of the \$3.98 trillion daily global turnover, trading in London accounted for around



\$1.36 trillion, or 34.1% of the total, making London by far the global center for foreign exchange. In second and third places respectively, trading in New York accounted for 16.6%, and Tokyo accounted for 6.0%. In addition to "traditional" turnover, \$2.1 trillion was traded in derivatives.

Of course, the main concept is that Forex is driven by planets! How it works?

### **Trend factor and Non-trend factor**

What does it mean?

Trend factor. It means that some planets in their interactions creates trend – the moving of price in certain direction.

**How miditrend moves currency? Miditrend is the trend that lasts almost a year! It lasts too long for a investor to think what decision he can make!**

Miditrend - Several key rules.

### **Two planets effect**

What does it mean? It means that one or several planets make different kind of aspects to the important planets. At the same time it could be the negative aspects to one planet and positive to another. It moves the currency price trend to the edge position or trend making it's high and low! In other words it's called points of maximum and minimum of energy! Something like that could be seen in spring when winter out and in autumn when winter in! This is Chinese principle of Yin and Yang.

**One of the most powerful elements is the interaction of Saturn and Jupiter with super planets Uranus, Neptune and Pluto.** It drives currencies ultimately! It's very important - the role of distant planets. They determine the way of trend for major currencies. It's really hard to say why, but it could be the result of their horoscopes activity. It doesn't matter, it moves and people are doing money. The main reason is the moving of major planets Jupiter and Saturn.



## Key planet principle

Every currency has its own significator, or planet influencing its currency. Every currency has its own major planet, for example **Neptune for USD** and **Pluto for GBP**.

This is the principle of two. When Saturn and Jupiter interact with trans-Saturnian's planets, at the same time to be in the particular aspect with two planets, making stronger one and weaker another. It depends on aspect. Trine creates rise of currency and opposition vice versa.

I guess these principals are valid for major currencies. As example, I show you the survey analyses of GBP\USD.

### *Notable examples:*

Have a look how GBP\USD moves under these factors.

## GBP\USD

### January 2000 – June 2001

What was the cause of strengthening of dollar? The cause was the trine between Saturn and Jupiter in Gemini to Uranus and Neptune in Aquarius. Same time, Saturn and Jupiter were in strong opposition with Pluto in Sagittarius! GBP\USD fell from 1.666 in January 2000 to 1.37 in June 2001! Significant change! By the way in **minitrend** it was perfect reflected. In June 2001, when most planets were in opposition in the signs of Sagittarius and Gemini, GBP\USD fell the deepest point. You could see it by yourself!

### 2002 – 2004

Why GBP rose? Because. Jupiter moved out from opposition with Pluto in 2002 and entered to opposition with Neptune in 2002 – 2003. In 2002 GBP was 1.41 and in 2004 it rose to 1.95. It was the weakening of dollar in opposition of Jupiter with Neptune and at the same time strong trine with Pluto in Sagittarius.

*Remember that strong position of one currency is the weakening of another!*

Of course, some configurations had places on natal planets and moved transits too. It has to be mentioned. But this fact is absolute!

## 2005

From the end of 2004, Jupiter moved in Libra and situation changed obviously! The USD started to be stronger. The reason was trine of Jupiter and Neptune in air signs. Don't forget that these planets are considered as dollars planets. That's why GBP\USD sharply changed its direction downward from the end of 2004 1.93 – 1.72!

## 2006 - 2008

New rise of GBP\USD was in the period when Jupiter and Pluto were in conjunction. This aspect is totally positive for them. GBP\USD peaked 2. 000. Almost record! It was caused by additional strong position of Saturn to these two planets and its opposition to Neptune key dollar planet in 2006 - 2007! It drove USD down! I hope you understand the concept! You must determine the condition of one and another currency!

## Second half of 2008

This period was the disaster for GBP. GBP\ USD fell from 2 to 1.35! Historical falling down.

### *Causes:*

First reason was the weakening of the pound – Jupiter left the conjunction with Pluto. The next reason was the strengthening of the dollar. Jupiter entered Aquarius and was in conjunction with *Neptune, the planet that make dollar stronger.*

As you see, Pluto has a dominant position in this influencing on GBP\ USD as in **minitrend** and **miditrend** too. Every currency has its own major planet, for example Neptune for USD and Pluto for GBP. This is the principle of two. When Saturn and Jupiter interact with trans-Saturnian planets, at the same time be in a particular aspect with two planets it makes one currency stronger and another weaker.

**Non-trend factor.** This is the interaction of planets that don't create the trend but drives the price up and down when this factor occurs and becomes strong. *Usually it lasts two or three days!* According to the astrological research of Forex, this factor depends on two or three planets that make particular aspect with each other during the period when it lasts. For example trine between Moon and Venus or Mars could drive the price in certain direction

while this aspect occurs and strong. Now, according to the astrological research of Forex, I could tell that some non trend factors for USD\JPY drives it down in 40 occasions from 46 occurrences. Some non-trend factors for GBP\USD, almost 100% factor, that drives it down for last 2 years. EUR\USD is also driven down in 100% occasions, during strong non-trend factor occurs in same certain period. USD\CHF has 80% occurrence when it is driven down. All about this you can read in my lessons about “How to predict Forex”.

Of cause about 70% to 90% of the foreign exchange transactions are speculative. In other words, the person or institution that bought or sold the currency has no plan to actually take delivery of the currency in the end; rather, they were solely speculating on the movement of that particular currency. Hedge funds have gained a reputation for aggressive currency speculation since 1996. They control billions of dollars of equity and may borrow billions more, and thus may overwhelm intervention by central banks to support almost any currency, if the economic fundamentals are in the hedge funds' favor. That's why this subject of my course of how to predict Forex is too important to foresee what will be next day!

Also you can see my financial statement how I made 2000 % fortune from 10000 dol. Gained 200000 dol. in 2 months Forex and CFD trading. See here: <http://www.tigrovo.com/eng/statement.htm>

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# *Awakening the Inner Sense ~ Some Methods & Meditation Objects*

By  
**Floco Tausin, Switzerland.**

**W**hat we know as our weekday is a tide of miscellaneous information which we receive with our five senses and put together to an integral picture in the brain. The sense organs are the gates of our body – they connect the outside world with the inner world and determine, dependent on our state of consciousness, how we experience this world.

But is there more to human sense activity than touching, seeing, hearing, smelling and tasting? There is, according to many cultures and religions where we find the notion of an inner sense. This sense is thought of as a mode of perception which directly and intuitively gives insight to the essence or true nature of the object perceived. Often this subtle or inner sense is linked to the eye as a widespread symbol of light, cognition and truth. It is then addressed as the “inner eye”, “third eye” or “eye of the heart”, common among mystics who experienced the divine light. In Indian mythology, for example, this inner sense is expressed as God Shiva’s frontal eye that gives him unifying vision. Accordingly, tantric yogis try to open this third eye by activating the “Ajna Chakra”, located between the eyebrows. Likewise,

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the Buddha Siddhartha Gautama received enlightenment through a “celestial eye” (prajnacaksus) which permitted him to understand the forces of existence and their manifestation in the chain of causality. The Greek philosophers spoke of an “Eye of the Spirit” which has to be opened and purified to see the truth. While the Old Testament calls the prophets “seers” and refers to an all-seeing eye or “Eye of Providence” that turns to those who fear God and gives them superior insights or strength, the New Testament takes up the Greek philosopher’s notion of the “Eye of the Soul or Heart”: the eye becomes the object of purity (Matthew, 6.22), and the Eye of the Heart has to be opened in order to see God (Acts 9.18). Over the centuries, Desert Fathers, Gnostics, and Mystics alike further reported experiences of the inner sense as inner eye or eye of the heart or soul. Since the early modern period, Western esoterics and scientists interested in unifying the scientific and spiritual traditions are trying to find a physiological correspondence of this inner sense. In recent years, for example, the inner sense was associated with the pineal gland, based on scientific insights about the light sensitivity of this gland.



The Eye of Providence at the Aachen Cathedral, Germany.



The relation between perception, soul and pineal gland after René Descartes (1596-1650).

## Meditation for the development of the inner sense

Developing our inner sense, therefore, is a way to improve our spiritual life. In fact, many of us are doing this already, more or less consciously. For example, while meditating, many have come to experience subjective visual appearances, ecstatic feelings or intuitive insights – first aspects of an inner sense waking up. But if we want to develop that inner sense to its full bloom, years and decades of constant exercise are necessary. In any case, awakening the



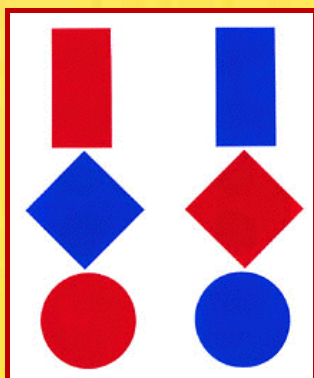
inner sense means choosing a meditation method which works directly with the inner sense or with its objects and function. Generally, meditation can be carried out on material objects which stimulate the inner sense; or on subtle objects which can be conceived of as objects of this inner sense.

## Material meditation objects

Material meditation objects are perceived through the eyes, not through the inner sense, but concentrating on them can stimulate the inner sense and lead to subtle appearances. Meditation on material objects should support the inner sense or third eye in its function to mediate between the two brains or consciousness hemispheres. It should make aware to us our right intuitive emotional side as well as our left analytical rational side, bringing them into harmony with each other. This turns out best by means of squinting techniques which have been developed likewise in Western and Eastern traditions. Two different types of squinting must be distinguished here, though: the letting go of the eyes (parallel viewing) in which the concentration point shifts behind the object looked at, and the concentrative directing inside the eyes (cross viewing) in which the concentration point is drawn in front of the object looked at, in the direction of the observer. To distinguish these two types, we call the second type “doubling”. Doubling is the type of squinting ideal for meditation.

The simplest exercise of doubling is looking at the root of the nose, according to the way of Indian yogis. However, doubling can also be applied to distant material objects. Anthropologist and author Carlos Castaneda, for example, mentions a seeing technology called “gazing” which at first means to focus the view on an object, similar to the yogi’s cleaning exercise “trataka”. Sometimes, though, it is combined with squinting in which the practitioner moves apart the two pictures and thus superimposes two equally formed objects. The concentration on this superimposed object synchronizes the two consciousness hemispheres and, regularly practiced, produces a depth perception which carries the practitioner into other spheres of consciousness.

Another example of this form of meditation is the meditation on the “Tables of Chartres”. The tables are three legendary geometric figures of equal surface area, made from red and blue colored metal pieces shaped as rectangle, square, and circle. They are put down before oneself in two rows of alternating color and shape and doubled until a superimposed third table group appears in the middle. The knowledge around this old meditation type was maintained and passed on by gypsies and published by the French author Pierre Derlon for the first time.



The Tables of Chartres.



## The subtle objects: Subjective visual phenomena

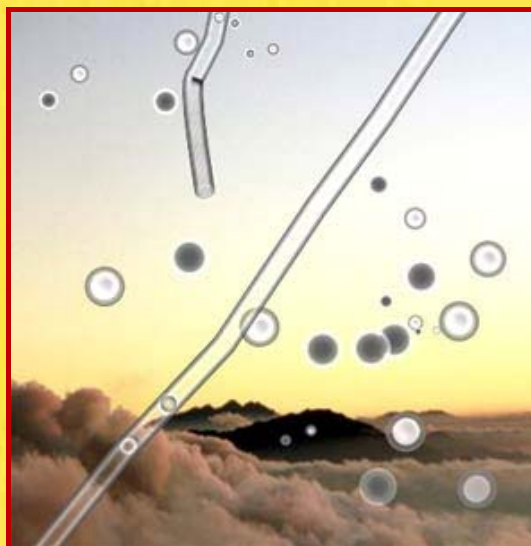
Subtle meditation objects can be feelings and thoughts. For developing the inner sense, however, those objects are particularly well suited which appear through the fusion of the inner sense and the visual sense. I'm referring to those subjective visual phenomena which are known in ophthalmology as "entoptic phenomena". Entoptics are phenomena which are believed by the observer to be seen outside of him- or herself, though, physiologically explained; they are generated by the observer's visual system. The following entoptic phenomena are suited as meditation objects for most people:

**Afterimages:** contrasting colored afterimages may be explained as the continuation of the effect of a visual stimulus when this stimulus has gone already. For example, blinking into the sun for a short time period will produce the colored afterimage of the sun in our visual field.

Meditation on afterimages includes producing these images by shortly glancing into a light source, e.g. a bulb or a candle flame. Against a dark background or with the eyes shut, we observe these colored luminous spots until they lose their intensity. Again, we generate another afterimage and observe it until it fades and so on. Observing the afterimage, we actively move it with our view and watch it change its form and intensity; we study its proper motion and the influence of our eye movements on its luminosity.

**Phosphenes:** Phosphenes are colored spots and blurs in the dark, often seen with eyes closed. They are said to be discharges of visual neurons. Meditation on phosphenes works similar like meditation on afterimages. However, it is more difficult because it has to be done without the stimulating effect of an external light source. We close the eyes and watch the colored spots taking shape in the dark. They tend to disappear from our awareness and therefore have to be made aware again and again by realigning our attention. An elaborated system of consciousness development focusing on afterimages and phosphenes was created by the French scientist and inventor, Dr. Francis Lefebure; the exercises of his "Phosphenism" combine visual concentration on afterimages with (neuro) physiological rhythmic.

**Eye Floaters (*mouches volantes*):** Eye floaters are scattered semi-transparent dots and strands appearing with bright light conditions in our visual fields and following the eyes' motions. In ophthalmology, they are regarded as a normal opacity of the vitreous due to progressing age. Eye floaters meditation means that we bring these the objects into our field of vision and consciously look at them. We explore them, get to know their forms, constellations, and movements. We notice that the floaters constantly drift away, mainly down, and try to keep them in the field of vision. More advanced meditators of eye floaters will begin to see changes in movement, size and luminosity. The teaching of my mentor, seer Nestor, provides elaborated seeing and ecstasy techniques to work with eye floaters, as well as a spiritual interpretation of these dots and strands.



Eye floaters: Mobile transparent dots and strands in the field of vision.

Blue field entoptic phenomenon: this formal term refers to “flying corpuscles” or “luminous spots”, tiny luminous spheres moving fast along in wound tracks. It is best seen in the blue sky (therefore: blue field entoptic phenomenon), but can become very strong in situations with extreme physical challenges like shocks or blackouts. From a medical point of view, it’s related to white blood cells flowing in the capillaries of the retina.

Unlike the other entoptics, the luminous spots can’t be fixed with the eyes directly but are seen in the peripheral field of vision. Observing luminous spots, therefore, improves our alertness in the whole visual field, rather than our ability to concentrate on particular objects.

Dr. Wilhelm Reich, the Austrian-American psychiatrist and founder of the orgon theory, explained the blue field entoptic phenomenon as a kind of orgon radiation. More spiritually oriented followers of Reich suggest to concentrate on these immaterial luminous spots, in order to silence the inner dialogue and find inner peace.

By consciously looking at entoptic phenomena like the above mentioned we withdraw our five senses from the material sense objects and channel the energy usually needed to maintain their functioning to the inner sense. This way, we awaken the inner sense, which in turn will help us recognize and feel immediately and with great intensity the higher significance of these dots, spots and strands as well as their relation to ourselves. We then intuitively understand why such entoptics were watched by people of all times, often provided with religious meanings and used as concentration objects.

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Inner sense – inner eye

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<http://www.phosphenism.com/> (8/20/09)

Eye Floaters

<http://en.wikipedia.org/wiki/Floater> (8/20/09)

<http://www.eye-floaters.info/> (8/20/09)

Blue field entoptic phenomenon

[http://en.wikipedia.org/wiki/Blue\\_field\\_entoptic\\_phenomenon](http://en.wikipedia.org/wiki/Blue_field_entoptic_phenomenon) (8/20/09)



[http://www.migraine-aura.org/content/e27891/e27265/e42285/e42442/e54887/index\\_en.html](http://www.migraine-aura.org/content/e27891/e27265/e42285/e42442/e54887/index_en.html) (8/20/09)  
<http://www.orgon.de/kreiselwellen.htm> (8/20/09)

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## *Discover The Child Within*

**By  
Holly Hall, Canada**

**E**very single one of us are children. In our physical form one life after the other, we are born, we age and eventually we will leave our physical form. As a spirit and as a soul, you are an eternal child, pure, perfect and alive. Children take on many forms, many characteristics, and with this many strengths. How can you find out where that child is in your astrological chart? In other words where are you? And why is it important for you to acknowledge the child within?

First of all, society informs us, media creates us (thoughts), and in the age of now, we are not staying at home and helping our family work the farm: instead we are now thrown out into this wild, fast food, crazy world; we are instantly adults! As young as 17 yrs of age, our families and society expect us to get a job and make money- it is now time for you to take care of your self. We live in an extremely materialistic world, we want it all! So we loose this sense of who we are, we forget about creating happiness for ourselves, because we feel that if we can indulge in the material world we will be happy. And this takes money. Then we lose our creativity, we forget about our playgrounds, we loose the child within. Does this mean that we need to grow up and only play and never work and never provide for ourselves? Absolutely not! If you remain the child that you are, and keep in touch with that creative side, then you can bring this to the world, and yes, you can make a lot of money doing what you enjoy! So dare we digress? Yes. In the rest of this article I will show you how to find that

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She can be heard on Wednesday night's 5 PM PST at [www.Spiritquestradio.com](http://www.Spiritquestradio.com) and if you have any questions you can drop her a line in her forum called Astronumerics at Spirit Quest Radio or at [hollyhall@spiritquestradio.com](mailto:hollyhall@spiritquestradio.com)





child with in. And when you do, get back the child' within, never let him/her go.

**T**he first thing that you want to do is look at your Moon sign. Your moon sign represents the child within; *your moon sign represents your past life*. You will also want to look at your fifth house, what is on the cusp of the fifth house, is it intercepted, are any planets in the fifth house.

For instance, Karri has her moon in Aries, all of her other planets are in Leo in the fifth house. Now this makes for an extremely creative little Karri. Karri is 20 years old. Karri is extremely artistic. A graduate of high school, when she was an A average, in art class, in creative English and in music. She loves photography and fashion. However Karri is also a Virgo, her Sun sign is in Virgo in the sixth house. At the age of 18, all Karri wanted to do was to stay in her playground. Virgo influence in the sixth house and the insistence of her realistic mother and get serious stepfather was pushing Karri to teach her to be an adult, to be serious and to serve society, as we all must do. All her Leo and her Aries Moon didn't think that this sounded like a lot of fun, so she became resistant to change showing signs of laziness, and is in the process of losing her child with in.

An earth influence in our chart such as Taurus, Virgo and Capricorn, second, sixth, and the tenth house, can be our worst enemy. This weighted down, earth bound, realistic, pull up your bootstraps and get the job done; influence can hinder the playfulness of the child within. So does that mean that *earth* influence charts, can never hang on to their inner child? Absolutely not! Karris' new playground may be the materialistic world. All that *Leo*, creates ego, and may need to 'lead' to stay creative. Her Aries moon would do well to help others fight for their independence. Her new Virgo "*skin*" would do well in serving others in this way. Instead of quitting jobs that hinder her, she could rally all employees to fight for their rights. To speak their minds. However *Leo* can be very romantic and idealistic, thinking the grass is always greener on the other side. "Your playground is more fun than mine". Searching for the perfect playground, can wastes playful time. Karri may have to learn from experience.

It may be creating abundance, financial abundance, to share, and create your own playground. It may be mother Earth creating wood carving, working with clay, landscaping, cooking, nurturing others, or helping to organize others in order for them to make the most of their playground. The law of the planetary influences right now are greatly affecting the ability for many to retain their Creative in inner child. And I will touch on this at the end of this article.

The signs and the house is where one looks. These signs carrying the inner child with them every single day of their lives: Aries, Gemini, Cancer, Leo, Sagittarius, Pisces: first house, third house, fifth house, and ninth house. Does that mean that the rest of us will lose their child within throughout their lives? Absolutely not! But you will need reminding, you will need to continually re-introduce yourself and nurture your inner child. And how exactly do you do this? Below I will list how with each sign/house.

### Instructions

1. Look up your Moon sign, your Sun sign and your fifth house cusp sign.
2. Take a piece of paper a bright colored fun piece of paper and a pen or pencil, children love pencils and write down, with no form, everything related to your Moon your Sun and your fifth house sign.
3. If you have any of the signs mentioned above in your charts write it down as well.

4. If you have any planets in any of the houses mentioned above write this out.
5. After you have written all of this down, read this out loud to yourself while looking in a mirror.
6. Also make him write colored sticky notes and write down the affirmation I will list at the end of this article.

**ARIES** - Always find an adventure, something new, something that is competitive and one that will give you a sense of newness. The Aries and child with in, is not a patient soul, therefore do not expect yourself to see a new project to the end. This is for your more earth bound brothers and sisters. You are the motivator, you are the fuel for the fire, you are the spark that ignites others. So make sure that whatever creativity you bring into your life that you can finish the project shortly after you have started. For example, if you are a project manager or self-employed or even a mother of four kids, get people around you motivated, fire them up get them started. And hire a Taurus, Virgo or a Capricorn to finish the job. Seriously, and then start another project, another adventure. You are a warrior, you're playground is your battleground. Your territory. The challenge is to choose your battles carefully. Your creativity comes into play in how you can create a win/win situation, where no one loses.

**TAURUS** - Engage with mother Earth, stay Grounded. Learn to cook, garden, working with wood, metals, gems, anything of the material. And of course working with money be it yours or somebody else's. The key is not to be so tied to the material that you feel unsafe without it. If this does happen you may take a long walk in the woods or/and go hug a tree. This will sound silly. That's the point be silly. Allow yourself to play in the sandbox! Basically Taureans need to get their hands dirty. You need to be creative. As long as everything is done through the heart and not the mind, as you are ruled by Venus you will fare well. You love your comfort food it feeds your soul. Make sure you eat healthy!

**GEMINI** - The eternal child, you are a thinker you are a communicator and you enjoy learning. Working well with your hands you may want to be creative and inventive with machinery, cars and such. However you can tend to have a short attention span and it's very important that you read material that is short and sweet. Such as blogs, magazines, newspapers and gossip columns. You love gossip and you love to be in the know. You also work very well with your hands so if you can strum a guitar or play the piano, this will soothe your soul. If you can have a job where you learn and then share that knowledge as well. You could be a teacher of any sorts, in your own playground. Just be careful not to share knowledge or gossip that has not been completely researched. You make great journalists and radio show hosts. But in the meantime talk talk talk, chat chat chat, and have fun.

**CANCER** - Your playground is a place where you can enjoy your, sensitive, helpful and domestic side. You enjoy anything that you can do within your home environment. So your first playground is in your home. Make sure that your home is full of the comforts and cosiness that you require. So when you're all grown up it is important you decorate your home. You love collecting and a bit of a packrat, in order to keep your self and those who live with sane you may want to incorporate shelves in the form of furniture or the walls in order to display your collection. You also really enjoy children so if you can involve your self with working in nurturing children you're happy.



**LEO** - As long as you are center stage then you have your playground. You are dramatic idealistic, creative, romantic and very optimistic. So if you're in a position where you can share this optimism, and entertain others. Not only have you created your own playground of your own, you also have your own playmates in the form of an audience, friends and/or coworkers. Some **Leos** do not work well under authority. So you may find that you're playground/career may be self-employment and it must be something that you are proud of. Most Leo's never forget the childhood; often they feel they have to hide this, as the world seems too serious for them. So it is very important that you allow the child to play.

**VIRGO** - Okay this may actually take some organization and planning, doesn't seem much fun does it? Virgos are very very serious in fact one might wonder if they are even a child when they were a child. In their younger years many would consider them to be very mature and reliable. So you may have to slot out an hour a day to play. Believe it or not, if you can relax, you will be most satisfied at a great job of helping other people organize or analyze. You are fact-finding and enjoy a dissecting to find out what makes something work. So you enjoy science, mechanics, humanitarian, cleaning and fact-finding career. So don't forget to make time in your schedule to play and be a child.

**LIBRA** - You are very intellectual and your mind is always busy. You may think that pleasing people is your happiness; what makes other people happy is what makes you happy. But this is not always the case. As it drains you, causing a nervousness that can be quite debilitating. So you really need to learn how to play. You are very sociable and extremely artistic, a group, clubs, or classes where you can explore your different artistic abilities will bring out the child within. Shopping can bring out the child within as well; just make sure you have the money first. You'd make a very good secret shopper, its right up your alley, make money and shop for free! Remember don't just buy art make it.

**SCORPIO** - You actually may find it fun and intriguing and penetrate the minds and the psyche of others in order to find out what motivates them. However you're sure to find you may play alone in your playground, and that's no fun. So I think that you either take up reading spy, murder and mystery books. Collect these types of movies. And if you really want to have fun try writing one of your own. You are also very psychic and intuitive. So get involved with groups where you can meditate and exchange psychic knowledge. Have fun investigating, penetrating, your own inner motives can also be enjoyable as long as you don't take it so seriously.

**SAGITTARIUS** - If you were to be the inner child that you want to be, then be a teenager. Because you love to learn, you love sarcastic humour, you are freedom loving and athletic. You can also be a scholar. However, as much as you like to learn, you also like to party. So outside of your work and your responsibilities, do some educating and learning just for fun something that opens your mind and broadens your philosophies of life. Traveling is also very enjoyable for you as long as it's a learning experience where you can engage in different cultures. Even watching the travel Channel can bring out the playfulness in you.

**CAPRICORN** - Much like your Virgo sister you can be so cautious and so responsible, that your practical nature literally suffocates the child within. So you may have to schedule and organize a time every day. Make it in a place where there is nothing reminding you of your schedule, your responsibilities you have and how much work is still yet to be done. So go into your woodworking shop and build a bench without instructions. But organize a trip with children, cousins and nieces or nephews or your own children where all you do is play.

**AQUARIUS** - Your central nervous system is continuously taxed as the child within struggles nervously to get out and play. Often your child within likes to play on their own, with their independent, individualistic, intellectual side. The challenge may be finding that alone time. Even if you have to lock the bathroom door and take a 45 minute bath, do it! And on the flipside Aquarians can also be very social, so plan a party, go to a party or a social event. And I may have to remind you on a regular basis. Be different, explore your unique side.

**PISCES** - very much like your Gemini and Sagittarius cousins, I think cousins because Gemini Sagittarius and Pisces are actually very different but related. Because you know how to play if only the world would let you. You often take on the world's woes in your conduit for healing. So you need time to re charge your batteries, often. So get out your rubber ducky in your pink Mr. Bubbles fill up that I can't take Jacuzzi bath, light the candles, the music and a good sappy novel and you're good to go. Just make sure you're left alone for a good hour to you that's fun! And if you can make a weekly trip to any waterfront or a yearly trip somewhere near the ocean you're in heaven Water is your playground.

**The world is your playground, nurture it and it will nurture you.**

Planetary Update - Saturn is in Virgo opposing Uranus in Pisces. This influences the whole world to get serious and yet want freedom. From constraints and rules, by government, bosses, employees, health care system etc.

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## Method

We will assume that we have set our horary and judged that there will be an event. This will usually have been shown by an aspect between two planets; occasionally by a planet moving to a cusp, or even, rarely, *vice versa*. Planet to cusp aspects, however, are not to be relied upon to show an event unless the planet signifying the quesited is applying to the querent's cusp. The querent's planet applying to the cusp of the quesited, whatever Lilly may say to the contrary, tends to show desire rather than fulfillment and is not reliable - except when the event is more or less certain. That is, 'Will I get the job?' with Lord of the first applying to the MC: desire; 'When will I get the job?' with Lord of MC applying to the 1st: certainty.

The best behaved of charts show a timeable past event. These are not so common, but are delightedly received whenever they arrive. Suppose the question is 'When will I marry again?' and we know that our querent divorced three years ago. The chart shows her significator separating from Mars, the natural ruler of divorce. If it is  $y$  degrees separated from Mars, we know that  $y = 3$  years. So if it now applies to aspect the ruler of the seventh house, signifying the future husband, in  $2y$  degrees, judgment is simple: you will remarry in  $2 \times 3 = 6$  years. It is as if the chart carries its own scale of calibration, as we might find the scale marked on a map. Conclusions we reach from this are highly accurate and highly reliable.

Few, however, are the charts that show such past events. Or, as in principle I suppose that they all should, few are they that show them with sufficient clarity to be of use. So we need to find something else - and this is when it starts to get complicated. For reasons which cannot be fathomed, students invariably display the utmost resistance to absorbing what follows, more than on any other subject. We would suggest, then, that those who wish to work with these ideas print out this page and forcefully insert it into their head through the left ear with the aid of a screwdriver.

We will assume that our chart shows an applying aspect. If it does not, we have no event, so there is no point in trying to time it. If we have an aspect there will be a number of degrees between where the planets are now and where they will be when the aspect perfects. This number is the number of time units between the time of question and the time of the event. Getting this is the easy bit! But even this is not so simple: usually we take the number of degrees that the applying planet must travel before perfecting the aspect. So we look at the degree at which the aspect happens, following the astronomical truth that the planet applied to is not going to stand and wait while the other catches it up. Sometimes, however, we take the number of degrees from where our applying planet is now to where the planet applied to is now - as if the other planet were standing still and waiting. What we have here is in effect not an aspect, but a transit.

### Example:

Let us say that our event is shown by Mercury applying to aspect Mars, and Mercury is now at 8 deg of its sign, Mars at 12 deg of its. From looking at the ephemeris we see that aspect perfects when they are both at 16 degrees of their signs. Mercury has had to travel 8 degrees to perfect the aspect, so our judgment will be that the event will happen in 8 somethings:

days, weeks, months, years, whatever. But sometimes we will assume that Mars stands still and take only the distance between the planets' present positions, giving us just 4 degrees and so 4 days, weeks, months, etc.

So how do I know when to go for the true aspect and when to go for the transit? I don't know. I have not found any reliable guidelines in either the texts or in practice. I would suggest that the only guide is that in many cases one answer will make sense within the context of the question, while the other will not. I suggest that this is what we see Lilly doing in various of his judgments - bouncing possibilities off the client, or off his own knowledge of the realities of the situation.

Suppose we ask 'When will the King be executed?' and find that the transit-type judgment gives us 3 days and the perfection-type gives us 6. We might know that the trial has yet to finish, and when it does it will take time to build the scaffold and organize the hot-dog concessions. 6 days would make better sense.

The golden rule in all matters of timing, as in all else in astrology, is that we do not have to be perfect. We are allowed to judge, "It might be in three days; but weighing all the evidence I think it more likely to be in six."

We have a piece of music; we must allow ourselves to play. We can swing it or we can play it straight: we are still playing. The one vital point is that we learn our scales, else we cannot play at all.

So: we have our number of time units; we now need to work out which is the appropriate unit. Lilly brings nothing but confusion here. First, he gives two contradictory scales of timing; second, he pins both to fixed units. The suggestion that, for instance, angular houses = years is most unhelpful. Suppose our question is "When will my boyfriend phone?"; 'years' is not a relevant concept. So put Lilly away and listen up.

Any question carries its own time-frame, which will have a short, a medium and a long possibility. For the love-struck teenager demanding 'When will my boyfriend phone?' minutes as short, hours as medium and days as long might be the options. For the older querent asking 'When will I meet Mr. Right?' years must be the longest option, giving months as medium and weeks as short. The three units will follow one from the other: we do not have minutes, months and years.

"Yes, but this assumed time-frame limits the possibilities of what the chart can tell us." No, it doesn't. We can have perfection in less than one degree, so our decision that years, months or weeks is the reasonable range of choice for 'When will I meet Mr. Right?' does not clip Cupid's wings. A perfection at less than one degree on our fastest option could still give us 'This afternoon!'



To decide which of our time units we shall choose, we consider the sign and the house in which our applying planet stands. Ignore the sign and house in which the planet applied to stands. No, I know you weren't listening: ignore the sign and house in which the planet applied to stands. Even if you like the look of them, ignore them!











When ephemeris time does become relevant is when our questions are on general indications over long periods of time, or when we wish to look beyond the immediate limits imposed by the question to see what may happen over a longer period. This is often to reassure the querent that all is not lost.

### Examples:

Suppose the question is "Can you give some general indications for my business over the next few months?" and we find that the querent's business is signified by Jupiter, which will enter its own sign in three months' time. We might judge that things will start looking up around then. Experience is that the querent will usually respond, "Oh yes - that's immediately after the big trade show", or some such, and that such indications will prove accurate.

Or, suppose the question were "Is this really the man of my dreams?" and the chart gave an obvious judgment of "Are you insane?" We might look further, noting that in a couple of months the querent's significator moved out of its detriment and into some interesting mutual receptions, and so add "But by the Autumn you'll be feeling much better in yourself, and so be able to enter a relationship that nurtures you, rather than scraping the barrel of humanity out of sheer desperation, as you are doing now". Or words to that effect.

When considering the longer term, a planet's passage through an entire sign shows one of the natural time-units, usually a month or a year. So if, for instance, the querent's business were signified by Venus, placed now at 28 Leo, in a question about long-term prospects, we might judge (other testimonies concurring), "You may feel you have the world at your feet just now (Venus on Regulus), but you are entering a sticky period (into Virgo). The next year (passage through Virgo) looks set to be a story of considerable potentials (Venus in triplicity) never quite unfolding (Venus in fall). Overall, the downside during this period is going to be significantly more than the up; but after that (Venus into Libra) all falls happily into place. So grit your teeth and hang on in till then." It is foolishness to look beyond the next sign or two, as if we do we find everything happening to everybody. And this looking ahead does need to be done sparingly: students show an enthusiasm for racing planets around the chart as if it were a Snakes and Ladders board; such enthusiasm is better curbed. For the most part, we are concerned only with a planet's next aspect and nothing beyond that.

Lilly gives several examples where a 'real time' transit is significant. So if Mercury applies to Jupiter he is judging not "It's four degrees till perfection; it will happen in four weeks", but "My ephemeris shows this aspect happening next Tuesday at 3.56; it will happen then". Our advice to the student must be, "Don't try this at home!" Please.

We suggest that, if you really must dabble in this kind of thing, it is best kept to side issues. Example: we have decided that boy, our querent, will marry girl in six months' time, judging by the six degrees needed to perfect the aspect between them. We note that both planets are in major dignities of the ruler of her fourth house, showing that her father has a major say in this matter. We note also that at 11.52 on Friday 28th, boy's planet transits the twelfth cusp, there being a mutual reception between the ruler of the twelfth and the significator of the



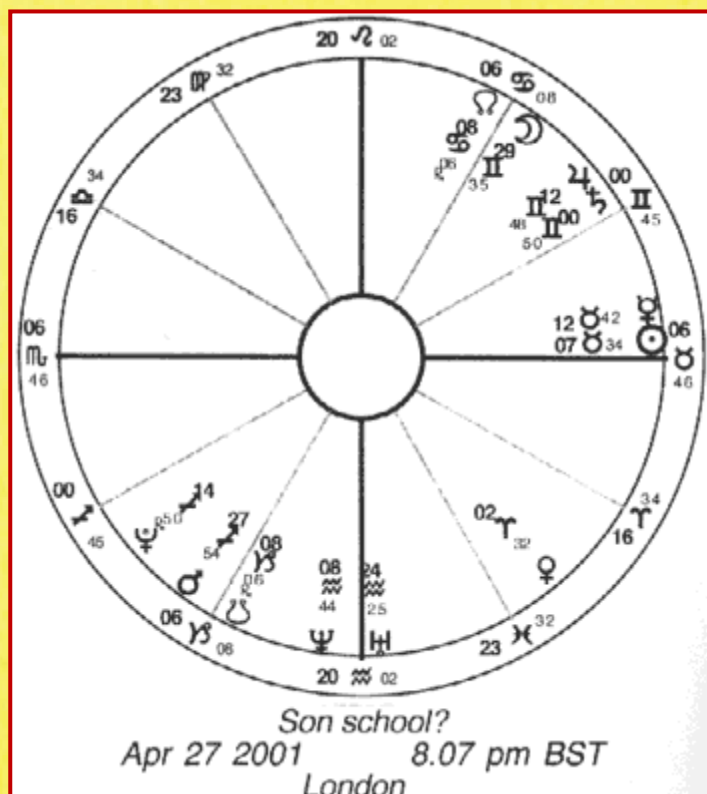
girl's father. The twelfth being the house of animals larger than goats, we advise that at 11.52 on the 28th he attends the market, where he will be able to purchase the very camel that will swing the father's opinion in his favour.

On the subject of transits, let us deal with the idea that if something in the horary chart conjuncts something in the querent's nativity, the chart is 'radical' (whatever that may mean). I ask a question about love, and find in the horary that Venus is right on my natal Ascendant. Does this make the chart radical? Of course not. It shows that Venus is transiting my Ascendant, and I, surprisingly enough, am thinking about love. No more than that. Let us not forget that this with which we deal is a congruent system: it all fits together, in the most intricate and endlessly remarkable of ways. That Venus is on my Ascendant may show that I am thinking about love - a fact that might be obvious from my going to an astrologer and asking him 'Does she love me?' - but it tells us nothing about whether this love is reciprocated. Such considerations serve only to confuse the issue. All charts are 'radical', and we are well advised to keep the querent's nativity well apart from his horaries, lest they breed monsters.

A particular instance in which the 'real time' movement of the planets can be significant occurs in lost object questions. In the chart for such it will often be found that the significator of the object is combust: it cannot be seen. Assuming that all else in the chart is indicative of a recovery, we can reach down our ephemeris, note the exact moment at which the planet leaves combustion, and judge, "You'll find it then". This may present the odd picture of thousands of people around the world throwing up their hands in glee as they recover cherished possessions at exactly 8.22 GMT, but it seems to work with the reasonable degree of reliability that is all we ask.

When a date is specifically mentioned in the question, it is often of great significance, so it is always worth checking the planetary placements on that date against the horary chart. As a general rule, if we restrict the querent to few words, whatever those few words are will usually be important; if those few words relate to timing, let us look at them.

This querent was desperate for her son to be accepted into a school - a prospect that was looking increasingly unlikely. Her ambitions to place him in a private school had excluded him from the acceptable state school options, while he had been turned down from the private school she wanted, for reasons which she believed were unsound. The boy had an entrance exam at another school, and an appeal at the school desired, both on named dates. How would he fare?





His significator is the ruler of the fifth house, Jupiter. The schools are shown by the ninth and its ruler, the Moon. The first exam was on the 18th of May. By transit, the Moon, Lord 9, was on the 5th cusp on that day. This is a positive testimony, but there was no mutual reception with Lord 5. At this school the boy passed satisfactorily, but with no scholarship. The appeal at the second school was due on August 10th. On that day, the boy's significator, Jupiter, transits the ninth cusp, where, it being in Cancer, it is exalted - so the boy is there and is highly thought of. Would he get the scholarship? Yes. And so it proved.

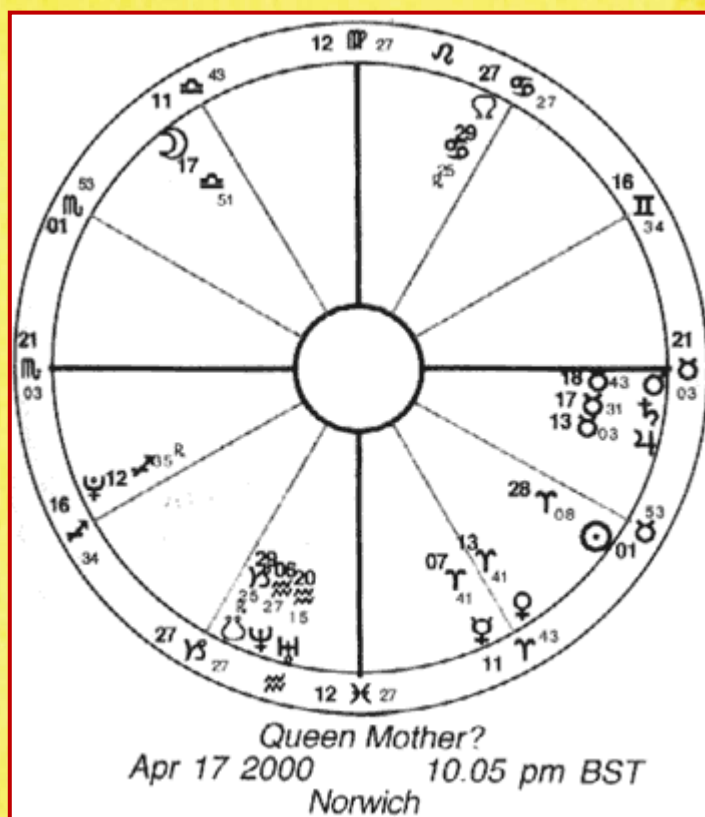
Similarly, if the question contains a given bound of time, this too will be reflected in the chart. It can be taken that the end of the relevant planet's present sign is the end of the given time-frame. So if I ask, "Will I win the lottery this year?" and find my significator conjuncting the ruler of the eleventh house (pennies from Heaven) immediately after it leaves its present sign, I would judge, "No; but I will early next".

Robert Nunn has recently emerged from the grueling series of tests and tortures that comprise The Horary Apprenticeship as a fully fledged Horary Craftsman. While indulging in that favourite astrological recreation of bumping off members of the royal family - an amusement which would have William Lilly's whole-hearted approval - he asked "Will the Queen Mother live to see her 100th birthday?"

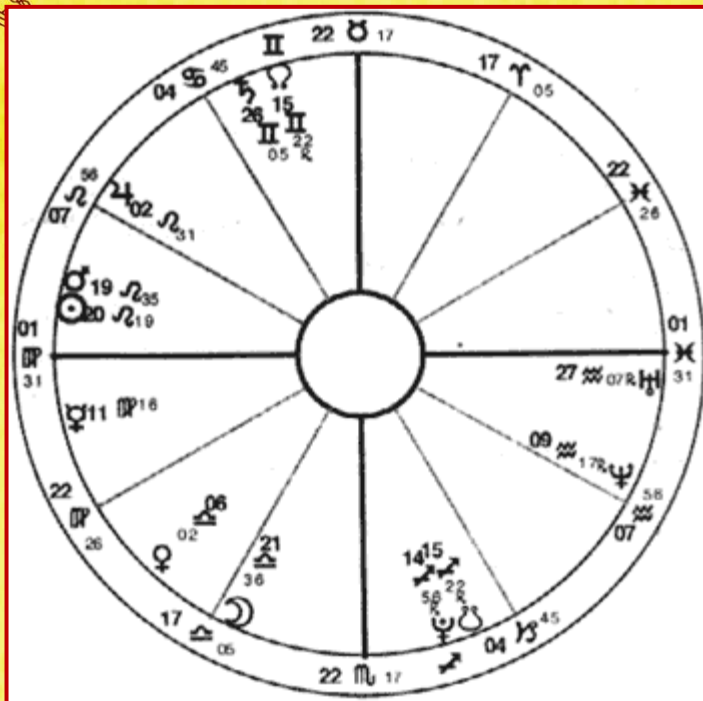
With a woman of this age we must be aware that she is bound to die at some point; so we need to look at the birthday. His reasoning was: the Queen is given to the 10th house, so the Queen Mother is given to the 10th from the 10th, the radical 7th, and so signified by Venus. The Moon is translating light from Venus (Queen Mum) to the Sun (her birthday). Will it get there in time - before the Sun changes sign? Yes, it does; so the Queen Mother gets to see her hundredth birthday - and so, of course, it proved.

Finally, as a little light relief, there are the questions that admit of only one possible time unit. Yippee! Let us dance and rejoice!

Margaret Cahill, an Apprentice on the point of qualification as a Horary Craftsman, asked at what time a certain employee with a watch purchased from Salvador Dali might arrive at work that day. As she judged - in a chart submitted before the event - the employee was signified by Saturn, ruler of the sixth house; the querent herself by Mercury (Lord 1) and the Moon.







Employee arrive?  
Aug 13 2002 7.01 am BST  
Bournemouth

The Moon applies to aspect Saturn in four and a half degrees. Which planet applies to which is irrelevant: that the querent's co-significator applies to that of her employee does not mean that she will have to go to the employee's house to drag her out of bed; that the planets come into contact is sufficient, within the assumptions of the question.

The Moon needs four and a half degrees to perfect the aspect with Saturn, so the timing must be four and a half somethings. Minutes were not an option, as the question was asked at 7 am and the business did not open till 9. Days were not an option, as the assumption of the question was 'at what time today?' As with our example of the repairman in The Real Astrology, the chart

can show that the person will not arrive at all; but as we have an aspect our only option must be hours. She will arrive in four and a half hours - and so it proved.

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## *A Game of Chance*

By

**Lisa J. Gordon, U.K**

**A**s an Astrologer I was constantly on the horns of a dilemma: my clients wanted definitive black and white answers about their futures and yet what I had learned in Astrology, was that we have freewill and that the planets are only a guide.

Astrology should, in my eyes be used a tool for good and timely decision making and for greater self awareness; however many of my clients wanted to use Astrology as the ultimate financial, emotional and vocational 'sat nav' – Take a left at the next turning and you will find Mr Right; keep in this lane for the next two miles and you will find the job of your dreams! It's fair to say that some clients seemed quite happy to leave the driving of their lives up to Fate entirely. It made me think deeply about exactly how much control we *do* have over our lives by virtue of freewill and to what extent we are at the mercy of Fate. The amount of people in the UK and US who frequent Psychics, Astrologers, Palmists, Tarot readers and the like each year appears to indicate that a great many of us do indeed believe that fate has a significant hand in our life path. Has our life story indeed already been written by a cosmic author and can the psychic give us a sneak preview of forthcoming events. So, do we have a destiny? Is this destiny set in stone or can we change it by conscious effort and freewill.

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I am sure that we all list amongst our friends those who defend the power of their own freewill vehemently and who brand psychics etc as charlatans; just as many will swear by their accuracy. The rest are perhaps too scared to find out; or as I have discovered, those who are happy and satisfied with their lives rarely trouble themselves with the question of fate versus freewill. The burning question of what destiny is and how to find one's own destiny is the domain of those who are dissatisfied, unhappy or in turmoil.

Madonna once said, "When you want something badly enough, it is as if the entire universe conspires to help you achieve it."

Prolific writers on this subject like Uri Geller and Jo Vitale, as well as books like 'The Secret' contend that one's life course is totally within our sphere of influence: we, not Fate are in control. They advocate the use of a combination of positive thinking, affirmations and visualisation to achieve one's dreams. Their bottom line is that virtually ANYTHING is possible and the limit is simply one's own imagination or belief system. Is it really as simple as it sounds: how fabulous?

Madonna once said, "When you want something badly enough, it is as if the entire universe conspires to help you achieve it." This theory is at the heart of positive thinking.

I conducted my own extensive research into this subject and found that there was more to positive thinking than thinking positive. In order for visualisation, affirmations and the like to be effective, you need to root out both conscious and subconscious beliefs which can scupper your best efforts at positive thinking. I was amazed at how powerful subconscious beliefs could be! What I mean by subconscious beliefs, is the ideas which are set into or programmed into our thinking which we do not often think about, but which influence all our decisions. Often these subconscious beliefs are planted by our parents, teachers or religions; here are some examples: *dreams don't come true; stick to the day job; you aren't good at maths; actors are always out of work; everyone in our family is fat; money is hard to come by; being very rich is sinful; you're not university material; you're working class; get a proper job; if you don't get married you will be on the shelf; money is the root of all evil; all the best girls/guys are taken.* In order for positive thinking to be effective we have to eradicate all the negative seeds which others or perhaps past experience has planted within our psyche. It is not always easy as often these negative, limiting notions are deep seated and, it is said that a **negative thought is four times more powerful than a positive one.** This is one of the reasons why positive thinking often does not work; all our best efforts at visualisation and affirmations are undermined by that little voice inside saying: this will never work; you don't deserve it; it can't be this easy. All it takes is a small amount of doubt to negate everything.

I return to Madonna's theory and note that single minded, focused attention on a goal allowing no doubt to creep up on you should have exactly the results she has experienced according to the theory.

How often have you heard someone say: I'll believe it when I see it or when I see results. However it rarely works that way, as Linda Goodman says, "For all those who believe, expect a miracle!" The belief or the mindset is the lynchpin.



Another more recent slant on positive thinking is Cosmic Ordering, a system supported by Noel Edmonds who purportedly found it highly effective. Cosmic Ordering appears to be a rather novel and updated version of 'saying one's prayers'! One asks the universe for something and (hopefully) it is granted to you. Again, on a deeper level, I think one can only gain from this method to the extent to which you honestly believe you deserve or can achieve what you are asking for. Noel Edmonds attributes cosmic ordering to the reigniting of his career.

**D**eepak Chopra who writes extensively on spiritual matters; discusses the concept of synchronicity with respect to destiny and the finding of one's destiny. Synchronicity: something we often refer to in daily life as 'being meant' or 'coincidence', is almost like a little nudge in the right direction from Fate. Synchronicity can also take the form of a serendipitous event or meeting which changes the course of our life. I believe that synchronicity underlines the notion that we do indeed have a destiny - which we may be totally unaware of - and Fate will via circumstances attempt to push us towards that destiny. The effects of synchronicity can often be appreciated when we look back at our lives and how things 'mapped' out. I came across a concrete example of one of these little life changing coincidences: Penny and Mike returned to the UK after working abroad for many years with not much money, but a dream of running a guest house. Totally disconsolate after another fruitless day of searching for a B&B to buy in the South East; Penny hurled the property magazine into the back of the car with dismay. Later on tidying the car, Penny noticed that that same magazine had flopped open on a certain page: a page advertising a guest house for sale in the Cotswolds. By "coincidence" this guest house was in a little town where she and her husband had once dreamed of living. Filled with a sense of 'this must be meant' they went for it and despite many odds, were the proud owners months later. After starting with nothing more than a full guest book and £200, they now run an award winning guest house.

Positive thinking tends to be far more successful when the goals we envision are unselfish or are in tune with our higher purpose or, put another way: our destiny.

The Chinese word for Crisis is 'Change with Opportunity': many times as an Astrologer, I would see in a chart that there were great opportunities for my client.

But, how do we know what our destiny is: maybe synchronicity can provide us with a guide. Perhaps only age and the self awareness which comes with maturity can answer that question. Radio talk show host James Whale, in his recent biography "Almost a Celebrity" contends that he never planned anything in his life: one event seemed to lead to

another as if a cosmic director was at work. He says that looking back he can see the vital link that every event in his life, both good and bad played in the unfolding of his life story. Perhaps James' life exhibits synchronicity at work or perhaps he is more in tune with his destiny and able to capitalise on the coincidences and serendipitous events that may pass others by.

The Chinese word for Crisis is 'Change with Opportunity': many times as an Astrologer, I would see in a chart that there were great opportunities for my client. However that client would convey to me that they were suffering great tribulations. What I came to see was that the 'comfort zone' was the biggest block to potential:

when we have nothing to lose our lives are dynamic and we go for things; however when we reach a certain level of achievement we become semi satisfied; we stop taking chances as we are scared to lose what we now have; as a result we stagnate. Fate often creates crises in our lives to destroy those comfort zones and to free up our potential again. This is an example of Fate stepping in to give us one of those nudges. One of my clients said the following about astrology: "The revelations from my chart were the start of a new chapter for me. They had set me free. Relieved from this immense guilt that had weighed upon my shoulders, I began to understand and see the purpose behind everything that everything that had happened over the past six years. With a new perspective on the past, I was at last able to move forward."

Another popular writer on these matters is Louise L. Hay, the author of 'Heal Your Life'. While Louise also champions positive thinking and affirmations in achieving goals, she stresses that the key to happiness and success with affirmations is the 'releasing' of all resentment, bitterness and fear. Somewhat like Christianity, Linda emphasises the value of 'forgiveness' as an essential element in moving forward and negating the influence of the past on your psyche. Forgiveness does not only involve forgiving others, but also forgiving yourself: no one is unscarred by a mistake. Guilt and self recrimination is another major reason why positive thinking often does not work. Guilt, resentment and fear are some of the most destructive and harmful emotions. Vanessa, 34 and a stressed out yet successful lawyer remarked that reading Louise L Hay's book had made her far more aware of how invasive negative thinking was in her life. Although Vanessa is not ready to believe that anything she affirms or visualises will materialise; she had found that the use of affirmations and her awareness of how important being positive is, has already had an impact on her daily life and in reducing her stress level.

Where does Karma fit into this picture? As the cliché goes: what goes around comes around; but, does everything balance out in one lifetime or over many lifetimes. It is said that the Astrological Chart is a snap shot of the vibrations we have set up around this lifetime, by virtue of our forgotten actions in a past lifetime. The notion of Karma has become more and more important as many more people look to past life regression therapy for answers. Perhaps then, we need clear our Karmic slate before we are really able to grab hold of the reins of our life and use positive thinking to any useful degree. Lara, 42 who recently began to read in depth about Karma remarked that it was the only theory which had ever made the vast suffering of her life somehow understandable. This new understanding had given her new strength and the ability to forgive and move forward for the first time.

So which is it then: choice or chance; Fate or freewill? Are our fates sealed at the moment of birth?

As an Astrologer, my answer is that Astrology is about choice, not chance. Astrology can guide us and we can use it to help us forecast and navigate life events, but the ultimate control lies with us and how we choose to deal with what life dishes up. There is indeed a high road and a low road and the choice is ours. Maria, 27 who visited an Astrologer found the following: "The astrologer's words diminished the pressure I was putting on myself; I began to take the view that my life was not just a tick-box exercise; fate was wiser, things would happen they way they were meant to, when the time



was right; there was indeed little point in agonising about something I was powerless to change.”

And, what about that concept of destiny? I see life as an old tree: when we are young we are travelling up the trunk of the tree, as we have very little say in the direction of our lives; as we reach adolescence we start making choices which will affect our life course, this is where the tree begins to branch out. The choices we make will determine where on the tree we end up, but the tree itself can never change; a poplar cannot become an oak. The tree, like our destiny, is the framework for our life, but we do have a wealth of choice within that framework.

My experience has taught me that while some people relish the notion that they can be in total control of their lives via positive thinking; others prefer to lay their life in the Lap of the Gods; in a way abdicating responsibility for the their futures.

Debra from the North East of England, who started her working life as a waitress but who now lives in Argentina where she is a teacher fluent in Spanish, said, “I pinch myself every day and marvel at how I ended up on the other side of the world speaking a different language and living in such an amazing country. Thinking back, this journey started by my own free choice when I decided to spend a year out in South America, but somewhere along that way fate seem to have taken over and kept steering me.” Debra’s experience gives evidence of the combination influence of fate and freewill.

I believe that the relative influence of Fate and Freewill in a life course is as individual as the person involved. There is no standard; your own unique beliefs both conscious and subconscious will determine how much say Fate gets in your life. Thus if you want to take more control over the direction of your life; you can do so from today: all it begins with is waking your self up from your sleep walk through life and acknowledging the possibilities you never previously believed were there.

*Lisa J. Gordon is the author of a Spiritual Thriller, **A Sealed Fate**; in which she discusses these very same issues within the context of an account.*

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# Launch Your Book

## Why Astrology Is Science: Five Good Reasons

By

Tapan Das, Canada

In today's world, at least 90 percent of Americans under age thirty are said to know their Sun sign, yet no one has ever really delved into answering the question: Is astrology really a science.

Tapan Das, Ph.D., P.Eng. has written a masterpiece answering this question in his book *Why Astrology is Science: Five Good Reasons*.



In this book, Tapan has explained in details the following five good reasons:

1. Astrology is based on statistical analysis;
2. Astrology is social science
3. Astrology is linked with alternative medicine;
4. Astrology is explained by cosmic energy and biofield;
5. The basis of astrology is similar to quantum mechanics.

Stars and planets each have a different influence on our lives depending on their positions in their signs and heavenly houses.....All these cosmic forces shape our thoughts which in turn direct our actions. If we are warned that we are prone to rash actions due to the influence of certain planets, then we can hold a check on our emotion and rash action and catastrophic results. If we know that the position of the planets give a favorable condition, then we can take advantage of it by proper action. This is how astrology can help without giving specific answers to specific questions.

This book is written for **scientists, astrologers**, and those with a keen interest to learn a new perspective on astrology that is sure to inspire a new sense of wonder about stars and planets and their patterns and relationships that hold significant meaning to all of us.

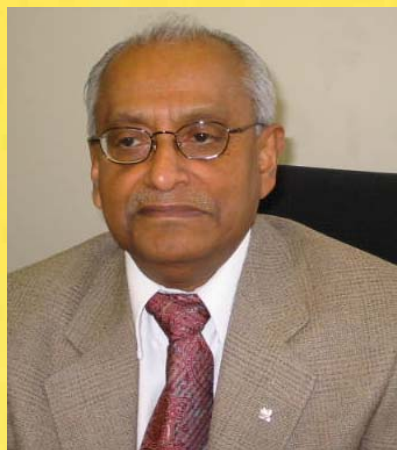
After reading the book, the reader will understand how stars and planets indicate the positive and negative aspects of a person's life, that astrology can outline the future but can not answer one-to-one question. The reader also will have a basic knowledge of astrology,



astronomy, alternative medicine, and quantum mechanics to understand the five good scientific reasons.

The scientific community will begin to see astrology in a new perspective after reading the book. They will find that astrology is social science based on statistical analysis not competing with natural science such as physics, chemistry, etc. It is based on probability, not certainty.

### Author's bio:



Tapan Das has 35 years of technical management experience in telecommunication, wireless, IP, WiFi and ASIC. He has worked in technical management positions in from the University of London, UK and a Ph.D. in Microwave corporate and start-up companies. He holds and M.Sc. in Electronics from the University of Bradford, UK. He holds seven patents and has published number of technical papers in International journals. He had an active interest in astrology for a long time and has been researching in astrology and cosmology for the last five years. He has published six papers on the scientific basis of astrology in *Research in Astrology with Media in Science (RAMS)*, *International Society of Astrology Research (ISAR)*, and *Journal of the Mindshift Institute*. He has also published a paper on the theory of consciousness in *NeuroQuantology*.

The book can be purchased from:

BarnesandNoble.com, iUniverse.com, Amazon.com, Amazon.ca, Amazon.co.uk, Chapters.indigo.ca, Borders.com, Froogle.com, AbeBooks.com, Target.com, Waterstones.com, WHSmith.com.

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**R**on Bippus is a professional Astrologer with 35 years experience. Ron has re-typed all of William Lilly's "Christian Astrology" and it is now available in modern English. This is the most informative book ever written on the art of horary astrology. As well, Ron has turned Lilly's horary astrology information into a modern horary textbook entitled appropriately enough the "Horary Handbook". He lives and practices in Toronto, Canada. He can be contacted on [ronbippus@rogers.com](mailto:ronbippus@rogers.com)

## *Death in Astrology*

by

**Ron Bippus, Canada.**

**Copy Editor: Lorin Cerina, Croatia**

**N**o rational person would deny that birth and death are the most important events in life. These events mark the beginning and the ending, the alpha and omega. Therefore, death events should be clearly shown in the chart by dynamic planetary aspects. Any chart that shows no such activity at the time of death is simply not correct. Unlike ancient astrologers who used complex rules of analysis to successfully predict death, modern western astrologers avoid this difficult issue and some even insist that it is unethical to predict. In fact, prediction in modern astrology has become unreliable since the late 19th century when Alan Leo eliminated many of the classical rules in order to make astrology easier to understand.

Some modern western astrologers think that death occurs at the time of a heavy transit from the outer planets - Saturn, Uranus, Neptune or Pluto. That is sometimes true, but not very often. Mostly, people die under a progressed or directed aspect to an angle, especially the MC/IC axis. Any planet, even benefics like Jupiter or minor planets such as progressed Venus or Mercury can act as



the trigger for death if it rules one of the houses involved in the end of life or aspects the ruler of one of these houses.

Classical astrology considers the matters ruled by the houses to be the most important issue when beginning an analysis. I use the Regiomontanus house system for all of my charts. The following are the issues of life ruled by the relevant houses in classical astrology. The 1<sup>st</sup> house is the house of life and health, the 4<sup>th</sup> marks the end of life; the 6<sup>th</sup> house rules illness and the 8<sup>th</sup> house is the house of death. The 7<sup>th</sup> rules the doctor and the 10<sup>th</sup> is the house of all medical treatment including surgery. An example of the difference between modern western astrologers and classical is that modern astrologers tend to think of the 10<sup>th</sup> house only in terms of career or reputation.

For a rough estimate of life span from the natal chart, look at the orb between the ruler of the 1<sup>st</sup> house of life and the ruler of the 8<sup>th</sup> house of death or the IC and the ruler of the 8<sup>th</sup>. Look for the two planets or planet and angle to perfect a hard aspect - a conjunction square or opposition. Moviemaker, Robert Altman was born 20 February 1925, 17 Gemini rising, and died on the 20<sup>th</sup> of November 2006, age 81 years. To estimate his lifespan, look first at the orb between Mercury ruler 1<sup>st</sup> and Saturn ruler 8<sup>th</sup>. Mercury is at 21 Aquarius conjunct the 10<sup>th</sup> house cusp, and Saturn is at 14 Scorpio in the 6<sup>th</sup> of illness. The orb is 97 degrees. That would be an improbably long life span, so we need to look at a different indicator. The IC or end of life is in applying conjunction to Saturn ruler 8<sup>th</sup>, orb 83 degrees. At his death Solar Arc IC was exactly conjunct natal Saturn, ruler 8<sup>th</sup> of death. Transiting Neptune was trine the ascendant, indicating the use of drugs to ease his pain. He was more than ready to go after a lengthy battle with leukemia, a blood cancer.

Transits, progressions and directions can all trigger events that can lead to death. This means that there is a whole suite of indicators that need to be checked before predicting imminent death. Transits are usually reinforced by the progressions, though not always. There may be transits that are the only event to trigger a death, but this does not happen very often. Sometimes the only activity in the chart is a transit by a planet to an angle. Some astrologers swear by tertiary progressions, but I personally prefer transits, Solar Arc Directions and Secondary Progressions. Usually two of these three ingredients in the recipe for Death are in place before something serious and major happens. More often than not, there is activity on all dynamic fronts, transits, progressions and directions. These aspects don't always have to be hard aspects. In some cases, the easy aspects serve just as well.

The MC/IC axis is the angle most often activated when someone dies. The 4<sup>th</sup> or IC is the end of life and the 10<sup>th</sup> or MC is the house of medical treatment. Since the Moon in classical astrology always co-ruled the ascendant or 1<sup>st</sup> house of health, the progressed Moon conjunct the MC or IC is often involved in triggering death. Astrologer Alan Leo, born 7 August 1860, had the Sun ruler 1<sup>st</sup> widely conjunct Jupiter ruler 8<sup>th</sup> of death in the 12<sup>th</sup> of misfortune, an indicator of a short life. His Sun/Jupiter orb is six degrees or about six decades, being fixed and cadent. When he died he had the progressed Moon exactly conjunct the MC a month after his trial and conviction for fortune telling. Even though he was fined only £25, the

emotional stress triggered his death. When he died he had transiting Saturn ruler 6<sup>th</sup> of illness conjunct Jupiter ruler 8<sup>th</sup> of death. SA Mars ruler IC was trine the IC and sextile the MC and the Mars/IC orb is his closest estimate of lifespan. He was 'sick' of his legal problems and only wanted an end to it. He was a mere 57 years old.

Albert Einstein on the other hand died with progressed Moon conjunct the IC or 4<sup>th</sup> of end of life after a lifetime of science and pleasing the ladies. The only transit within orb at the time of death on the 18<sup>th</sup> of April 1955 was transiting Neptune square natal Mars. From this I conclude his doctors stopped life prolonging drugs and allowed nature to take its course. A recent article in *Scientific American* celebrating his life delved into his personal habits and documented several hundred romances with female admirers despite the fact he was legally married. One wonders when he had time to work at physics. By the time he reached his seventies he had slowed down intellectually as well as physically, so he was more than ready to end his life at the age of 76. Natally, Moon ruler 1<sup>st</sup> is separating from a trine to Saturn ruler 8<sup>th</sup>. The orb for Saturn to oppose Moon is 70 degrees. The orb is 73 degrees until the Moon conjoins Jupiter ruler 6<sup>th</sup> of illness and MC of medical treatment; a crisis in his illness was reached and treatment ended. Tertiary Sun squared Saturn ruler 8<sup>th</sup>. This indicates a reasonably long life span for his time.

There isn't one particular aspect that is a death aspect. Any planet can indicate death if it rules the 4<sup>th</sup>, 6<sup>th</sup> or 8<sup>th</sup> houses and makes a dynamic aspect to an angle, especially the MC/IC. More often than not the progressed Moon or another progressed planet is in tight aspect to the angles. Generally it is a hard aspect like the conjunction, square or opposition that leads to death. But soft aspects such as a sextile and trine can also indicate death. After a lengthy and painful bout with cancer most people are more than ready to let go and pass over to the other side. Ted Kennedy, brother of assassinated president John F. Kennedy, had brain cancer and died on the 26<sup>th</sup> August 2009 with secondary progressed ascendant trine natal Moon, and tertiary progressed Moon trine natal Venus and conjunct natal Jupiter. The eclipse just before his death hit his natal Jupiter ruler 12<sup>th</sup> in the 7<sup>th</sup>, so he was ready to go into seclusion and fade from the public. An easy death followed a lengthy illness.

When death is indicated by hard aspects then death is generally not welcome or the individual is in such bad spot that he commits suicide. Hermann Goering, commander of Hitler's Air Force, committed suicide rather than face a lengthy and humiliating war crimes trial at the hands of the Allies. He killed himself with poison smuggled in by a guard seduced by a beautiful female accomplice. At the time of his death on the 15<sup>th</sup> of October 1946, Solar Arc ascendant was conjunct the natal Sun, indicating his light or life force was being extinguished. As well, transiting Neptune was trine natal Neptune, showing death by poison rather than being hung by the neck. Transiting Jupiter ruler 4<sup>th</sup> of end of life was conjunct the South Node in Scorpio in the 11<sup>th</sup>, as was the secondary progressed Moon, ruler of the 8<sup>th</sup>. So this was a case of 11<sup>th</sup> house friends helping him to end his life. The SA Moon was square natal Mars ruler 1<sup>st</sup>, indicating an emotional crisis involving death, and tertiary Sun ruler 9<sup>th</sup> was square natal Mars ruler of his Scorpio ascendant. There was no way out



but death, so his personal beliefs led him to end his life by his own hand and cheat the enemy of a victory. The Moon/Mars orb to perfect a square is a good estimate of his lifespan

Outer planet transits through the 8<sup>th</sup> house or aspecting a planet in the 8<sup>th</sup> can be responsible for deaths. But just because you have a transit or progression in your 8<sup>th</sup> does not mean you're going to die either. The Moon's Nodes may or may not be implicated in a death. They are found to be active in potential physical death only some of the time and can't be counted on. In reviewing eclipses I have found most people don't die on one and having an eclipse closely aspect a natal planet or point is no sure indicator of death.

The potential for death can be gleaned from the natal chart and certain markers can be identified which point to a life-threatening time. There is in fact historical evidence that ancient astrologers like the Greeks were extremely pragmatic regarding death and a whole chapter of the Tetrabiblos was dedicated to calculating "The Length of Life". Astrologer William Lilly devoted a fairly lengthy chapter in *Christian Astrology* to indicators of death related to the 8<sup>th</sup> house. Yet he devoted even more space to indicators of a long life.

There are modern astrologers who will argue that death leaves no markers in the native's chart because death is a non-traumatic transition, like walking across a threshold, and it can better be detected through a loved-one's chart as a grieving. In my opinion, this is simply not true. I use the date of death for the final rectification event to correct the birth time of dead celebrities. As expected, this shows that some celebrity charts were right on time, some were out only by seconds, and others needed extensive work.

Does death leave its mark on children and other close relatives? Sure it does, it would be truly surprising otherwise. Death is still one of the most traumatic events to happen in anybody's life, especially the death of a parent, spouse or child. My own mother died in 1988 with transiting Pluto, natural ruler of death conjunct natal Moon in Scorpio in the 8<sup>th</sup> of death, at the apex of my Sun/Moon/Pluto T-square. This is one case where outer planets transits in the chart of a close relative clearly indicated that someone would die. Tertiary progressed MC was opposite natal Mars ruler 8<sup>th</sup> and SA Moon was sextile ascendant. My mother died after six months of treatment for very painful lung cancer. My younger sister had progressed Moon square natal Moon, and transiting Pluto trine natal Mercury ruler 1<sup>st</sup>. Both the emotional trauma and the relief at my mother's passing are clearly shown in her chart. My older sister had progressed MC square natal Uranus. She experienced the sudden death of her mother (MC) after lengthy illness. In classical astrology, mothers are ruled by the MC and fathers by the IC. As this example shows, the evidence for a traumatic event like death can be clearly seen in the charts of family members.

Let me explore other indicators of long life in the natal chart. In this question you need to see if the ascendant, its ruler, and the Moon are free from misfortune. That is if the ruler of the ascendant is free from hard aspects such as conjunction, square or opposition to the ruler of the 4<sup>th</sup>, 6<sup>th</sup>, 8<sup>th</sup> or 12<sup>th</sup> houses. You must also see if the ruler of the 1<sup>st</sup> is direct and angular,

especially in the 1<sup>st</sup> or 10<sup>th</sup> house. In any natal chart this is the best place for it, or in the 9<sup>th</sup> or 11<sup>th</sup> houses, or in good aspect with Benefics such as Jupiter, Venus or Sun.

Indicators of a short life are the ruler of the 1<sup>st</sup> in the 4<sup>th</sup>, 6<sup>th</sup> or 8<sup>th</sup> or the rulers of these malefic houses in the 1<sup>st</sup>. The only way this can be countered is having Venus, Jupiter or Sun in the 1<sup>st</sup> house as well as the rulers of the malefic houses. John F. Kennedy had Libra rising, with Venus ruler 1<sup>st</sup> in Gemini in the 8<sup>th</sup> of death; Venus squared the Moon co-ruler 1<sup>st</sup> in Virgo in the 11<sup>th</sup>. The two rulers of the 1<sup>st</sup> in conflict indicate severe health problems. Saturn ruler 4<sup>th</sup> of end of life and natural ruler of bones is in detriment in Cancer in the 10<sup>th</sup> of medical treatment. This suggests that even if he had not been assassinated he would still have had a very short life because of his severe health problems. Jupiter ruler 6<sup>th</sup> of illness is in Taurus in the 8<sup>th</sup>, another indicator of early death due to an illness. He had several autoimmune disorders that were treated with drugs, Neptune in the 10<sup>th</sup>.

Kennedy's short 46-year life is illustrated by the orb from Moon ruler of the 10<sup>th</sup> of medical treatment to Neptune of drugs in the 10<sup>th</sup>. Both planets are illness related and he needed treatment when SA Neptune conjoined the natal Moon. At the same time SA Moon was square natal Neptune and SA Venus was conjunct natal Neptune. This is an overpowering picture of a major negative event requiring medical treatment. The orb in both cases is 45 degrees, and he was murdered on the 22<sup>nd</sup> of November 1963. His SA Sun natally in the 8<sup>th</sup> was exactly conjunct the MC at the time of death, carrying its natal flavour of death and destruction with it. His life span can be estimated from the orb between Sun in the 8<sup>th</sup> and the MC, and his career was ended by sudden death.

However, these indicators are not by themselves always reliable, because it is the planetary aspects that are the best indicators of a planet's influence in the chart. Paul Newman had Capricorn rising with Mercury ruler 6<sup>th</sup>, Sun ruler 8<sup>th</sup> and Venus ruler 4<sup>th</sup> all in his 1<sup>st</sup> house of life. He also had Jupiter conjunct the ascendant from the 12<sup>th</sup> and Venus in the 1<sup>st</sup>. Mercury, Venus and Jupiter are all opposite Pluto in the 6<sup>th</sup> of illness. Despite this, he lived a long and productive life, had a happy marriage and children and was well respected for his work as an actor. The key to his long life are the sextiles from Saturn ruler 1<sup>st</sup> in the 10<sup>th</sup> to the stellium in the 1<sup>st</sup>. Despite some obvious difficulties shown by the placement of the rulers of the malefic houses in the 1<sup>st</sup>, the fact that two of the planets are benefic Jupiter and Venus is enough to counteract the negative influences. Sun ruler 8<sup>th</sup> is also in the 1<sup>st</sup>, but in its detriment in Aquarius and conjunct the South Node. This makes the Sun's influence very weak but allows its energy boost to extend Paul's life to the maximum allowed by the Saturn/Sun orb of 83 degrees.

For a rough estimate of lifespan, look at the orb between the ruler of the 1<sup>st</sup> or the Moon and the ruler of the 8<sup>th</sup>. For Paul Newman, born 26 Jan 1925, the Sun ruler 8<sup>th</sup> is natally in Aquarius in applying square to Saturn ruler 1<sup>st</sup>. The Saturn/Sun orb is 83 degrees, so it would take roughly that many degrees or years to make a conjunction. This gives a rough estimate of about 83 years for his life span. He died on the 26 August 2008 at the age of 83½ with transiting Jupiter conjunct the ascendant. Actor Don Ameche was born on 31 May 1908



and died on the 6<sup>th</sup> of December 1993. He died when SA Saturn, which is natally in the 4<sup>th</sup> of end of life reached his natal Moon ruler 8<sup>th</sup>. The orb is just over 84 degrees, and he was 85 at death.

Learning to estimate lifespan is a specialized skill and requires a great deal of practice. You need to study the charts of people whose birth and death times are known with a high degree of accuracy and apply a whole suite of analysis tools. There are several indicators, which can interact in many different ways. To judge life span accurately takes an in-depth knowledge of astrology and a good bit of experience. It is a challenging task but no more so than any other important question in astrology.

## DEATH DATA

*Sp = Secondary progressed; Sa = Solar arc; Tr = Transit; Moon is coruler 1<sup>st</sup>.  
Tp = Tertiary progressions*

**1. Robert Altman – 20 Feb 1925; 12:01:55; Kansas City, Missouri.**

**He died 20 November 2006 – Gemini rising, Capricorn on the 8th, 81 years**

Mercury ruler 1<sup>st</sup> is exalted in Aquarius in the 9<sup>th</sup> conjunct MC.  
Mercury/Saturn opposition is 83 degrees

**Sa IC Conjunct Saturn ruler 8th; 20 Nov 2006**

Sp Moon Conjunct Moon; 2 Dec 2006

Sat (3) ruler 8<sup>th</sup> Opp Mercury ruler 1<sup>st</sup> Tr-Na 1 Oct 2006

**Death has come, he has accepted it**

Jup (6) ruler 7<sup>th</sup> Sqr Nep (3) Tr-Na 13 Oct 2006

**Letting go of doctors and family**

Jup (6) Sqr Mer (9) (X) Tr-Na 15 Oct 2006

**The doctors try to keep him alive**

Jup (6) Sqr MC (9) (X) Tr-Na 26 Oct 2006

**The doctors can do no more. They are out of treatments**

Sat (3) Conj IC (9) (X) Tr-Na 28 Oct 2006

**Ruler of death hits house of end of life**

Nep (9) Tri Asc (1) (X) Tr-Na 20 Nov 2006

**He lets go of life.**

Mercury ruler 1<sup>st</sup> is exalted in Aquarius in the 9<sup>th</sup> conjunct the MC. Mercury makes no aspect to Sun ruler 4<sup>th</sup>, Saturn ruler 8<sup>th</sup> and 10<sup>th</sup>, or Mars ruler 6<sup>th</sup>. Long Life!!! Saturn is in the 6<sup>th</sup> in Scorpio opposite Mars in Taurus. Jupiter ruler 7<sup>th</sup> of doctors is in the 8<sup>th</sup> in Cap trine Mars.

**2. Ron Bippus – 5 February 1945, 8:02 AM CET, Krzynia, Poland**

**Mother died 21 Nov 1988**

Ura (5) Opp Mar (11) (X) Sa-Na 9 Oct 1988

|          |     |          |     |       |             |
|----------|-----|----------|-----|-------|-------------|
| Mon (4)  | Sqr | Ven (1)  | (X) | Sp-Na | 3 Nov 1988  |
| Mon (10) | Sxt | Asc (1)  | (X) | Sa-Na | 20 Nov 1988 |
| MC (12)  | Sxt | Ven (1)  | (X) | Sa-Na | 5 Dec 1988  |
| Mon (4)  | Cnj | Sat (4)  | (X) | Sp-Na | 18 Dec 1988 |
| Plu (7)  | Tri | Mar (11) | (X) | Sa-Na | 25 Dec 1988 |
| Mer (7)  | Sxt | Nod (5)  | (X) | Tp-Na | 4 Nov 1988  |
| Mon (1)  | Sxt | Sun (12) | (X) | Tp-Na | 13 Nov 1988 |
| Mon (1)  | Sqr | Nod (5)  | (X) | Tp-Na | 17 Nov 1988 |
| Mer (7)  | Sqr | MC (9)   | (X) | Tp-Na | 17 Nov 1988 |
| Mon (1)  | Tri | MC (9)   | (X) | Tp-Na | 18 Nov 1988 |
| MC (5)   | Opp | Mar (11) | (X) | Tp-Na | 19 Nov 1988 |
| Mon (1)  | Sqr | Mar (11) | (X) | Tp-Na | 26 Nov 1988 |

### 3. John Addey- 15 June 1920; 8:15; Barnsley, England

**Died 27 March 1982, London - 62 years old**

Leo rising, Aquarius on the 8<sup>th</sup>, Aries on 10<sup>th</sup>

Sa Pluto Sqr Moon; 31 Jan 1982

Sp Moon ruler 12<sup>th</sup> Sqr Venus ruler IC; 27 Mar 1982

**Emotional acceptance of the end**

Sa Pluto Cnj Saturn; 26 May 1982

Mars Sqr Mercury 19 Mar 1982 healing crisis

TR Mars ruler 10<sup>th</sup> Conj IC of end of life 27 Mar 1982

**The end of medical treatment and life**

Mars Sqr Pluto; 9 Apr 1982

Moon/ascendant orb is 60 degrees.

Sun ruler 1<sup>st</sup> is conjunct Venus ruler 4<sup>th</sup>. Moon coruler 1<sup>st</sup> is in applying square to Saturn ruler 8<sup>th</sup> and 6<sup>th</sup>.

### 4. Alan Leo- 7 August 1860; 5:50:45; Westminster, England

**Died August 30, 1917, 57 years old.**

Leo rising, Taurus on the 10<sup>th</sup>, Scorpio on 4<sup>th</sup>

Sa Mercury Opp Moon; 21 May 1917

Sp Mercury Sqr Venus ruler 10<sup>th</sup>; 1 Jul 1917

Sp Moon Sqr Sun ruler 1<sup>st</sup>; 28 Jul 1917

Sp Moon Cnj MC; 30 Aug 1917 - needed medical treatment, height of career

Mars Sqr Moon 20 Aug 1917

Mars Cnj Venus 25 Aug 1917

Mars Opp Mars 27 Aug 1917

TR Saturn ruler 7<sup>th</sup> Cnj Jupiter ruler 8<sup>th</sup>; 30 Aug 1917

Saturn ruler 7<sup>th</sup> Sqr Pluto ruler 4<sup>th</sup>; 8 Sep 1917

Ascendant/Mars orb is 53 degrees. Sa Mars trine IC, Sa Sun cnj Vindemiatrix

Mon (8) Sxt Mar (5) (X) Tp-Na 20 Aug 1917 good family support

Sun (1) Tri MC (9) (X) Tp-Na 27 Aug 1917 height of career

Sun ruler 1<sup>st</sup> separating from Jupiter ruler 8<sup>th</sup> and applying to Saturn ruler 6<sup>th</sup> in detriment in Leo in the 1<sup>st</sup>. Sun is in applying conj to Saturn.



### 5. Albert Einstein; 14 March 1879; 11:38; Ulm, Germany

He died on 18 April 1955, Princeton, New Jersey of an aortic aneurysm. 76 years old.  
Cancer rising, Aquarius on 8<sup>th</sup>.

Sp Moon Sqr Moon 7 Apr 1955  
Sp Moon Conj IC 18 Apr 1955  
Sa Node Cnj Venus 24 Apr 1955  
Mars Sqr Uranus ruler 8<sup>th</sup> 12 Apr 1955  
Neptune ruler 10<sup>th</sup> Sqr Mars 16 Apr 1955  
Mars Opp Moon 2 May 1955  
Mars Sqr MC 3 May 1955

**Moon/Uranus orb is 76 degrees**

|          |     |          |     |       |             |
|----------|-----|----------|-----|-------|-------------|
| Mon (9)  | Cnj | Jup (9)  | (X) | Tp-Na | 2 Apr 1955  |
| Mon (9)  | Opp | Ura (3)  | (X) | Tp-Na | 9 Apr 1955  |
| Asc (10) | Sxt | Mar (7)  | (X) | Tp-Na | 17 Apr 1955 |
| Sun (6)  | Sqr | Sat (10) | (X) | Tp-Na | 20 Apr 1955 |

Moon ruler 1<sup>st</sup> is in the 6<sup>th</sup> square the MC/IC axis. Mercury ruler 4<sup>th</sup> is conjunct Saturn ruler 8<sup>th</sup>. Jupiter ruler 6<sup>th</sup> is in the 8<sup>th</sup> and opposite Uranus.

### 6. Alois Alzheimer - 14 June 1864; 4:00; Marktbreit, Germany

**Died 19 December 1915**

Sp Moon Sqr Mercury ruler 1<sup>st</sup> 30 Aug 1915  
Sa Jupiter ruler 7<sup>th</sup> Sqr Neptune ruler 11<sup>th</sup> 29 Oct 1915  
Sa Ascendant Sqr Pluto ruler 6<sup>th</sup> 19 Dec 1915

**Severe and killing illness**

Uranus ruler 10<sup>th</sup> Sqr Pluto ruler 6<sup>th</sup> 10 Dec 1915

**IC Saturn orb is 51 degrees.**

|   |     |           |     |       |             |
|---|-----|-----------|-----|-------|-------------|
| Sun (12)  | Cnj | Plu (12)  | (X) | Tp-Na | 9 Dec 1915  |
| Ruler 4 <sup>th</sup> end of life con ruler 6 <sup>th</sup> |     |           |     |       |             |
| Mon (6)   | Opp | Sun (12)  | (X) | Tp-Na | 14 Dec 1915 |
| Ruler 1 <sup>st</sup> afflicts ruler 4 <sup>th</sup>        |     |           |     |       |             |
| Mon (7)   | Cnj | Desc (12) | (X) | Tp-Na | 15 Dec 1915 |
| Person has to see doctor against his will                   |     |           |     |       |             |
| Mon (7)   | Opp | Ura (1)   | (X) | Tp-Na | 18 Dec 1915 |

Person has medical treatment. Moon coruler 1<sup>st</sup> is conjunct Saturn ruler 8<sup>th</sup> at 11 Libra.

Mercury ruler 1<sup>st</sup> is in dignity in Gemini in the 12<sup>th</sup>. Sun ruler 4<sup>th</sup> is conjunct the ascendant.  
Mars ruler 6<sup>th</sup> is opposite Saturn ruler 8<sup>th</sup> and Moon.

### 7. Don Ameche - 31 May 1908; 18:59:09; Kenosha, Wisconsin

**He died on 6 December 1993. 85 years.**

Selection: Outers

|   |                 |
|---|-----------------|
| Neptune ruler 4 <sup>th</sup> opp Uranus ruler 3 <sup>rd</sup>  | Sp-15 Jun 1993  |
| Mercury ruler 10 <sup>th</sup> Sqr Pluto ruler 12 <sup>th</sup> | Sa- 18 Jun 1993 |
| Moon ruler 8 <sup>th</sup> Sqr Pluto ruler 12 <sup>th</sup>     | Sa-1 Nov 1993   |
| Mercury ruler 10 <sup>th</sup> Sqr Asc                          | Sp-6 Dec 1993   |

Sa Venus conjunct Vindemiatrix, Sa Uranus opposite Vindemiatrix

Mon (4) Sqr Ura (2) (X) Tp-Na 16 Nov 1993

**Bad shocking news**

Mon (4) Sqr Ven (8) (X) Tp-Na 21 Nov 1993

**Illness requiring medical treatment- V rules 6<sup>th</sup> and most of 10<sup>th</sup>**

Asc (2) Opp Ven (8) (X) Tp-Na 22 Nov 1993

**Powerful illness**

Ven (9) Sqr Sun (7) (X) Tp-Na 28 Nov 1993

**Life ending illness. Long Life.**

Jupiter ruler 1<sup>st</sup> and 4<sup>th</sup> is in Leo in the 8<sup>th</sup> trine the ascendant. Moon ruler 8<sup>th</sup> is in dignity in Cancer in the 7<sup>th</sup> conjunct Mercury ruler 10<sup>th</sup>.

**8. Paul Newman - 26 Jan 1925, 6:29:30, Cleveland Heights, OH**

**Died Sep 26 2008; transiting Jupiter ruler 12<sup>th</sup> conjunct ascendant. 83 years**

Selection: Outers

|                |            |                |     |              |                          |                   |
|----------------|------------|----------------|-----|--------------|--------------------------|-------------------|
| Jup (1)        | Cnj        | Mer (1)        |     | Tr-Na        | 16 Aug 2008 18:02        | 13°Cp18' Rx       |
| Jup (1)        | Cnj        | Asc (1)        |     | Tr-Na        | 20 Aug 2008 12:18        | 13°Cp04' Rx       |
| <b>Jup (1)</b> | <b>Cnj</b> | <b>Asc (1)</b> |     | <b>Tr-Na</b> | <b>26 Sep 2008 11:00</b> | <b>13°Cp04' D</b> |
| Jup (1)        | Cnj        | Mer (1)        |     | Tr-Na        | 30 Sep 2008 04:29        | 13°Cp18' D        |
| Asc (1)        | Sqr        | MC (9)         | (X) | <b>Tp-Na</b> | 12 Sep 2008              |                   |
| Mon (1)        | Sqr        | Mar (3)        | (X) | <b>Tp-Na</b> | 17 Sep 2008              |                   |

Saturn ruler 1<sup>st</sup> peregrine in Scorpio in the 10<sup>th</sup> trine Uranus. Mercury ruler 6<sup>th</sup> and Venus ruler 4<sup>th</sup> both in the 1<sup>st</sup>. Sun ruler 8<sup>th</sup> is in the 1<sup>st</sup>. Moon coruler 1<sup>st</sup> sextiles Jupiter, Mercury and Venus.

**9. Edward Ted Kennedy - 22 Feb 1932, 3:59:49 AM, Dorchester, Mass**

**Died 26 Aug 2009, diagnosed with inoperable brain cancer May 2008. 77 years**

|                |            |                 |            |              |                    |
|----------------|------------|-----------------|------------|--------------|--------------------|
| Ura (2)        | Cnj        | Nod (2)         | (X)        | Tr-Na        | 1 Aug 2009         |
| Sat (8)        | Sxt        | Plu (7)         | (X)        | Tr-Na        | 9 Aug 2009         |
| <b>Asc (3)</b> | <b>Tri</b> | <b>Moon (8)</b> | <b>(X)</b> | <b>Sp-Na</b> | <b>26 Aug 2009</b> |
| Sat (8)        | Opp        | Nod (2)         | (X)        | Tr-Na        | 27 Sep 2009        |
| Mon (7)        | Sqr        | MC (10)         | (X)        | <b>Tp-Na</b> | 13 Aug 2009        |

**Suspend medical treatment**

Mon (7) Tri Ven (3) (X) **Tp-Na** 23 Aug 2009

**Go on a long trip**

**Died progressed ascendant trine natal Moon in the 8<sup>th</sup> in Virgo - death is a relief.**

|                |            |                |            |              |                    |
|----------------|------------|----------------|------------|--------------|--------------------|
| Mon (7)        | Sqr        | MC (10)        | (X)        | Tp-Na        | 13 Aug 2009        |
| Mer (12)       | Sxt        | Mar (2)        | (X)        | Tp-Na        | 18 Aug 2009        |
| <b>Mon (7)</b> | <b>Tri</b> | <b>Ven (3)</b> | <b>(X)</b> | <b>Tp-Na</b> | <b>23 Aug 2009</b> |
| <b>Mon (7)</b> | <b>Cnj</b> | <b>Jup (7)</b> | <b>(X)</b> | <b>Tp-Na</b> | <b>2 Sep 2009</b>  |
| Mer (12)       | Sxt        | Mer (2)        | (X)        | Tp-Na        | 3 Sep 2009         |
| Mon (7)        | Tri        | Ura (3)        | (X)        | Tp-Na        | 4 Sep 2009         |
| Sun (12)       | Sxt        | Sun (2)        | (X)        | Tp-Na        | 8 Sep 2009         |
| Ven (12)       | Cnj        | Asc (12)       | (X)        | Tp-Na        | 8 Sep 2009         |



Saturn ruler 1<sup>st</sup> is in dignity in Cap in the 1<sup>st</sup>. Moon coruler 1<sup>st</sup> is in the 8<sup>th</sup> in Virgo in separating opposition to Sun ruler 8<sup>th</sup> and Mercury ruler 6<sup>th</sup>.

**10. Jimmy Hoffa - 14 Feb 1913, 06:51:16; Brazil, Indiana,  
Last seen 30 July 1975, presumed murdered by Mafia - 62**

|          |     |          |     |       |             |
|----------|-----|----------|-----|-------|-------------|
| Jup (2)  | Sqr | Nep (5)  | (X) | Tr-Na | 22 Jul 1975 |
| Sat (5)  | Cnj | Nep (5)  | (X) | Tr-Na | 25 Jul 1975 |
| Jup (1)  | Sqr | MC (9)   | (X) | Sa-Na | 29 Jul 1975 |
| Sat (6)  | Opp | Mar (12) | (X) | Tr-Na | 14 Aug 1975 |
| Mon (10) | Opp | Plu (4)  | (X) | Tp-Na | 26 Jul 1975 |
| Mon (10) | Cnj | Cap (10) | (S) | Tp-Na | 30 Jul 1975 |

**Died with SA Jupiter ruler 10<sup>th</sup> square the MC.**

Ruler of the 1<sup>st</sup> in the 4<sup>th</sup> of end of life, 6<sup>th</sup> of illness or 8<sup>th</sup> of death or conjunct their rulers is a sign of short life.

**11. Hermann Goering- 12 Jan 1893, 4:00, Rosenheim, Germany  
Died 15 Oct 1946 – Suicide**

|          |     |          |     |       |             |
|----------|-----|----------|-----|-------|-------------|
| Asc (2)  | Sqr | Sat (10) | (X) | Sp-Na | 11 Jul 1946 |
| Mon (2)  | Sqr | Mar (4)  | (X) | Sa-Na | 16 Jul 1946 |
| Mer (4)  | Sqr | Mer (2)  | (X) | Sp-Na | 29 Aug 1946 |
| Mon (11) | Opp | Nod (5)  | (X) | Sp-Na | 12 Oct 1946 |
| Asc (2)  | Cnj | Sun (2)  | (X) | Sa-Na | 15 Oct 1946 |
| Mon (2)  | Sxt | Ura (12) | (X) | Sa-Na | 2 Nov 1946  |
| Nep (10) | Tri | Nep (7)  | (X) | Tr-Na | 15 Oct 1946 |

**Ruler 4<sup>th</sup> of end of life trining its natal position.**

|          |     |           |     |       |             |
|----------|-----|-----------|-----|-------|-------------|
| Jup (11) | Con | SNode (5) | (X) | Tr-Na | 18 Oct 1946 |
| Mon (3)  | Sqr | Asc (1)   | (X) | Tp-Na | 9 Oct 1946  |
| Sun (2)  | Sqr | Mar (4)   | (X) | Tp-Na | 11 Oct 1946 |

Mars ruler 1<sup>st</sup> in the 4<sup>th</sup> of end of life in dignity at 9 Aries opposite Saturn conjunct Vindemiatrix and conjunct Jupiter ruler 4<sup>th</sup>. Moon ruler 8<sup>th</sup> is in the 12<sup>th</sup> in its fall.

**12. Jean Drapeau -18 Feb 1916, 11:49:43, Montreal ,Canada  
Died 12 Aug 1999 after long illness.**

Selection: Directions

|          |     |         |     |       |             |
|----------|-----|---------|-----|-------|-------------|
| Sat (12) | Sqr | Ura (9) | (X) | Tr-Na | 31 Jul 1999 |
|----------|-----|---------|-----|-------|-------------|

**Ruler 8<sup>th</sup> of death square ruler 10<sup>th</sup> of medical treatment.**

|          |     |         |     |       |            |
|----------|-----|---------|-----|-------|------------|
| Sat (12) | Sqr | Mar (3) | (X) | Tr-Na | 6 Aug 1999 |
|----------|-----|---------|-----|-------|------------|

**Ruler 8<sup>th</sup> of death square ruler 6<sup>th</sup> of illness.**

|         |     |         |     |       |             |
|---------|-----|---------|-----|-------|-------------|
| Mon (6) | Sqr | Ura (9) | (X) | Sa-Na | 20 Jul 1999 |
|---------|-----|---------|-----|-------|-------------|

**Moon coruler 1<sup>st</sup> of health squares Uranus coruler 10<sup>th</sup> of medical treatment**

|         |     |          |     |       |             |
|---------|-----|----------|-----|-------|-------------|
| Asc (4) | Opp | Sun (10) | (X) | Sp-Na | 12 Aug 1999 |
|---------|-----|----------|-----|-------|-------------|

**Porgressed ascendant ruler of health opposite Sun ruler 4<sup>th</sup> of end of life.**

Selection: Tertiaries

|         |     |          |     |       |            |
|---------|-----|----------|-----|-------|------------|
| Mon (1) | Sqr | Ven (11) | (X) | Tp-Na | 6 Aug 1999 |
|---------|-----|----------|-----|-------|------------|

**Moon ruler 1<sup>st</sup> squaring Venus ruler 12<sup>th</sup>. Time to let go and disappear.**

Mon (1) Cnj Sat (1) (X) Tp-Na 14 Aug 1999

**Moon coruler 1<sup>st</sup> conjunct Saturn rule 8<sup>th</sup> of death.**

Long life. Mercury ruler 1<sup>st</sup> is exalted in Aquarius in the 9<sup>th</sup>. Saturn ruler 8<sup>th</sup> is in detriment in Cancer in the 1<sup>st</sup>. Sun ruler 4<sup>th</sup> is in detriment in Aquarius in the 10<sup>th</sup>. Mars ruler 6<sup>th</sup> is peregrine in Leo in the 3<sup>rd</sup>. Moon is in Leo in the 4<sup>th</sup> opposite Sun ruler 4<sup>th</sup>.

**13. Patrick Swayze – 18 Aug 1952, 8:10:04 AM, Houston Heights, Texas**

**Died 14 September 2009 of pancreatic cancer. AlKaid conj asc**

Ven (2) Opp Jup (8) (X) Sp-Na 25 Mar 2009

**Ruler 9<sup>th</sup> opposite ruler of the 4<sup>th</sup> of end of life and natural ruler of travel**

Plu (1) Sqr Ura (10) (X) Sa-Na 8 May 2009

**Sudden change for the worse, Pluto ruling death and Uranus change**

Asc (2) Opp Jup (8) (X) Sa-Na 7 Jun 2009

**The end of life is near**

MC (11) Sqr Jup (8) (X) Sa-Na 15 Sep 2009

**The life is over, no medical treatment can help, death**

Mon (10) Sxt Ven (12) (X) Tp-Na 13 Sep 2009

**Acceptance of death, long trip**

Nod (4) R (R) Tp 15 Sep 2009 11 Cap

Mon (10) Sqr Sat (1) (X) Tp-Na 15 Sep 2009

**Having both the stationary Node and pr Moon square Saturn in the 1<sup>st</sup> spells the end.**

Nep (5) Sqr Mar (3) (X) Tr-Na 1 Sep 2009

Sat (12) Sqr MC (9) (X) Tr-Na 13 Sep 2009

Ura (7) Opp Asc (1) (X) Tr-Na 14 Sep 2009

Sat (12) Sxt Mar (3) (X) Tr-Na 14 Sep 2009

Sat (1) Cnj Asc (1) (X) Tr-Na 15 Sep 2009

Saturn ruler 6<sup>th</sup> is conjunct Vindemiatrix in Libra in the 1<sup>st</sup>. Alkaid conjunct ascendant.

Mercury ruler 1<sup>st</sup> is in Leo in the 11<sup>th</sup> in applying conjunction to Pluto and SN. Same for the Moon.

**14. Farrah Fawcett – 2 Feb 1947, 15:10, Corpus Christi, Texas**

**Died 25 Jun 2009**

Nod (2) Cnj Plu (2) (X) Sa-Na 27 Jun 2009

Sun (11) Opp Jup (5) (X) Tp-Na 10 Jun 2009

Mar (11) Sqr Plu (2) (X) Tp-Na 11 Jun 2009

Mon (7) Sxt MC (10) (X) Tp-Na 24 Jun 2009

MC (12) Cnj Mon (12) (X) Tp-Na 25 Jun 2009

Mon (7) Sxt Jup (5) (X) Tp-Na 29 Jun 2009

Asc (4) Sqr Mon (12) (X) Tp-Na 30 Jun 2009

Cancer rising, Moon in Cancer in the 12<sup>th</sup>. Neptune conjunct Vindemiatrix square the ascendant and Moon. Mercury ruler 4<sup>th</sup> is in Aquarius in the 8<sup>th</sup> square Jupiter ruler 6<sup>th</sup>.



**15. Mary Travers – 9 Nov 1936, 8:07:09, Louisville, Kentucky**  
**Died 16 Sep 2009 of leukemia.**

|          |     |          |     |       |                        |
|----------|-----|----------|-----|-------|------------------------|
| MC (12)  | Cnj | Asc (12) | (X) | Sp-Na | 31 Aug 2009            |
| MC (12)  | Cnj | Asc (12) | (X) | Sa-Na | 16 Sep 2009            |
| Ura (4)  | Sqr | Jup (1)  | (X) | Tr-Na | 4 Sep 2009             |
| Ura (4)  | Sqr | Nod (1)  | (X) | Tr-Na | 7 Sep 2009             |
| Sat (9)  | Cnj | MC (9)   | (X) | Tr-Na | 10 Sep 2009            |
| Plu (1)  | D   | (D) Tr   |     |       | 11 Sep 2009 D          |
| Sat (10) | Sqr | Nod (1)  | (X) | Tr-Na | 17 Sep 2009 16:46      |
| Sat (10) | Sqr | Jup (1)  | (X) | Tr-Na | 18 Sep 2009 15:58      |
| Ura (3)  | Opp | MC (9)   | (X) | Tr-Na | 30 Sep 2009 20:22      |
| Nod (11) | R   | (R) Tp   |     |       | 11 Sep 2009 05°Sc32' R |
| Mon (5)  | Cnj | Ura (5)  | (X) | Tp-Na | 15 Sep 2009            |
| Mon (5)  | Opp | Mer (11) | (X) | Tp-Na | 24 Sep 2009            |

Jupiter ruler 1<sup>st</sup> is in dignity in Sag in the 1<sup>st</sup> but square Neptune, Moon and Mars in Virgo. Moon is conjunct Alkaid. Venus ruler 6<sup>th</sup> is in the 1<sup>st</sup> in applying conjunction to Jupiter. Moon is also ruler of the 8<sup>th</sup>.

**16. Marlon Brandon – 3 Apr 1924, 23:00 Omaha, Nebraska**  
**Died 1 July 2004**

|         |     |           |     |       |             |
|---------|-----|-----------|-----|-------|-------------|
| Asc (3) | Opp | Nod (9)   | (X) | Sp-Na | 6 Jan 2004  |
| Mon (3) | Cnj | Ura (3)   | (X) | Sp-Na | 3 Feb 2004  |
| Mon (3) | Sqr | Jup (1)   | (X) | Sp-Na | 28 Feb 2004 |
| Ven (8) | Sqr | Sun (4)   | (X) | Sp-Na | 5 Apr 2004  |
| Ura (6) | Cnj | Desc (12) | (X) | Sa-Na | 20 Jun 2004 |
| Mon (4) | Cnj | IC (10)   | (X) | Sp-Na | 1 Jul 2004  |
| Sat (8) | Sqr | Mon (4)   | (X) | Tr-Na | 9 Jun 2004  |
| Sat (8) | Sqr | Sun (4)   | (X) | Tr-Na | 17 Jun 2004 |
| Ura (3) | Sqr | Asc (12)  | (X) | Tr-Na | 8 Jul 2004  |

Jupiter ruler 1<sup>st</sup> is in dignity in Sag in the 1<sup>st</sup> and square the Moon ruler 8<sup>th</sup>. Venus ruler 6<sup>th</sup> is in dignity in Taurus in the 6<sup>th</sup>. Moon ruler 8<sup>th</sup> is in Aries in the 4<sup>th</sup> square Jupiter but trine the ascendant.

**17. Marshall Applewhite – 17 May 1931, 3:32:30, Spur Texas**  
**Died 26 March, 1997**

|          |     |         |     |       |             |
|----------|-----|---------|-----|-------|-------------|
| Mon (4)  | Sqr | Ven (1) | (X) | Sa-Na | 5 Mar 1997  |
| Nod (12) | R   | (R) Sp  |     |       | 9 Mar 1997  |
| Sat (12) | Sqr | MC (10) | (X) | Tr-Na | 22 Feb 1997 |
| Jup (11) | Sxt | Asc (1) | (X) | Tr-Na | 5 Mar 1997  |
| Jup (11) | Sxt | Nod (1) | (X) | Tr-Na | 25 Mar 1997 |
| Sat (1)  | Cnj | Asc (1) | (X) | Tr-Na | 26 Mar 1997 |

Aries rising, descendant conjunct Vindemiatrix. Killer of 7<sup>th</sup> house of other people- South Node conjunct descendant axis. Moon ruler 4<sup>th</sup> combust the Sun. Mars ruler 1<sup>st</sup> and 8<sup>th</sup> is in

Leo in the 5<sup>th</sup> of acting and trine the ascendant. Charming. Mars squares Chiron, Moon and Sun. Jupiter conjunct Pluto in the 4<sup>th</sup> of end of life, opposite Saturn in Cap in the 10<sup>th</sup> of career. He made a career of mass suicide.

**18. Louis Armstrong – 4Aug 1901, 21:50:05, New Orleans, Louisiana**  
**Died 6 July 1971**

|                |            |               |            |              |                                   |
|----------------|------------|---------------|------------|--------------|-----------------------------------|
| Ura (6)        | Sqr        | MC/IC         | (X)        | Tr-Na        | 28 May 1971                       |
| <b>Ura (6)</b> | <b>Sqr</b> | <b>MC/IC)</b> | <b>(X)</b> | <b>Tr-Na</b> | <b>6 Jul 1971 natally in 8th.</b> |
| Ura (6)        | Sqr        | Sat (10)      | (X)        | Tr-Na        | 18 Aug 1971                       |
| Sun (6)        | Sqr        | Sat (10)      | (X)        | Tp-Na        | 18 Jun 1933                       |

Saturn rules the 10<sup>th</sup> of medical treatment, Sun rules the 5<sup>th</sup> of pleasure. His pleasures and excesses would cause him to undergo medical treatment.

|   |            |                |            |              |   |
|---|------------|----------------|------------|--------------|---|
| Mon (8)   | Tri        | Mer (4)        | (X)        | Tp-Na        | 21 Jun 1933                                 |
| Moon trine Mercury rule 6 <sup>th</sup> of illness. He knew he was ill. |            |                |            |              |   |
| <b>Mon (8)</b>  | <b>Cnj</b> | <b>Sag (8)</b> | <b>(S)</b> | <b>Tp-Na</b> | <b>7 Jul 1933 in the 8th. Phase change.</b> |
| MC (12)   | Sxt        | MC (9)         | (X)        | Tp-Na        | 12 Jul 1933                                 |
| Sun (6)   | Sxt        | Sun (5)        | (X)        | Tp-Na        | 15 Jul 1933                                 |

Mars ruler 1<sup>st</sup> and 8<sup>th</sup> is in detriment in Libra in the 6<sup>th</sup> of illness square the MC/IC axis. Fame would extract a price through excess of food and sex. Moon ruler 4<sup>th</sup> of end of life is conjunct the ascendant. Mercury ruler 6<sup>th</sup> of illness is in the 4<sup>th</sup> of end of life. Venus ruler 7<sup>th</sup> of doctors is in the 6<sup>th</sup>. Mars square Saturn in dignity in the 10<sup>th</sup>. His career made him famous but also killed him.

**19. Desi Arnaz – 2 Mar 1917, 12:17, Santiago de Cuba**  
**Died 2 Dec 1986**

|                |            |                   |            |              |                   |
|----------------|------------|-------------------|------------|--------------|-------------------|
| Nep (7)        | Opp        | Moon (1)          | (X)        | Tr-Na        | 20 Nov 1986       |
| Sat (6)        | Sqr        | Mars (9)          | (X)        | Tr-Na        | 25 Nov 1986       |
| Sat (6)        | Sqr        | Sun (9)           | (X)        | Tr-Na        | 29 Nov 1986       |
| <b>Sat (6)</b> | <b>Sqr</b> | <b>MC/IC (10)</b> | <b>(X)</b> | <b>Tr-Na</b> | <b>2 Dec 1986</b> |
| Ura (6)        | Opp        | Asc (12)          | (X)        | Tr-Na        | 21 Dec 1986       |

## DYNAMIC REPORT

|                |            |                |            |              |                   |
|----------------|------------|----------------|------------|--------------|-------------------|
| Asc (6)        | Opp        | Asc (12)       | (X)        | Tp-Na        | 8 Nov 1986        |
| Mon (3)        | Opp        | Mer (9)        | (X)        | Tp-Na        | 30 Nov 1986       |
| MC (4)         | Sqr        | Plu (1)        | (X)        | Tp-Na        | 30 Nov 1986       |
| <b>Mon (3)</b> | <b>Opp</b> | <b>Ura (9)</b> | <b>(X)</b> | <b>Tp-Na</b> | <b>1 Dec 1986</b> |
| MC (4)         | Sxt        | Nep (2)        | (X)        | Tp-Na        | 5 Dec 1986        |

Mercury ruler 1<sup>st</sup> is exalted in Aquarius in the 9<sup>th</sup> and trine the ascendant. Mercury also rules the 4<sup>th</sup> of end of life. Mars ruler 6<sup>th</sup> of illness is conjunct the 10<sup>th</sup> of medical treatment. His work ethic drained his energy and caused the need for medical treatment. Saturn ruler 8<sup>th</sup> of death is in the 2<sup>nd</sup> conjunct the SN.



**20. Don Ameche – 31 May 1908, 18:59:09, Kenosha, Wisconsin**  
**Died 6 Dec 1993**

# DYNAMIC REPORT

|                 |            |                 |            |              |                   |
|-----------------|------------|-----------------|------------|--------------|-------------------|
| Mon (9)         | Sqr        | Plu (7)         | (X)        | Sa-Na        | 1 Nov 1993        |
| Ura (4)         | Cnj        | Sat (4)         | (X)        | Sa-Na        | 2 Dec 1993        |
| <b>Mer (9)</b>  | <b>Sqr</b> | <b>Asc (12)</b> | <b>(X)</b> | <b>Sp-Na</b> | <b>6 Dec 1993</b> |
| Plu (12)        | Sxt        | MC , trine IC   |            | Tr-Na        | 25 Nov 1993       |
| <b>Jup (11)</b> | <b>Tri</b> | <b>Nod (7)</b>  | <b>(X)</b> | <b>Tr-Na</b> | <b>5 Dec 1993</b> |

## Selection: Directions

|                |          |            |           |       |                   |
|----------------|----------|------------|-----------|-------|-------------------|
| Mon (4)        | Tri      | Jup (8)    | (X)       | Tp-Na | 2 Nov 1993        |
| Mon (4)        | Sxt      | Sun (7)    | (X)       | Tp-Na | 4 Nov 1993        |
| Mon (4)        | Sqr      | Nep (8)    | (X)       | Tp-Na | 10 Nov 1993       |
| Mon (4)        | Sqr      | Ura (2)    | (X)       | Tp-Na | 16 Nov 1993       |
| Mon (4)        | Sqr      | Ven (8)    | (X)       | Tp-Na | 21 Nov 1993       |
| Asc (2)        | Opp      | Ven (8)    | (X)       | Tp-Na | 22 Nov 1993       |
| Ven (9)        | Sqr      | Sun (7)    | (X)       | Tp-Na | 28 Nov 1993       |
| Mar (5)        | Sxt      | Mon (7)    | (X)       | Tp-Na | 1 Dec 1993        |
| Mon (4)        | Sxt      | Plu (7)    | (X)       | Tp-Na | 2 Dec 1993        |
| <b>Nod (5)</b> | <b>D</b> | <b>(D)</b> | <b>Tp</b> |       | <b>5 Dec 1993</b> |

Jupiter ruler 1<sup>st</sup> is in Leo in the 8<sup>th</sup> trine the ascendant in Sag. Jupiter is also the ruler of the 4<sup>th</sup> but makes no hard aspects. Venus ruler 6<sup>th</sup> is in Cancer in the 8<sup>th</sup>, Moon ruler 8<sup>th</sup> is in Cancer in the 7<sup>th</sup>. Moon is in applying conjunction Mercury ruler 10<sup>th</sup> and 7<sup>th</sup>. Married for life.

**21. Johnny Carson – 23 Oct 1925, 7:13:30, Corning, Iowa**  
**Died 23 Jan 2005**

|                 |            |                 |            |              |                    |                   |
|-----------------|------------|-----------------|------------|--------------|--------------------|-------------------|
| MC (12)         | Cnj        | Asc (12)        | (X)        | Sp-Na        | 23 Jan 2005        |                   |
| <b>Nep (4)</b>  | <b>Sqr</b> | <b>Sat (1)</b>  | <b>(X)</b> | <b>Tr-Na</b> | <b>31 Jan 2005</b> |                   |
| Ura (4)         | Tri        | Asc (12)        | (X)        | Tr-Na        | 2 Feb 2005         |                   |
| Sat (9)         | Tri        | Ura (5)         | (X)        | Tr-Na        | 4 Feb 2005         |                   |
| Mar (8)         | Sqr        | Ura (5)         | (X)        | Tp-Na        | 1 Jan 2005         | Mars ruler 1st    |
| Mer (12)        | Cnj        | Mar (12)        | (X)        | Tp-Na        | 9 Jan 2005         | Mercury ruler 8th |
| Mon (12)        | Sxt        | Nep (10)        | (X)        | Tp-Na        | 14 Jan 2005        |                   |
| <b>Ven (12)</b> | <b>Sqr</b> | <b>Plu (9)</b>  | <b>(X)</b> | <b>Tp-Na</b> | <b>19 Jan 2005</b> |                   |
| <b>Mon (12)</b> | <b>Cnj</b> | <b>Sun (12)</b> | <b>(X)</b> | <b>Tp-Na</b> | <b>25 Jan 2005</b> |                   |
| Mon (12)        | Cnj        | Sco (12)        | (S)        | Tp-Na        | 26 Jan 2005        |                   |
| Mon (12)        | Sqr        | Nod (9)         | (X)        | Tp-Na        | 26 Jan 2005        |                   |

Saturn ruler 4<sup>th</sup> is in the 1<sup>st</sup> and square the MC/IC. Mars ruler 1<sup>st</sup> and 6<sup>th</sup> is in the 12<sup>th</sup> in Libra in detriment square the Moon in Capricorn.

**22. Coco Chanel – 19 Aug 1883, 16:00:01, Saumur, France**

**Died 10 Jan 1971 - 88 years**

|          |     |         |     |       |             |
|----------|-----|---------|-----|-------|-------------|
| Mon (5)  | Sqr | Sun (8) | (X) | Sp-Na | 10 Dec 1970 |
| MC (1)   | Tri | Ura (8) | (X) | Sp-Na | 10 Jan 1971 |
| Mon (12) | Sqr | Ura (8) | (X) | Tp-Na | 5 Jan 1971  |
| Mon (12) | Tri | Sun (8) | (X) | Tp-Na | 13 Jan 1971 |
| Jup (12) | Sqr | Ura (8) | (X) | Tr-Na | 30 Dec 1971 |
| Jup (12) | Tri | Sun (8) | (X) | Tr-Na | 19 Jan 1972 |

Jupiter ruler 1<sup>st</sup> is exalted in Cancer in the 7<sup>th</sup> trine the Moon in Pisces in the 2<sup>nd</sup>. She made lots of money. Sun ruler 8<sup>th</sup> is in the 8<sup>th</sup> in Leo. Mars ruler 4<sup>th</sup> and most of the 10<sup>th</sup> is in the 6<sup>th</sup> of illness but trine NN in the 10<sup>th</sup>. She worked hard and made her business grow. Mercury ruler 6<sup>th</sup> is in dignity in the 8<sup>th</sup> opposite the Moon.

**23. Charles Chaplin – 16 Apr 1889, 19:59:50, Walworth, England**

**Died 25 Dec 1977 – 88 years**

|         |     |         |     |       |             |
|---------|-----|---------|-----|-------|-------------|
| Mar (9) | Sqr | Asc (1) | (X) | Sa-Na | 1 Nov 1977  |
| Mon (3) | Opp | Sat (9) | (X) | Sp-Na | 11 Nov 1977 |
| Mon (3) | Sqr | Mar (7) | (X) | Sp-Na | 15 Nov 1977 |
| Sat (1) | Cnj | Asc (1) | (X) | Sa-Na | 25 Dec 1977 |
| Mon (3) | Tri | Plu (7) | (X) | Sa-Na | 30 Dec 1977 |

Mars ruler 1<sup>st</sup> and 6<sup>th</sup> is in detriment in Taurus in the 7<sup>th</sup>. Aggressive toward others. Saturn ruler 4<sup>th</sup> is in detriment in Leo in the 9<sup>th</sup>, square the AC/DE axis. Sun ruler 10<sup>th</sup> is exalted in Aries in the 6<sup>th</sup> trine the MC. Moon coruler 1<sup>st</sup> is in its fall in Scorpio but in mixed reception with the Moon.

**24. Frederick Chopin – 1 March 1810, 18:00:26, Zelazowa, Poland**

**Died 17 Oct 1849 39 years old.**

|         |     |                   |           |             |
|---------|-----|-------------------|-----------|-------------|
| Asc (2) | Opp | Jup ruler 4th (X) | Sa-Na     | 17 Oct 1849 |
| Plu (8) | Cnj | Jup (8)           | (X) Sa-Na | 4 Nov 1849  |
| Mon (8) | Opp | Jup (2)           | (X) Tp-Na | 17 Oct 1849 |
| Sun (1) | Sqr | Sat (9)           | (X) Tp-Na | 26 Oct 1849 |

Mercury ruler 1<sup>st</sup> is exalted in Aquarius on the 6<sup>th</sup> trine the MC and square Uranus. Mercury rules the 10<sup>th</sup>. Jupiter ruler 4<sup>th</sup> and 6<sup>th</sup> is in the 8<sup>th</sup> in Aries squaring the Moon coruler 1<sup>st</sup> in detriment in Capricorn. Very short life.

**25. Elvis Presley – 8 Jan 1935, 4:37:39, Tupelo, Mississippi**

**Died 16 Aug 1977 – 42 years old.**

|          |     |         |     |       |             |
|----------|-----|---------|-----|-------|-------------|
| Nep (11) | Opp | Ura (5) | (X) | Sa-Na | 8 Jun 1977  |
| Mon (9)  | Tri | Sun (2) | (X) | Sp-Na | 5 Aug 1977  |
| Asc (2)  | Cnj | Mer (2) | (X) | Sp-Na | 15 Aug 1977 |
| Jup (7)  | Sxt | Ura (5) | (X) | Tr-Na | 6 Aug 1977  |
| Jup (7)  | Sqr | MC (10) | (X) | Tr-Na | 6 Aug 1977  |



|         |     |         |     |       |             |
|---------|-----|---------|-----|-------|-------------|
| Mon (I) | Sxt | Sat (3) | (X) | Tp-Na | 11 Aug 1977 |
| Mon (I) | Tri | Ura (5) | (X) | Tp-Na | 14 Aug 1977 |
| Mon (I) | Sqr | MC (9)  | (X) | Tp-Na | 15 Aug 1977 |
| Asc (8) | Opp | Nod (2) | (X) | Tp-Na | 18 Aug 1977 |
| Mon (I) | Cnj | Cap (I) | (S) | Tp-Na | 20 Aug 1977 |

Jupiter ruler 1st and 4th is in Scorpio in the 11th square Saturn. Moon conjunct Saturn. Mercury ruler 7th and 10th is in Cap in the 2nd opposite Pluto in the 8th. Neptune squares the AC/DC axis.

**26 John F. Kennedy -29 May 1917, 14:53:26, Brookline, Massachusetts.**  
**Died 22 Nov 1963 - 46 years old**

|          |     |          |     |       |             |
|----------|-----|----------|-----|-------|-------------|
| Nep (II) | Sqr | Ven (8)  | (X) | Sa-Na | 26 Jul 1963 |
| Sat (II) | Tri | Nod (3)  | (X) | Sa-Na | 1 Aug 1963  |
| MC (II)  | Sqr | Sun (8)  | (X) | Sp-Na | 4 Aug 1963  |
| Ura (6)  | Sxt | Sun (8)  | (X) | Sa-Na | 15 Aug 1963 |
| Mon (8)  | Cnj | Sun (8)  | (X) | Sp-Na | 23 Oct 1963 |
| Sun (10) | Cnj | MC (10)  | (X) | Sp-Na | 22 Nov 1963 |
| Sun (10) | Cnj | MC (10)  | (X) | Sa-Na | 22 Nov 1963 |
| Nep (II) | Cnj | Mon (II) | (X) | Sa-Na | 1 Jan 1964  |

Venus ruler 1<sup>st</sup> is in Gemini in the 8<sup>th</sup>. Venus is also ruler of the 8<sup>th</sup>. Saturn ruler 4<sup>th</sup> is in detriment in Cancer in the 10<sup>th</sup> square the Ac/DC axis. Moon is in Virgo in separating square to Venus. Jupiter ruler 6<sup>th</sup> is conjunct Algol in the 8<sup>th</sup>. Jupiter squares Uranus in the 4<sup>th</sup>.

**27. Wolfgang Mozart - 27Jan 1755, 19:59:40, Salzburg, Austria**  
**Died 5 Dec 1791 - 35 years**

|         |     |         |     |       |               |
|---------|-----|---------|-----|-------|---------------|
| Sat (6) | Sqr | MC (10) | (X) | Sa-Na | 5 Dec 1791 NS |
|---------|-----|---------|-----|-------|---------------|

**Saturn ruler 6<sup>th</sup> of illness square MC of treatment and IC of end of life.**

|         |     |          |     |       |               |
|---------|-----|----------|-----|-------|---------------|
| Mer (4) | Sqr | Ura (7)  | (X) | Tr-Na | 1 Dec 1791 NS |
| Sun (4) | Sqr | Nod (12) | (X) | Tr-Na | 3 Dec 1791 NS |
| Mer (4) | Cnj | Plu (4)  | (X) | Tr-Na | 3 Dec 1791 NS |
| Mer (4) | Cnj | Mon (4)  | (X) | Tr-Na | 3 Dec 1791 NS |
| Mer (4) | Sxt | Jup (2)  | (X) | Tr-Na | 4 Dec 1791 NS |
| Sun (4) | Sqr | Asc (1)  | (X) | Tr-Na | 4 Dec 1791 NS |
| Mar (1) | Sqr | Plu (4)  | (X) | Tr-Na | 4 Dec 1791 NS |
| Mar (1) | Sqr | Mon (4)  | (X) | Tr-Na | 4 Dec 1791 NS |
| Sun (4) | Sqr | Ura (7)  | (X) | Tr-Na | 5 Dec 1791 NS |
| Ven (2) | Tri | Ven (6)  | (X) | Tr-Na | 5 Dec 1791 NS |
| Sat (6) | Sqr | MC/IC    | (X) | Sa-Na | 5 Dec 1791 NS |

Mercury ruler 1<sup>st</sup> and 10<sup>th</sup> is in its exaltation in Aquarius in the 5<sup>th</sup> opposite Neptune and combust the Sun. Jupiter ruler 4<sup>th</sup> and 7<sup>th</sup> is at 18 Libra conjunct Spica. Saturn ruler 6<sup>th</sup> is in Aquarius in the 5<sup>th</sup> in separating combustion to the Sun and applying opposition to Neptune. Mars ruler 8<sup>th</sup> is in Cancer in the 10<sup>th</sup> trine Venus.

28. Isaac Hayes - 20 Aug 1942, 3:50:08, Covington, Kentucky

Died 10 Aug 2008

|          |     |          |     |       |             |
|----------|-----|----------|-----|-------|-------------|
| Mon (9)  | Tri | Asc (12) | (X) | Tp-Na | 3 Aug 2008  |
| Mon (9)  | Opp | Nep (3)  | (X) | Tp-Na | 22 Aug 2008 |
| Sun (7)  | Tri | Nep (3)  | (X) | Tp-Na | 24 Aug 2008 |
| Mon (10) | Cnj | MC (10)  | (X) | Tp-Na | 27 Aug 2008 |
| MC (11)  | Opp | Mon (5)  | (X) | Sp-Na | 10 Aug 2008 |

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# *Financial Astrology Micha Felner*

## *~ An Interview*

Conducted For Saptarishis Astrology

By

Maarit Laurento, Finland

**M**aarit Laurento has had an interesting talk with Micha Felner who has developed new fascinating methods for financial astrology. Micha Felner is originally from Israel and is now living in Amsterdam. He is a member of ISBA, the International Society of Business Astrologers <http://www.businessastrologers.com> . You can contact Micha at [felner.micha@gmail.com](mailto:felner.micha@gmail.com)

### **What is your astrological background, Micha?**

My astrological era began in 1982 and since then it was more or less my only doing. From the beginning I have developed methods which are different from the ordinary classical astrology; however these methods are very well based on the traditional astrology.

### **How and when did you become a financial astrologer?**

Around 1997 while I was staying in the US, I started to investigate the stock market with a lot of curiosity checking if my method was good enough for analyzing the stock market. That time I was not aware as to what I am getting into.

### **What do you mean by saying that?**

Now, after 12 years I can say that it was the most fascinating learning process I ever had. Some parts of the journey had been painful, like in the old saying:

“No pain, No gain”. When the Sun is in the 8<sup>th</sup> house like it is in my case, this is my main way of learning. From the methodical point of view, there is no better feedback than the stock market performance, to give a clue if my way of thinking and analyzing is right or wrong. In a personal consultation, the client may return or may not. The stock market history and current performance always exist to teach you something. All along the years I spent unlimited time comparing the market history and the different planetary combinations trying to understand the connection between the two.



**You mentioned your different methodology, could you, please, tell us more about it?**

Yes, of course. I am using a traditional method that gives each planet a solar or a lunar identity by a day or a night chart principle. This is a very important tool as each planet except the Sun and the Moon are ruling 2 signs which are very different from one another. Having this identity is helping for more precise birth chart analyzing and prediction. In addition, I am using a house system called "The Focus Degree House System". It is an equal house system that combines the Asc and the Mc to an average degree, which is the center of the house.

This degree can be called as "The Main Life Clock".

The last important method factor is the intense use of the 3 crosses to have a better understanding of life processes. (1-7/4-10 2-8/5-11 3-9/6-12)

By that, each planet going into a house, reflect the other 3 houses that belong to the same cross.

**You predict the future; what kind of prediction system do you use?**

I am using transits planets and transits midpoint to sensitive points such as the Focus degrees that I mentioned before. By that, I am only looking at exact birth time factors, so there is a great dependency on exact birth time data. To make the process easier, I produced a computer program that enables the user to find the exact birth time within 2 hours of an estimated time. All you have to do is to type in few significant events from the person's life and the program instantly comes up with the exact birth time.

**Please tell us more about the data issue. What kind of data are you looking for?**

Regarding the market data, and I am referring only to the US market, I am using the birth data of the main indexes such as: Dow Jones, S&P 500, Nasdaq and Russell 2000.

More problematic is the company's data. I am using the excellent file of **Michael Munkasey** from the US. In that file there is information on most companies that are trading in NYSE, including the changes history of the companies' formation.

I am using the first trading data, together with the last registration date of the company. Not always the exact data is available, but in the end I can say that Michael did and doing a great job dealing with this matter. Without this file, my life as a financial astrologer would be much harder.

**Let's get back to the methodological issue. In your experience, what is needed from the astrological method to be most suitable for the stock market analyzing?**

In my experience, there are 2 important conditions for that. One is that for any given indication using by that method, the positive or the negative influence will be defined very clearly. There is no room for a lack of clarity. The second condition is that it should be clear what is more important and what is less regarding the different indications using that method. Without these 2 basic conditions it will be impossible to make the right analyzes.

**Let's talk about your actual work as a financial astrologer. Are you a trader yourself?**

Yes, I am.



### **When you compare yourself with other traders, what kind of similarities and differences do you find?**

Unlike anybody else that are busy listening to all kind of information trying to figure out what is meaningful, and what is not, my job is not to listen to anything.

### **What do you mean by not listening?**

I am expecting my method to give me an advantage, so while people are busy with the current trend, I can prepare myself to the next phase, by what I see coming in my papers. If I will listen to the ordinary information, it will just take me out of focus. So the CNBC channel is open in my place, but mostly to follow the market movements, and much less to listen to different people's opinions.

### **Could you, please, give us a more specific example?**

I am choosing now stocks for 2010 portfolio. Sometime there is a big difference between the stock performance right now and between the potential future as it's appear to me.

My work is to take an advantage of that gap and find the best buying period.

If the stock has a down trend right now, and I understand why it is from the astrological point of view, then the turning point will be when positive astrological data is replacing the bad one, and just before that it might be a buying period opportunity.

### **It sounds very simple, is it so?**

It is not as simple as it sounds. Sometimes, the positive and the negative astrological data coming together and I have to evaluate many factors at the same time. When more and more positive astrological factors are coming into the picture, I should trust what I see and put money on the table a while before, even the trend did not change yet. So when I want to be one step ahead, that means to be able to act many times in the opposite direction than the current trend. However, to follow one stock is not as difficult as it is to follow the market as a whole.

### **Do you mean predicting the directions of the main indexes such as Dow Jones, Nasdaq etc?**

Yes, this is the real difficult part. If there is anything that I spent 90 percent of my time is on this issue of defining the US stock market structure from the astrological point of view.

### **Could you, please, be more specific?**

I am using the main indexes birth chart data, not only each chart alone, but also different combinations of composite charts between the indexes. For example, the composite chart between the Dow Jones and the S&P 500 create a cycle at 3 degrees of Cancer. When Pluto was at 3 degrees of Capricorn, according the method I am using, it was one of the important factors for the major up-trend in the market during that period of time. By many other different calculations, there are more many cycles. In the end, there is a complete map of cycles for the US market. Then for any given time I check the current transits picture in regards to that complete US market map. Of course not all of the cycles are activated at the same time, but for any given time, there is enough information to evaluate.

This is the complicated part. I am glad for any time I am having a success, and when it is not the case, I am willing to learn from it for the next time.

### **Can you give an example for both cases, for a success and for a failure?**

On summer 2008 I was able to predict that September 2008 is a problematic period for the market. I was not sure how strong it will be, but in the end I prepared the right position to benefit from the down trend. Also, around the end of March 2009 I was convinced that the major down trend is over, so I was buying stocks at a very cheap price. That was fun. On the other hand, I did not see the February 2009 strong down trend, so I sold my short positions too early and did not benefit from that trend.

### **Do you consult other people regarding the stock market?**

From time to time I give a recommendation on different stocks. In most cases people want to know about the market in general.

### **Furthermore, do you give consultation to business clients?**

I consult few companies' managers regarding their business.

### **What kind of information are you able to give them?**

I am kind of a time planner for them. When is the good time to act, or when is the time not to act, or which direction to put the energy in any given time.

### **Things to do and not do?**

Yes, exactly. The most important consultation is about deals. Go or not go regarding new business activities.

### **It sounds like a lot of responsibility?**

It is. I prefer to say what I see and to be wrong, then not to say and realize that what I saw was correct. Business people are interested in what can give them an advantage in comparison to others. As long I am giving them that, they are happy. Otherwise, they will not come anymore.

### **What is your opinion regarding the crisis; how bad is it, when will it end?**

I think for the moment, we are coming out of the crisis. It may take more time then the optimistic recovery view. It is looking like the market is still vulnerable to a down trend, any time the optimistic view for a quick recovery will not be justified by the reality. In 2010 in general I see a huge difference between sectors performance in US economy.

Furthermore, the problem is not when the sense of crisis is still in the air, but when things will get back to normal. Then I see new bubbles in the world economy. When these bubbles will explode, the 2008 crisis will be like a children's game, as compared to that new future crisis.

### **When is it going to happen?**

This information I tend to keep between me and myself.

**The seventh international financial and business astrology conference ISBA 2010 will be organized in Finland next summer (Helsinki June 11-12). You are going to give a talk. What is your topic for that talk?**



I am going to talk about the US stock market outlook for 2011. In my talk I will combine a full explanation regarding the methods I am using, together with a complete US market outlook for 2011. It is a great challenge, and it will be a 2 hours talk divided into 2 parts.

**See you all next June in Helsinki!**



*M*aarit Lauro has been a professional astrologer since 1997 when Astro Bar was founded in downtown Helsinki, the capital city of Finland. In addition to personal analyses she has worked as a business astrologer since then (business strategies, management, and coaching). She is the chair of the Professional Astrologers in Finland and a board member at the International Society of Business Astrologers (ISBA). Before her career in astrology she worked as a researcher for several years.

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*M*icha Felner is well known for having developed new fascinating methods for financial astrology but his more important contribution is his own software for rectification of birth times. Micha Felner is originally from Israel and is now living in Amsterdam. He is a member of ISBA, the International Society of Business Astrologers. You can contact Micha at [felner.micha@gmail.com](mailto:felner.micha@gmail.com). His website is <http://www.astro-balance.net/>

## *Jacko's - Birth*

### *Time Rectification*

#### **The Case Of Michael Jackson**

**By**

**Micha Felner, Holland**

**Readership Level: Advanced**

**F**ollowing M. Jackson's mystery death, a debate regarding his exact birth time began. Different charts had been suggested as the real one, together with very convincing arguments. Because M. Jackson was born only once, I thought it will be useful to run a methodical rectification case by the Solar-Lunar method.

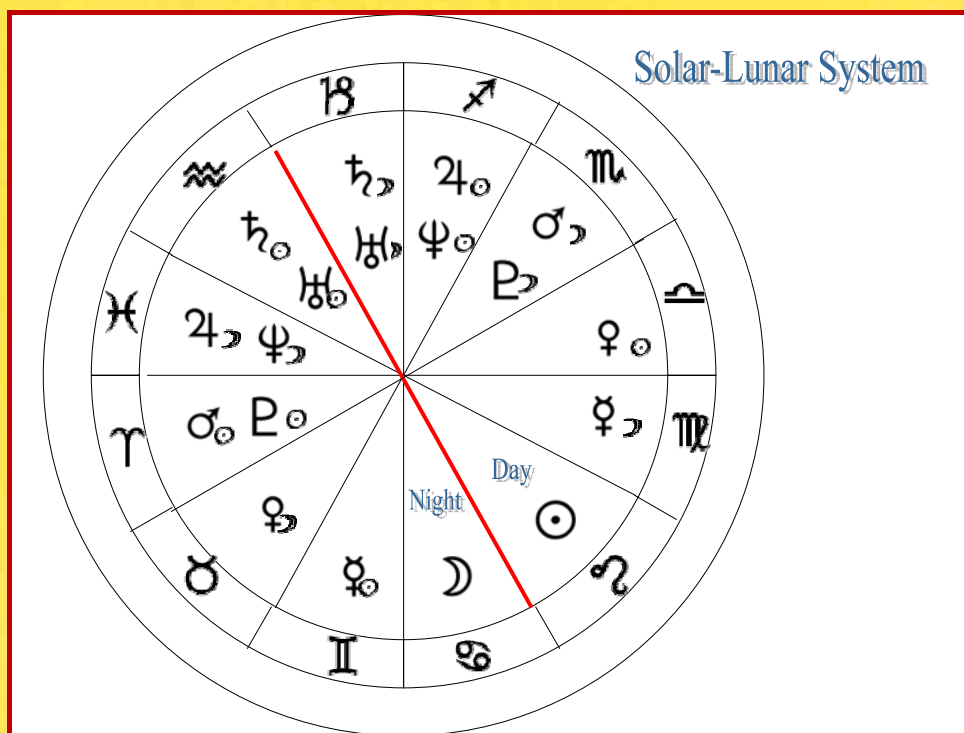
#### **Here is the list of events for the rectification**

Release "Off the wall" album - 8/1979  
Release "Thriller" album - 12/1982  
Winning the Grammy award - 26.2.1985  
The buying of "ATV music" - 1985  
Wrote "We Are The World" - 1985  
MJ seen for the first time wearing a surgical mask in public - 1990  
MJ being accused in molesting 13 years old boy by his father - 8/1993  
MJ being arrested - 20.11.2003

#### **What Is The Solar-Lunar Method**

The solar-lunar method is a basic technique that gives each planet rather a solar or lunar identity.





In the diagram above, the dividing line divides the wheel into 2 symmetrical parts, so each planet represented on both sides. In that diagram, Uranus, Neptune and Pluto appears as a higher level of Saturn, Jupiter and Mars.

By the **Sun-Moon** polarity represented by **Cancer-Leo** signs, we can see that it takes 30 degrees to change from a **Solar phase** to a **Lunar phase**.

This principle applies for each one of the planets by giving them solar or lunar identity

### A Day Or A Night Chart

It is all determined by the position of the **Sun above or below the horizon**.

If the Sun is above the horizon, it is a day chart.

If the Sun is below the horizon, it is a night chart.

In a **day chart**, each planet in the chart will have a Solar or a Lunar identity as it appears **in the half side of the Sun** in the diagram above. (**Day**)

In a **night chart**, each planet in the chart will have **a Solar or a Lunar** identity as it is appears **in the half side of the Moon** in the diagram above. (**Night**)

Therefore:

#### In a day chart (Sun above the horizon):

Mercury, Mars, Saturn, Uranus, Pluto will have a **Lunar** identity.

Venus, Jupiter, Neptune will have a **Solar** identity

#### In a night chart (Sun below the horizon):

Mercury, Mars, Saturn, Uranus, Pluto will have a **Solar** identity.

Venus, Jupiter, Neptune will have a **Lunar** identity

## The Rectification Process – The 2 Main Cycles

Unlike many others rectification methods that are looking for the right ASC and MC, the following rectification method is about 2 main others degrees.

One is the **Focus degree**.

The second is the **Karma degree**.

### Focus Degree Calculation – Example (see diagram below)

The Mc is at oAQ44

Adding 90 degrees bring us to oTA44

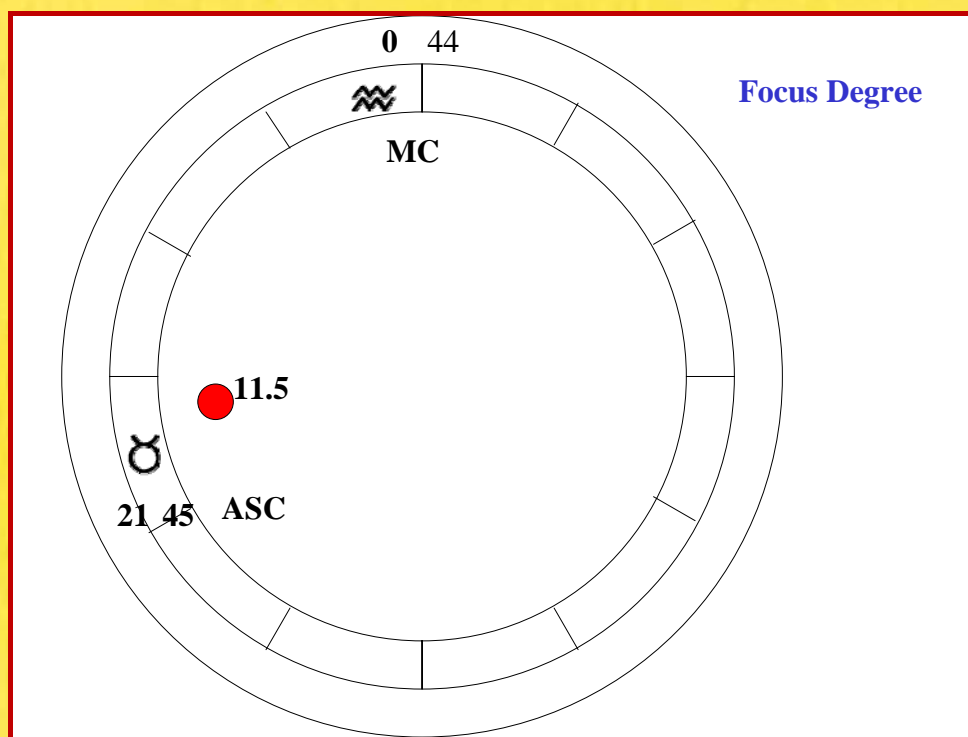
The Asc degree is at 21TA45

The midpoint between (MC + 90) and between the Asc is 11TA15

This is the **focus degree** of the 1<sup>st</sup> house.

30 degrees farther on is the focus degree of the 2<sup>nd</sup> house, and so on.

By this method, the focus degree is the center of the house.



### The Karma Degree Calculation – Example (see diagram below)

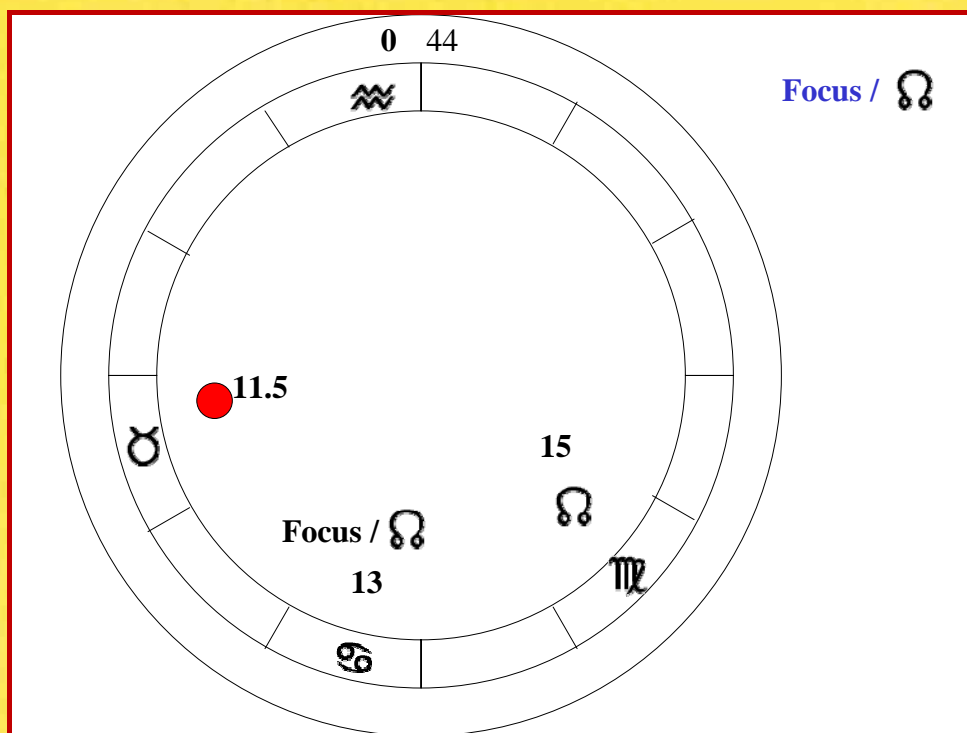
The Midpoint between the Focus degree and the Moon-Node is The Karma cycle degree.

By the above focus degree calculation example, the focus degree is at 11TA30

The Moon-Node is at 15VI

The **Karma degree** cycle will be at 13CN which is the midpoint between the two.





In both cases, the focus and the karma degrees, these degrees create a 12 houses degrees cycle, means that the 2<sup>nd</sup> house focus degree will be at 11GE30 and so on  
It means that the 2<sup>nd</sup> house karma degree will be at 13 Leo.

## The Rectification Process – Verifying The Events

When we are verifying the events, the focus will be on the position of 6 major transit positions:

Uranus

Neptune

Pluto

Uranus/Neptune

Uranus/Pluto

Neptune/Pluto

### Stage 1

Looking at 1979 event – most of the major planets, Uranus, Neptune and Pluto is at the degree 17.

As it is the first main album release, we can assume that the focus degree is at 17 degree or at 2 degree (45 degrees cycle)

### Stage 2

If the Focus degree is at 17 or 2 degree, what are the possibilities for the Karma cycle degree to be?

The Moon-Node in MJ chart is at 23LI.

So the possible degree for the karma cycle is  
20 or 5 (45 aspect)

when calculating midpoint between 17 and 23

Or

12 or 27 (45 aspect)

when calculating the midpoint between 2 and 23

After a quick check of the events above and the main transits planets positions, it was mostly clear that the 20/5 appearances are much more dominant.

That is leaving us with 12 possibilities, in the range of 24 hours rectification, as the focus degree is at 17 degree and the karma cycle is at 20 or 5 degrees.

### Stage 3

Going into the second event – 12/1982 we are trying to find out:

Can we get another confirmation to the degree 17 as the focus degree?

Can we have an idea what is the 1<sup>st</sup> house sign which will lead us directly to the exact birth time as we know already the exact degree?

The 6 main positions are:

Uranus – 6SAG

Neptune – 26SAG

Pluto – 28LI30

Uranus/Neptune – 16SAG

Uranus/Pluto – 17SC

Neptune/Pluto – 27SC

We can consider 2 transits out of 6 around the 17 degree as a kind of confirmation for the 17 degree as the focus degree.

We can not have any idea by this 1982 event what is the 1<sup>st</sup> house sign of MJ

### Stage 4

Now we are coming to one of the most important years of MJ life the 1985 year.

In that year he received the Grammy award, he bought the “ATV Music” and he wrote the song “We are the world”

Looking at the Grammy award date – 26.2.1985

The 6 main positions are:

Uranus – 17SAG

Neptune – 03CP

Pluto – 04SC

Uranus/Neptune – 25SAG

Uranus/Pluto – 26SC

Neptune/Pluto – 04SAG

The most interesting position is:

Uranus at 17SAG



## Regarding Uranus at 17SAG

If we compare the 1979 first main album release to the Grammy award event, this is the only main transit position that repeat itself.

*Neptune was at 17SAG in 1979 event*

*Uranus was at 17SAG in 1985 event.*

We like to make an assumption that 17 in mutable signs will be the 1<sup>st</sup> house sign.

In that case we have 4 possibilities for the 1<sup>st</sup> focus degree:

17 Gemini

17 SAG

17 VIRGO

17 PIECES

**Now for the first time we will use the solar/lunar principles to figure out which one of these 4 possibilities is most likely to be the right one.**

We have to assume that Uranus transit was solar to the 10<sup>th</sup> house as it was creating and advancing MJ status.

By that:

**Gemini 1<sup>st</sup> house** is a night chart as the Sun is below the horizon.

Uranus transit will be in that case Solar in the 7<sup>th</sup> house

(Uranus is solar in a night chart)

Because the 90 degree aspect turns the phase of the planet, it will be lunar regarding the 4-10 houses.

So we have to drop that possibility.

**Virgo 1st house** is a day chart as the Sun is above the horizon.

Uranus transit will be in that case lunar in the 4<sup>th</sup> house

(Uranus is lunar in a day chart)

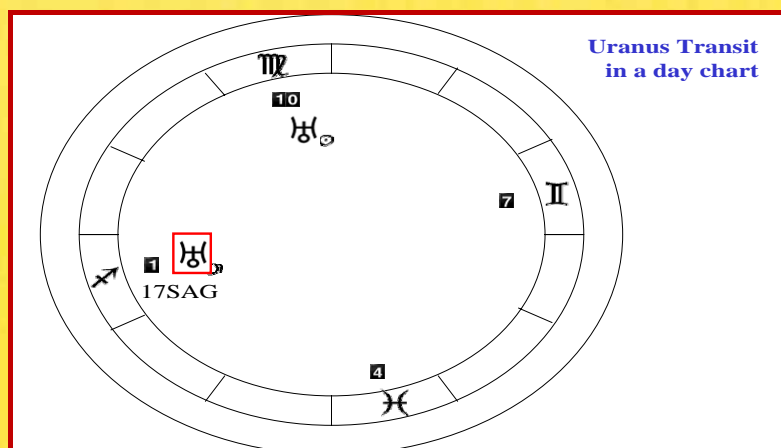
So we have to drop this possibility as well

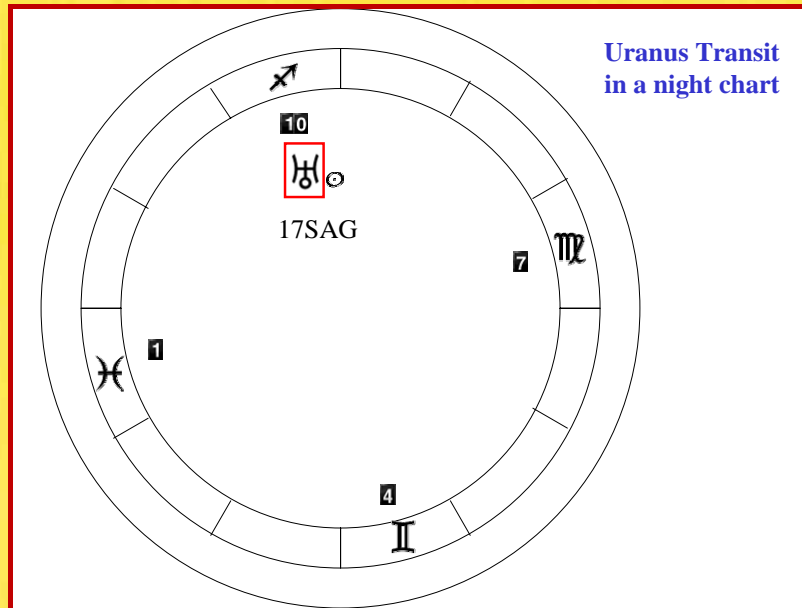
**We remain with 2 options only: SAG or Pieces 1st house sign.**

17 SAG in a day chart comparing to 17 pieces in a night chart

The main problem to find which the right one is the fact that each transit we will check will have the same outcome.

(See the 2 pictures below)





A solar transit is activating the house.  
 A lunar transit brings a passive energy into the matter.  
 How can we separate between these 2 possibilities?

Now it is the time to use the Karma cycle.

### Stage 5

In the 17 SAG option, **the karma cycle is 20SC**  
 (The midpoint between 17SAG and 23LI)

In the 17Pieces option, **the karma cycle is 20TA**  
 (Because it is a night chart, and the position of the Sun in relation to the Moon-Node is a day chart, we have to make to Moon-Node degree to be a night chart as well-means to be 23CN  
 By that the karma cycle is the midpoint between 17PI and 23CN

Now we have 2 options which are in opposition between one another one is a day chart – 20SC  
 One is a night chart – 20TA in regards to the Sun position in Virgo.

If we will check transits to this cycle, we will have different interpretation by the solar-lunar method.  
 Here we come.

### Regarding the 8/1993 molesting accusation:

In general we are expecting to find solar transits to the 8<sup>th</sup> house, and lunar transit to 5<sup>th</sup> / 11<sup>th</sup> houses.  
 These accusations could hurt MJ reputation badly, and that is what the lunar transits to 5-11 houses should show.



In addition we may find solar transits to 1-7 houses and lunar transits to 4-10 houses as it puts in risk MJ's career.

Here are the positions of the main transits:

Uranus – 19CP

Neptune – 19 CP

Pluto – 22SC

Uranus/Neptune – 19CP

Uranus/Pluto – 20SA50

Neptune/Pluto – 20SA50

To begin with, all the positions are around the degree 20 which is the karma cycle in both possibilities.

We will focus first on Uranus/Pluto and Neptune/Pluto midpoints both at 20SAG.

**For the 17PI** focus degree possibility which makes the karma cycle to be at 20TA (A night chart)

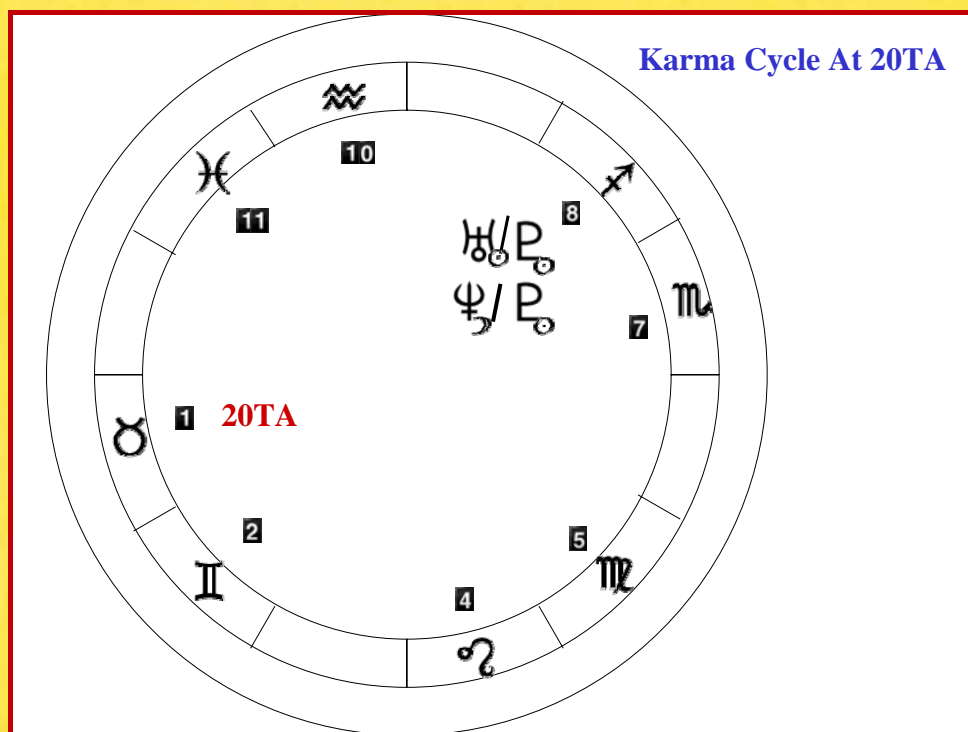
Both midpoints are on the 8<sup>th</sup> house degree of the karma cycle.

Because it is a night chart:

Uranus/Pluto midpoint – both planets are solar and activating the 8<sup>th</sup> house.

Neptune/Pluto midpoint is mixed, Neptune is lunar and Pluto is Solar to the 8<sup>th</sup> house.

We always consider Pluto influence to be stronger than Neptune, so it is the solar Pluto to the 8<sup>th</sup> house that dominates the picture again.



Pluto at 22SC is a bit out of the picture as we are discussing the 20 degree cycle.

However, for this possibility the Moon-Node/MC-1 cycle is at....

22TA, as we take the MC 1<sup>st</sup> house degree which is 21PI as the MC is at 21SAG.

Because it is a night chart, it is the solar Pluto that activating the 7<sup>th</sup> house degree, and by that 4-10 houses will be lunar.

## BINGO

This is what we are looking for.

The 8<sup>th</sup> house and 1-7 houses are having solar transit at the same time.

This is not only "BAD".

This is really "BAD".

To complete the picture, on 20.11.2003 when MJ was arrested Pluto is at 19SAG and moving forward to 20SAG announcing one of the most embarrassing happening in MJ life.

Again the 8th house degree of the karma cycle had been activated.

At that time, the Moon-Node itself is at.... 20TA !

This can explain the difference between the 1993 event when there was no arrest involved and the 2003 event.

In 1993, regarding the midpoint Neptune/Pluto at 20SAG, the Neptune is lunar to the 8<sup>th</sup> house, which makes it to be solar to the 5<sup>th</sup> house.

So there was a way out then.

In 2003 solar Pluto to the 8<sup>th</sup> house is stand alone making the lunar influence to the 5<sup>th</sup> house, so there was no escape this time.

**What would happen if we take the other option of 17SAG which makes the karma cycle to be at 20SC – A day chart.**

In that case, in August 1993:

The lunar energy will be on the 2<sup>nd</sup> house- 20SAG.

By that, the solar energy will go to the 90 degrees phase, to 5-11 houses.

By that it should be a supporting reputation event, and it was not.

The same is about 20.11.2003, when Pluto was at 20SAG.

Pluto is lunar in a day chart and on the 2<sup>nd</sup> house, sending solar energy to the 5<sup>th</sup> house.

So it is not making any sense as well.

By that we can determine that the 19:40 PM is the right time for MJ which was born on 29.8.1958 and died on 25.6.2009

ASC – 13PI

MC – 21SAG

Focus – 17PI

Karma – 20TA





*Robert* Gover (born November 2, 1929) grew up in an endowed orphanage (Girard College in Philadelphia), attended the University of Pittsburgh on athletic scholarship (swimming the butterfly), received a degree in economics, worked as a journalist, became a bestselling novelist by age 30, lived most of his life in California where he began his study of astrology, and now resides in Rehoboth Beach, Delaware. His latest novel is *Two Brothers*. He describes it as an “economic novel.” One brother becomes a millionaire, the other a skid row bum. A third character was an economics professor till he studied astrology—he was subsequently confined in an insane asylum. Robert’s first novel, *One Hundred Dollar Misunderstanding*, is a satire on racism and remains a cult classic. He has published 10 novels and 2 works of nonfiction, including *Time and Money: the Economy and the Planets*. He can be reached at [gocycles@aol.com](mailto:gocycles@aol.com).

# *How To Predict Stock Market Crashes & Great Depressions*

By  
**Robert Gover, USA**  
Readership: Intermediate To Advanced

**W**ho knows how or why the planets influence us? If someone knows for sure, I wish they’d tell me. The best I can come up with is that, at some level of our being, we are the universe and all the whirling planets we think of as “up there in the sky” are really “in here, in our souls,” and your soul and mine aren’t really separate, they’re interwoven with the universe—it’s just that we’ve been taught to believe they are separate, and in our external reality that’s how it appears.

We are also part of collectives called nations, each of which, like any other entity, has a “birth” or start-up time that can be used to erect an astrological chart, showing where the planets of our solar system were when each entity arose in our common reality.

Now, not everyone may agree about when a nation was born, exactly, or where. Astrologers argue about the precise birth time of the USA, for example. And in China, not everyone may agree that the true birth time was the founding of the Peoples Republic of China—some may argue that an ancient dynasty’s originating date should be used. Nations live on landmasses, so it can also be argued that nations of people and the landmasses they live on are one and the same. Although governments may change, you have to go back quite a few millennia to





chart major changes in landmasses, and thus in the nations of people who live on them.

The modern USA is a bit different in this regard, for although there were uncounted peoples living in the Western Hemisphere before Columbus ran aground in what we now call the Bahamas, native populations were almost entirely obliterated by diseases they had no immunity to, brought to them by *explorers two cycles of Pluto-in-Capricorn ago*, the late 1490s through the early 1500s. The newcomers to the Americas then created nation states on the European model.

I want to emphasize that my system for predicting crashes doesn't work 100 percent of the time, but it has worked since 1857 with but few exceptions.

The USA was born when it separated from its mother country, England. That separation is dated July 4, 1776, *although it was really more a process than this specific date implies*. Most American astrologers accept this date as the birthday of the USA but argue about what time on July 4, 1776 the actual birthing occurred. In other words, when did this new nation take its first breath, free from dependence on its mother country? The time most astrologers accept for this event is late afternoon of July 4, 1776, usually designated as 5:10 PM and called "The Sibley Chart."

I prefer to use what is usually called the "*Gemini Rising*" chart, mainly because the most influential founders were Masons and this chart puts Venus, Jupiter, Sun and Mercury all in Cancer in the 2nd, the "*money house*." The rapid rise of this new nation to the world's most expansive and wealthiest is a kind of testimony, I think, to a *birth time of 2:15 AM*. Also, that time puts Uranus in Gemini on the Ascendant, and "Uncle Sam's" persona to the world certainly fits the astrological reading for that combination.

No matter what time on July 4, 1776 we use for the birth time, the system I have come up with for predicting stock market crashes works by *transit-to-natal angles to two important positions in the USA's nativity*. For calculating crashes, it doesn't matter what houses of a Western style chart they fall in. Well, it matters to any astrologer who wants to explore the finer points of the USA's situation at any given time, but not to anyone who only wants to predict when the next major stock downturn is likely.

Long ago I gave up trying to predict the stock markets day to day. It seems to me that so many influences are involved in daily movements, it's impossible to predict daily ups and downs by any astrological method more than 70 percent of the time. *Although the Lunation and Mars often trigger major daily moves, you could lose your shirt trying to rely on them over time.*

It's said in the USA that when the *New York Yankees win the World Series, stocks will rise during the coming year*. I haven't researched this but word on the street is that this stock predictor works 100 percent of the time. Of course stocks can rise in numerical value during times of inflation, when investors lose money because the increased numbers of dollars they make buy less than the fewer dollars they'd invested.

*I want to emphasize that my system for predicting crashes doesn't work 100 percent of the time, but it has worked since 1857 with but few exceptions.* It doesn't enable you to pinpoint the precise time of a crash, but it does give you a "zone" of time within which a crash is likely, very likely, or practically certain. In other words, on a scale of 1 to 10, it enables investors to bet the downside and win better than 90 percent of the time.

Since the last quarter of 2007 we have been in a "*crash zone*" according to my system. The downturn that began in late 2007 turned into a full-blown crash by the summer and



autumn of 2008. Still within the crash zone in early 2009, stocks ticked up, plunged again March, ticked up again and by now (early November 2009) appear to be headed higher. This correlates with my system—the 2009 crash zone is abating—while a pattern that has correlated with past great depressions is forming.

One more caution before I get into the details of my system: If you're an amateur trader, especially a risk-averse one, you are liable to be scared out of the stock market just before a major move that would have made you richer. This happened to me, as I am not a skillful trader. I was sure the markets were going to drop like a rock on September 15, 2008, but Congress was voting on a stimulus package around noon of the big crash day. As the vote was being counted, the Dow turned up and I took that as a signal that the market had gone down as far as it would go that day and sold my bearish positions—only to see the Dow turn down again and dive to a new record after Congress rejected that first stimulus package. I made about half as much money as I would have made if I'd stayed in.

**The Plunge Protection Team is another factor one has to take into consideration when predicting American stock markets.** That is the nickname given to a secret group formed by Executive Order during the presidency of Ronald Reagan. This group's mission is to prevent catastrophic stock market plunges by stepping in to buy (presumably with taxpayer-backed dollars) when markets appear to be crashing. If the planetary angles indicate crash, the PPT

can lessen the severity, but not prevent the downturn. The astrological influences and/or “temper of the time” will overpower the best efforts of conservatives to conserve the system that so lavishly rewards them.

**Whenever the US Mars-Neptune square is conjoined, opposed or squared by the outermost planets, there is danger of a stock market crash.**

My system aims at simplicity. Here's how it works:

- A. Whenever the **US Mars-Neptune** square is **conjoined, opposed** or **squared** by the **outermost** planets, there is danger of a stock market crash. The outermost planets are Saturn, Uranus, Neptune and Pluto. The two exceptions in US history are the turbulent years of the 1960s and the 1830s during President Andrew Jackson's term. What may or may not count as a third exception is the late summer and autumn of 2009.
- B. There is **Minimal** danger when the US Mars-Neptune square is afflicted by the inner planets only: Sun, Mercury, Moon, Venus, Mars and Jupiter.
- C. There is **Maximum** danger when more than **One** of the outermost planets oppose, square or move conjunct the USA's natal Mars or Neptune.
- D. Usually, it is a **Combination** of inner and outer planets afflicting the US Mars-Neptune square which bring panics. Mars and/or the lunations often act as triggers when Saturn, Uranus, Neptune and Pluto oppose or square the US Mars-Neptune square.
- E. History suggests that the number of planets afflicting is more indicative of a crash and panic **than the preciseness of the orb.**

F. **Caution** is called for when **transiting planets** move through **Gemini, Virgo, Sagittarius** and **Pisces**.

The following is a quick summary of past crashes and the planets which were afflicting the USA's Mars-Neptune square at the time:

1857: Neptune and Mars in Pisces.

1869: Saturn in Sagittarius.

1873: Mars in Sagittarius; Sun, Mercury, Jupiter in Virgo.

1893: Pluto, Neptune, Sun, and Venus in Gemini.

1903: Pluto and Venus in Gemini; Uranus in Sagittarius; Jupiter in Pisces. 34.1% loss from Feb. to Nov.

1907: Pluto in Gemini; Saturn in Pisces. 40.9% loss from Dec. 1906 to Nov. 1907.

1916: Mars in Sagittarius, **Chiron in Pisces**. From Nov. 1916 to Dec. 1917, the Dow dropped by more than one-third. This loss is spread over too long a time to qualify as a panic, but I include it here because of the amount lost: 34.9%.

1920: Saturn in Virgo; Mars in Sagittarius. The Dow plunged precipitously in October 1919. Before the turnaround in the summer of 1921, the Dow had lost 41.2%.

1929: Saturn in Sagittarius; Jupiter in Gemini. Oct. 28 and 29, Dow lost 24.5%.

1932: From peak reached in Sept. 1929 to May 1932, the loss was 81.8%

1937: Mars, Moon and Moon's Node in Sagittarius, **Chiron in Gemini**, Neptune and Mercury in Virgo. From Aug. 1937 to April 1938, Dow lost 39.3%.

1946: Uranus and Moon's Node in Gemini, Mars and Venus in Virgo. From May '46 to May '47, Dow lost 25.3%

1987: Saturn and Uranus in Sagittarius; Moon's Nodes in Pisces and Virgo. Oct. 19 Dow lost 22.6%

1997: Mars and Venus in Sagittarius; Moon's Nodes in Pisces and Virgo.

April 3, 2000: Pluto and **Chiron in Sagittarius**, Venus and Mercury in Pisces. Dow lost 19.6% during this month.

May 15, 2001: Pluto, Mars and Moon in Sagittarius; Sun in Pisces.



September 11, 2001: Pluto and **Chiron in Sagittarius**; Saturn and Moon in Gemini; Sun in Virgo. Dow had lost 22.9% by December 2001. NASDAQ fell 50.7% from July 2000 high to December 2001.

Oct. 2007 - Mar. 2008: 19% drop. Uranus in Pisces opposite the US Neptune was the most influential.

Sept. 15, 2008: 500 point drop. Full Moon conjunct Saturn-Uranus opposition, conjunct/opposite US Neptune and square US Mars.

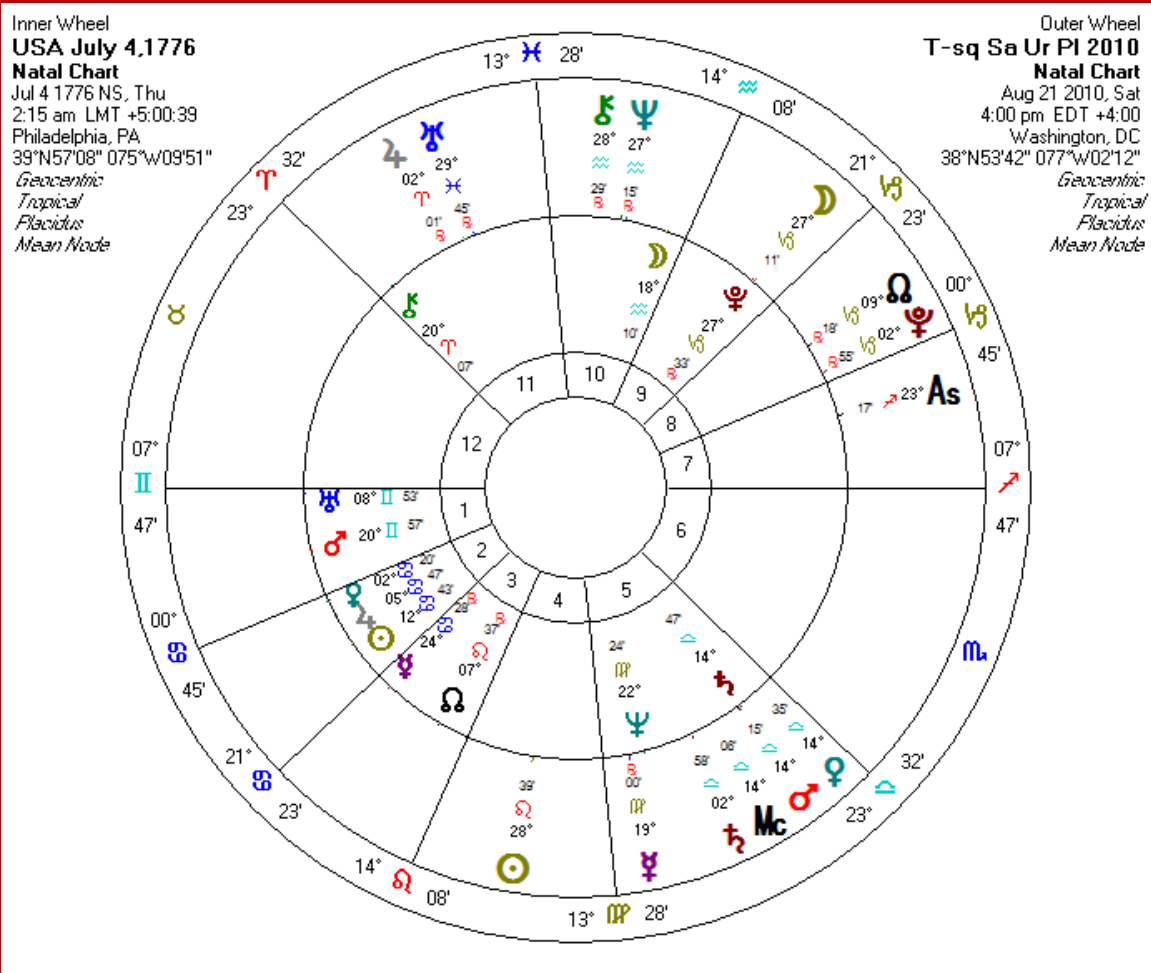
One of the most fascinating things about the study of astrology is that you cannot predict anything with absolute certainty. At least I can't predict the stock market with absolute certainty. After defining all of 2008 as a crash zone because of a Saturn-Uranus opposition **that hit the USA's Mars-Neptune square—a prediction that proved true—I predicted that another exact Saturn-Uranus opposition in September 2009 would bring another crash, but that one didn't materialize.** After stocks fell in March 2009, they zigzagged higher to the present, November 2009, even though the Saturn-Uranus opposition was closer to exactly hitting the USA's Mars-Neptune square in September. What this and other similar instances suggest is that the affliction to the USA's Mars-Neptune becomes most effective when stocks are ripe to fall. But after a crash, prices are low and ripe to rise, and **not likely to fall again when hit again by the same pattern** that coincided with the previous crash.

The stock market is not to be confused with the overall economy or the Federal Reserve. Talking heads on TV financial news shows often suggest that if stocks rise, the overall economy is robust and all is well with the Fed. Actually, the stock market is part of the overall economy, as is the Fed. But stocks can rise while unemployment drags down the overall economy and the Fed struggles with gnarly monetary problems.

By November 2009, many media pundits declared the "Great Recession," as they called it, over and done because stocks were rising. But so was gold, as the dollar was falling and unemployment remained around 10% (or closer to 20% by a fuller method of counting). It remained to be seen whether we were really beyond the worst of the economic woes that struck in 2008, for the astrology involved indicates we—in the USA—are headed into another great depression.



We have never avoided a great depression in the past whenever the outermost planets form a grand cross pattern with the USA's Sun-Saturn square. And by late 2009, the Saturn-Uranus opposition of 2008-2009 was evolving into a T square with Pluto square Uranus, which will move within orb of a grand cross to the USA's natal Sun-Saturn square. This next grand cross will form gradually. By July 2010, as indicated by the chart below, a Saturn-Uranus-Pluto T-square will hit the USA's natal Venus-Jupiter conjunction, but not yet be within orb of the USA's natal Sun.



What this affliction to the USA's natal Venus-Jupiter indicates is the probability of trouble with monetary matters for the USA. Since it is the Fed which deals with such monetary matters, it's the Fed which we can expect to be undergoing a radical (Uranus) transformation (Pluto). And since the Fed and the dollar have, for the past 60 years, been so pivotal to the world monetary system, we can expect this planetary pattern to coincide with some kind of major change in the world's monetary system.

During 2009, there have been persistent rumors that the BRIC countries (Brazil, Russia, India and China) are dumping dollars, preparing to do away with the dollar as the preferred currency for international trade. China has begun taking other currencies in trades, so that their trading partners do not have to convert their currencies to dollars in order to buy or sell to China. Around the world there has been growing resentment against the "Almighty Dollar" and US military hegemony. So it appears now, late 2009, that the dollar is doomed to fall lower against the euro and other currencies. When the dollar falls, gold and other commodities can be expected to rise, and inflation plague American consumers. Given the astrology involved, it looks like this trend will either climax or kick into high gear under the T-square of 2010.

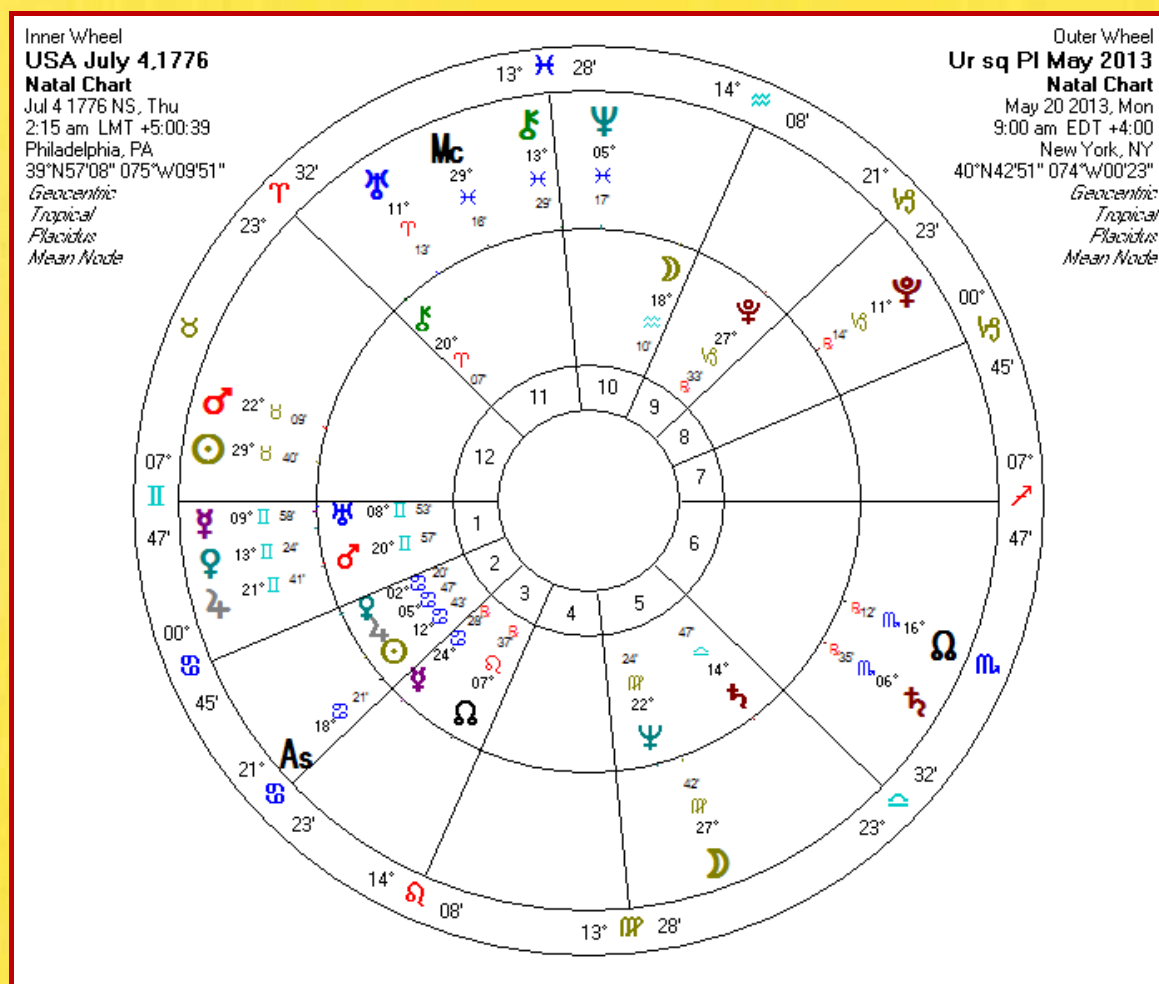
During 2010 and 2011, Saturn will move conjunct the USA's natal Saturn, square the USA's Sun, but probably without causing anything very dramatic in the overall economy, because T Saturn will be out of major aspect with Uranus and Pluto.

The distinct probability is that the overall economy will go on life-support when Pluto moves within a 7 degree orb of an opposition to the US Sun in November 2011. By this time, Uranus will be moving into Aries and by the summer of 2012 be within orb of an opposition to the US Saturn—and simultaneously square Pluto in Capricorn, which will be within orb



of an opposition to the US Sun. This will form the grand cross pattern which has never failed to coincide with a great depression in US history since 1776.

The Full Moon at the end of December 2012 will be conjunct and opposite Pluto and simultaneously conjunct and opposite the US Sun, square US Saturn, creating a very difficult T square. That T square will become a grand cross in 2013 when Uranus moves into an opposition to the US Saturn simultaneously square T Pluto to form the grand cross with the US Sun-Saturn square, as indicated by the chart below.



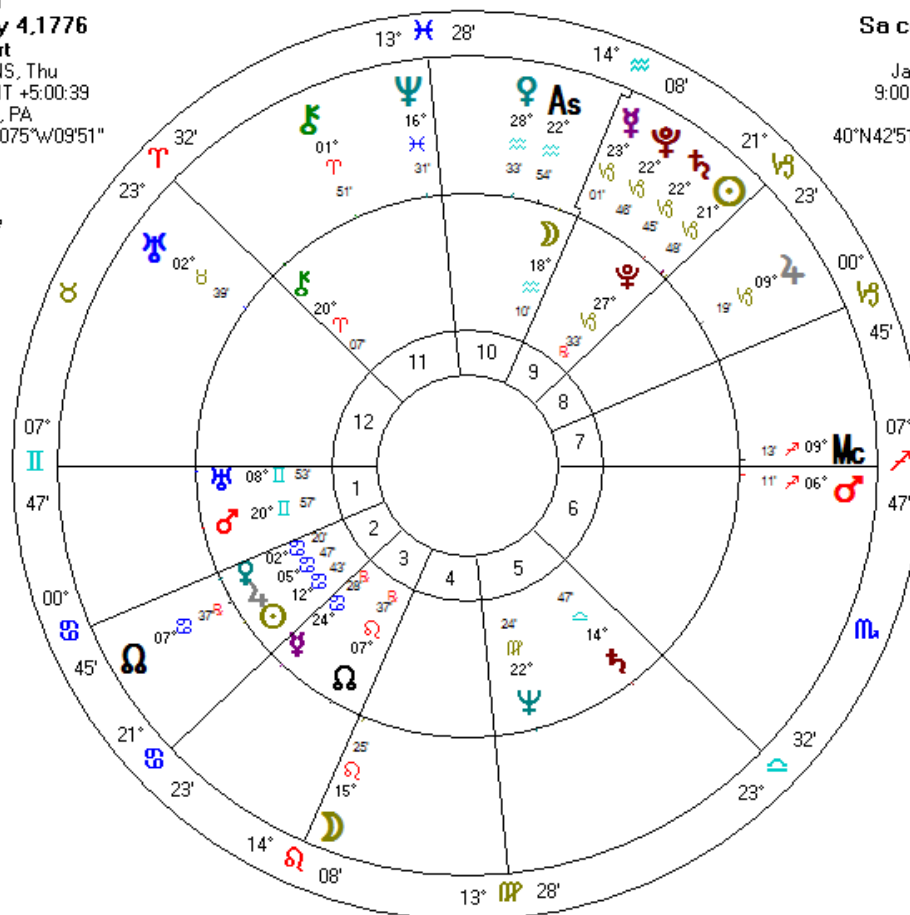
The US Sun-Saturn square will be afflicted by the Uranus-Pluto square till 2018, although the effects may linger into the early years of the next decade. These will be crisis years for the USA and much of the world. The Chinese saying, "Crisis equals opportunity" applies.

Since government sets the economic rules and parameters, what the Barack Obama Administration does in the USA from 2008 till 2012 (assuming Obama gets a second term) will form the basis for how the USA gets through this crisis period.

Uranus square Pluto spells a time of radical change. If conservatives dominate the USA, determined to perpetuate the status quo, this period will become a lot more difficult than if progressives dominate and seek new and innovative ways to cope with this time of radical change. As things now stand, the US Congress is described as "a wholly-owned subsidiary of the big corporations," because so many Congress persons vote for the interests of the big corporations instead of the voters who sent them to Congress. Corporate lobbyists distribute campaign contributions, which amount to bribes, which enable politicians to buy the advertising and public relations that persuade voters to reelect them.

Inner Wheel  
**USA July 4, 1776**  
**Natal Chart**  
 Jul 4 1776 NS, Thu  
 2:15 am LMT +5:00:39  
 Philadelphia, PA  
 39°N57'08" 075°W09'51"  
*Geocentric  
 Tropical  
 Placidus  
 Mean Node*

Outer Wheel  
**Sa conj Pl 2020**  
**Natal Chart**  
 Jan 12 2020, Sun  
 9:00 am EST +5:00  
 New York, NY  
 40°N42'51" 074°W00'23"  
*Geocentric  
 Tropical  
 Placidus  
 Mean Node*



By 2020, as indicated in the chart above, Saturn will move conjunct Pluto with both conjunct the USA's natal Pluto, opposite the USA's Mercury. This will bring changes to the business community of volcanic proportions. Historically, the USA's Mercury has to do with business.

Theoretically, the purest form of capitalism is slavery while the purest form of socialism is economic democracy. In today's world, although most nations proclaim themselves to be one or the other, there is really a mix of capitalism and socialism. If we pose capitalism as the thesis and socialism as the antithesis, it's quite possible that we will see a synthesis; something not yet named and defined, arising under this planetary pattern.

Economically, the human race seems to progress in fits and starts, taking two steps forward and one step backward. Pluto's roughly 250 year cycle in Capricorn has historically brought tremendous change—during the late 1490s into the early 1500s, and then during the 1760s into the 1770s when the USA rebelled against its mother country, and was born as a new nation. So we can be certain that Pluto's move through Capricorn during this decade into the early 2020s will bring massive, radical, long-lasting change again, although what exactly the world will look like by 2025 is hard to say. Much depends on what governments and economic authorities do in this period to lay the foundation for the future.





# *Similarity Between Quantum Mechanics & Astrology*

**By**  
**Tapan Das, Canada**  
Readership Level: Very Advanced

## **Abstract**

**M**odern physics is dominated by the concept of quantum mechanics. The principles of quantum mechanics are – duality of wave and particle, probability, uncertainty, discreteness of energy, and contextual behavior. In this article, the author shows with examples how the principles of astrology are similar to quantum mechanics. If the research work on astrology is pursued on these principles, astrology will be accepted as a science by the scientific community.

## **Quantum Mechanics**

Quantum mechanics is the science of matter and radiation at an atomic level. Classical (Newtonian) physics failed to explain very small particles (where quantum mechanics took over) and very fast particles of nearly the speed of light (where theory of relativity took over). Quantum mechanics corrects classical physics at the atomic and subatomic levels. The term quantum (Latin for quantity) refers to the discrete units that the theory assigns to physical quantities such as the energy of light and electromagnetic wave.

Classical physics explained all physical phenomena in the world with two entities –

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matter and fields. Drop a stone from a bridge. The stone is made of matter. It drops because the earth's gravitational field pulls it. Earth as a matter produces gravitational field which pulls the other much smaller matter like stone following Newton's laws of motion. Scottish physicist James Clark proposed another field called electromagnetic field laying down the laws of electric and magnetic fields. Electricity and magnetism are not two separate fields but different aspects of a single electromagnetic field. Maxwell figured out that light is also an electro-magnetic field at certain frequencies.

However, problem came with the classical physics in explaining why iron glows red around thirteen hundred degrees. According to classical physics, black bodies should glow bright blue at all temperatures. German scientist Max Planck solved this problem by proposing that matter particles do not vibrate any way they please, but at frequencies that follow the simple rule:

$$E = nhf$$

Where  $E$  is the particle's energy,  $n$  is any integer,  $f$  is the frequency of the particle's vibration, and  $h$  is the Planck's constant. This was the first foundation of the quantum mechanics. Following this, the most celebrated scientist of the twentieth century Albert Einstein explained the photoelectric effect – light's ability to eject electrons out of metal – using Max Planck's quantum action. Einstein also showed that light consists of shower of particles called photons.

While physicists were puzzling over the light's seemingly contradictory properties - waves and particles, French physicist Louis de Broglie hypothesized that all entities have both wave and particle aspects. The wavelength of a photon can be obtained from its momentum by the formula:

$$p = h/\lambda$$

Where,  $p$  is the momentum,  $\lambda$  is the wavelength, and  $h$  is the Planck's constant. But, this wave function differs from ordinary waves in that it carries no energy. For an ordinary wave, the square of its amplitude measures its energy. For a quantum wave, the square of its amplitude at a certain location represents not energy but probability, the probability that a particle – localized quantum of energy - will be observed by a detector placed at that location.

$$\text{probability} = (\text{amplitude of wave function})^2$$

The fundamental principle of quantum mechanics is based on the laws of probability, not laws of certainty. Probability is a measure of the relative number of ways an event can happen. The probability that a coin, when tossed, will come up heads is exactly  $\frac{1}{2}$  or 0.5. But the result of any toss is uncertain. But, if we flip the coin enough number of times, say a million times, we will find that heads showed up very close to half a million times making the probability of heads almost  $\frac{1}{2}$  or 0.5.

Danish physicist Niels Bohr, who is considered the founder of quantum mechanics, proposed that electrons can exist only at discrete energy levels around the nucleus of an



atom which prevents them from spiraling into the nucleus as classical physics predicts. Let us look at the picture of a hydrogen atom in its ground state. If we think that the electron is looping around the nucleus as shown in Figure 1A, then **we are 80 years out of date**. According to quantum mechanics, the probability density plot of the electron in hydrogen atom is shown in Figure 1B. The density of the dots represents the probability of finding the electron in that region.

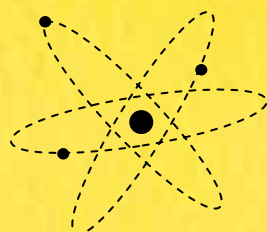


Figure 1A: Electron looping around the nucleus in hydrogen atom according to classical physics.

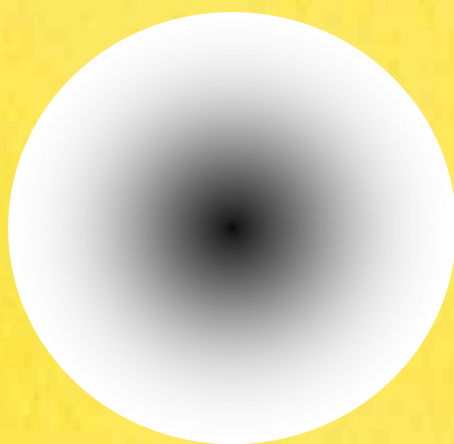


Figure 1B: Electron probability density cloud of hydrogen atom according to quantum mechanics.

The size of an atom is  $\sim 1 \times 10^{-10}$  meter. The central nucleus where 99.9 percent of the atom's mass resides is  $\sim 1 \times 10^{-15}$  to  $1 \times 10^{-14}$  meter. The size of an electron is not exactly known, but thought to be of the order of  $1 \times 10^{-14}$  meter. If the nucleus were the size of our Sun, then the hydrogen ground state would be twenty times larger than the solar system. If the electron were really a point particle moving around the atomic space, it would reside in a space so vacant that it would make solar system seem crowded. Now, if we consider the wave function of the electron with its probability density, then the probability density will fill up the whole atomic space. For instance, let us try to push our hand through a wall. Since atoms

are mostly empty space, their electrons are too small to stop us. But, the probability density clouds of the atoms push our hand back. Pretty effective, aren't they?

German physicist Werner Heisenberg proposed uncertainty principle for the quantum mechanics stating that position and momentum of a particle can not be accurately determined simultaneously. If the position of the particle is accurately known, then the speed and direction of the speed will have poor accuracy. This is because the measurement itself changes the position or speed or direction of the particle. This is not obvious in the macroscopic world around us. If we want to measure the length of a table with a tape, the measurement does not change the length or position of the table in our acceptable measuring capacity. In the case of electron, measurement becomes different. The very act of looking at the electron with a super high power magnifier uses light made of photons. These photons would have enough momentum that they once hit the electron would change its course. Heisenberg wrote the uncertainty principle as:

$$\Delta p \Delta x = \hbar \quad \dots\dots\dots \text{Equation 1}$$

On the right side is the Planck's constant divided by  $2\pi$ . Momentum is represented by  $p$ , and position (distance) is represented by  $x$ . The  $\Delta$  symbols mean 'uncertainty of', not 'change of'. Hence,  $\Delta x$  is the uncertainty of position, and  $\Delta p$  is the uncertainty of momentum. Since  $\hbar$  on the human scale is extremely small,  $\Delta x$  and  $\Delta p$  are, for all practical purposes, zero in everyday world.

The attributes of an electron are contextual [1] depending on how they are measured. An example of a contextual attribute is the color of an object. If you go to a shop to buy a dress, the color of the dress you choose will depend on the light in the shop. If the dress you choose is white, but the light in the shop is bluish, then the dress will have the bluish tinge. Moreover, if you are wearing tinted glasses, then the color of the dress will also depend on the tint of your glasses. Hence, the contextual attributes of an object depends on the environment and the person observing or measuring it.

## Astrology

Astrology is based on the idea that the cosmic events happening in the universe affect the events happening in the Earth. The basic concept of astrology is that the planets and zodiacs affect the health and energy of a person. By studying the patterns and cycles of the planets and zodiacs, astrologers have gathered data thousands of years ago how cosmic patterns and events affect human life. The planets and their relationship between themselves and with zodiacs change constantly, but can be predicted accurately by mathematical calculations. Thus by comparing the position of the Earth to the planets and zodiacs, astrologers can explain the present event and predict the future.

The cosmic energies that we know so far are the protons of elements of the periodic table. The dominant elements are hydrogen and helium along with other elements (lithium, beryllium and boron) with a few like carbon and oxygen. These cosmic rays on their way to the Earth are deflected by the electromagnetic field present throughout the galaxy. When these cosmic rays reach the Earth, they collide with the atoms of the upper atmosphere of



the Earth releasing showers of gamma rays, X-rays and subatomic particles. There may be other forms of cosmic energies reaching the Earth that are still to be discovered.

Our Sun is producing energy bursts continuously not only in the form of heat and light, but as radio waves, ultraviolet rays, X-rays, and gamma rays. A solar flare is a sudden local explosion in a particular region of the Sun's atmosphere releasing intense bursts of X-rays, ultraviolet rays, radio waves and energy particles [2]. A constant stream of electrons from the Sun is responsible for the Auroras on the Earth.

The space surrounding the Sun and its corona is plasma. Each planet has a plasma sheath, the size of which is determined by the difference between the electric potential of the planet and that of the nearby solar plasma. The shape of the plasma is like a tear drop with the pointed end facing away from the Sun. The Sun and all planets except Venus and Mars have intrinsic magnetic field. There are strong "Dust Devils" in Mars which is a storm of highly charged particles. The planets and their satellites very close to the Earth also act as shields for the energy flow reaching the Earth. The effect of shielding of the Moon is particularly strong for the Earth. Thus the cosmic energies reaching the Earth are also affected by the solar system.

How these energies affect a person is still to be understood. One theory is that it affects the biofield of a person. Modern science has confirmed that the human body is not just a physical structure, but is also composed of energy field. This biofield or human energy field (HEF) is the frontier of modern science, and the development of diagnostic and treatment systems. Dr. Victor Inyushin [3] at Kazakh University in Russia has done extensive research in the area of biofield and has suggested the existence of a bioplasmic energy field composed of ions, free protons, and free electrons. The bioplasmic particles are constantly renewed by chemical processes in the cells and are in constant motion. There is a balance of positive and negative particles within the bioplasma that is relatively stable. A shift in this balance causes a change in the person or organism. At the same time, some of this energy is radiated into space. Dr. George De La Warr and Dr. Ruth Brown built instruments to detect radiation from living tissues, and developed Radionics, a system of detection, diagnosis and healing from a distance, using the human energy field. They took photographs using the patient's hair as antenna. These photographs showed internal diseases, like tumors, cysts inside the liver, and cancers within the brain.

The biofield energy has been known in the past and has been called by different names in different cultures, such as qi in traditional Chinese medicine (TCM), ki in Japanese Kampo system, doshas in Ayurvedic medicine, prana in Hinduism. The imbalance in the biofield energy causes sickness and disease. This concept has been in the practice of many forms of therapy, like acupuncture, qiqong, ayurvedic, homeopathy, and therapeutic touch.

## Similarity between Quantum Mechanics and Astrology

**L**ike quantum mechanics, astrology is also based on probability. Astrologers have collected data thousands of years ago how certain pattern of zodiacs and planets provide certain attributes. Sun sign represents the zodiac that the Sun is in at the time of a person's birth. For example, the attributes of a person with Sun sign Aries is -

leadership, energy, aggressiveness, courage, confidence, arrogance and belligerence. It does not mean that every Aries person will have these attributes. It means that the probability of an Aries person to have these attributes is higher than other Sun signs. The actual figure of probability is not quoted so far, but only be calculated statistically from very large numbers of collected data.

The uncertainty principle of quantum mechanics applies to astrology as well. The Sun sign of a person means that the zodiac of the Sun sign, the Sun and the Earth are in line. The energy particles from the Sun sign zodiac and the Sun reach the Earth, and affect the people born at that time. But, the energy particles on their way to the Earth can be impacted by the electromagnetic fields and gravitational fields in the path, and the solar system as described earlier. Thus there is some uncertainty how much of these energy particles can reach the Earth. Similarly, there are some uncertainties on the attributes assigned to the Sun signs. These attributes have been based on the collected data so far. How extensive the data collection has been is not known and the attributes may change as more data are collected. If the uncertainty of the energy flow is  $\Delta E$ , and the uncertainty of the assigned attributes are  $\Delta A$ , then

$$\Delta E \Delta A = \text{astrology error}$$

As we see from Equation 1, the multiplication of the uncertainties of position and momentum in quantum mechanics equals Planck's constant divided by  $2\pi$ . In case of astrology, the values of astrology error and its constancy are not known. But, what is accepted so far is that there is a margin of error in astrology analysis and prediction.

**The contextual attributes mentioned in quantum mechanics apply to astrology as well.** If the astrology prediction is that a person is going to win some money, then for a poor person living in poor neighborhood, winning \$100 may be substantial and the neighbors might congratulate him. But, for a rich person living in rich neighborhood, this amount may be insignificant and will go unnoticed by the neighbors. Hence, the effectiveness of the prediction depends on the environment and the observers.

## Conclusion

*"I think I can safely say that nobody understands quantum mechanics."* - Richard P. Feynman, US physicist.

No one has yet claimed to understand quantum mechanics, but it has been successful so far in explaining the behavior of particles at the atomic and subatomic level. Einstein never accepted the probability theory of quantum mechanics. His famous saying – **"God does not play dice"**. He had constant debate with Niels Bohr about quantum mechanics, but they agreed that somehow quantum mechanics explains the behavior of atomic and subatomic particles.

Couldn't the same thing be said about astrology? First thing that should be realized that astrology is not certainty but probability. Second thing is that the astrology is based on the data collected over a certain periods few thousand years ago. That data collection has not continued; hence astrology attributes have not been updated. Astrology has not been



accepted as a science by the scientific community. In order to get astrology accepted as a science, its basis should be similar to quantum mechanics – (1) duality of cosmic energies as particles and waves, (2) probability, not certainty, (3) uncertainty principle of cosmic energy flow and human attributes, and (4) contextual attributes.

The scientific basis of astrology should be how cosmic energies affect human biofield. There are two limitations here. First, scientists so far know very little about the cosmic energies. Our universe is made up of 74% dark energy, 22% dark matter, and 4% ordinary matter consisting of baryons [4]. So far nothing is known about the dark energy and dark matter. Second, very little is known about human biofield, although currently some research work is going on. Until the study of human biofield is taken into mainstream scientific research, the full effect of cosmic energies on humans will not be understood.

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# *The Emperor Hadrian & Astrology*

By  
**Luciana Marinangeli, Italy**

## **Introductory Note**

**T**his paper was originally presented to the International Congress of Astrology organized by the C.I.D.A, the Italian Center for Astrology, in 1993. It is about the astrological interests of Roman Emperor Hadrian who in the second century A.D. built a wonderful villa for himself in Tivoli, near Rome.

A research project recently presented by the "Istituto dei Rapporti con l'Oriente" to the Consiglio Nazionale delle Ricerche of Italy provides for the inclusion within its scientific programme of an investigation to find out whether "... the impact that some charismatic individuals (kings, emperors, military leaders) have had on history's events has in fact been instrumental in comparison to other institutions. In addition to "kingship", a historical and religious category amongst those which have been investigated more fully, an occult decisional moment could be considered as being controlled by a technocracy (which may also overlap with the others) ... the investigation would aim at analyzing the astrological and astronomical data relevant to the institution of kingship in order to define spheres of influence in relation to

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Her books have been translated in many countries, as far as Japan.

Among her books are *Humpty Dumpty salta. Storia iniziatica* ('Humpty Dumpty jumps. A History Of Initiation', Lo Faro 1983), *Astrologia tibetana* ('Tibetan Astrology', Edizioni Mediterranee 1987), *Introduzione all'astrologia indiana* ('Introduction To Indian Astrology', Rizzoli 1993), *Vivere sereni* ('Living Peacefully', Rizzoli 1995), *Parlare con Pinocchio* ('Talking to Pinocchio', Bompiani 1996), *Contro la sofferenza* ('Against Suffering', Rizzoli 1998).



institutions”. (1)

From this point of view the life of the emperor Hadrian would be a particularly difficult case study: a man who believed in astrology but was also an astrologer himself, just like the members of the Medici family in Florence and the enlightened Mughal emperors of India, whom they resembled so much, the object but also the active subject of astrology’s skills in creating emperors – and also gods – at the time of the Caesars in Rome. (2)

Hadrian, who “explored all branches of science”, united within himself, in an apotheosis of the late ancient world, two souls and two cultures, the Roman and the Greek, without favouring one over the other: by praising the wise administration of the former – which also included his very unusual interest in the education of soldiers, his passion for architecture, his love of travelling – and his passion for the arts, his versatility, his scientific curiosity, which included a deep and reverent attention for the guidance of the stars. It is the union of the opposites – to quote Jung (3) – which produces an increase of positive energy; it is not by chance that it is under Hadrian’s rule that the long period of peace of the Antonine dynasty, the happiest period of Roman history, begins; “Under Hadrian there almost was no longer talk of war” writes Aelius Spartianus, the writer of the *Historia Augusta*, (4) who testifies to the man’s and the emperor’s interest for astrology:” Emperor Hadrian’s family has its remotest origins in the Picenum, its more recent ones in Spain ... he was born in Rome on the 24<sup>th</sup> of January 76 A.D.... Exactly in the last years of Domitian’s rule he was sent to Lower Mesia where it is said that an astrologer predicted his future imperial dignity, thus confirming a prophecy by his paternal uncle Aelius Hadrian, a great expert in the study of the stars ...



The Emperor Hadrian

He believed he was so skilled in astrology that, on the first of January he had already written all that would happen to him during the year, hence in the year when he died, he had already written all that he would do to the last hour of his life...” Hadrian’s predecessors had already made use of astrology: Nero with his astrologer Balbillus, whom he nominated prefect of Egypt, and whose niece, Julia Balbilla, would accompany Hadrian to the oracle of the Colossus of Memnon; and Tiberius with Trasillus. It had been known for a long time in the Rome of the Caesars that astrology could be used not only to advise but sometimes to create emperors, and also gods,



because the mathematicians (5) of the Roman empire never forgot that they were the successors of the ancient Caldean priests.

The prestige conferred on astrology by its constant relationship with the godly stars is splendidly described in the words of Arellius Fuscus, a rhetorician of the time of Augustus: "He, to whom the gods themselves reveal the future, who also imposes the gods' will upon kings and their people, cannot be formed within the same womb that has borne us, ignorant men. He belongs to a superhuman kind. The confidant of the gods, he himself is divine. If the affirmations of astrology are true, why is it that men of all times do not devote themselves to their study? Why is it that from our childhood we do not fix our eyes upon nature and upon the gods, when we see that the stars unveil themselves for us, and that we could live amongst the gods?"

In Hadrian's time an imperial horoscope was not only that of a man's nature and of a man's destiny: it could even signal or create a king: Suetonius, who was an official at Hadrian's court wrote that a certain Vettius Pompusianus was sentenced to death by Domitian because he let people know that he had a horoscope which revealed an emperor. With the danger of these mathematicians of Greek culture who found within the make up of Caesar's empire a way to impose men of their own choice, Hadrian was not the sort of man to leave to others the use of such a powerful instrument of power: the latest research indicates that he used the secrets of the geniture oroscopica precisely to back up his government decisions: amongst others, to choose, very advisedly, his adoptive sons and heirs to the empire: the future Lucius Verus and a young boy with a pensive and sincere look, Annius Verus, the future Marcus Aurelius. It appears that Hadrian used the prestige astrology gave to justify a previous choice, which had at the time appeared bizarre and unjustified, that of the youth Ceionus Commodus, called Aelius Verus, clearly unsuitable to be a ruler and who died young; perhaps he was Hadrian's secret son.

Naturally the astrology of the time took great interest in Hadrian's horoscope: here is its description, by an admiring Antigonus of Nicea, a scholar of the 2<sup>nd</sup> century who must have been writing soon after the death of the great man: "There was a man born when the sun was at the 8 degree of the Aquarius, the Moon, Jupiter and the Point of the Horoscope, the three all together in the first degree of the same sign of Aquarius, Saturn in the 16 degree of Capricorn, Mercury in the same sign, at the 12 degree, Venus in Pisces at 23 degrees, whilst Mars was in the 22 degrees ... The moon was in conjunction with a bright fixed star .... The fact that he was honoured and received the proskynesis (6) from all men alike is because Jupiter was in epicentric vigilance (?) on the Sun and on the Moon ... And he received beneficial qualities from Jupiter's position. That he was the benefactor of many ... comes from the fact that the epicentric Sun and the Moon were equally served by five other planets. Above all if the Sun and the Moon are found in the active points (or cardinal ones?) that is in the Horoscopic Point or in the **Mesouranema**, and they are thus served by all the



stars (planets), they cause those who are born under such a conjunction to become kings ruling over numerous nations”.

The recent discovery of a Swiss historian (7) has shown the important place astrology had in the life of this son of Jupiter even during the last years of his life: a mysterious building at Tivoli, in the villa which Hadrian had built for himself in 118 A.D., and whose purpose was for a long time a mystery, seems to have been the personal observatory of the emperor. It is the so-called Teatro Marittimo, which was not a theatre because no plays were ever performed there, nor a natatio, a pool, because the water there is only a meter deep. It was instead the place where Hadrian, in the midst of a symbolic architecture, allusive to the four elements and the sinuous cyclicity of time, would retire to personally read in the stars of the future of Rome and of the Empire.



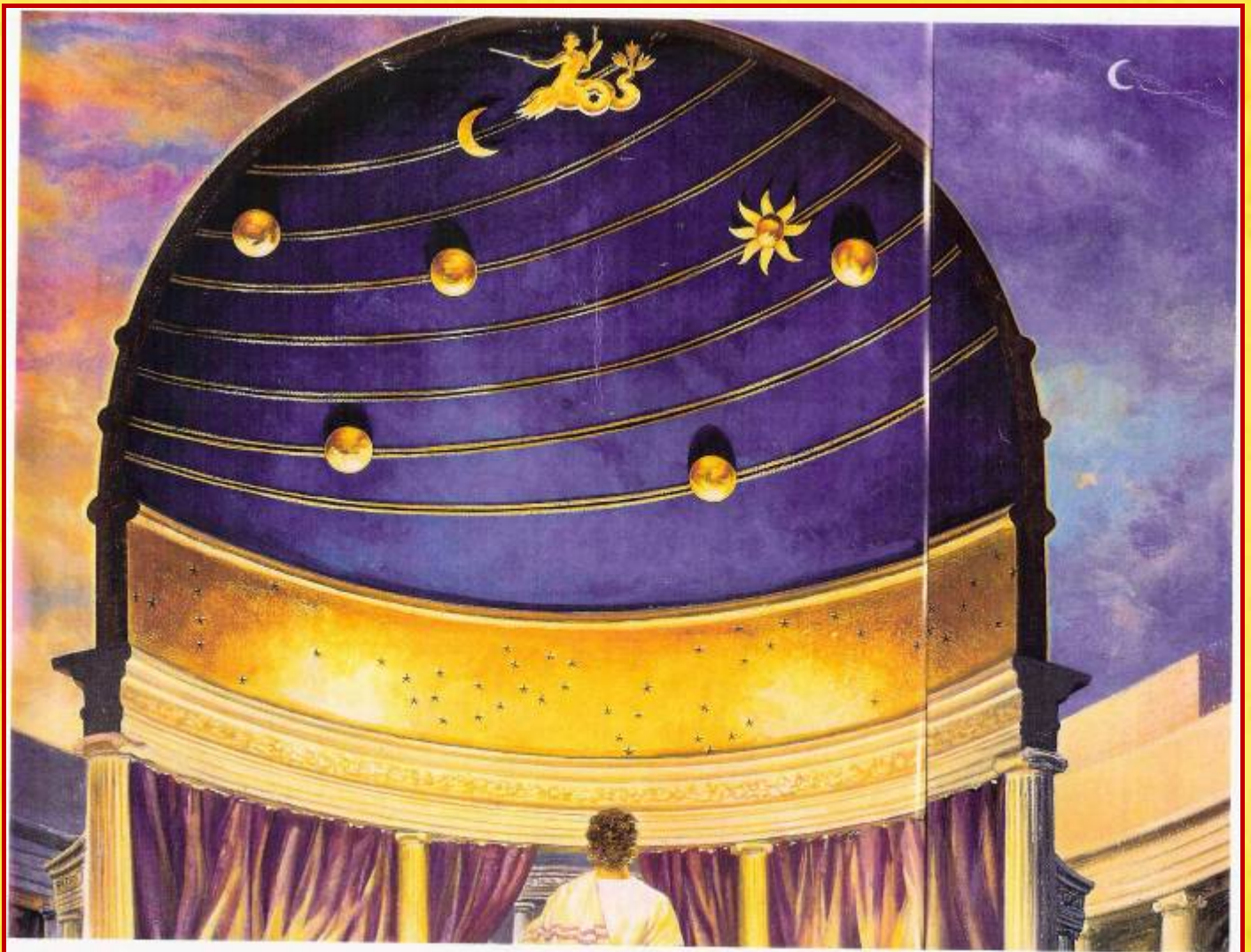
Hadrian's observatory in Villa Adriana, Tivoli

The building is a complex radiocentric structure with a barrel vault roof supported by a circular enclosure wall and 40 columns, with a portico which surrounds a basin with a central small island, having the same 44 meters diameter as the Pantheon. The inspiration for this peculiar building is to be found in Varro's birdhouse at Casium, in the Via Latina; in Nero's Domus Aurea with a "... circular room that continuously turned on its own axis, just as the world does ..."; in the Anticitera's machine, an extraordinary computer that operated as a lunar and solar calendar; in the Tower of the Winds in Athens, an anaphoric clock that marked the rise of the stars or the appearance of

the signs of the zodiac on the horizon. The planetary symbols were shown inside Hadrian's cupola by a series of revolving bronze armillary spheres (the thin tilted bands which were used by Hipparchus and the ancient astrologers to observe the skies), whilst underneath there was the zodiac starry band; today all that remains is a small frieze underneath it with the symbol of Capricorn, repeated many times.



Far away, many centuries later, another extraordinary ruler, with the same nature as Hadrian's, "... who freed himself through a frenetic building activity; who sunk in a deep melancholy to explode sometimes in a disproportionate rage, with an inexhaustible thirst for knowledge and for understanding philosophy, but above all for satisfying the impulse to transcribe in stone his own visions and the most esoteric messages ..." (8) (Petrucchioli). He built a similar place to satisfy his cognitive, but also magic and ritual needs. This was Akbar, the Mughal emperor, who, in the 16<sup>th</sup> century, in India, build in his palace in Fatehpur Sikri the mysterious Anup Talao, "the incomparable pool" at the centre of which he would retire on a platform covered by a planetary canopy and he would meditate and also show himself as a cosmocrator, the lord of the world, in a manner very akin – it can be surmised – to that of Hadrian's in his own very similar palace.



Again in Rome, in the 17<sup>th</sup> Century, another great man echoed similar concepts by creating an architecture which was the concrete expression of a cosmic vision. This was Francesco Borromini who had heard of the wonders of the East from his patrons at the Propaganda Fide and who had certainly studied with fervent attention the ruins of Hadrian's villa: in 1644 he showed cardinal Pamphilij a project for a villa where "... from the windows of the side walls one could see many of the things in the sky which are taught by mathematicians



with the aid of spheres. The whole building should in fact be a study of practical mathematics...” (9)

Marguerite Yourcenar makes Hadrian say “... I once offered to the constellations the sacrifice of a whole night it happened during a crossing of the Syrian desert. Lying down and with my eyes wide open, for a few hours casting aside all human preoccupations, I abandoned myself from dusk to dawn to that world of crystals and flames. This was the most beautiful of my journeys... I have tried to comply with the divine in many different ways... I still ignore what happens behind that dark curtain. But the Syrian night represents my conscious part of immortality.” (10)

## NOTES

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- 2) Paolo Cueno, Il Principe e gli astri: astrologie e astronomia presso i Medici e i Moghul, in : Franchetti, Jones, Koch, Giusti, Spallanzani, Fabris, Grube, Petruccioli, Pieper, Conforti, Devapriam, Cuneo, Cimino, Lo Specchio del Principe. Mecenastismi paralleli: Medici e Moghul, Edizioni del'Elefante, Roma 1951.
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- 4) A collection of the lives of Roman Emperors by many authors
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# Multiple Personality Disorder

By  
T Stokes, U.K.

*T Stokes* is known worldwide as the “Consultant Palmist” & is regarded as one of the finest palmists in the West. He has many years of combined practice and blending from an array of diagnostic skills coupled to 10 years training in the Harry Edwards school of spirit mediumship and guidance, and accessing the wisdom of the multimedical and multispiritual arenas of the Indo/Pak subcontinental energy flow disciplines such as Hasthricka and Il-Mul-Kaff, have meant a sharpening and honing of clairvoyant skill ranges which can take a subject from pre-birth through the main events of the life, to the present day. Palms read by post or email at [palmist@fsmail.net](mailto:palmist@fsmail.net) [www.t-stokes.co.uk](http://www.t-stokes.co.uk)

A beautiful young girl in her early thirties turned up at the alternatives clinic without an appointment, and presented with some strange symptoms screaming she needed an urgent **exorcism**.

My immediate colleague said do whatever is necessary to quieten her down and get her out of here.

While I was trying to take some coherent notes, she exhibited hysterical behavior in several different voices and accents, this is called “xenoglossy” and the psychologist in me said she was manifesting behavior patterning from some early trauma, while the psychic in me said this bore many of the hallmarks of genuine spirit possession.

In backing off and telling her I would study her notes and call her back in a couple of days, she began flirting with me in quite a provocative manner, the sexual content here, powerfully charged with its youthful energies, made me realize that she had learnt at an early stage how to manipulate men, and this suggested symptoms of early sexual abuse.

Desperate people often form gripping relationships with their therapists in a needy manner with a deep sexual nucleus.

The difficulty is, these people have often experienced through their lives much Abandonment anxiety, and for a therapist to also abandon them can further enhance their pain.

They can see you as the lifeline to a drowning person, and they can cling to you in the throes of their torment, and will do literally anything to maintain that bond.

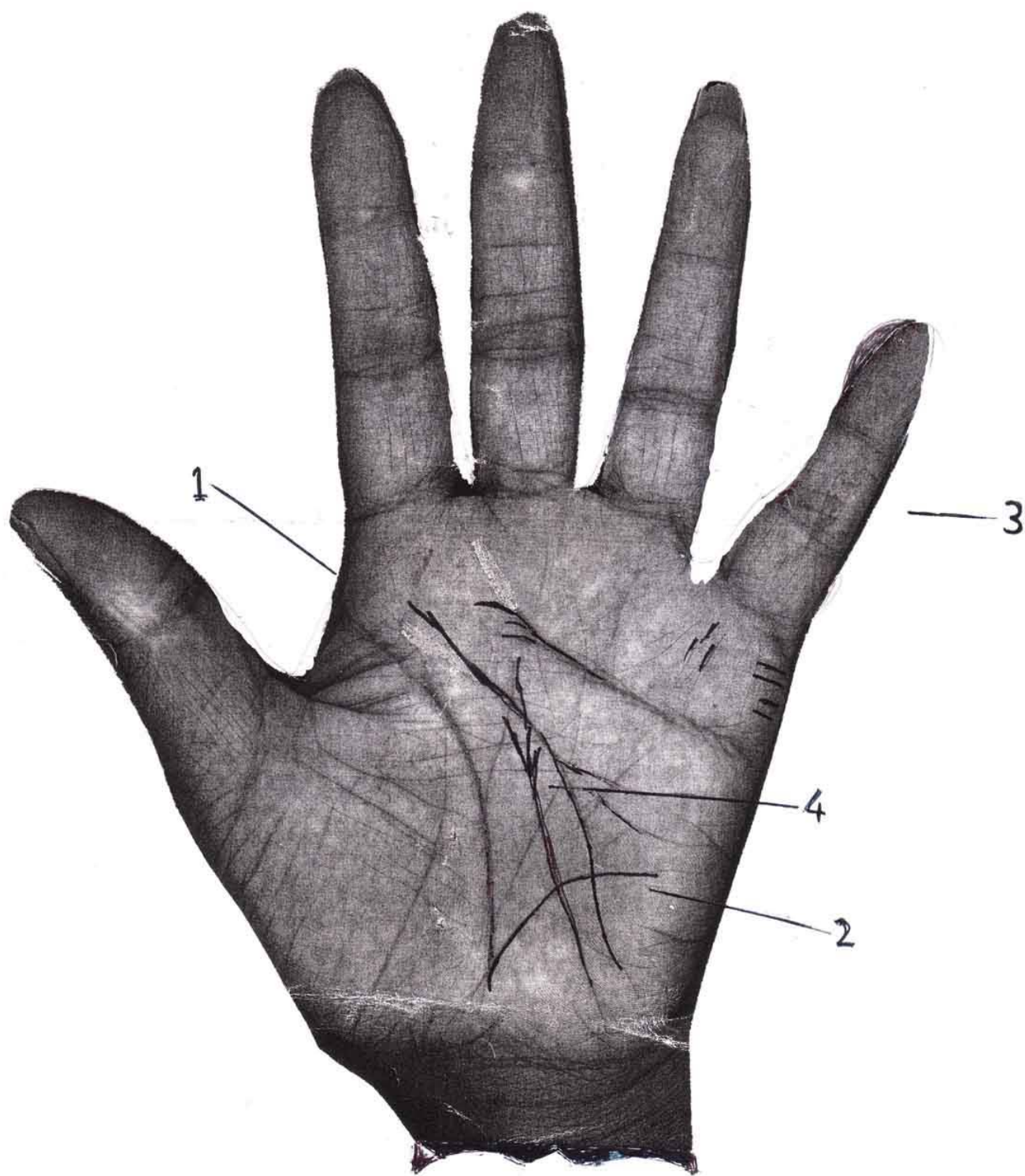
With early sexual abuse similar symptoms are expressed as with studies on those tortured from both the Cold War and Guantanamo Bay, they create in their minds a special place where they go, when the awful acts are committed on them, over a period of time the separate energies form a nucleus of their own and can in some instances become separate personalities, the main difficulties with exorcists is to decipher the basic crux of the problem,

Is it outside spirit intervention ? or is it internal multiple personality syndrome?



Or is it both?

The one determining factor is that these people are split apart, and getting them back together can be a long process, the thing they crave is love and acceptance of who they are, accepting is the easy part, and the love we offer must be paternal only.



There is a trend just now for rejecting Freud's basic premise of memory repression, many practitioners now claim it is an impossibility for a childhood memory to become buried, then come to consciousness in later life with all its original clarity and focus.

The mid 1990s saw particularly in the U.S.A a series of "recovered memory syndrome" scandals, where psychologists would talk patients into the belief constellations of childhood abuse, often involving large financial payouts, these memory manipulations were labeled in many cases, "Iatrogenic" or moulded by doctors themselves, certainly, much further research work is needed to avoid future mistakes.

The inability of many women to establish or maintain a relationship, has long been one of the inner hallmarks of early trauma, yet the very inner fabric of women is changing, women no longer have to mate for life, contraception, online dating, workplace equality and the decline in anti-women feeling in religious philosophies, has meant new statistics show women have four distinct stages in emotional development.

These four life stages, from a footloose 20 year old, to the fifty something search for a toyboy, show middle age is seen as the time of greatest freedom.

These distinct life stages display the early loves, the need to settle and procreate, the years of work and financial struggle, then the time when children leave and real freedom beckons, allowing women to discover then who they really are.

At any stage, problems may become deeply entrenched in the emotional theatre, and it is these which we see increasingly in alternative practice.

The clinic is very forward looking and we have found spiritual therapy to play an important part in the healing cycle, this is a controversial aspect with many professionals who have to deal with those battle damaged on the long path of life's journey.

However, in this girls case, she responded well and come to terms with the childhood abuse, and in a mixture of counseling, gentle exorcism and spiritual healing, I was thrilled to hear our beautiful friend goes swimming once a week and is no longer afraid to show her body, she tells us she is studying to be an architect and comes into the clinic each Friday lunchtime and makes us tea and biscuits.

We believe in an open door policy where a welcome is an essential part of the bonding process of healer and the healed.

Let's look at her handprint;

(1) The open life and head, is a sign that the thinking is unconnected to the life force, information is impulsively absorbed with distortions, their expectations are inaccurate and inconsistent with reality leading to various minor anxiety conditions.

The head line also veers low toward the wrist with offshoots, depicting Multiple Personality Syndrome or depressive disorders.

(2) Curved line cutting off the hypo-thenar eminence, always seen in Attention Deficit Disorders and occasionally identified as an allergy line, e.g. diet or medication.



(3) Slightly curving Mercury finger alongside an Apollo finger thin throughout its length, depicts a traumatic latency period maternal experience, which leads to an inability to be passionately involved in the sexual experience, and later to body dysmorphia as in anorexia, physique hypochondria or body building. This compounded with a flat Venus mount, and tightly swept in life line, showing a maternal rejection factor and life energy difficulties.

The mother would probably been emotionally inarticulate or have arrested development, this coupled to low set Mercury finger deeply enhancing the abandonment anxiety with issues of trust.

(4) The fate line with 3 branches to the headline, is known as the sign of "the temple" and tells that mysticism or spirituality in the mid thirties, will become a major life focus.

Tibetan palmistry calls the low set bent Mercury finger, coupled to open lines of life and head with the headline drooping, as the "**Serpents Tongue**" because it brings such problems.

In short a difficult hand, in a hauntingly beautiful woman.

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## 1008 *Petals*

### the mayonnaise jar

Contributed By  
Carole McMechan, Canada

When things in your life seem, almost too much to handle,  
When 24 Hours in a day is not enough,  
Remember the mayonnaise jar and 2 cups of coffee.

A professor stood before his philosophy class  
And had some items in front of him.  
When the class began, wordlessly,  
He picked up a very large and empty mayonnaise jar  
and proceeded to fill it with golf balls.

He then asked the students, if the jar was full.  
They agreed that it was.

The professor then picked up a box of pebbles and poured  
them into the jar. He shook the jar lightly.  
The pebbles rolled into the open Areas between the golf balls.

He then asked the students again if the jar was full. They agreed it was.

The professor next picked up a box of sand and poured it into the jar.  
Of course, the sand filled up everything else.  
He asked once more if the jar was full. The students responded with a unanimous 'yes.'

The professor then produced two cups of coffee from under the table and poured the entire  
contents into the jar, effectively  
filling the empty space between the sand. The students laughed.

'Now,' said the professor, as the laughter subsided,  
'I want you to recognize that this jar represents your life.  
The golf balls are the important things - family,  
children, health, Friends, and Favorite passions -  
Things that if everything else was lost and only they remained, Your life would still be full.

The pebbles are the other things that matter like your job, house, and car.

The sand is everything else --The small stuff.



'If you put the sand into the jar first,' He continued,  
'there is no room for the pebbles or the golf balls.  
The same goes for life.

If you spend all your time and energy on the small stuff,  
You will never have room for the things that are important to you.

So...

Pay attention to the things that are critical to your happiness.  
Play With your children.  
Take time to get medical checkups.  
Take your partner out to dinner.

There will always be time to clean the house and fix the disposal.

'Take care of the golf balls first --  
The things that really matter.  
Set your priorities. The rest is just sand.'

One of the students raised her hand and inquired what the coffee represented.

The professor smiled.  
'I'm glad you asked'.

It just goes to show you that no matter how full your life may seem,  
there's always room for a couple of cups of coffee with a friend.'

Please share this with other "Golf Balls"  
I just did.....





2<sup>ND</sup>  
MEMORIAL  
ISSUE



## The C.S. Patel Memorial Issue

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